



GOOD LIFE IN HARD TIMES

SAN FRANCISCO IN THE '20s & '30s

JERRY FLANN

Good Life In Hard Times San Francisco In The 20s And 30s

Philippa Gates



Good Life In Hard Times San Francisco In The 20s And 30s:

Good Life in Hard Times Jerry Flamm, 1977 Reminiscences of growing up and life in general in San Francisco and between the wars by native born and dyed in the wool San Franciscan are accompanied by period photographs *San Francisco For Dummies* Paula Tevis, 2009-01-29 For Dummies Travel guides are the ultimate user friendly trip planners combining the broad appeal and time tested features of the For Dummies series with up to the minute advice and information from the experts at Frommer's Small trim size for use on the go Focused coverage of only the best hotels and restaurants in all price ranges Tear out cheat sheet with full color maps or easy reference pointers San Francisco is one of the most exciting inviting unique and eclectic cities in the world From the Golden Gate Bridge to Lombardy Street to the Embarcadero from Little Italy to Chinatown to Russian Hill there's an invigorating mix of attractions and cultures This friendly guide helps you zero in on your must sees and plan your personal itinerary Enjoy incredible upscale shopping or bargain hunting in Chinatown browse for books at City Lights or hit Haight Street or Hayes Street for the latest trends Choose from all kinds of entertainment options ranging from a Giants game to grand opera to theater to blues to leather clad fire dancing performance artists Have a romantic dinner at Absinthe or Quince sip a cappuccino in North Beach enjoy authentic Italian pastas or try the catch of the day Take a day trip to Berkeley an overnighter to the coast or a getaway to Wine Country including winery tours and a mud bath Like every For Dummies travel guide San Francisco For Dummies 5th Edition helps you make the most of your vacation It includes Down to earth trip planning advice Info on the best ships for every budget Tips on sightseeing at ports of call Handy Post it Flags to mark your favorite pages Whether you want to experience the thrills and views provided by the cable cars escape from Alcatraz climb Telegraph Hill bike in Golden State Park or simply relax in a room with a private outdoor soaking tub this guide helps you find your way in the City by the Bay **National Trust Guide / San Francisco** Peter Booth Wiley, 2000-09-26 National Trust guides are the most in depth guides available to the history and architecture of U S cities From famous landmarks to back alleys they take you on exciting journeys through America's cultural historical and architectural treasures The complete guide to the history and architecture of San Francisco Part history part travel guide this unique book introduces you to the colorful past and diverse traditions that have shaped the fascinating city of San Francisco From the arrival of the Spanish in the late eighteenth century to the growth of today's vibrant metropolis you'll discover the links between the rich history and architectural heritage of one of America's most beloved cities Follow the book's outstanding walking tours as you explore the remnants of the Gold Rush era city and the early neighborhoods of Telegraph Hill Chinatown and South of Market You'll also enjoy the beautiful Beaux Arts mansions of Pacific Heights the striking Queen Anne residences of Haight Ashbury the converted warehouses of the Multi Media Gulch and much more 20 detailed neighborhood walking tours and easy to follow maps Colorful stories behind the city's best known landmarks 200 vintage and contemporary photographs **Dorothea Lange: A Life Beyond Limits** Linda

Gordon,2010-10-11 Winner of the 2010 Bancroft Prize and finalist for the 2009 Los Angeles Times Book Prize in Biography The definitive biography of a heroic chronicler of America s Depression and one of the twentieth century s greatest photographers We all know Dorothea Lange s iconic photos the Migrant Mother holding her child the shoeless children of the Dust Bowl but now renowned American historian Linda Gordon brings them to three dimensional life in this groundbreaking exploration of Lange s transformation into a documentarist Using Lange s life to anchor a moving social history of twentieth century America Gordon masterfully re creates bohemian San Francisco the Depression and the Japanese American internment camps Accompanied by more than one hundred images many of them previously unseen and some formerly suppressed Gordon has written a sparkling fast moving story that testifies to her status as one of the most gifted historians of our time Finalist for the Los Angeles Times Book Prize a New York Times Notable Book New Yorker s A Year s Reading and San Francisco Chronicle Best Book **Jewish San Francisco** Edward Zerlin,2006-10-09 In San Francisco the instant city of the gold rush days Jews were pioneers among pioneers Some came as immigrants directly from Europe others as resettled adventurers from the East Coast and still others as scions of southern Sephardic families Out of this mixed multitude emerged a community with synagogues and institutions to care for the needy and the sick along with a dignified social fabric New immigrants following the Russian pogroms of 1883 were absorbed and the ashen ruins from the 1906 earthquake were rebuilt The city s cultural treasures and social needs were enriched and the city s Jews were nurtured by civic commitments Today s 70 000 San Francisco Jews standing upon the shoulders of pioneering giants continue to build and rebuild San Francisco Erica J. Peters,2013-08-22 San Francisco is a relatively young city with a well deserved reputation as a food destination situated near lush farmland and a busy port San Francisco s famous restaurant scene has been the subject of books but the full complexity of the city s culinary history is revealed here for the first time This food biography presents the story of how food traveled from farms to markets from markets to kitchens and from kitchens to tables focusing on how people experienced the bounty of the City by the Bay *Queen of the Court* Madeleine Blais,2023-08-15 From the Pulitzer Prize winning journalist Madeleine Blais the dramatic and colorful story of legendary tennis star and international celebrity Alice Marble In August 1939 Alice Marble graced the cover of Life magazine photographed by the famed Alfred Eisenstaedt She was a glamorous worldwide celebrity having that year won singles women s doubles and mixed doubles tennis titles at both Wimbledon and the US Open then an unprecedented feat Yet today one of America s greatest female athletes and most charismatic characters is largely forgotten Queen of the Court places her back on center stage Born in 1913 Marble grew up in San Francisco her favorite sport baseball Given a tennis racket at age 13 she took to the sport immediately rising to the top with a powerful aggressive serve and volley style unseen in women s tennis A champion at the height of her fame in the late 1930s she also designed a clothing line in the off season and sang as a performer in the Sert Room of the Waldorf Astoria Hotel in New York to rave reviews World War II derailed her amateur tennis career but her life off the court was if anything

even more eventful She wrote a series of short books about famous women She turned professional and joined a pro tour during the War entertaining and inspiring soldiers and civilians alike Ever glamorous and connected she had a part in the 1952 Tracy and Hepburn movie Pat and Mike and she played tennis with the likes of Charlie Chaplin Marlene Dietrich and her great friends Clark Gable and Carole Lombard However perhaps her greatest legacy lies in her successful efforts working largely alone to persuade the all white US Lawn Tennis Association to change its policy and allow African American star Althea Gibson to compete for the US championship in 1950 thereby breaking tennis's color barrier In two memoirs Marble also showed herself to be an at times unreliable narrator of her own life which Madeleine Blais navigates skillfully especially Marble's dramatic claims of having been a spy during World War II In *Queen of the Court* the author of the bestselling *In These Girls Hope Is a Muscle* recaptures a glittering life story

San Francisco Art Deco Michael F. Crowe, Robert W. Bowen, 2007 The famed period of architecture design and style known as Art Deco began in the mid 1920s and lasted for a good 20 years The movement left an indelible stamp all around the Bay Area but nowhere more so than in style-conscious San Francisco The city's 1925 Diamond Jubilee coinciding with the Exposition Internationale des Arts Decoratifs et Industriels Modernes in France ushered in the Art Deco age to the city by the bay The Roaring Twenties created a need for thousands of new commercial and residential buildings and many of these such as Timothy Pflueger's Pacific Telephone and Telegraph building were Art Deco masterpieces that embodied the new moderne styling sweeping the country Using a variety of building materials including terracotta Vitrolux and neon many of the city's graceful and dramatic buildings turned heads 70 years ago just as they do today

The ^ADream Endures Kevin Starr, 2002-11-28 What we now call the good life first appeared in California during the 1930s Motels home trailers drive ins barbecues beach life and surfing sports from polo and tennis and golf to mountain climbing and skiing sportswear a word coined at the time and sun suits were all a part of the good life perhaps California's most distinctive influence of the 1930s In *The Dream Endures* Kevin Starr shows how the good life prospered in California in pursuits such as film fiction leisure and architecture and helped to define American culture and society then and for years to come Starr previously chronicled how Californians absorbed the thousand natural shocks of the Great Depression unemployment strikes Communist agitation reactionary conspiracies in *Endangered Dreams* the fourth volume of his classic history of California In *The Dream Endures* Starr reveals the other side of the picture examining the newly important places where the good life flourished like Los Angeles where Hollywood lived Palm Springs where Hollywood vacationed San Diego where the Navy went the California Institute of Technology in Pasadena where Einstein went and changed his view of the universe and college towns like Berkeley We read about the rich urban life of San Francisco and Los Angeles and in newly important communities like Carmel and San Simeon the home of William Randolph Hearst where each Thursday afternoon automobiles packed with Hollywood celebrities would arrive from Southern California for the long weekend at Hearst Castle The 1930s were the heyday of the Hollywood studios and Starr brilliantly captures

Hollywood films and the society that surrounded the studios Starr offers an astute discussion of the European refugees who arrived in Hollywood during the period prominent European film actors and artists and the creative refugees who were drawn to Hollywood and Southern California in these years Igor Stravinsky Arnold Schoenberg Man Ray Bertolt Brecht Christopher Isherwood Aldous Huxley Thomas Mann and Franz Werfel Starr gives a fascinating account of how many of them attempted to recreate their European world in California and how others like Samuel Goldwyn provided stories and dreams for their adopted nation Starr reserves his greatest attention and most memorable writing for San Francisco For Starr despite the city's beauty and commercial importance San Francisco's most important achievement was the sense of well being it conferred on its citizens It was a city that magically belonged to everyone Whether discussing photographers like Edward Weston and Ansel Adams hard boiled fiction writers or the new breed of female star Marlene Dietrich Jean Harlow Bette Davis Carole Lombard and the improbable Mae West *The Dream Endures* is a brilliant social and cultural history in many ways the most far reaching and important of Starr's California books *Harlem of the West* Elizabeth Pepin, Lewis Watts, 2006 *Harlem of the West* reveals a forgotten slice of San Francisco history and the African American experience on the West Coast the thriving jazz scene of the Fillmore in the 1940s and 1950s With archival photographs and oral accounts from the residents and musicians who experienced it this vividly illustrated tour will delight jazz fans and history aficionados

Criminalization/Assimilation Philippa Gates, 2019-03-08 Pt 1 Hollywood's Chinese America Introduction Yellow peril protest and an orientalist gaze Hollywood's constructions of Chinese Americans Pt 2 Chinatown crime Imperilled imperialism Tong wars slave girls and opium dens The whitening of Chinatown action cops and upstanding criminals Pt 3 Chinatown melodrama The perils of proximity white downfall in the Chinatown melodrama Tainted blood white fears of yellow miscegenation Pt 4 Chinese American assimilation Assimilation and tourism Chinese American citizens and Chinatown rebranded Assimilating heroism the Chinese American as American action hero Epilogue *The White Devil's Daughters* Julia Flynn Siler, 2020-04-07 During the first hundred years of Chinese immigration from 1848 to 1943 San Francisco was home to a shockingly extensive underground slave trade in Asian women who were exploited as prostitutes and indentured servants In this gripping necessary book bestselling author Julia Flynn Siler shines a light on this little known chapter in our history and gives us a vivid portrait of the safe house to which enslaved women escaped The Occidental Mission Home situated on the edge of Chinatown served as a gateway to freedom for thousands Run by a courageous group of female Christian abolitionists it survived earthquakes fire bubonic plague and violent attacks We meet Dolly Cameron who ran the home from 1899 to 1934 and Tien Fuh Wu who arrived at the house as a young child after her abuse as a household slave drew the attention of authorities Wu would grow up to become Cameron's translator deputy director and steadfast friend Siler shows how Dolly and her colleagues defied convention and even law physically rescuing young girls from brothels snatching them from their smugglers and how they helped bring the exploiters to justice Riveting and revelatory *The White*

Devil s Daughters is a timely extraordinary account of oppression resistance and hope *The Audacity of Inez Burns*
Stephen G. Bloom,2018-02-06 THE VIVID SCANDAL FILLED STORY OF A SHREWD RAGS TO RICHES MILLIONAIRESS
AND THE RUTHLESS POLITICIAN WHO PURSUED HER TOLD AGAINST THE EFFERVESCENT BACKDROP OF AMERICA S
GOLDEN CITY SAN FRANCISCO San Francisco until the mid 1940s was a city that lived by its own rules fast and loose
Formed by the gold rush and destroyed by the 1906 earthquake it served as a pleasure palace for the legions of men who
sought their fortunes in the California foothills For the women who followed their only choice was to support serve or submit
Inez Burns was different She put everyone to shame with her dazzling calculated stone cold ambition Born in the slums of
San Francisco to a cigar rolling alcoholic Inez transformed herself into one of California s richest women becoming a
notorious powerbroker grand dame and iconoclast A stunning beauty with perfumed charm she rose from manicurist to
murderess to millionaire seducing one man after another bearing children out of wedlock and bribing politicians and cops
along the way to secure her place in the San Francisco firmament Inez ruled with incandescent flair She owned five hundred
hats and a closet full of furs had two small toes surgically removed to fit into stylish high heels and had two ribs excised to
accentuate her hourglass figure Her presence was defined by couture dresses from Paris red carpet strutting at the San
Francisco Opera and a black Pierce Arrow that delivered her everywhere She threw outrageous parties on her sprawling
eight hundred acre horse ranch a compound with servants cooks horse groomers and trainers where politicians judges
attorneys Hollywood moguls and entertainers gamboled over silver fizzes Inez was adored by the desperate women who
sought her out and loathed by the power hungry men who plotted to destroy her During a time when women risked their lives
with predatory practitioners lurking in back alleys Inez and her team of women clad in crisp white nurse s uniforms worked
night and day in her elegantly appointed clinic performing fifty thousand of the safest most hygienic abortions available
during a time when even the richest wives Hollywood stars and mistresses had few options when they found themselves with
an unwanted pregnancy Inez s illegal business bestowed upon her power and influence until a determined politician by the
name of Edmund G Pat Brown the father of current California Governor Jerry Brown used Inez to catapult his nascent career
to national prominence In *The Audacity of Inez Burns* Stephen G Bloom the author of the bestselling *Postville* reveals a
jagged slice of lost American history From Inez s riveting tale of glamour and tragedy he has created a brilliant compulsively
readable portrait of an unforgettable woman during a moment when America s pendulum swung from compassion to
criminality by punishing those who permitted women to control their own destinies *Cosmopolitans* Fred
Rosenbaum,2011-07-01 Levi Strauss A L Gump Yehudi Menuhin Gertrude Stein Adolph Sutro Congresswoman Florence Prag
Kahn Jewish people have been so enmeshed in life in and around San Francisco that their story is a chronicle of the
metropolis itself Since the Gold Rush Bay Area Jews have countered stereotypes working as farmers and miners boxers and
mountaineers They were Gold Rush pioneers Gilded Age tycoons and Progressive Era reformers Told through an astonishing

range of characters and events *Cosmopolitans* illuminates many aspects of Jewish life in the area the high profile of Jewish women extraordinary achievements in the business world the cultural creativity of the second generation the bitter debate about the proper response to the Holocaust and Zionism and much more Focusing in rich detail on the first hundred years after the Gold Rush the book also takes the story up to the present day demonstrating how unusually strong affinities for the arts and for the struggle for social justice have characterized this community even as it has changed over time *Cosmopolitans* set in the uncommonly diverse Bay Area is a truly unique chapter of the Jewish experience in America Charles Herrold, Inventor of Radio Broadcasting Gordon Greb, Mike Adams, 2015-09-11 Still broadcasting today the world's first radio station was invented by Charles Herrold in 1909 in San Jose California His accomplishment was first documented in a notarized statement written by him and published in the Electro Importing Company's 1910 catalog We have given wireless phone concerts to amateur wireless men throughout the Santa Clara Valley Being the first to broadcast radio entertainment and information to a mass audience puts him at the forefront of modern day mass communication This biography of Charles Herrold focuses on how he used primitive technology to get on the air Today it is a 50 000 watt station KCBS in San Francisco The authors describe Herrold's story as one of early triumph and final failure the story of an everyman an individual who was an innovator but never received recognition for his work and as a result died penniless His most important work was done between 1912 and 1917 and following World War I he received a license and operated station KQW for several years before running out of money Herrold then worked as a radio time salesman an audiovisual technician for a high school and a janitor at a local naval facility still telling anyone who would listen to him that he was the father of radio The authors also consider some other early inventors and the directions that their work took Queer Sites David Higgs, 2002-01-04 There are areas which can be described as gay space in that they have many lesbians and gays in the population Queerspace A History of Urban Sexuality edited by David Higgs offers a history of gay space in the major cities from the early modern period to the present The book focuses on the changing nature of queer experience in London Amsterdam Rio de Janeiro San Francisco Paris Lisbon and Moscow This book provides an interdisciplinary analysis of extensive source material including diaries poems legal accounts and journalism By concentrating the importance of the city and varied meeting places such as parks river walks bathing places the street bars and even churches the contributors explore the extent to which gay space existed the degree of social collectiveness felt by those who used this space and their individual histories *Lanza's Mob* Christina Ann-Marie DiEdoardo, 2016-06-27 Presenting sociological as well as historical perspectives this book supplies readers with a fascinating unprecedented look at the most successful organized crime family they've probably never heard of From the 1920s until the early 21st century one Sicilian mob family defied everyone from the California attorney general to J Edgar Hoover to chart their own American Dream Unlike their flashier rivals in New York and Chicago who met their end by the knife the bullet or a judge's gavel this crime family prospered and grew alongside their

adopted home of San Francisco This book tells how they did it Readers will learn how the Lanzas managed to retain control of their patch from the end of Prohibition through the Summer of Love and into the beginnings of the dot com era gaining insight into not only what the west coast branch of the Mob did but also why they did it The documentation of how this mostly unknown crime syndicate formed evolved and eventually folded is set against the backdrop of the city of San Francisco transforming itself from a gritty port and manufacturing hub dominated by Italian and Irish Americans into the multicultural intellectual and services capital it is today *Making a Non-White America* Allison Varzally, 2008-04-02 The stories in Varzally s book are great and they drive the analysis which really does tell us a lot about how people form interracial relationships and how interethnic coalitions indeed how races are formed in the everyday reality of people s experiences Paul Spickard author of *Almost All Aliens Immigration Race and Colonialism in American History and Identity* Most important among its contributions this book points towards a broad reconceptualization of America s past that incorporates the various cultural communities of the United States not as subordinate actors in an Anglo centric narrative but as equal participants in our nation s history Mark Wild author of *Street Meeting Multiethnic Neighborhoods in Early Twentieth Century Los Angeles* **Last Call** Daniel Okrent, 2010-05-11 A brilliant authoritative and fascinating history of America s most puzzling era the years 1920 to 1933 when the U S Constitution was amended to restrict one of America s favorite pastimes drinking alcoholic beverages From its start America has been awash in drink The sailing vessel that brought John Winthrop to the shores of the New World in 1630 carried more beer than water By the 1820s liquor flowed so plentifully it was cheaper than tea That Americans would ever agree to relinquish their booze was as improbable as it was astonishing Yet we did and *Last Call* is Daniel Okrent s dazzling explanation of why we did it what life under Prohibition was like and how such an unprecedented degree of government interference in the private lives of Americans changed the country forever Writing with both wit and historical acuity Okrent reveals how Prohibition marked a confluence of diverse forces the growing political power of the women s suffrage movement which allied itself with the antiliquor campaign the fear of small town native stock Protestants that they were losing control of their country to the immigrants of the large cities the anti German sentiment stoked by World War I and a variety of other unlikely factors ranging from the rise of the automobile to the advent of the income tax Through it all Americans kept drinking going to remarkably creative lengths to smuggle sell conceal and convivially and sometimes fatally imbibe their favorite intoxicants *Last Call* is peopled with vivid characters of an astonishing variety Susan B Anthony and Billy Sunday William Jennings Bryan and bootlegger Sam Bronfman Pierre S du Pont and H L Mencken Meyer Lansky and the incredible if long forgotten federal official Mabel Walker Willebrandt who throughout the twenties was the most powerful woman in the country Perhaps most surprising of all is Okrent s account of Joseph P Kennedy s legendary and long misunderstood role in the liquor business It s a book rich with stories from nearly all parts of the country Okrent s narrative runs through smoky Manhattan speakeasies where relations

between the sexes were changed forever California vineyards busily producing sacramental wine New England fishing communities that gave up fishing for the more lucrative rum running business and in Washington the halls of Congress itself where politicians who had voted for Prohibition drank openly and without apology Last Call is capacious meticulous and thrillingly told It stands as the most complete history of Prohibition ever written and confirms Daniel Okrent's rank as a major American writer *Picturing Chinatown* Anthony W. Lee, 2001-10-02 Throughout European history Jews have been associated with commerce and the money trade rendered both visible and vulnerable like Shylock by their economic distinctiveness This is the story of Jewish perceptions of this economic difference and its effect on modern Jewish identity

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