

THE GOOD GERMAN

A NOVEL



JOSEPH KANON

AUTHOR OF LOS ANGELES

Good German A Novel

H. Boeschenstein



Good German A Novel:

The Good German Joseph Kanon, 2001 Set in Berlin just after the end of World War II a brilliant thriller about the end of one war and the beginning of another Representing the "good German" in Literature and Culture After 1945 Pól Ó Dochartaigh, Christiane Schönfeld, 2013 Essays analyzing postwar literary cultural and historical representations of good Germans during the Second World War and the Nazi period In the aftermath of the Second World War both the allied occupying powers and the nascent German authorities sought Germans whose record during the war and the Nazi period could serve as a counterpoint to the notion of Germans as evil That search has never really stopped In the past few years we have witnessed a burgeoning of cultural representations of this other kind of Third Reich citizen the good German as opposed to the committed Nazi or genocidal maniac Such representations have highlighted individuals choices in favor of dissenting behavior moral truth or at the very least civil disobedience The good German's counterhegemonic practice cannot negate or contradict the barbaric reality of Hitler's Germany but reflects a value system based on humanity and an other ideal community This volume of new essays explores postwar and recent representations of good Germans during the Third Reich analyzing the logic of moral behavior cultural and moral relativism and social conformity found in them It thus draws together discussions of the function and reception of Good Germans in Germany and abroad Contributors Eoin Bourke Manuel Bragança Maeve Cooke Kevin De Ornellas Sabine Egger Joachim Fischer Coman Hamilton Jon Hughes Karina von Lindeiner Strasky Alexandra Ludewig Pól Ó Dochartaigh Christiane Schönfeld Matthias Uecker Pól Ó Dochartaigh is Professor of German and Dean of the Faculty of Arts at the University of Ulster Northern Ireland Christiane Schönfeld is Senior Lecturer in German and Head of the Department of German Studies at Mary Immaculate College University of Limerick

Good Germans Hal Marienthal, 2005-10 Only rarely does an autobiographical manuscript become a breathtaking thriller However the novel of American emigrant Hal Marienthal maintains its tension on a high level from the first to the last page and is at the same time a time specific document of a terrifying reality Walter Gruenzweig Vienna Standard A soul riveting heart shattering personal account of the Holocaust from the 1920s to liberation under the Statue of Liberty Absolutely spell binding Kenneth Lincoln UCLA Men Down West The Good Red Road A Writer's China Hal Marienthal writes with the assured rhythms of a gifted storyteller This coming of age narrative carries us deep into the heart of Nazi Germany where a wise child leads us through harrowing near death tunnels into the expanse of a new life Rich with cinematic vividness and the authenticity of a first person witness Good Germans makes a truly important contribution Elizabeth Rosner The Speed of Light Blue Nude Germany 1929 Horst son of Jewish parents is six years old when he runs away from an orphanage For three years the desperate little boy survives by sheer determination and with the help of ordinary citizens Unintentionally he witnesses the rise of Nazism on its most elemental level Germany 1932 When Horst and his widowed father are reunited they accept proposed adoption plans by distant relatives in Chicago The agonizing mechanism of getting Horst out of the country

is the suspenseful core of the novel *Good Germans* becomes an electrifying adventure story whose outcome remains uncertain until the book's final page

The German Novel, 1939-1944 H. Boeschstein, 1949-12-15 This book begins the large task of sorting out the vast number of German literary works which the war has piled up before us The author has culled over four hundred novels and critical works and by indicating the numbers and content of the more significant novels and some of their stylistic characteristics he has shortened the task of future research If this investigation provides a fair indication it appears that the widely held conviction that German publishers brought out nothing but trash during the war years is mistaken By now students of literature should be in a sufficiently intelligent and tolerant mood to accept some detailed evidence and to begin to scrutinize it objectively The present study is intended as a step in that direction

The Only Good German Ted Allbeury, 1978

The Good Germans Catrine Clay, 2020-09-03 After 1933 as the brutal terror regime took hold most of the two thirds of Germans who had never voted for the Nazis some 20 million people tried to keep their heads down and protect their families They moved to the country or pretended to support the regime to avoid being denounced by neighbours and tried to work out what was really happening in the Reich surrounded as they were by Nazi propaganda and fake news They lived in constant fear Yet many ordinary Germans found the courage to resist Catrine Clay argues that it was a much greater number than was ever formally recorded Her ground breaking book focuses on six very different characters They are not seen in isolation but as part of their families Each experiences the momentous events of Nazi history as they unfold in their own small lives

Good Germans all

Good Girls, Good Germans Jennifer Drake Askey, 2013 Informed by recent historical research on nineteenth century nationalism this book demonstrates how the construction of a German national identity especially in girls education came to be experienced by reading girls The age of nationalism in nineteenth century Germany generally conjures up images of the Prussian military First Otto von Bismarck and Hohenzollern kings who welded together a nation out of disparate principalities through war and domestic social policy *Good Girls Good Germans* looks at how girls and young women became national during this period by participating in the national community in the home in state sponsored Teacherschulen and in their reading of Mädchenliteratur By learning to subordinate desires for individual agency to the perceived needs of the national community what Askey calls emotional nationalism girls could fulfill their class and gender specific roles in society and discover a sense of their importance for the progress of the German nation Informed by recent historical research on nineteenth century nationalism *Good Girls Good Germans* demonstrates how the top down construction of a national identity especially in girls education came to be experienced by reading girls Chapters in this book examine literature published for and taught to girls that encouraged readers to view domestic duties and even romance as potential avenues for national expression By aligning her heart with the demands of the nation a girl could successfully display her national involvement within the confines of the private sphere Jennifer Drake Askey is Coordinator of Academic Program Development at Wilfrid Laurier University

THE COMPLETE

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Cheesman,2007 Tom Cheesman focuses on Turkish German writers perspectives on cosmopolitan ideals and aspirations ranging from glib affirmation to cynical transgression and melancholy nihilism Six Essays on the Young German Novel

Jeffrey L. Sammons,2020-05-01 In this study of the prose fiction of Das Junge Deutschland the internal stresses and paradoxes of specific texts are examined and special attention is devoted to the unfulfilled strivings toward realism Following an introduction to the young German problem with special reference to Wienbarg there are essays on Gutzkow Mundt K hne and as a contrast the major novels of Immermann The essays attempt to enhance the understanding of the post Romantic crisis in German literature Fyodor Dostoyevsky: The Complete Novels (The Giants of Literature - Book 2) Fyodor Dostoyevsky,2023-12-25 Fyodor Dostoyevsky The Complete Novels The Giants of Literature Book 2 offers readers a comprehensive exploration of the masterful novels that cemented Dostoyevsky s status as a titan of literary realism This collection showcases his intricate narrative style characterized by psychological depth moral complexity and existential inquiry Set against the tumultuous backdrop of 19th century Russia the novels tackle profound themes such as faith free will and the nature of suffering while engaging with the philosophical currents of the time including nihilism and existentialism Fyodor Dostoyevsky a writer whose life experiences marked by poverty imprisonment and a struggle with mental health profoundly shaped his worldview produced these works as both a response to his tumultuous society and an exploration of the human condition His encounters with radical ideologies and personal crises informed the philosophical dialogues that populate his narratives making him an indispensable figure in modern literature Dostoyevsky s unparalleled ability to delve into the human psyche allows readers to confront their own beliefs and doubts This complete collection is highly recommended for anyone seeking an immersive journey into the intricacies of the human soul Dostoyevsky s timeless explorations of morality and existence resonate powerfully today inviting readers to reflect deeply and question the nature of their realities Delve into the mind of one of literature s greatest voices and discover the relevancy and nuance of his expansive oeuvre **They Were Good Germans Once** Evelyn Toynton,2024-05-14 This priceless recapturing of darkened history is stunningly intelligent and elegantly written Utterly engrossing Phillip Lopate author of To Show and to Tell The Craft of Literary Nonfiction In this moving collection of essays Evelyn Toynton a wordsmith of the highest order traces her family history from her mother who left Germany as Hitler came to power to her relatives who escaped after suffering persecution and internment at the hands of the Nazis Library Journal starred review Toynton only fully understood her harrowing genealogy as an adult living in New York where she first came to terms with her connection to other Jews in America Growing up her family was German first retaining the attitudes and the characteristics of the homeland they still loved and longed for even as they built new lives in America Israel and England Some like her father appeared to assimilate easily while others never lost the feeling that they were living in exile Powerfully rendered by an acclaimed author They Were Good Germans Once is a remarkable account of survival starting over and the search for meaning and hope in a world

forever altered A poignant memoir The author's tone is often elegiac A thoughtful notable addition to the literature of the Holocaust Kirkus Reviews With Toynton's signature intelligence subtlety and wit she describes members of her family deracinated through no fault of their own in portraits that are by turns surprising hilarious and heartbreaking Lynn Freed author of *The Romance of Elsewhere* A tragic comic sharply observed memoir Carole Angier author of *Speak Silence* In Search of W G Sebald *History, Fiction, and Germany* Brent Orlyn Peterson, 2005 A study of the content development and transmission of German identity during the nineteenth century as Germany's national narrative took shape in historical fiction and in both popular and academic history The German speaking inhabitants of central Europe did not automatically think of themselves as Germans not before 1871 and not always after unification In fact they spoke mutually incomprehensible dialects owed allegiance to different leaders worshiped in different churches and would not have recognized each other's customs If asked about their identity these prospective Germans might have answered Austrian Bavarian or Prussian and they could as easily have used more local labels or resorted to occupational markers For this disparate population to think of itself as German that word had to acquire content people had to learn a whole set of stories they could tell themselves and to others in answer to the question of identity *History Fiction and Germany* chronicles how German nationalism developed simultaneously with the historical novel and the field of history both at universities and in middlebrow reading material The book examines Germany's emerging national narrative as nineteenth century writers adapted it to their own visions and to changing circumstances These writers found and popularized the nation's heroes and heroines demonized its villains and enemies and projected the nation's hopes and dreams for the future Author Brent O Peterson argues that it was the production and consumption of national history the writing and reading of the nation that filled Germany with Germans Although the task of national narration was never complete and never produced a single universally accepted version of German national identity tales from Germans gradually shared history did more to create Germany than any statesman general or philosopher *History Fiction and Germany* provides a valuable resource for scholars and students of German studies as well as anyone interested in history and the articulation of national identity *Second World War in Contemporary British Fiction* Victoria Stewart, 2011-07-01 Focussing on the upsurge of interest in the Second World War in contemporary British novels this monograph considers established writers including Muriel Spark Sarah Waters and Kazuo Ishiguro as well as newer voices such as Liz Jensen and Peter Ho Da **American Journal of Education and College Review**, 1859 Vol 25 is the report of the commissioner of education for 1880 v 29 report for 1877

Lippincott's Magazine, 1884 **Everyday Life in the German Book Trade** Pamela E. Selwyn, 2000-11-15 In his popular book *The Germans* 1982 Stanford historian Gordon Craig remarked When German intellectuals at the end of the eighteenth century talked of living in a Frederician age they were sometimes referring not to the monarch in Sans Souci but to his namesake the Berlin bookseller Friedrich Nicolai Such was the importance attributed to Nicolai's role in the

intellectual life of his age by his own contemporaries While long neglected by students of the period who tended to accept the caricature of him as a philistine who failed to recognize Goethe's genius Nicolai has experienced a resurgence of interest among scholars reexploring the German Enlightenment and the literary marketplace of the eighteenth century This book drawing upon Nicolai's large unpublished correspondence rounds out the picture we have of Nicolai already as author and critic by focusing on his roles as bookseller and publisher and as an Aufk rer in the book trade The New Englander ,1858

The Complete Works of Fyodor Dostoyevsky: Novels, Short Stories and Autobiographical Writings Fyodor Dostoyevsky,2015-05-24 This carefully crafted ebook The Complete Works of Fyodor Dostoyevsky Novels Short Stories and Autobiographical Writings is formatted for your eReader with a functional and detailed table of contents Fyodor Dostoyevsky 1821 1881 was a Russian novelist short story writer essayist journalist and philosopher His literary works explore human psychology in the troubled political social and spiritual atmosphere of 19th century Russia Many of his works contain a strong emphasis on Christianity and its message of absolute love forgiveness and charity explored within the realm of the individual confronted with all of life's hardships and beauty His major works include Crime and Punishment The Idiot Demons and The Brothers Karamazov Many literary critics rate him as one of the greatest and most prominent psychologists in world literature His novella Notes from Underground is considered to be one of the first works of existentialist literature NOVELS Netochka Nezvanova The Village of Stepanchikovo The Insulted and Humiliated The House of the Dead Crime and Punishment The Idiot The Possessed Demons The Raw Youth The Adolescent The Brothers Karamazov NOVELLAS Poor Folk The Double The Landlady Uncle's Dream Notes from Underground The Gambler The Permanent Husband SHORT STORIES The Grand Inquisitor Chapter from The Brothers Karamazov Mr Prohartchin A Novel in Nine Letters Another Man's Wife or The Husband under the Bed A Faint Heart Polzunkov The Honest Thief The Christmas Tree and The Wedding White Nights A Little Hero An Unpleasant Predicament A Nasty Story The Crocodile Bobok The Heavenly Christmas Tree A Gentle Spirit The Peasant Marey The Dream of a Ridiculous Man LETTERS AND MEMOIRS Letters of Fyodor Michailovitch Dostoyevsky to his Family and Friends Pages from the Journal of an Author Fyodor Dostoevsky BIOGRAPHY Fyodor Dostoyevsky A Study by Aim e Dostoyevsky

Good German A Novel Book Review: Unveiling the Power of Words

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