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"THE GOOD WAR"

AN ORAL HISTORY OF WORLD WAR II

Good War An Oral History Of World War Ii

Michael C. C. Adams



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The Good War Studs Terkel, 1997-01-01 Personal narratives of 121 persons involved in World War II "The Good War" Studs Terkel, 1986 *The Good War* Studs Terkel, 1984 The Good War Studs Terkel, 2011 The Good War for which Terkel won the Pulitzer Prize is a testament not only to the experience of war but to the extraordinary skill of Terkel as interviewer As always Terkel's subjects are open and unrelenting in their analyses of themselves and their experiences producing what People magazine has called a splendid epic history of World War II With this volume Terkel expanded his scope to the global and the historical and the result is a masterpiece of oral history Tremendously compelling somehow dramatic and intimate at the same time The New York Times **The Real History of World War II** Alan Axelrod, 2008 Traces the causes of World War II explores the motivations of important people involved with it presents the events of the war grouped by the theater in which they took place and examines its aftermath **The American Experience in World War II: The atomic bomb in history and memory** Walter L. Hixson, 2003 World War II changed the face of the United States catapulting the country out of economic depression political isolation and social conservatism Ultimately the war was a major formative factor in the creation of modern America This unique twelve volume set provides comprehensive coverage of this transformation in its domestic policies diplomatic relations and military strategies as well as the changing cultural and social arenas The collection presents the history of the creation of a super power prior to during and after the war analyzing all major phases of the U S involvement making it a one stop resource that will be essential for all libraries supporting a history curriculum This volume is available on its own or as part of the twelve volume set The American Experience in World War II For a complete list of the volume titles in this set see the listing for The American Experience in World War II ISBN 0 415 94028 1

America's "Good War". Modern World War II Remembrance Through Hollywood's lens Alexander Unger, 2021-04-27 Seminar paper from the year 2012 in the subject American Studies Culture and Applied Geography grade 1.3 Free University of Berlin John F Kennedy Institut für Nordamerikastudien JFKI language English abstract In the paper I will deconstruct the myth of the Good War with regard to its formation and the accuracy of its crucial points Focus will be laid on both the predominant narrative of the war per se and the Americans who fought in it respectively remained at home Subsequently I will turn to the images of the Second World War Hollywood via constant repetition has ingrained into the American cultural mind At this the genre of the combat film deserves special attention Not only did the combat film convey powerful ideas about war and those who fight in it but it also served as foundation for later filmmakers interested in the topic In a final step I will juxtapose two recent cinematic projects relating to the Second World War by two of Hollywood's greatest current filmmakers Steven Spielberg's *Saving Private Ryan* 1998 and Clint Eastwood's companion films *Flags of Our Fathers* and *Letters from Iwo Jima* 2006 and in search for elements of the Good War narrative discuss their respective treatment of the subject To most Americans World War II is the Good War Unlike the nations of Europe and Asia the United States

suffered no invasions of its homeland no area bombings of its cities and no mass killing of its civilians It was a war of high technology fought by an extraordinary generation of heroic and courageous men who when the task arose stepped up to defend their country and to bring human rights freedom and democracy to those in need The enemy was well defined and the cause a worthy one World War II lifted the nation out of the Great Depression and created a new world order that left the United States at the pinnacle of its power An American society in transition gave rise to the middle class while opening up unprecedented opportunities for minorities and women To this day people feel that the prosperity and freedom they enjoy is the result of the sacrifices of the Americans that won the war Looking for the Good War Elizabeth D. Samet, 2021-11-30 A remarkable book from its title and subtitle to its last words A stirring indictment of American sentimentality about war Robert G Kaiser The Washington Post In Looking for the Good War Elizabeth D Samet reexamines the literature art and culture that emerged after World War II bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life She exposes the confusion about American identity that was expressed during and immediately after the war and the deep national ambivalence toward war violence and veterans all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States exceptional history and destiny Samet finds the war's ambivalent legacy in some of its most heavily mythologized figures the war correspondent epitomized by Ernie Pyle the character of the erstwhile G I turned either cop or criminal in the pulp fiction and feature films of the late 1940s the disaffected Civil War veteran who looms so large on the screen in the Cold War Western and the resurgent military hero of the post Vietnam period Taken together these figures reveal key elements of postwar attitudes toward violence liberty and nation attitudes that have shaped domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II As the United States reassesses its roles in Afghanistan and the Middle East the time has come to rethink our national mythology the way that World War II shaped our sense of national destiny our beliefs about the use of American military force throughout the world and our inability to accept the realities of the twenty first century's decades of devastating conflict *The History Buff's Guide to World War II* Thomas R. Flagel, 2012-08-01 Did you know that neither Hitler nor Stalin graduated from high school Or that the Allies often employed teenage girls as spies In The History Buff's Guide to World War II Thomas R Flagel leaves no stone unturned as he presents dozens of top ten lists that examine the politics leaders and battles of the Second World War From Hitler to Stalin battleground to home front Flagel's compelling analysis and attention to often overlooked information ensures a surprise on every page for even the most dedicated World War II buff This fresh impossible to put down book puts a new perspective on one of the most heavily researched wars of all time and is sure to enthrall expert and amateur historians alike Do You Think You Know World War II Top Ten Speeches Top Ten Causes of Military Deaths Top Ten Most Popular Myths and Misconceptions Top Ten Forms of Resistance Top Ten Military Blunders **Remembering the**

Road to World War Two Patrick Finney, 2010-09-13 Remembering the Road to World War Two is a broad and comparative international survey of the historiography of the origins of the Second World War It explores how in the case of each of the major combatant countries historical writing on the origins of the Second World War has been inextricably linked with conceptions of national identity and collective memory [Worshipping the Myths of World War II](#) Edward W. Wood, Jr., 2006 Is any war a good war In *Worshipping the Myths of World War II* the author takes a critical look at what he sees is America's dedication to war as panacea and as Washington's primary method for leading the world Articulating why he believes the lessons of World War II are profoundly relevant to today's events Edward W. Wood Jr reflects on such topics as the killing of innocents which became increasingly accepted during the war on how actual killing is usually ignored in war discussions and reporting on the lifetime impact of frontline duty which he knew firsthand on the widely accepted concept of the Greatest Generation on present criteria for judging war memoirs and novels on the fallacy that the United States won the war largely on its own and on the effect that the Holocaust had on our national concepts of evil and purity His final chapter centers on how the war on terror is different from World War II and why the myths created about the latter hide that reality *The Best War Ever* Michael C. C. Adams, 1994 Most valuable to students and general readers who have not given World War II serious study but who are interested in achieving a better understanding of America's experience in what Dwight D Eisenhower called the Great Crusade Register of the Kentucky Historical Society **World War II** Priscilla Roberts, 2012-08-16 In this book an internationally renowned team of historians provides comprehensive coverage of all major campaigns and theaters of World War II synthesizing the tremendous breadth and depth of source materials on this global conflict It includes primary source documents created by both famous leaders and average citizens World War II The Essential Reference Guide provides a comprehensive overview of the major events campaigns battles personalities and issues of World War II supplemented by a selection of primary source documents Comprising essays written by leading international scholars that introduce non specialist readers to all the major theaters of the war this volume covers the entire span both geographically and chronologically of this far reaching conflict A selection of official and personal documents conveys the emotionally charged tenor of the period and the tremendous psychological impact of the war on those involved in it both directly and indirectly The book includes scholarly essays on enduring dilemmas of World War II such as whether the United States justified in dropping the atomic bomb on Japan as well as comprehensive essays on the causes course and consequences of the war **Reader's Guide to American History** Peter J. Parish, 2013-06-17 There are so many books on so many aspects of the history of the United States offering such a wide variety of interpretations that students teachers scholars and librarians often need help and advice on how to find what they want The Reader's Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography Each of the 600 entries on topics in political social and economic history describes and evaluates some 6 to 12 books on the topic

providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs The entries are devoted to events and individuals as well as broader themes and are written by a team of well over 200 contributors all scholars of American history World War II: The Autobiography Jon E. Lewis,2009-07-30 A remarkable series of over 200 eye witness accounts taken from diaries letters speeches interviews and memoirs of those who were there pilots sailors generals infantrymen war correspondents and leaders These include Spitfire pilot Richard Hillary s account of bailing out of his plane in the Battle of Britain a German sailor s view of HMS Royal Oak being torpedoed at Scapa Flow insights into Rommel s ailing health from a lieutenant in the Afrika Korps famous war correspondent Ernie Pyle s account of GI meals during Operation Torch Anne Frank s recollection of the rounding up of Jews in Amsterdam the last letters home from anonymous German soldiers in Stalingrad the view from a Japanese cockpit over Pearl Harbor on 7 December 1941 a German officer s memories of the airborne assault on Crete in May 1941 the firestorm following the bombing of Dresden in July 1943 in the words of a German woman a lieutenant in the 1st Airborne Division s eyewitness account of the fighting in Arnhem Martha Gellhorn on the aftermath of the Battle of the Bulge a British tank officer crossing the German border on 28 February 1945 on the Kokoda Trail in New Guinea an Allied intelligence officer being executed by the Japanese the tunnels of Iwo Jima and a kamikaze pilot s final letter **American Women During World War II** Doris Weatherford,2009-10-16 American Women during World War II documents the lives and stories of women who contributed directly to the war effort via official and semi official military organizations as well as the millions of women who worked in civilian defense industries ranging from aircraft maintenance to munitions manufacturing and much more It also illuminates how the war changed the lives of women in more traditional home front roles All women had to cope with rationing of basic household goods and most women volunteered in war related programs Other entries discuss institutional change as the war affected every aspect of life including as schools hospitals and even religion American Women during World War II provides a handy one volume collection of information and images suitable for any public or professional library World War II in Literature for Youth Patricia Hachten Wee,Robert James Wee,2004-11-10 This comprehensive volume provides a wealth of information with annotated listings of more than 3 500 titles a broad sampling of books on the war years 1939 1945 Includes both fiction and nonfiction works about all aspects of the war Professional resources for educators aligned to the educational standards for social studies technical references periodicals and electronic resources a directory of WWII museums memorials and other institutions and topics for exploration complement this excellent library and classroom resource **Doing Oral History** Donald A. Ritchie,2003 Contains chapters on the discipline of oral history especially as it relates to public history starting an oral history project including funding staffing equipment processing and legal concerns conducting interviews using oral history in research and writing including publishing videotaping oral history and more **Hi Hitler!** Gavriel D. Rosenfeld,2015 Analyzes how the Nazi past has become increasingly normalized within western memory since the start of

the new millennium *The Routledge Companion to Public Humanities Scholarship* Daniel Fisher-Livne, Michelle May-Curry, 2024-05-31 Across humanities disciplines public scholarship brings academics and community members and organizations together in mutually beneficial partnership for research teaching and programming While the field of publicly engaged humanities scholarship has been growing for some time there are few volumes that have attempted to define and represent its scope The Routledge Companion to Public Humanities Scholarship brings together wide ranging case studies sharing perspectives on this work grounded in its practice in the United States The collection begins with chapters reflecting on theories and practices of public humanities scholarship The case studies that follow are organized around six areas of particular impact in public humanities scholarship Informing contemporary debates amplifying community voices and histories helping individuals and communities navigate difficult experiences preserving culture in times of crisis and change expanding educational access and building and supporting public scholarship The Companion concludes with a glossary introducing select concepts Taken together these resources offer an overview for students and practitioners of public humanities scholarship creating an accessible vocabulary rooted in the practices that have so advanced academic and community life Although drawing on case studies from the US these examples offer perspectives and insights relevant to public humanities around the world This book will be of interest to anyone working within the public humanities or wanting to make their work public and engage with wider communities

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