

Fragments of the Artwork

Jean Genet

TRANSLATED BY CHARLOTTE MANDELL

C H O S I N G A L I T H I C I

Fragments Of The Artwork Meridian Crossing Aesthetics

Giorgio Agamben



Fragments Of The Artwork Meridian Crossing Aesthetics:

Fragments of the Artwork Jean Genet, 2003 *Fragments of the Artwork* brings together Jean Genet's critical writings and open letters on art and aesthetic issues. This collection testifies to Genet's enormous influence on the modern theater, on the development of the novel, and on the representation of crime, sex, gender, and race. In lyrical essays and one candid interview, these works present an untutored original defiant Genet displaying his provocative insights and acuties on a range of topics. Genet wrestles with the athletic genius of Rembrandt, adores the intricate criminal resurrections of Dostoevsky, challenges our easy readings of Brecht, and in what is one of the most exalting art historical essays ever written, provides us with his detailed personal account of the work and presence of Alberto Giacometti. Altogether, these essays comprise a series of engrossing meditations on the central motives of theatricality and art.

Poetic Revolutionaries Marion May Campbell, 2014-01-10 *Poetic Revolutionaries* is an exploration of the relationship between radical textual practice, social critique, and subversion. From an introduction considering recent debates regarding the cultural politics of intertextuality allied to avant garde practice, the study proceeds to an exploration of texts by a range of writers for whom formal and poetic experimentation is allied to a subversive politics. Jean Genet, Monique Wittig, Angela Carter, Kathy Acker, Kathleen Mary Fallon, Kim Scott, and Brian Castro. Drawing on theories of avant garde practice, intertextuality, parody, representation, and performance, such as those of Mikhail Bakhtin, Julia Kristeva, Gerard Genette, Margaret A. Rose, Linda Hutcheon, Fredric Jameson, Ross Chambers, and Judith Butler, these readings explore how a confluence of writing strategies covering the structural, narratological, stylistic, and scenographic can work to boost a text's subversive power.

The Decision Between Us John Paul Ricco, 2014-03-31 *The Decision Between Us* combines an inventive reading of Jean-Luc Nancy with queer theoretical concerns to argue that while scenes of intimacy are spaces of sharing, they are also spaces of separation. John Paul Ricco shows that this tension informs our efforts to coexist ethically and politically: an experience of sharing and separation that informs any decision. Using this incongruous relation of intimate separation, Ricco goes on to propose that decision is as much an aesthetic as it is an ethical construct, and one that is always defined in terms of our relations to loss, absence, departure, and death. Laying out this theory of unbecoming community in modern and contemporary art, literature, and philosophy, and calling our attention to such things as blank sheets of paper, images of unmade beds, and the spaces around bodies, *The Decision Between Us* opens in 1953 when Robert Rauschenberg famously erased a drawing by Willem de Kooning, and Roland Barthes published *Writing Degree Zero*, then moves to 1980 and the neutral mourning of Barthes' *Camera Lucida*, and ends in the early 1990s with installations by Felix Gonzalez Torres. Offering surprising new considerations of these and other seminal works of art and theory by Jean Genet, Marguerite Duras, and Catherine Breillat, *The Decision Between Us* is a highly original and unusually imaginative exploration of the spaces between us, arousing and evoking an infinite and profound sense of sharing in scenes of passionate erotic pleasure as well as deep loss and mourning.

The Scandal of the Speaking

Body Shoshana Felman, 2003 Imagining an encounter between Moliere's Don Juan and Austin this bold yet subtle meditation contemplates the seductive promises of speech and of love in a telling exchange among philosophy linguistics literature and Lacanian theory

George Eliot's Pulse Neil Hertz, 2003 Ranging over all George Eliot's fiction and drawing as well on her letters essays and translations in this book the distinguished critic Neil Hertz documents Eliot's lifelong questioning of the nature of authorship and of what it might mean in the language of one of her early letters for her not simply to be but to utter Pursuing oddities of diction and figuration of plotting and characterization Hertz finds everywhere in Eliot's works passages of high mimetic realism that ask to be read as allegories of writing or as characters whose actions and destinies can only be understood if they are seen as disguised surrogates of their author Each essay begins with an intriguing or problematic bit of language then moves about within a particular work of fiction or criss cross to other writings of Eliot's as well as to works by philosophers psychoanalysts and literary theorists

World in Fragments Cornelius Castoriadis, David Ames Curtis, 1997 This collection presents a broad and compelling overview of the most recent work in philosophy politics and psychoanalysis by a world renowned figure in contemporary thought

Multiple Arts Jean-Luc Nancy, Simon Sparks, 2006 This collection of writings by the renowned French critic and poet Jean Luc Nancy delves into the history of philosophy in order to locate a fundamentally poetic *modus operandi* representing a mix of philosophical essays writings about artworks and the author's own artistic creations

Offshoot Donna Lee Brien, Quinn Eades, 2018 Offshoot includes essays in life writing methodologies and approaches as well as a series of creative work poetry and prose that engages with current life writing This collection highlights the development and influence of the genre in the twenty first century Starting from the premise that life writing is a significant component of both contemporary artistic practice and scholarship Offshoot provides a necessary re evaluation of the mode its contemporary sub generic incarnations as well as methodological and practical approaches The book presents research on a wide range of approaches including both traditional areas such as literature and creative writing and areas that have not previously been associated with life writing scholarship With its multifaceted readings Offshoot signals a shift in life writing research tending towards an expansive hybrid experimental and rhizomic approach

Subject Life Writing Education Literature

Gestures of Ethical Life David Michael Kleinberg-Levin, 2005 For Greek antiquity the question of right or fitting measure constituted the very heart of both ethics and politics But can the Good of the ethical life and the Justice of the political be reduced to measurement and calculation If they are matters of measure are they not also absolutely immeasurable In critical dialogue with texts by Plato Hlderlin Rilke Heidegger Benjamin Adorno Marx Merleau Ponty Levinas and Levi the author argues that the question of measure has become ever more urgent in the context of a modernity pressured by the conditions of a technological economy and a relativism that threatens to destroy a vital sense of moral responsibility and the commitment to justice that underlies the possibility of freedom Conceived as a task for the metaphysics of memory this book explores the normative problematic of measure

bringing its deeply buried redemptive promise to appearance in our gestures uses and abuses of the hands the dialectic of tact and the manners of social existence *Inheriting the Future* Elizabeth Rottenberg, 2005 This book is an exploration of the notion of drive as it passes from Kant's need of reason to Freud's concept of hallucinatory wish fulfillment to the relentless force of indifferentiation in Flaubert's *Bouvard and Pécuchet* *Handbook of Inaesthetics* Alain Badiou, Alberto Toscano, 2005 This volume presents a new proposal for the link between philosophy and art Badiou identifies and rejects the three schemes of didacticism romanticism and classicism that he sees as having governed traditional aesthetics and seeks a fourth mode of accounting for the educative value of works of art *On Touching—Jean-Luc Nancy* Jacques Derrida, 2005 This book written out of Derrida's long standing friendship with Jean-Luc Nancy examines the central place accorded to the sense of touch in the Western philosophical tradition *Eyes of the University* Jacques Derrida, 2004 Completing the translation of Derrida's monumental work *Right to Philosophy* *Eyes of the University* brings together many of the philosopher's most important texts on the university and more broadly on the languages and institutions of philosophy **The Time That Remains** Giorgio Agamben, 2005 Situating Paul's texts in the context of early Jewish messianism this book is part of a set of critiques devoted to the period when Judaism and Christianity were not fully distinct placing Paul in the context of what has been called Judaeo Christianity The exploration of messianism leads to the other figure discussed Walter Benjamin *Interpretation and Difference* Alan Bass, 2006 This book synthesizes Nietzsche Heidegger and Derrida on interpretation and difference in order to provide a new theory of how interpretation functions in psychoanalysis **The Declared Enemy** Jean Genet, 2004 This posthumous work brings together texts that bear witness to the many political causes and groups with which Genet felt an affinity including May 68 and the treatment of immigrants in France but especially the Black Panthers and the Palestinians Genet speaks for a politics of protest with an uncompromising outrage that today might seem on the verge of being forgotten **Lautréamont and Sade** Maurice Blanchot, 2004 In this book Blanchot forcefully distinguishes his critical project from the major intellectual currents of his day surrealism and existentialism *Book of Addresses* Peggy Kamuf, 2005 This book consists of a series of essays that all turn around questions of the address of speech or writing They argue and demonstrate that meaning is not just a matter of the active intention of a subject for example speaker writer or other signatory of a meaningful act but also of its reception at another's address The book's main concern is therefore with a theory of meaning and of action that is not centered on the intentional self-conscious subject The fifteen chapters explore this problematic within three broad areas love jealousy and sexual difference fiction or literature and political or public discourse The book engages principally with contemporary French thought and includes important new readings of work by Jacques Derrida Hélène Cixous Maurice Blanchot and Jean-Luc Nancy *The Muses* Jean-Luc Nancy, 1996 Jean-Luc Nancy's probing analysis of art and the sensible presentation of an idea examines why there are several arts and not just one He uses Hegel's conclusions in *Aesthetics* and the *Phenomenology of Spirit* as support for his theory *The Open* Giorgio Agamben, 2004 In

The Open contemporary Italian philosopher Giorgio Agamben considers the ways in which the human has been thought of as either a distinct and superior type of animal or a kind of being that is essentially different from animal altogether

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