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# GORE SCORE 2001

Chas. Balun *The Splatter Years*

"The man is  
a genius!"

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# GORE SCORE

The Splatter  
Years

# 2001

Chas. Balun

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king of splatter  
films!"

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From writing for  
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his own horror film  
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*The Making of Starship Troopers*

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# Gore Score 2001 The Splatter Years

**Steven Jay Schneider, Tony Williams**





## **Gore Score 2001 The Splatter Years:**

**Gore Score 2001** Charles Balun,2000-11-01      **The Official Splatter Movie Guide, Volumes: 1963-1992** John McCarty,2016-11-04 Combining both volumes of the original print editions The Official Splatter Movie Guide Volumes I II is a dream come true for splatter aficionados a film by film guide to more than eight hundred masterworks of blood and gore Each listing contains the film s movie studio date of release running time director producer writer and actors along with a synopsis and review of the film      [The Gorehound's Guide to Splatter Films of the 1980s](#) Scott Aaron Stine,2015-09-18 Reviews of The Gorehound s Guide to Splatter Films of the 1960s and 1970s recommended Booklist exhaustive useful ARBA a solid reference work Video Watchdog bursting with information opinion and trivia impeccably researched Film Review interesting and informative Rue Morgue detailed credits entertaining Classic Images Author Scott Aaron Stine is back again this time with an exhaustive study of splatter films of the 1980s Following a brief overview of the genre the main part of the book is a filmography Each entry includes extensive technical information cast and production credits release date running time alternate and foreign release titles comments on the availability of the film on videocassette and DVD a plot synopsis commentary from the author and reviews Extensive cross referencing is also included Heavily illustrated      **The Gorehound's Guide to Splatter Films of the 1960s and 1970s** Scott Aaron Stine,2015-11-20 For the uninitiated the author has obligingly supplied a definition for the slasher splatter film Any motion picture which contains scenes of extreme violence in graphic and grisly detail For those film viewers who think this is a good thing and are more likely to select The Texas Chainsaw Massacre than The Remains of the Day or for those who are not quite sure but are nevertheless drawn to the phantasmagoric or for those horrified by gratuitous violence and blood for blood s sake but are researching this filmic phenomenon this reference book provides all the gory details From At Midnight I ll Take Your Soul Away to Zombie 2 The Dead Are Among Us this book is an exhaustive study of the splatter films of the 1960s and 1970s After a history of the development of the genre the main meat of the book is a filmography Each entry includes extensive credits alternate names and foreign release titles availability of the film on videocassette availability of soundtracks and film novelization and reviews Extensive cross referencing is also included      *Selling the Splat Pack* Mark Bernard,2015-05-29 The role of the DVD market in the growth of ultraviolent horror in the 2000s      *American Horror Film* Steffen Hantke,2010-09-30 Creatively spent and politically irrelevant the American horror film is a mere ghost of its former self or so goes the old saw from fans and scholars alike Taking on this undeserved reputation the contributors to this collection provide a comprehensive look at a decade of cinematic production covering a wide variety of material from the last ten years with a clear critical eye Individual essays profile the work of up and coming director Alexandre Aja and reassess William Malone s much maligned Feardotcom in the light of the torture debate at the end of President George W Bush s administration Other essays look at the economic social and formal aspects of the genre the globalization of the US film industry the alleged escalation of cinematic violence and the



massive commercial popularity of the remake Some essays examine specific subgenres from the teenage horror flick to the serial killer film and the spiritual horror film as well as the continuing relevance of classic directors such as George A Romero David Cronenberg John Landis and Stuart Gordon Essays deliberate on the marketing of nostalgia and its concomitant aesthetic and on the curiously schizophrenic perspective of fans who happen to be scholars as well Taken together the contributors to this collection make a compelling case that American horror cinema is as vital creative and thought provoking as it ever was

*Horror International* Steven Jay Schneider, Tony Williams, 2005 A close look at horror films from around the world drawing attention to neglected social cultural and ideological aspects of the horror genre in international cinema

*Video Watchdog*, 1996

**Books in Print Supplement**, 2002

**The Horror Film** Rick Worland, 2024-09-16 A lively and reliable narrative account of the horror genre featuring new and revised material throughout The Horror Film An Introduction surveys the history development and social impact of the genre Covering American horror cinema from its earliest period to the present this reader friendly volume explores the many ways horror movies have been received by filmmakers critics and general audiences throughout the decades Concise easily accessible chapters describe historical instances of the genre s social reception based on primary research analyze landmark films such as Frankenstein Invasion of the Body Snatchers and The Texas Chain Saw Massacre and more Incorporating recent scholarship on the genre the second edition of The Horror Film contains new discussion and context for Hollywood horror films in the 1980s and 1990s as well as notable developments in the genre such as torture porn found footage horror remakes and reboots of past horror films zombies and the elevated horror debate This edition explores the rise of new filmmakers such as Ari Aster Robert Eggers and Jordan Peele surveys horror films made by women and African American filmmakers and investigates contemporary issues in the production and consumption of horror films Combining historical narrative with close readings of significant works The Horror Film Covers major works in the genre such as Cat People Halloween and Bram Stoker s Dracula Examines important antecedents including gothic literature and the Grand Guignol Theater Offers thorough analyses of the style context and themes of specific horror milestones Provides examples of close analysis that can be applied to a wide range of other horror films Discusses important representative titles across the genre s evolution including more recent films such as 2017 s Get Out The Horror Film An Introduction Second Edition is an ideal textbook for undergraduate surveys of the horror genre and other courses in American film history and an invaluable resource for scholars lecturers and general readers with an interest in the subject

Screening American Independent Film Justin Wyatt, W.D. Phillips, 2023-05-31 This indispensable collection offers 51 chapters each focused on a distinct American independent film Screening American Independent Film presents these films chronologically addressing works from across more than a century 1915 2020 emphasizing the breadth and long duration of American independent cinema The collection includes canonical examples as well as films that push against and expand the definitions of independence The titles run from



micro budget films through marketing friendly Indiewood projects from auteur driven films and festival darlings to B movies genre pics and exploitation films The chapters also introduce students to different approaches within film studies including historical and contextual framing industrial and institutional analysis politics and ideology genre and authorship representation film analysis exhibition and reception and technology Written by leading international scholars and emerging talents in film studies this volume is the first of its kind Paying particular attention to issues of diversity and inclusion for both the participating scholars and the content and themes within the selected films *Screening American Independent Film* is an essential resource for anyone teaching or studying American cinema *VideoHound's Golden Movie Retriever 1996* VideoHound Editors, Videohound, 1995-09 USA Today gave it a 4 star rating the Houston Chronicle called it by far the best and the New York Times says the Hound takes the lead in a blaze of supplemental lists The new 1996 edition of America's favorite guide to movies on video offers over 22 000 video reviews including 1 000 new reviews *Lethal Repetition* Richard Dyer, 2019-07-25 Serial killing is an extremely rare phenomenon in reality that is none the less remarkably widespread in the cultural imagination Moreover despite its rarity it is also taken to be an expression of characteristic aspects of humanity masculinity or our times Richard Dyer investigates this paradox focusing on the notion at its heart seriality He considers the aesthetics of the repetition of nastiness and how this relates to the perceptions and anxieties that images of serial killing highlight in the societies that produce them Shifting the focus away from the US which is often seen as the home of the serial killer *Lethal Repetition* instead examines serial killing in European culture and cinema ranging from Scandinavia to the Mediterranean and from Britain to Romania Spanning all brows of cinema including avant garde art mainstream and trash Dyer provides case studies on Jack the Ripper the equation of Nazism with serial killing and the Italian giallo film to explore what this marginal and uncommon crime is being made to mean on European screens *Xerox Ferox* John Szpunar, 2013-10-08 A scene that influenced generations of writers filmmakers and fans XEROX FEROX is the first book to cover the horror film fanzine and the culture it spawned From Famous Monsters of Filmland to Fangoria and everything in between XEROX FEROX is much more than a book about monster magazines It examines the home grown DIY fanzines that dared to dig deeper than the slick and shiny newsstand mags ever would or indeed even could The titles are as lurid as the films that they covered Gore Gazette Deep Red Sleazoid Express Before message boards before blogs before the Internet itself the fanzine reigned as the chief source of news and information for horror fans worldwide Often printed on the cheap and sold for the price of postage madcap and irreverent mags like Slimetime Subhuman and Shock Xpress travelled the globe creating a thriving network of fans and professionals alike XEROX FEROX traces the rise of the horror film fanzine from the Famous Monster starved kids of the 1960s to the splatter crazed gorehounds that followed Featuring in depth interviews with fifty writers editors and industry pros XEROX FEROX is the final word on an era that changed the world of fandom forever **Directory of World Cinema: American Independent** John Berra, 2010-05-01 With high profile Academy Award



nominations and an increasing number of big name actors eager to sign on to promising projects independent films have been at the forefront in recent years like never before But the roots of such critical and commercial successes as *The Hurt Locker* and *Precious* can be traced to the first boom of independent cinema in the 1960s when a raft of talented filmmakers emerged to capture the attention of a rapidly growing audience of young viewers A thorough overview of a thriving area of cultural life *Directory of World Cinema American Independent* chronicles the rise of the independent sector as an outlet for directors who challenge the status quo yet still produce accessible feature films that not only find wide audiences but enjoy considerable box office appeal without sacrificing critical legitimacy Key directors are interviewed and profiled and a sizeable selection of films are referenced and reviewed More than a dozen sub genres including African American cinema queer cinema documentary familial dysfunction and exploitation are individually considered with an emphasis on their ability to engage with tensions inherent in American society Copious illustrations and a range of research resources round out the volume making this a truly comprehensive guide At a time when independent films are enjoying considerable cultural cachet this easy to use yet authoritative guide will find an eager audience in media historians film studies scholars and movie buffs alike

Outer Limits Howard Hughes, 2014-04-15 HOWARD HUGHES'S NEW FILMGOERS GUIDE TO SCIENCE FICTION FILMS DELVES DEEP INTO THE LANDMARK MOVIES OF THIS EVERPOPULAR GENRE FROM METROPOLIS TO AVATAR AND BEYOND AND COVERS OVER 250 MORE *Outer Limits* explores science fiction cinema through 26 great films from the silent classic *Metropolis* to today It reviews the galaxy of stars and directors who have created some of the most popular films of all time including George Lucas's *Star Wars* films Steven Spielberg's *Close Encounters of the Third Kind* and *Minority Report* James Cameron's *Terminator* films and Ridley Scott's milestones *Alien* and *Blade Runner* It also discusses everything from A listers 2001 *A Space Odyssey* and *Planet of the Apes* to Japanese monster movies 1950s B movies creature features and cult favourites depicting time travel distant planets or alien invasions Films featured include *The War of the Worlds* *Independence Day* *Tarantula* *Godzilla* *The Thing* *Forbidden Planet* *Barbarella* *Galaxy Quest* *Mad Max 2* *Back to the Future* *The Man Who Fell to Earth* *Star Trek* *Apollo 13* *Invasion of the Body Snatchers* *The Matrix* and many many more Illustrated with original posters *Outer Limits* is an informative entertaining tour of the sci fi universe

*Legacy of Blood* Jim Harper, 2004 Combining in depth analysis with over 200 film reviews *Legacy of Blood* is a comprehensive examination of the slasher movie and its conventions to date from *Halloween* to *Scream* and beyond

Bleeding Skull! Joseph A. Ziemba, Dan Budnik, 2020-10-29 BLEEDING SKULL A 1980s Trash Horror Odyssey is the definitive resource on 1980s trash horror cinema BLEEDING SKULL features 300 in depth reviews of movies that have escaped the radar of people with taste and the tolerance of critics *Black Devil Doll* *From Hell* *A Night To Dismember* *Heavy Metal Massacre* *The Last Slumber Party* this book gets deep into gutter level no budget horror from shot on video SOV revelations *Doctor Bloodbath* to forgotten theatrical casualties *Frozen Scream* *Clown* midget slashers *The Indonesian Jason* A pregnant woman in a bikini who eats



fried chicken before getting her fetus ripped out by a psychopath It s all here And it s all curated by the enthusiastic minds behind Bleedingskull com the world s foremost authority on trash horror obscurities Jam packed with rare photographs advertisements and VHS sleeves most of which have never been seen BLEEDING SKULL is an edifying laugh out loud guide through the dusty inventory of the greatest video store that never existed Cinefantastique ,2002 The Filmmaker's Book of the Dead Danny Draven,2012-11-12 First Published in 2010 Routledge is an imprint of Taylor Francis an informa company



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### **Gore Score 2001 The Splatter Years Introduction**

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