



Gorkii Sredi Nas

M Planty



Gorkii Sredi Nas:

The Writer in Petrograd and the House of Arts Martha Weitzel Hickey, 2009-06-16 Founded by Maksim Gorky and Kornei Chukovsky in 1919 and disbanded in 1922 the Petrograd House of Arts occupied a crucial moment in Russia's cultural history. By chronicling the rise and fall of this literary landmark, this book conveys in greater depth and detail than ever before a significant but little studied period in Soviet literature. Poised between Russia's past and her Soviet future, between pre and post Revolutionary generations, this once lavish private home on the Nevsky Prospekt housed as many as fifty-six poets, novelists, critics, and artists at one time during a period of great social and political turbulence. And as such, Hickey contends, the House of Arts served as a crucible for a literature in transition. Hickey shows how the House of Arts, though virtually ignored by Soviet-era cultural historians, played a critical role in shaping the lively literature of the next decade, a literature often straddling the border between fiction and non-fiction. Considering prose writers such as Yevgeny Zamyatin, Olga Forsh, the Serapion Brothers group, Viktor Shklovsky, Boris Eikhenbaum, as well as poets including Alexander Blok, Nikolay Gumilev, Anna Radlova, Osip Mandelstam, and Vladislav Khodasevich, she traces the comings and goings at the House of Arts, the meetings and readings and lectures, and most of all, the powerful influence of these interactions on those who briefly lived and worked there. In her work, the Petrograd House of Arts appears for the first time in all its complexity and importance as a focal point for the social and cultural ferment of the day and a turning point in the direction of Russian literature and criticism.

Framing Mary Amy Singleton Adams, Vera Shevzov, 2018-04-24 Despite the continued fascination with the Virgin Mary in modern and contemporary times, very little of the resulting scholarship on this topic extends to Russia. Russia's Mary, however, who is virtually unknown in the West, has long played a formative role in Russian society and culture. *Framing Mary* introduces readers to the cultural life of Mary from the seventeenth century to the post-Soviet era. It examines a broad spectrum of engagements among a variety of people: pilgrims and poets, clergy and laity, politicians and political activists, and the woman they knew as the Bogoroditsa. In this collection of well-integrated and illuminating essays, leading scholars of imperial Soviet and post-Soviet Russia trace Mary's irrepressible pull and inexhaustible promise from multiple disciplinary perspectives. Focusing in particular on the ways in which both visual and narrative images of Mary frame perceptions of Russian and Soviet space and inform discourse about women and motherhood, these essays explore Mary's rich and complex role in Russia's religion, philosophy, history, politics, literature, and art. *Framing Mary* will appeal to Russian studies scholars, historians, and general readers interested in religion and Russian culture.

The Bridge and the Abyss Bertram David Wolfe, 1983 **The Making of the State Writer**, 2001 This book completes the author's study of the sociology of the literary process in Soviet Russia begun in *The Making of the State Reader: Social and Aesthetic Contexts of the Reception of Soviet Literature* (Stanford, 1997). The author demonstrates that Socialist Realism is not so much directed as it is self-directed: the transformation of the author into his own censor is the true history of Soviet

literature *Documents of Modern Literary Realism* George Joseph Becker, 2015-12-08 Using selections by American British French German Russian Scandinavian Spanish Portuguese and South American critics and authors Professor Becker illustrates how realism arose as a reaction to romanticism and how the practitioners of realism developed conflicting ideas about the means they should use and the ends toward which they should strive The selections are concerned mainly with prose since according to the author prose fiction has been the major vehicle of realism Originally published in 1963 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *The Cambridge History of Russian Literature* Charles Moser, 1992-04-30 An updated edition of this comprehensive narrative history first published in 1989 incorporating a new chapter on the latest developments in Russian literature and additional bibliographical information The individual chapters are by well known specialists and provide chronological coverage from the medieval period on giving particular attention to the nineteenth and twentieth centuries and including extensive discussion of works written outside the Soviet Union The book is accessible to students and non specialists as well as to scholars of literature and provides a wealth of information

Modernism and Revolution Victor Erlich, 1994 Victor Erlich an eminent authority on modern Slavic culture takes up this question in *Modernism and Revolution* a masterful appraisal of Russian literature during its most turbulent years

Maxim Gorky and the Literary Quests of the Twentieth Century Aleksandr Ivanovich Ovcharenko, 1985 *A History of Russian Literary Theory and Criticism* Evgeny Dobrenko, Galin Tihanov, 2011-11-27 This edited volume assembles the work of leading international scholars in a comprehensive history of Russian literary theory and criticism from 1917 to the post Soviet age By examining the dynamics of literary criticism and theory in three arenas political intellectual and institutional the authors capture the progression and structure of Russian literary criticism and its changing function and discourse The chapters follow early movements such as formalism the Bakhtin Circle Proletkult futurism the fellow travelers and the Russian Association of Proletarian Writers By the cultural revolution of 1928 literary criticism became a mechanism of Soviet policies synchronous with official ideology The chapters follow theory and criticism into the 1930s with examinations of the Union of Soviet Writers semantic paleontology and socialist realism under Stalin A more humanized literary criticism appeared during the ravaging years of World War II only to be supplanted by a return to the party line Soviet heroism and anti-Semitism in the late Stalinist period During Khrushchev's Thaw there was a remarkable rise in liberal literature and criticism that was later refuted in the nationalist movement of the long 1970s The same decade saw on the other hand the rise to prominence of semiotics and structuralism Postmodernism and a strong revival of academic literary studies have shared the stage since the

start of the post Soviet era For the first time anywhere this collection analyzes all of the important theorists and major critical movements during a tumultuous ideological period in Russian history including developments in emigre literary theory and criticism

Boris Eikhenbaum Carol Joyce Any,1994 This is the first book length study of Boris Eikhenbaum 1886 1959 a leading Russian Formalist and a pathbreaking Tolstoy scholar The author carefully traces Eikhenbaum s intellectual trajectory from his pre Formalist philosophical criticism through Formalism to his later biographical criticism of Tolstoy and Lermontov Eikhenbaum s contribution to Formalism has not heretofore received clear definition and the author shows that his ideas and influence were even greater than previously supposed His shift away from Formalism with its emphasis on purely literary analysis toward a criticism that emphasized the writer as a cultural figure is seen as a response to both political exigency and personal need Although by the late 1910 s Formalism had become poetics non grata in the Soviet Union the author demonstrates that Eikhenbaum also had compelling intellectual reasons to move away from Formalism which had reached a dead end The author asserts that Eikhenbaum prolonged his scholarly life by concentrating on nineteenth century Russian authors whose moral opposition to mainstream Russian intellectual thought served as a model for his own ethical stance in Stalin s Russia This is particularly true of his monumental three volume work on Tolstoy which in its own way has been as influential as his Formalist writings Throughout the author relates Eikhenbaum s critical thinking to such current literary issues as intention perception meaning reader reception deconstruction and the New Historicism

Western Crime Fiction Goes East Boris Dralyuk,2012-09-06 This book examines the staggering popularity of early twentieth century Russian detective serials Traditionally maligned as Pinkertonovshchina these appropriations of American and British detective stories featuring Nat Pinkerton Nick Carter Sherlock Holmes Ethel King and scores of other sleuths swept the Russian reading market in successive waves between 1907 and 1917 and famously experienced a red resurgence in the 1920s under the aegis of Nikolai Bukharin The book presents the first holistic view of Pinkertonovshchina as a phenomenon and produces a working model of cross cultural appropriation and reception The red Pinkerton emerges as a vital missing link between pre and post Revolutionary popular literature and marks the fitful start of a decades long negotiation between the regime the author and the reading masses

Maksim Gorky Edith W. Clowes,1987 *Russian Literature Triquarterly*,1986

Russian Fiction and Soviet Ideology Ernest Joseph Simmons,1958 Introduces three Russian authors Fedin Leonov and Sholokhov to share their development as Soviet writers of fiction with a reference to the political social and ideological factors in their work

Isaac Babel Milton Ehre,1986 **Modern Slavic Literatures** Vasa D. Mihailovich,1972 *Gorky* Irwin Weil,1966 *Selected Prose* Alekseï Remizov,1985 **A History of Russian**

Literature Andrew Kahn,Mark Lipovetsky,Irina Reyfman,Stephanie Sandler,2018-04-13 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still

rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and personal Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular brings out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

Maxim Gorky Barry P. Scherr, 1988 Studie over het werk van de Russische schrijver 1868 1936

Whispering the Strategies of Language: An Emotional Journey through **Gorkii Sredi Nas**

In a digitally-driven earth where displays reign supreme and immediate connection drowns out the subtleties of language, the profound secrets and psychological nuances concealed within words usually get unheard. However, located within the pages of **Gorkii Sredi Nas** a captivating fictional value pulsing with natural emotions, lies an extraordinary quest waiting to be undertaken. Penned by a skilled wordsmith, that enchanting opus attracts visitors on an introspective journey, softly unraveling the veiled truths and profound affect resonating within the fabric of each word. Within the mental depths of the touching evaluation, we shall embark upon a genuine exploration of the book's primary themes, dissect its captivating writing type, and fail to the effective resonance it evokes strong within the recesses of readers' hearts.

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