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# FRAIL VESSELS

Woman's Role in Women's Novels  
from Fanny Burney to George Eliot

Hazel Mews



B L O O M S B U R Y

# Frail Vessels Womans Role In Womens Novels From Fanny Burney To George Eliot

**Hazel Mews**



## **Frail Vessels Womans Role In Womens Novels From Fanny Burney To George Eliot:**

**Frail Vessels. Woman's Role in Women's Novels from Fanny Burney to George Eliot** Hazel Mews,1969 *Frail vessels* Hazel Mews,1979 Frail Vessels Hazel Mews,2013 *Frail Vessels* Hazel Mews,2014-01-13 The years between the publication of Mary Wollstonecraft's *Vindication of the Rights of Woman* 1792 and of John Stuart Mill's essay *On the Subjection of Women* 1869 a crucial phase in the emancipation movement also saw the emergence of England's greatest women writers whose response to the flux of new ideas as revealed in many outstanding works of fiction Dr Mews here examines The central chapters of the book take the form of a perceptive and humane analysis of the way in which the greater women novelists conceived the role of women on the one hand as young girls wives and mothers on the other as individuals standing alone in spinsterhood as teachers or artists The writers examined in detail are Fanny Burney Maria Edgeworth Jane Austen the Brontë sisters Elizabeth Gaskell and George Eliot Such a comprehensive study has not been attempted before It throws light not only on the novel and the novelist in society but also on the transmutation of deeply felt experience into creative work **The Brontë Sisters and George Eliot** Barbara Prentis,1988-08-10 An approach to the lives thought and works of the Brontë sisters and George Eliot Seen against the background of the dramatically changing world their attitudes to such vital issues as religion the child the woman question love and sexuality the self and death are examined

**Middlemarch** ,2014-01-13 This Anglo American collection of essays on *Middlemarch* comprises a many faceted study of a great and much discussed novel Written by scholars on both sides of the Atlantic who are linked by a close and concentrated interest in the novel this group of complementary and interrelated studies is representative of its time both in its range and in the way it looks back and ahead in methods and conclusions It mixes formal analysis and doubts about formal analysis studies of background and studies of foreground and proffers examples of linguistic criticism of a relaxed and eclectic kind Readers already familiar with *Middlemarch* will get much from the book but it will be useful to both students and scholars of the novel form Because *Middlemarch* is a novel of such range and profundity a treasure house of detail and a remarkable whole a fine and subtle work of art and a creation of character and communities it raises issues which touch off responses to most novels Routledge Library Editions: Victorian Theatre Various,2021-03-04 Reissuing works originally published between 1971 and 1981 this compact set offers an outstanding collection of scholarship devoted to 19th Century Victorian theatre A small set of performance history and criticism this set includes a biography of Henry Irving a look at the rise of the status of a career as actor and a consideration of the advent of dramatic criticism These volumes present together a lively picture of the development of the contemporary theatre *The Rise of the Victorian Actor* Michael Baker,2015-07-24 Originally published in 1978 Between 1830 and 1890 the English theatre became recognisably modern Standards of acting and presentation improved immeasurably new playwrights emerged theatres became more comfortable and more intimate and playgoing became a national pastime with all classes The actor's status rose accordingly In 1830 he had been little better

than a social outcast by 1880 he had become a member of a skilled relatively well paid and respected profession which was attracting new recruits in unprecedented numbers This is a social history of Victorian actors which seeks to show how wider social attitudes and developments affected the changing status of acting as a profession Thus the stage s relationship with the professional world and the other arts is dealt with and is followed by an assessment of the moral and religious background which played so decisive a part in contemporary attitudes to actors The position of actresses in particular is given special consideration Many non theatrical sources are used here and there is a survey of salaries and working conditions in the theatre to show how the rising social status of the actor was matched by changes in his theatrical standing A novel area of study is covered in tracing the changing social composition of the acting profession over the period and in exploring the case histories of three generations of performers      Adapting Gaskell Loredana Salis,2014-02-28 This book offers a range of perspectives on Elizabeth Gaskell and adaptation The contributors Alan Shelston Raffaella Antinucci Thomas Recchio Brenda McKay Katherine Byrne Patricia Marchesi Marcia Marchesi and Loredana Salis discuss the afterlives of Gaskell s fiction from the author as adaptor of her own work to the role of the BBC in re inventing Gaskell s narratives Loredana Salis is to be congratulated for bringing together a collection that tackles the remediation of Gaskell s fiction from Gaskell s own time to the 21st century enabling her to join those authors most prominently Shakespeare Austen and Dickens who have received full length book studies on adaptations of their work The collection as a whole seems to confirm the notion that since the inception of film the number of adaptations of an author s work equates to the writer s canonical status No doubt this book will prompt many more investigations into the adaptability of Elizabeth Gaskell s fiction Deborah Cartmell De Montfort University Leicester      **Mid-Victorian Studies** Geoffrey Tillotson,Kathleen Tillotson,2014-01-13 This collection of lectures broadcasts reviews and articles several of which have not previously been published embraces many aspects of the English literary scene in the middle of the nineteenth century Though various in origin the collection has this unity it has been the constant concern of its authors for many years that the great and lasting contribution of the mid Victorian period to our literature should be fully vindicated and its appraisal based upon secure foundations of critical scholarship The book has moreover an obvious connection with the volume on the mid nineteenth century which the Tillotsons are preparing for the Oxford History of English Literature though the items included here are not samples of that history but rather milestones or halting places in the several ways that lead towards it There are important studies of Carlyle John Henry Newman Tennyson Clough Matthew Arnold and George Eliot These however represent only one side of the book s interest for there are accounts of writers famous in their day as Harriett Mozley and Charlotte M Yonge but since the cross currents at work in the period notably Writers and Readers in 1851 which vividly convey much of the quality of the momentous years in which so many masterpieces were produced At several points indeed the volume demonstrates that the truth about the literature of the nineteenth century in distinction for the most part to that of earlier centuries may be recovered complete      *Augustan*

*Studies* Geoffrey Tillotson,2014-01-13 It is still true that most readers of eighteenth century poetry approach it by way of nineteenth century poetry they know what Wordsworth said about Pope before they read Pope This means that when they read Pope and other eighteenth century poets they apply the wrong criteria An eighteenth century poet did not have to create the taste by which he was enjoyed to the same extent as a nineteenth century poet was conscious of having to The kinds were ready waiting for him and if the rules of poetic diction for the kinds of which he elected to write were properly complied with the products were recognisable epic tragedy in verse Pindaric elegy heroic and familiar epistle pastoral georgic occasional verse translation and imitation This book a collection of essays by Dr Tillotson examines these types of eighteenth century poetry with particular focus on poetic diction as well as discussing works such as Pope s letters and Johnson s dictionary

**The Heart's Events** Patricia M. Ball,2014-01-13 Dr Ball offers an analysis and evaluation of a number of Victorian long poems and groups of lyrics which trace the course of close personal relationships Her argument is that whereas Romantic treatment of such material was limited the Victorian poets not only made this emotional territory their own but explored it with vigour variety and enterprise and great technical resource This is apparent as Dr Ball shows whether the poets concern themselves with crises such as loss through death In Memoriam Patmore s odes of bereavement or breakdown Modern Love Maud James Lee s Wife or whether they portray the intricate flux of mutual attraction and courtship as in Amours de Voyage The Bothie of Tober na Vuolich and The Angel in the House The Heart s Events brings out strongly the experimental vitality and range of Victorian poetry and in particular its sensitive imaginative response to the subtleties of psychological time and change in its records of the inner histories of love

*Jane Austen and her Works* Sarah Tytler,2014-01-13 In one volume Sarah Tytler presents the most characteristic of Jane Austen s novels together with her life The tales and the life are calculated to reflect on each other and the arrangement of the tales selected by the author as Austen wrote them not as they happened to be published allows the growth of Austen s mind and taste to be recognised The author touches on these great English novels in such a way as to make them readily accessible to all She points out the great changes in social standards customs and fashions that have occurred since Jane Austen wrote but concludes that the human nature in her books remains the same as human nature in every generation

Dickens and the City F. S. Schwarzbach,2014-01-13 Through a comprehensive study of Dickens career this work examines the crucial role played by London in the character of the man and the development of his writing It discusses the significance of Dickens early childhood experience in moving to London and the special place the city came to hold in his creative imagination throughout his life Then blending biography and literary analysis with urban and social history Dr Schwarzbach traces the fascinating and often dramatic relationship of the novels to the ever changing Victorian urban scene The novels emerge not only as valuable historical documents astonishing in their comprehensiveness and accuracy of detail but as a unique contribution to the growth of modern urban culture

*Victorian Novelists and Publishers* J. A. Sutherland,2014-01-13 Introduction Part One

The Novel Publishing World 1830 1870 1 Novel Publishing 1830 1870 2 Mass Market and Big Business Novel Publishing at Midcentury 3 Craft versus Trade Novelists and Publishers Part Two Novelists Novels and their Publishers 1830 1870 4 Henry Esmond The Shaping Power of Contract 5 Westward Ho A Popularly Successful Book 6 Trollope Making the First Rank 7 Lever and Ainsworth Missing the First Rank 8 Dickens as Publisher 9 Marketing Middlemarch 10 Hardy Breaking into Fiction Notes Index

**Protean Shape** Susie I. Tucker, 2014-01-13 The aim of this book is to let us see our language as a living and developing human activity in a period of history which offers special advantages for the purpose Miss Tucker's method is to analyse in the course of a connected narrative a large wide ranging body of words and phrases from two principal points of view In Part One using as the basis of evidence and discussion a few representative critical journals including those with which Johnson Goldsmith Smollett and Burke were prominently associated she asks how the eighteenth century looked at its own language what for example it esteemed elegant or vulgar held correct or a solecism found new or old fashioned impressive or funny In Part Two the emphasis shifts from the eighteenth century's views of itself to our views of the eighteenth century as we look back Here the interest centres by contrast on our difficulties our discoveries and our conclusions and in the process our understanding of eighteenth century literature and manners is immeasurably sharpened

*Thackeray at Work* J. A. Sutherland, 2014-01-13 The study of Thackeray's major fiction reconstructs the novelist's working methods with the help of manuscript material much of it previously unpublished The book's main argument is directed against the commonplace view that Thackeray was in some way a careless artist Much that appears casual or unpremeditated in his work can in fact be explained by the mode of composition which he developed in response both to the publishing conditions of his age and to his own artistic temperament An appreciation of Thackeray's writing habits helps clear up much of the critical confusion which has surrounded his reputation in the last hundred years A particular feature of interest in the book is the use made of Thackeray's preparatory working materials These were widely dispersed after the writer's death and have never been comprehensively examined

Blake's 'Innocence' and 'Experience' Retraced Stanley Gardner, 2014-01-13 This major work of historical and interpretative scholarship draws upon fresh evidence to set the Songs in a new perspective Blake's etchings are substantially discussed alongside the poems they illustrate The plates of both Innocence and Experience are considered in detail as Blake's response to social circumstances between 1782 and 1794 The reader is asked to re think the nature of the Two Contrary States and the relationship of the designs to the understanding of Blake

**The Active Universe** H. W. Piper, 2014-01-13 This book is a study of Romantic Pantheism and its part in the development of the Romantic theory of the Imagination The crucial point in the history of English Romanticism came when the philosophical concept of the active universe met the developing theory of the Imagination In its leading sense Imagination meant full response to and implication with the living qualities of natural objects That is why it was able to assimilate and transform contemporary theories of merely passing interest into an important poetic approach to the universe

**Sir Walter Scott: Landscape and Locality** James Reed, 2014-01-13 Scott was the first British novelist to discover in landscape a literary as well as a pictorial medium an insight which he exploits to powerful effect in his Scottish novels Mr Reed s book breaks new ground by demonstrating the originality of Scott s landscapes in which romantic nature takes its place in a realistic context of people history architecture and traditions The author shows how as poet and novelist Scott explores the notion of place to a depth where it operates not merely as dramatic background but as a force which shapes and directs the minds of its inhabitants This study adds a new dimension to the understanding of Scott s work

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