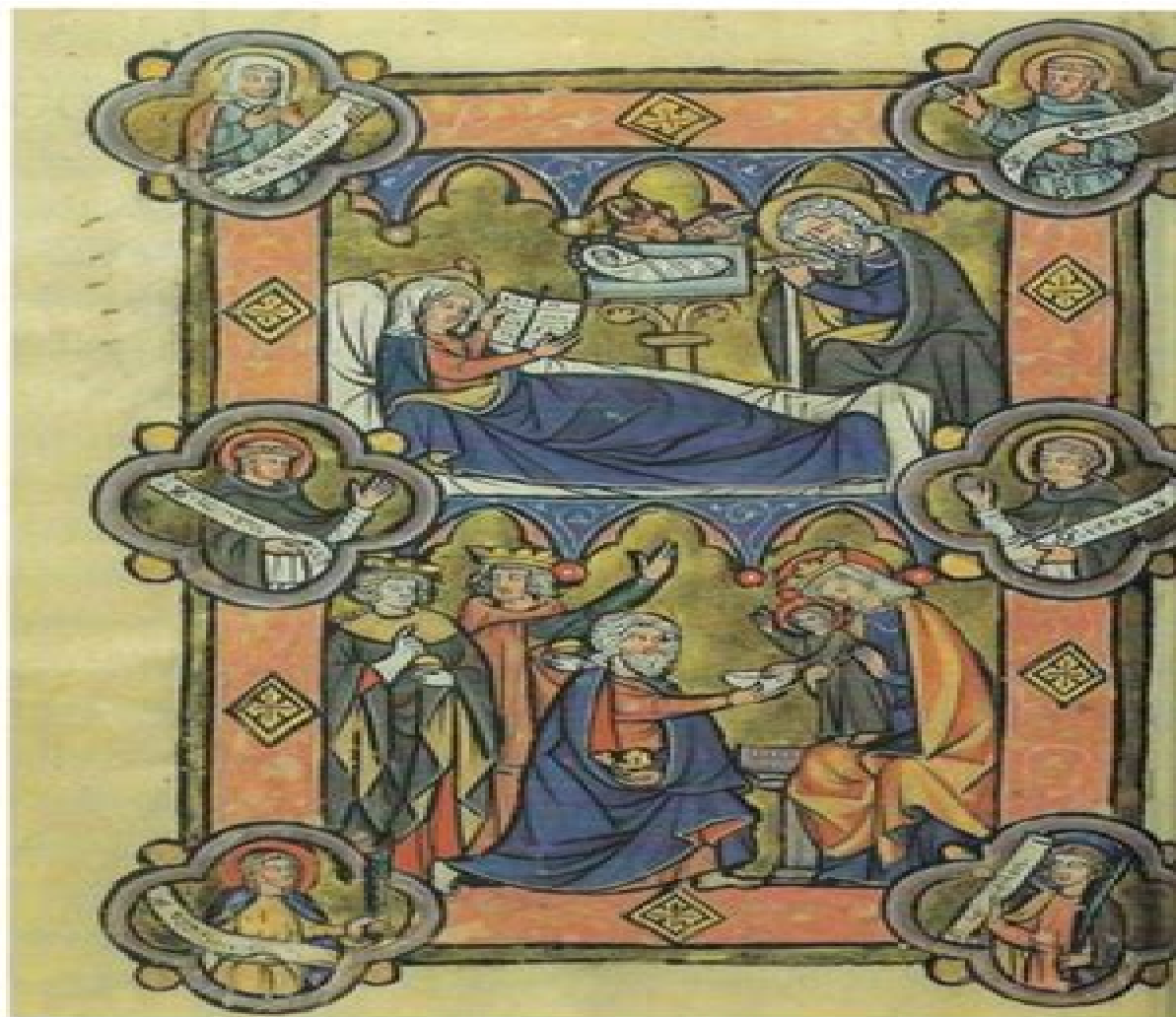


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GOTHIC MANUSCRIPT ILLUMINATION IN THE DIOCESE OF LIEGE
(c. 1250 - c. 1330)



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Gothic Manuscript Illumination In The Diocese Of Liege C 1250 C 1330 Volume 1

Megan Cassidy-Welch



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Mapping Medieval Geographies Keith D. Lilley, 2014-01-09 Mapping Medieval Geographies explores the ways in which geographical knowledge ideas and traditions were formed in Europe during the Middle Ages Leading scholars reveal the connections between Islamic Christian Biblical and Classical geographical traditions from Antiquity to the later Middle Ages and Renaissance The book is divided into two parts Part I focuses on the notion of geographical tradition and charts the evolution of celestial and earthly geography in terms of its intellectual visual and textual representations whilst Part II explores geographical imaginations that is to say those imagined geographies that came into being as a result of everyday spatial and spiritual experience Bringing together approaches from art literary studies intellectual history and historical geography this pioneering volume will be essential reading for scholars concerned with visual and textual modes of geographical representation and transmission as well as the spaces and places of knowledge creation and consumption

Vision, Devotion, and Self-Representation in Late Medieval Art Alexa Sand, 2014-03-31 Focuses on one of the most attractive features of late medieval manuscript illumination the portrait of the book owner at prayer within the pages of her prayer book
The Feast of Corpus Christi Barbara R. Walters, Vincent Corrigan, Peter T. Ricketts, 2015-11-09 The feast of Corpus Christi one of the most solemn feasts of the Latin Church can be traced to the Fourth Lateran Council in 1215 and its resolution of disputes over the nature of the Eucharist The feast was first celebrated in Li ge in 1246 thanks largely to the efforts of a religious woman Juliana of Mont Cornillon who not only popularized the feast but also wrote key elements of an original office This volume presents for the first time a complete set of source materials germane to the study of the feast of Corpus Christi In addition to the multiple versions of the original Latin liturgy a set of poems in Old French and their English translations the book includes complete transcriptions of the music associated with the feast An introductory essay lays out the historical context for understanding the initiation and reception of the feast

Illuminating the Border of French and Flemish Manuscripts, 1270-1310 Lisa Moore Hunt, 2013-10-14 This study first examines the marginal repertoire in two well known manuscripts the Psalter of Guy de Dampierre and an Arthurian Romance within their material and codicological contexts This repertoire then provides a template for an extended study of the marginal motifs that appear in eighteen related manuscripts which range from a Bible to illustrated versions of the encyclopedias of Vincent de Beauvais and Brunetto Latini Considering the manuscript as a whole work of art the marginalia s physical relationship to nearby texts and images can shed light on the reception of these illuminated books by their medieval viewers
Magister Jacobus de Hispania, Author of the Speculum musicae Margaret Bent, 2016-03-09 The Speculum musicae of the early fourteenth century with nearly half a million words is by a long way the largest medieval treatise on music and probably the most learned Only the final two books are about music as commonly understood the other five invite further work by students of

scholastic philosophy theology and mathematics For nearly a century its author has been known as Jacques de Li ge or Jacobus Leodiensis Jacobus is certain fixed by an acrostic declared within the text Li ge is hypothetical based on evidence shown here to be less than secure The one complete manuscript Paris BnF lat 7207 thought by its editor to be Florentine can now be shown on the basis of its miniatures by Cristoforo Cortese to be from the Veneto datable c 1434 40 New documentary evidence in an Italian inventory also from the Veneto describes a lost copy of the treatise dating from before 1419 older than the surviving manuscript and identifies its author as Magister Jacobus de Ispania If this had been known eighty years ago the Li ge hypothesis would never have taken root It invites a new look at the geography and influences that played into this central document of medieval music theory The two new attributes of Magister and de Ispania i e a foreigner prompted an extensive search in published indexes for possible identities Surprisingly few candidates of this name emerged and only one in the right date range It is here suggested that the author of the *Speculum* is either someone who left no paper trail or James of Spain a nephew of Eleanor of Castile wife of King Edward I whose career is documented mostly in England He was an illegitimate son of Eleanor s older half brother the Infante Enrique of Castile Documentary evidence shows that he was a wealthy and well travelled royal prince who was also an Oxford magister The book traces his career and the likelihood of his authorship of the *Speculum musicae*

Nuns as Artists Jeffrey F. Hamburger, 1997-05-30 Hamburger s singular discovery of a group of devotional drawings made by an anonymous nun is here presented with magisterial learning theoretical sophistication and deep human sympathy V A Kolve University of California Los Angeles

Bible Missals and the Medieval Dominican Liturgy Innocent Smith, 2023-11-06 Bible Missals are manuscripts that integrate liturgical prayers for the Mass with the scriptural texts of the Latin Vulgate Long overlooked by scholars Bible Missals offer important evidence for the development of the medieval liturgy and the liturgical use of scripture by medieval Christians This monograph is the first comprehensive analysis of the codicology and contents of Bible Missals Mostly produced in the first half of the 13th century by professional book makers in centers like Paris and Oxford these hybrid manuscripts were customized for secular monastic and mendicant patrons This monograph focuses on Dominican Bible Missals the largest group within the repertoire providing detailed codicological descriptions of each manuscript and analyzing their texts for the Order of Mass and selected liturgical formularies including prayers for the feast of St Dominic For medieval Christians the words and events of scripture were continually called to mind and reenacted in the sacramental rites of the Mass Bible Missals provide important material evidence for this interplay between word and sacrament

Making Women's Medicine Masculine Monica H. Green, 2008-03-20 Using sources ranging from the famous 12th century female practitioner Trota of Salerno through to the great tomes of Renaissance male physicians this is a pioneering study challenging the common belief that prior to the 18th century men were never involved in any aspect of women s healthcare in Europe

[Les traductions françaises du De regimine principum de Gilles de Rome](#) Noëlle-Laetitia Perret, 2011-05-23 This book deals with the different translations into

Old French of Giles of Rome's *De regimine principum* dedicated to Philippe le Bel around 1279 and their readership. First hand manuscript research has permitted us to understand not only the general context of their production but also the social conditions of their transmission and circulation. This work concentrates on different aspects of the reception of Giles of Rome's pedagogical ideas by his translators who are by no means passive in this process. This book provides not only a concrete idea of what Giles of Rome's educational ideas became when mediated for the consumption of a lay public but also how the translators in their translations supported the transmission of re-appropriated knowledge.

Maps of Flesh and Light Ulrike Wiethaus, 1993-10-01 This work offers interdisciplinary perspectives by women scholars on the diverse cultural contributions of medieval women mystics.

A Companion to Medieval Art Conrad Rudolph, 2019-05-07 A fully updated and comprehensive companion to Romanesque and Gothic art history. This definitive reference brings together cutting edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history. The volume comprises original theoretical, historical and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub-disciplinary perspectives. Part of the Blackwell Companions to Art History. *A Companion to Medieval Art* Second Edition features an international and ambitious range of contributions covering reception, formalism, Gregory the Great, pilgrimage art, gender, patronage, marginalized images, the concept of spolia, manuscript illumination, stained glass, Cistercian architecture, art of the crusader states and more. Newly revised edition of a highly successful companion including 11 new articles. Comprehensive coverage ranging from vision, materiality and the artist through to architecture, sculpture and painting. Contains full color illustrations throughout plus notes on the book's many distinguished contributors. *A Companion to Medieval Art: Romanesque and Gothic in Northern Europe* Second Edition is an exciting and varied study that provides essential reading for students and teachers of Medieval art.

Remembering the Crusades and Crusading Megan Cassidy-Welch, 2016-11-03 *Remembering the Crusades and Crusading* examines the diverse contexts in which crusading was memorialised and commemorated in the medieval world and beyond. The collection not only shows how the crusades were commemorated in the twelfth and thirteenth centuries but also considers the longer term remembrance of the crusades into the modern era. This collection is divided into three sections, the first of which deals with the textual material and visual sources used to remember. Each contributor introduces a particular body of source material and presents case studies using those sources in their own research. The second section contains four chapters examining specific communities active in commemorating the crusades, including religious communities, family groups and royal courts. Finally, the third section examines the cultural memory of crusading in the Byzantine, Iberian and Baltic regions beyond the early years as well as the trajectory of crusading memory in the Muslim Middle East. This book draws together and extends the current debates in the history of the crusades and the history of memory and in so doing offers a fresh synthesis of material in both fields. It will be

essential reading for students of the crusades and memory **The Winter Missal of Arnold of Rummen** Carolyn Coker Joslin Watson, 2024-11-18 The Hundred Years War the Plague the van Artevelde uprising conflict between a count and an aspiring count Corpus Christi and the Eucharist these are the context for the enigmatic manuscript studied in this book Above all this missal from Ghent is outstanding for its rich and inventive penwork flourishing given life by the prayer pulses of the text and enriched by cycles of development The lowly two line initial emerges as the primary locus of creative interaction between painting and flourishing Illumination produced by a priest and a layman is notable for its theological richness and is enlivened by distinctive gorgons Les Manuscrits de Chrétien de Troyes Keith Busby, 1993 Women and the Book British Library, 1997-01-01 Concentrating on the pictorial evidence these papers raise many complex and varied themes related to women's creation use and patronage of books and the representation of women in them *Educating People of Faith* John H. Van Engen, 2004 A much needed addition to the emerging literature on the formative power of religious practices *Educating People of Faith* creates a vivid portrait of the lived practices that shaped the faith of Jews and Christians in synagogues and churches from antiquity up to the seventeenth century This significant book is the work of Jewish Roman Catholic Orthodox and Protestant scholars who wished to discover and describe how Jews and Christians through history have been formed in religious ways of thinking and acting Rather than focusing solely on either intellectual or social life the authors all use the concept of practices as they attend to the embodied contextual character of religious formation Their studies of religious figures community life and traditional practices such as preaching sacraments and catechesis are colorful detailed and revealing The authors are also careful to cover the nature of religious education across all social levels from the textual formation of highly literate rabbis and monks engaged in Scripture study to the local formation of illiterate medieval Christians for whom the veneration of saints shrines street performances of religious dramas and public preaching by wandering preachers were profoundly formative *Educating People of Faith* will benefit scholars and teachers desiring a fuller perspective on how lived practices have historically formed people in religious faith It will also be useful to practical theologians and pastors who wish to make the resources of the past available to practitioners in the present Contributors John C Cavadini Anne L Clark Lawrence S Cunningham Joseph Goering Robert Goldenberg Stanley Samuel Harakas Robert M Kingdon Blake Leyerle Michael A Signer Philip M Soergel David C Steinmetz John Van Engen Lee Palmer Wandel Robert Louis Wilken Elliot R Wolfson **Thresholds of Medieval Visual Culture** Elina Gertsman, Jill Stevenson, 2012 Interdisciplinary approaches to the material culture of the middle ages from illuminated manuscripts to church architecture **Gothic Manuscript Illumination in the Diocese of Liege (c. 1250-c. 1330)** Judith H. Oliver, 1988 **Dictionary of Women Artists: Introductory surveys ; Artists, A-I** Delia Gaze, 1997 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company

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