



by **Willie Morris**

# Good Old Boy A Delta Boyhood

**Lawrence Wells**



## **Good Old Boy A Delta Boyhood:**

Good Old Boy Willie Morris, 1971 The author's boyhood escapades in his hometown of Yazoo City Mississippi **The New Encyclopedia of Southern Culture** Nancy Bercaw, Ted Ownby, 2014-02-01 This volume of The New Encyclopedia of Southern Culture reflects the dramatic increase in research on the topic of gender over the past thirty years revealing that even the most familiar subjects take on new significance when viewed through the lens of gender The wide range of entries explores how people have experienced understood and used concepts of womanhood and manhood in all sorts of obvious and subtle ways The volume features 113 articles 65 of which are entirely new for this edition Thematic articles address subjects such as sexuality respectability and paternalism and investigate the role of gender in broader subjects including the civil rights movement country music and sports Topical entries highlight individuals such as Oprah Winfrey the Grimke sisters and Dale Earnhardt as well as historical events such as the capture of Jefferson Davis in a woman's dress the Supreme Court's decision in *Loving v Virginia* and the Memphis sanitation workers strike with its slogan I AM A MAN Bringing together scholarship on gender and the body sexuality labor race and politics this volume offers new ways to view big questions in southern history and culture

**The New Encyclopedia of Southern Culture** Charles Reagan Wilson, 2014-02-01 This volume of The New Encyclopedia of Southern Culture addresses the cultural social and intellectual terrain of myth manners and historical memory in the American South Evaluating how a distinct southern identity has been created recreated and performed through memories that blur the line between fact and fiction this volume paints a broad multihued picture of the region seen through the lenses of belief and cultural practice The 95 entries here represent a substantial revision and expansion of the material on historical memory and manners in the original edition They address such matters as myths and memories surrounding the Old South and the Civil War stereotypes and traditions related to the body sexuality gender and family such as debutante balls and beauty pageants institutions and places associated with historical memory such as cemeteries monuments and museums and specific subjects and objects of myths including the Confederate flag and Graceland Together they offer a compelling portrait of the southern way of life as it has been imagined lived and contested

**Willie** Teresa Nicholas, 2016-03-10 In 2000 readers voted Willie Morris 1934-1999 Mississippi's favorite nonfiction author of the millennium After conducting over fifty interviews and combing through over eighty boxes of papers in the archives at the University of Mississippi many of which had never been seen before by researchers Teresa Nicholas provides new perspectives on a Mississippi writer and editor who changed journalism and redefined what being southern could mean More than fifty photographs some published here for the first time including several by renowned photographer David Rae Morris Willie's son enhance the exploration From an early age Willie demonstrated a talent for words At the University of Texas at Austin he became a controversial editor of the *Daily Texan* He later studied history as a Rhodes Scholar in Oxford England but by 1960 he was back in Austin working as editor for the highly regarded *Texas Observer* In 1967 Willie became

the youngest editor of the nation's oldest magazine Harper's His autobiography *North Toward Home* achieved critical as well as artistic success and it would continue to inspire legions of readers for decades to come In the final tally he published hundreds of newspaper and magazine articles along with twenty three books His work covered the gamut from fiction to nonfiction for both adults and children often touching on the personal as well as the historical and the topical and always presented in his lyrical prose In 1980 he returned to his home state as writer in residence at the University of Mississippi In 1990 he married his editor at the University Press of Mississippi JoAnne Prichard and they made a home in Jackson With his broad knowledge of history his sensitivity and his bone deep understanding of the South he became a celebrated spokesman for and interpreter of the place he loved *Willie Morris* Jack Bales, 2015-06-14 William Weeks Morris was a writer defined in large measure by his Southern roots A seventh generation Mississippian he grew up in Yazoo City frequently reminded of his heritage Spending his college years at the University of Texas and at Oxford University in England gave Morris a taste of the world and at the very least something to write home about This volume is a comprehensive reference work dealing with Willie Morris life and works It is also a literary biography based on hundreds of primary sources such as letters newspaper articles and interviews The principal focus is on Morris literary legacy which includes works such as *North Toward Home* *New York Days* and *My Dog Skip* **Read All about It!** Jim Trelease, 1993-08-01 A treasury of fifty sensational read aloud pieces for young adults From *Narrative of the Life of Frederick Douglass* to *Maniac Magee* sci fi to op ed Casey at the Bat to a moving true story about the reunion of two Holocaust survivors this wonderfully diverse collection of excerpts from newspapers magazines and books has been created by Jim Trelease especially to turn young people on to the many pleasures of reading Here are thought provoking columns from Mike Royko and Pete Hamill excerpts from classics like *To Kill a Mockingbird* and *Rikki Tikki Tavi* autobiographical sketches by Maya Angelou Moss Hart and others highlighting the importance of reading in their lives and much more With selections representing many different cultures genres writing styles and interests *Read All About It* is a wonderful introduction to the riches of literature and to a lifetime of reading

*Conversations with Willie Morris* Willie Morris, 2000 Interviews with the author of *My Dog Skip* and *North Toward Home*

**Perspectives on the American South** Merle Black, John Shelton Reed, 2021-11-10 First Published in 1981 In *Perspectives on the American South* we hope to gather yearly essays that deal with the society politics and culture of the region This first book in the series contains 27 articles representing the work of some 30 scholars and including the disciplines of history sociology anthropology political science and geography The papers have been organized around four broad topics violence in the region southern politics comparative studies of the region and the South's ethnic and cultural groups **Southern Writers** Joseph M. Flora, Amber Vogel, 2006-06-21 This new edition of *Southern Writers* assumes its distinguished predecessor's place as the essential reference on literary artists of the American South Broadly expanded and thoroughly revised it boasts 604 entries nearly double the earlier edition's written by 264 scholars For every figure major

and minor from the venerable and canonical to the fresh and innovative a biographical sketch and chronological list of published works provide comprehensive concise up to date information Here in one convenient source are the South s novelists and short story writers poets and dramatists memoirists and essayists journalists scholars and biographers from the colonial period to the twenty first century What constitutes a southern writer is always a matter for debate Editors Joseph M Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense New to this volume are younger writers who have emerged in the quarter century since the dictionary s original publication as well as older talents previously unknown or unacknowledged For almost every writer found in the previous edition a new biography has been commissioned Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners Southern Writers is an indispensable reference book for anyone intrigued by the subject

[Eat Drink Delta](#) Susan Puckett,2013-01-01 Much like John T Edge s Southern Belly in conception but with a more focused regional scope this book gets at the culture and foodways of the Mississippi Delta through lively descriptions of the region s restaurants following a geographical path chapter by chapter from Memphis to Vicksburg Introductions to each chapter as well as box features bring out historical and social context highlighting famous deltans like Mose Allison and Jim Henson as well as interesting regional topics like the Fighting Okra or the annual spaghetti gravy cookoff Puckett has included ca 65 recipes each with a connection to one of the restaurants or featured individuals Memphis Barbecue Pizza for example as favored by Elvis Photographs by Langdon Clay illuminate diners restaurant settings streetscapes and shots of Delta life

**In Faulkner's Shadow** Lawrence Wells,2020-08-10 What happens when you marry into a family that includes a Nobel Prize winner who is arguably the finest American writer of the twentieth century Lawrence Wells author of In Faulkner s Shadow A Memoir fills this lively tale with stories that answer just that In 1972 Wells married Dean Faulkner the only niece of William Faulkner and slowly found himself lost in the Faulkner mystique While attempting to rebel against the overwhelming influence of his in laws Wells had a front row seat to the various rivalries that sprouted between his wife and the members of her family each of whom dealt in different ways with the challenges and expectations of carrying on a literary tradition Beyond the family stories Wells recounts the blossoming of a literary renaissance in Oxford Mississippi after William Faulkner s death Both the town of Oxford and the larger literary world were at a loss as to who would be Faulkner s successor During these uncertain times Wells and his wife established Yoknapatawpha Press and the quarterly literary journal the Faulkner Newsletter and Yoknapatawpha Review In his dual role as publisher and author Wells encountered and befriended Larry Brown Barry Hannah Willie Morris and many other writers He became both participant and observer to the deeds and misdeeds of a rowdy collection of talented authors living in Faulkner s shadow Full of personal insights this memoir features unforgettable characters and exciting behind the scene moments that reveal much about modern American letters and the southern literary tradition It is also a love story about a courtship and marriage and an ode to Dean Faulkner

Wells and her family      **Gl Red Frn Grws/Rdgs Gr 7** Glencoe00,1999-10 In Memory of Nick Henry No Pup Ever Fetched the Paper Better And All The Love That Implied      *The New Encyclopedia of Southern Culture* Allison Graham, Sharon Monteith,2011-09-12 This volume of The New Encyclopedia of Southern Culture examines how mass media have shaped popular perceptions of the South and how the South has shaped the history of mass media An introductory overview by Allison Graham and Sharon Monteith is followed by 40 thematic essays and 132 topical articles that examine major trends and seminal moments in film television radio press and Internet history Among topics explored are the southern media boom beginning with the Christian Broadcast Network and CNN popular movies television shows and periodicals that have shaped ideas about the region including *Gone with the Wind* *The Beverly Hillbillies* *Roots* and *Southern Living* and southern media celebrities such as Oprah Winfrey Truman Capote and Stephen Colbert The volume details the media s involvement in southern history from depictions of race in the movies to news coverage of the civil rights movement and Hurricane Katrina Taken together these entries reveal and comment on the ways in which mass media have influenced maintained and changed the idea of a culturally unique South      **Shifting Interludes: Selected Essays** ,2002 A collection of eloquent sometimes hard hitting essays by one of the South s most beloved writers covers forty years in Morris s career as a journalist and columnist Literature      **Contemporary Poets, Dramatists, Essayists, and Novelists of the South** Robert A. Bain,Joseph M. Flora,1994-11-07 From the early 20th century to the present Southern literary talent has flourished The newer poets dramatists essayists and novelists of this region often use their writings to explore the changing social values of the South while also drawing upon traditional Southern values and culture This reference work is a guide to the writings of 50 contemporary Southern poets dramatists essayists and novelists Many of the authors profiled in this volume have established themselves as writers of lasting significance However the book also profiles the careers and work of authors who are emerging only now as masters of their art Each chapter in this book is devoted to a single author and arranged alphabetically for the reader s convenience Each is written by an expert on the author and includes a biographical sketch a discussion of major themes a survey of criticism and a bibliography of works by and about the author An introductory essay overviews modern Southern writing and a selected general bibliography concludes the work      *The Arts on Television, 1976-1990* Rebecca Krafft,1991      **The New Encyclopedia of Southern Culture** M. Thomas Inge,Charles Reagan Wilson,2014-02-01 Offering a comprehensive view of the South s literary landscape past and present this volume of The New Encyclopedia of Southern Culture celebrates the region s ever flourishing literary culture and recognizes the ongoing evolution of the southern literary canon As new writers draw upon and reshape previous traditions southern literature has broadened and deepened its connections not just to the American literary mainstream but also to world literatures a development thoughtfully explored in the essays here Greatly expanding the content of the literature section in the original Encyclopedia this volume includes 31 thematic essays addressing major genres of literature theoretical categories such as regionalism the

southern gothic and agrarianism and themes in southern writing such as food religion and sexuality Most striking is the fivefold increase in the number of biographical entries which introduce southern novelists playwrights poets and critics Special attention is given to contemporary writers and other individuals who have not been widely covered in previous scholarship     **The Horn Book Magazine** ,1972     **Lower Mississippi Delta Region** ,1998     **Lower Mississippi Delta Region: Heritage study** ,1998

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