



Short Oxford History of France

FRANCE IN THE CENTRAL MIDDLE AGES

Marcus Bull

France In The Central Middle Ages 900 1200

Kathleen Armour



France In The Central Middle Ages 900 1200:

France in the Central Middle Ages Marcus Graham Bull, 2002 This volume aims to provide a variety of points of entry to the history of France between 900 and 1200 It covers key themes such as France's political culture and identity rural economy and society the Church and intellectual history Introduction to Medieval Europe 300-1500 Wim Blockmans, Peter Hoppenbrouwers, 2023-08-07 Introduction to Medieval Europe 300 1500 provides a comprehensive survey of this complex and varied formative period of European history within a global context covering themes as diverse as barbarian migrations the impact of Christianisation the formation of nations and states the emergence of an expansionist commercial economy the growth of cities the Crusades the effects of plague and the intellectual and cultural dynamism of the Middle Ages The book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed In doing this the authors cover a wide geographic expanse including Western interactions with the Byzantine Empire the Islamic World North Africa and Asia This fourth edition has been fully updated to reflect moves toward teaching the Middle Ages in a global context and contains a wealth of new features and topics that help to bring this fascinating era to life including West Europe's catching up through intensive exchange with the Mediterranean Islamic world growth of autonomous cities and civic liberties emergence of an empirical and rational worldview climate change and intercontinental pandemics European exchange with Africa and Asia chapter introductions to support students understanding of the topics a fully updated glossary to give modern students the confidence and language to discuss medieval history Clear and stimulating the fourth edition of Introduction to Medieval Europe is the ideal companion to studying the entirety of medieval history at undergraduate level **Early Gothic Column-Figure Sculpture in France** Janet E. Snyder, 2017-07-05 Richly illustrated Early Gothic Column Figure Sculpture in France is a comprehensive investigation of church portal sculpture installed between the 1130s and the 1170s At more than twenty great churches beginning at the Royal Abbey of Saint Denis and extending around Paris from Provins in the east south to Bourges and Dijon and west to Chartres and Angers larger than life size statues of human figures were arranged along portal jambs many carved as if wearing the dress of the highest ranks of French society This study takes a close look at twelfth century human figure sculpture describing represented clothing defining the language of textiles and dress that would have been legible in the twelfth century and investigating rationale and significance The concepts conveyed through these extraordinary visual documents and the possible motivations of the patrons of portal programs with column figures are examined through contemporaneous historical textual and visual evidence in various media Appendices include analysis of sculpture production and the transportation and fabrication in limestone from Paris Janet Snyder's new study considers how patrons used sculpture to express and shape perceived reality employing images of textiles and clothing that had political economic and social significances The Counts of Tripoli and Lebanon in the Twelfth Century Kevin James Lewis, 2017-04-21 The county of Tripoli in what is now

North Lebanon is arguably the most neglected of the so called crusader states established in the Middle East at the beginning of the twelfth century The present work is the first monograph on the county to be published in English and the first in any western language since 1945 What little has been written on the subject previously has focused upon the European ancestry of the counts of Tripoli a specifically Southern French heritage inherited from the famous crusader Raymond IV of Saint Gilles Kevin Lewis argues that past historians have at once exaggerated the political importance of the counts French descent and ignored the more compelling signs of its cultural impact highlighting poetry composed by troubadours in Occitan at Tripoli s court For Lewis however even this belies a deeper understanding of the processes that shaped the county What emerges is an intriguing portrait of the county in which its rulers struggled to exert their power over Lebanon in the face of this region s insurmountable geographical forces and its sometimes bewildering always beguiling diversity of religions languages and cultures The counts of Tripoli and contemporary Muslim onlookers certainly viewed the dynasty as sons of Saint Gilles but the county s administration relied upon Arabic its stability upon the mixed loyalties of its local inhabitants and its very existence upon the rugged mountains that cradled it This book challenges prevailing knowledge of this little known crusader state and by extension the medieval Middle East as a whole *A Brief History of France, Revised and Updated* Cecil Jenkins, 2017-07-13 When we think of France we tend think of fine food and wine the elegant boulevards of Paris or the chic beaches of St Tropez Yet as the largest country in Europe France is home to extraordinary diversity The idea of Frenchness emerged through 2 000 years of history and it is this riveting story from the Roman conquest of Gaul to the present day that Cecil Jenkins tells of the forging of this great nation through its significant people and events and and its fascinating culture As he unfolds this narrative Jenkins shows why the French began to see themselves as so different from the rest of Europe but also why today the French face the same problems with regard to identity as so many other European nations **Kingship and Justice in the Ottonian Empire** Laura Wangerin, 2019-04-12 Laura E Wangerin challenges traditional views of the Ottonian Empire s rulership Drawing from a broad array of sources including royal and imperial diplomas manuscript illuminations and histories Ottonian kingship and the administration of justice are investigated using traditional historical and comparative methodologies as well as through the application of innovative approaches such as modern systems theories This study suggests that distinctive elements of the Ottonians governing apparatus such as its decentralized structure emphasis on the royal iter and delegation of authority were essential features of a highly developed political system Kingship and Justice in the Ottonian Empire provides a welcome addition to English language scholarship on the Ottonians as well as to scholarship dealing with rulership and medieval legal studies Scholars have recognized the importance of ritual and symbolic behaviors in the Ottonian political sphere while puzzling over the apparent lack of administrative organization a contradiction between what we know about the Ottonians as successful rulers and their traditional characterization as rulers of a disorganized polity Trying to account for the apparent disparity

between their political and military achievements cultural and artistic efflorescence and relative dynastic stability which seemingly accompanied a disinterest in writing law or creating a centralized hierarchical administration is a tension that persists in the scholarship This book argues that far from being accidental successes or employing primitive methods of governance the Ottonians were shrewd rulers and administrators who exploited traditional methods of conflict resolution and delegated jurisdictional authority to keep control over their vast empire Thus one of the important things that this book aims to accomplish is to challenge our preconceived notions of what successful government looks like **Thinking Medieval** M. Bull, 2005-09-27 This book is aimed at students coming to the study of western European medieval history for the first time and also graduate students on interdisciplinary medieval studies programmes It examines the place of the Middle Ages in modern popular culture exploring the roots of the stereotypes that appear in films on television and in the press and asking why they remain so persistent The book also asks whether medieval is indeed a useful category in terms of historical periodization It investigates some of the particular challenges posed by medieval sources and the ways in which they have survived And it concludes with an exploration of the relevance of medieval history in today's world **The Two Cities** Malcolm Barber, 2004 For this new edition Malcolm Barber has revised each chapter taking into account the historiography of the past decade bringing the text up to date Godfrey of Viterbo and his Readers Thomas Foerster, 2016-03-09 This collection provides a systematic survey of the wide readership the works of Godfrey of Viterbo enjoyed in the late Middle Ages In the last years of the twelfth century this chronicler and imperial notary wrote a series of historical collections that gained considerable and lasting popularity between the thirteenth and fifteenth centuries his works were copied in elaborate manuscripts in almost all of Latin Europe This wide distribution is particularly surprising for an author like Godfrey whom modern historians have never credited with any importance at all as they considered his works chaotic and historically unreliable Yet Godfrey was certainly one of the most daring historiographers of his time In his works the lineage of the Hohenstaufen emperors Frederick Barbarossa and Henry VI is traced directly to Charlemagne and Augustus to the kings of Troy and of the Old Testament and to Jupiter and everyone who in his view wielded imperial power in the past Godfrey was a herald of the new political ideas the Hohenstaufen developed after the years of defeat against the papacy and the Italian communes but also a universal chronicler whose interests reached far beyond the political issues of his day Bringing together a group of specialists on manuscripts and historical writing in late medieval England Spain Italy Germany Bohemia and Poland this volume aims to revive Godfrey's reputation by demonstrating how his works were understood by medieval readers Louis VII and His World, 2018-06-05 Louis VII and His World examines a lesser known yet significant Capetian monarch and his role in the twelfth century Its chapters focus upon the king's military leadership political administration his relationship with the Victorine order of canons and his connection to other important events people and institutions of the age Edited by Michael Bardot and Laurence W Marvin this work provides a more nuanced image of Louis VII and his critical

role in the medieval French monarchy's ascendancy The essays contained in this volume illuminate the myriad ways this under studied ruler shaped the Capetian realm and enhances our understanding of western monarchy warfare political administration social history and the twelfth century European world Contributors are Michael Bardot Marshall E Crossnoe Michael R Evans John D Hosler Steven Isaac William Chester Jordan Amy Livingstone Laurence W Marvin and Yves Sassier

Norman Tradition and Transcultural Heritage Stefan Burkhardt, Thomas Foerster, 2016-05-23 The Normans have long been recognised as one of the most dynamic forces within medieval western Europe With a reputation for aggression and conquest they rapidly expanded their powerbase from Normandy and by the end of the twelfth century had established themselves in positions of strength from England to Sicily Antioch to Dublin Yet despite this success recent scholarship has begun to question the Norman Achievement and look again at the degree to which a single Norman cultural identity existed across so diverse a territory To explore this idea further all the essays in this volume look at questions of Norman traditions in some of the peripheral Norman dominions In response to recent developments in cultural studies the volume uses the concepts of tradition and heritage to question the notion of a stable pan European Norman culture or identity and instead reveals the degrees to which Normans adopted and adapted to local conditions customs and requirements in order to form their own localised cultural heritage Divided into two sections the volume begins with eight chapters focusing on Norman Sicily These essays demonstrate both the degree of cultural intermingling that made this kingdom an extraordinary paradigm in this regard and how the Normans began to develop their own distinct origin myths that diverged from those of Norman France and England The second section of the volume provides four essays that explore Norman ethnicity and identity more broadly including two looking at Norman communities on the opposite side of Europe to the Kingdom of Sicily Ireland and the Scandinavian settlements in the Kievan Rus Taken as a whole the volume provides a fascinating assessment of the construction and malleability of Norman identities in transcultural settings By exploring these issues through the tradition and heritage of the Norman's peripheral dominions a much more sophisticated understanding can be gained not only of th

Surrender to Christ for Mission Philip Sheldrake, 2018-09-28 This multiauthor book celebrates the bicentenary of the Missionary Oblates of Mary Immaculate OMI founded by St Eug ne de Mazenod and arises from an international conference on French spiritual traditions hosted by the Oblates in San Antonio Texas in November 2016 More broadly this book aims to make available to a wide readership the riches of the important family of French spiritual traditions originating between the seventeenth and nineteenth centuries not least the emphasis on mission to the poor French traditions have been greatly underestimated in conventional histories of Christian spirituality but their spiritual wisdom offers much to today's believers

Domination and Lordship Richard Oram, 2011-02-21 This book discussed the processes by which the Gaelic kingdom of Alba established its mastery over the lesser kingdoms of northern mainland Britain and transformed itself into a state recognisable as Scotland *Islamic Law on Peasant Usufruct in Ottoman Syria* Sabrina Joseph, 2012-05-08 Drawing on

Hanafi legal texts from Ottoman Syria between the 17th and early 19th centuries this book examines how jurists balanced the rights and obligations of tenants and landlords on state and waqf lands contributing in the process to the dynamism of the law and the adaptability and longevity of the Ottoman land system **David I** Richard D. Oram,2020-03-05 David I was never expected to become king but on succeeding to the Scottish throne in 1124 he quickly demonstrated that he had the skills ruthlessness and ambition to become one of the kingdom s greatest rulers Drawing on the experiences and connections of his youth spent at the court of his brother in law Henry I of England and moulded by the dominant personality and intense piety of his mother St Margaret he set out to transform his inheritance and create a powerful and dynamic kingship After neutralising all challengers to his position and building a new powerbase that drew on support from both Scotland s native nobles and the English and French knights whom he settled in his realm David emerged as a power broker in mid twelfth century Britain as England descended into civil war He pursued his wife Matilda s lost inheritance in Northumbria gaining control over much of northern England and giving him access to economic resources that allowed him to invest in patronage of the reformed monastic orders and in the reconfiguration of the secular Church in Scotland The peace and stability of his kingdom coupled with the economic boom brought by burgeoning population during an era of benign climate conditions secured him a reputation as a saintly visionary who achieved the cultural and political transformation of Scotland **In the Manner of the Franks** Eric J. Goldberg,2020-10-16 Eric J Goldberg traces the long history of early medieval hunting from the late Roman Empire to the death of the last Carolingian king Louis V in a hunting accident in 987 He focuses chiefly on elite men and the changing role that hunting played in articulating kingship status and manhood in the post Roman world While hunting was central to elite lifestyles throughout these centuries the Carolingians significantly altered this aristocratic activity in the later eighth and ninth centuries by making it a key symbol of Frankish kingship and political identity This new connection emerged under Charlemagne reached its high point under his son and heir Louis the Pious and continued under Louis s immediate successors Indeed the emphasis on hunting as a badge of royal power and Frankishness would prove to be among the Carolingians most significant and lasting legacies Goldberg draws on written sources such as chronicles law codes charters hagiography and poetry as well as artistic and archaeological evidence to explore the changing nature of early medieval hunting and its connections to politics and society Featuring more than sixty illustrations of hunting imagery found in mosaics stone sculpture metalwork and illuminated manuscripts In the Manner of the Franks portrays a vibrant and dynamic culture that encompassed red deer and wild boar hunting falconry ritualized behavior female spectatorship and complex forms of specialized knowledge that united kings and nobles in a shared political culture thus locating the origins of courtly hunting in the early Middle Ages **The Forge of Christendom** Tom Holland,2009-05-05 A grand narrative history of the re emergence of Europe following the collapse of the Roman Empire At the approach of the first millennium the Christians of Europe did not seem likely candidates for future greatness Weak fractured and hemmed in by hostile nations

they saw no future beyond the widely anticipated Second Coming of Christ But when the world did not end the peoples of Western Europe suddenly found themselves with no choice but to begin the heroic task of building a Jerusalem on earth In *The Forge of Christendom* Tom Holland masterfully describes this remarkable new age a time of caliphs and Viking sea kings the spread of castles and the invention of knighthood It was one of the most significant departure points in history the emergence of Western Europe as a distinctive and expansionist power

Magna Carta and the England of King John Janet Senderowitz Loengard, 2010 Magna Carta marked a watershed in the relations between monarch and subject and as such has long been central to English constitutional and political history This volume uses it as a springboard to focus on social economic legal and religious institutions and attitudes in the early thirteenth century What was England like between 1199 and 1215 And no less important how was King John perceived by those who actually knew him The essays here analyse earlier Angevin rulers and the effect of their reigns on John's England the causes and results of the increasing baronial fear of the king the managerial revolution of the English church and the effect of the *ius commune* on English common law They also examine the burgeoning economy of the early thirteenth century and its effect on English towns the background to discontent over the royal forests which eventually led to the Charter of the Forest the effect of Magna Carta on widows and property and the course of criminal justice before 1215 The volume concludes with the first critical edition of an open letter from King John explaining his position in the matter of William de Briouze Contributors Janet S Loengard Ralph V Turner John Gillingham David Crouch David Crook James A Brundage John Hudson Barbara Hanawalt James Masschaele

Climate and Society in Europe Christian Pfister, Heinz Wanner, 2021-09-06 A richly illustrated book on the history of climate change in Europe Two perspectives one unique book two leading experts a historian and a climatologist co author a new standard work on climate history An overview of the connection between climatic and social developments over the last 1000 years For the first time a historian and a climatologist with knowledge of climate history have worked closely together to create a unique book combining climate reconstructions based on documented data in their human historical context with temporally highly resolved analyses of climate and glaciers Here we can clearly see how changes in climate affected the environment and people of Europe over many centuries with important lessons for the future A wonderfully engaging and well documented account by two of Europe's leading climate scientists Prof Dr Raymond Bradley Director Climate System Research Center University of Massachusetts Amherst USA This unique book provides new fascinating insights into the interaction of past climate and society in Europe It can be highly recommended to climatologists historians and geoscientists but also to students and the broad public Prof Dr Rudolf Brzdil Department of Geography Masaryk University Brno Czech Republic The authors offer a truly interdisciplinary combination of history and science in order to explore the complex relationships of climate and society over the past millennium They demonstrate convincingly that climate change is nothing new while at the same time revealing the character of the unprecedented climatic epoch mankind now faces Prof Dr Jan de

Vries Professor Emeritus of History and Economics University of California Berkeley USA Christian Pfister is Professor Emeritus of Economic Social and Environmental History at the University of Bern Switzerland He was founding president of the European Society for Environmental History ESEH Heinz Wanner is Professor Emeritus of Geography and Climatology He was co chair of the international Past Global Changes PAGES project and a member of the UN Intergovernmental Panel on Climate Change IPCC Both scientists work at the renowned Oeschger Centre for Climate Change Research at the University of Bern

First Among Abbots Elizabeth Dachowski, 2008-02 Abbo of Fleury was a prominent churchman of late tenth century France abbot of a major monastery leader in the revival of learning in France and England and the subject of a serious work of hagiography Elizabeth Dachowski's study presents a coherent picture of this multifaceted man with an emphasis on his political alliances and the political considerations that colored his earliest biographical treatment Unlike previous studies Dachowski's book examines the entire career of Abbo not just his role as abbot of Fleury When viewed as a whole Abbo's life demonstrates his devotion to the cause of pressing for monastic prerogatives in a climate of political change Abbo's career vividly illustrates how the early Capetian kings and the French monastic communities began the symbiotic relationship that replaced the earlier Carolingian models Despite a stormy beginning Abbo had by the time of his death developed a mutually beneficial working relationship with the Capetian kings and had used papal prerogatives to give the abbey of Fleury a preeminent place among reformed monasteries of northern France Thus the monks of Fleury had strong incentives for portraying the early years of Abbo's abbacy as relatively free from conflict with the monarchy Previous lives of Abbo have largely followed the view put forward by his first biographer Aimoinus of Fleury who wrote the *Vita sancti Abbonis* within a decade of Abbo's death While Aimoinus clearly understood Abbo's goals and the importance of his accomplishment he also had several other agendas including a glossing over of earlier and later conflicts at Fleury and validation of an even closer and more subservient relationship with the Capetian monarchs under Abbo's successor Gaulzin of Fleury Abbo's achievements set the stage for the continuing prosperity and influence of Fleury but at the expense of Fleury's independence from the monarchy With Abbo's death the monastery's relationship with the French crown grew even closer though Fleury continued to maintain its independence from the episcopacy

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