Gorilla Warfare and Other Childhood Misconceptions

McCarthy, Kevin

Note: This is not the actual book cover

Gorilla Warfare And Other Childhood Misconceptions

Léo Pomar

Gorilla Warfare And Other Childhood Misconceptions:

Gorilla Warfare... Kevin M. McCarthy, 1994 Bibliographic Guide to Art and Architecture New York Public The Vietnam War in American Childhood Joel P. Rhodes, 2019-11-15 For Library. Art and Architecture Division, 1996 American children raised exclusively in wartime that is a Cold War containing monolithic communism turned hot in the jungles of Southeast Asia and the first to grow up with televised combat Vietnam was predominately a mediated experience Walter Cronkite was the voice of the conflict and grim nightly statistics the most recognizable feature But as involvement grew Vietnam affected numerous changes in child life comparable to the childhood impact of previous conflicts chiefly the Civil War and World War II whose intensity and duration also dominated American culture In this protracted struggle that took on the look of permanence from a child's perspective adult lives were increasingly militarized leaving few preadolescents totally insulated Over the years 1965 to 1973 the vast majority of American children integrated at least some elements of the war into their own routines Parents in turn shaped their children's perspectives on Vietnam while the more politicized mothers and fathers exposed them to the bitter polarization the war engendered. The fighting only became truly real insomuch as service in Vietnam called away older community members or was driven home literally when families shared hardships surrounding separation from cousins brothers and fathers In seeing the Vietnam War through the eyes of preadolescent Americans Joel P Rhodes suggests broader developmental implications from being socialized to the political and ethical ambiguity of Vietnam Youth during World War II retained with clarity into adulthood many of the proscriptive patriotic messages about U S rightness why we fight heroism or sacrifice In contrast Vietnam tended to breed childhood ambivalence but not necessarily of the hawk and dove kind This unique perspective on Vietnam continues to complicate adult notions of militarism and warfare while generally lowering expectations of American leadership and the presidency

Subject Guide to Books in Print ,1997 Worshipping the Myths of World War II Edward W. Wood, Jr.,2006 Is any war a good war In Worshipping the Myths of World War II the author takes a critical look at what he sees is America s dedication to war as panacea and as Washington's primary method for leading the world Articulating why he believes the lessons of World War II are profoundly relevant to today s events Edward W Wood Jr reflects on such topics as the killing of innocents which became increasingly accepted during the war on how actual killing is usually ignored in war discussions and reporting on the lifetime impact of frontline duty which he knew firsthand on the widely accepted concept of the Greatest Generation on present criteria for judging war memoirs and novels on the fallacy that the United States won the war largely on its own and on the effect that the Holocaust had on our national concepts of evil and purity His final chapter centers on how the war on terror is different from World War II and why the myths created about the latter hide that reality The Myths of the North American Indians Lewis Spence, 2023-11-16 Lewis Spence s The Myths of the North American Indians is a comprehensive study of the rich mythology of indigenous peoples of North America Spence delves into various tribes

myths legends and spiritual beliefs providing valuable insights into the cultural and historical significance of these stories Written in a scholarly yet accessible style the book offers a deep exploration of the literary context of Native American mythology and its impact on modern literature and popular culture This work is essential for anyone interested in Native American folklore and traditional beliefs Lewis Spence a renowned Scottish historian and folklorist was known for his expertise in mythology and ancient civilizations His background in anthropology and archaeology enabled him to provide a well rounded analysis of indigenous myths shedding light on their significance and relevance in today s world Spence s dedication to preserving and sharing these stories showcases his commitment to cultural preservation and understanding The Myths of the North American Indians is a must read for those seeking a comprehensive and enlightening exploration of Native American folklore Invisible Armies: An Epic History of Guerrilla Warfare from Ancient Times to the **Present** Max Boot, 2013-01-15 New York Times Bestseller A Washington Post Notable Book Nonfiction Named one of the Best Books of the Year by Foreign Policy A New York Times Book Review Editors Choice Selection Destined to be the classic account of what may be the oldest hardest form of war John Nagl Wall Street Journal Invisible Armies presents an entirely original narrative of warfare which demonstrates that far from the exception loosely organized partisan or querrilla warfare has been the dominant form of military conflict throughout history New York Times best selling author and military historian Max Boot traces guerrilla warfare and terrorism from antiquity to the present narrating nearly thirty centuries of unconventional military conflicts Filled with dramatic analysis of strategy and tactics as well as many memorable characters from Italian nationalist Guiseppe Garibaldi to the Quiet American Edward Lansdale Invisible Armies is as readable as a novel Michael Korda Daily Beast and a timely reminder to politicians and generals of the hard earned lessons of history Economist

Seneca Fiction, Legends, and Myths ... Jeremiah Curtin,1918 Beat Myths in Literature Estibaliz
Encarnación-Pinedo,2023-09-22 Beat Myths in Literature reassesses the work of women poets associated with the Beat
Generation from the critical lens of revisionist discourses Using the metaphor and the critical lens of looking back an act
infused with feminist implications after Adrienne Rich 1972 the volume focuses on poetry fiction and autobiographical
writing to analyze the different ways in which Beat women used revisionist discourses to refashion the Beat Generation and
establish themselves as literary and artistic subjects Offering the first comprehensive study of the use of mythology in the
Beat Generation Beat Myths in Literature Revisionist Strategies in Beat Women focuses on the specific re writing or
revisioning of mythical texts As such it studies the ways in which Beat poets incorporate mythology into their works both
through the feminist reinvention or appropriation of ancient myths but also by debunking more contemporary myths used to
contain women in particular social and artistic roles Furthermore this volume expands Rich's notion of re vision considering
memoirs and autobiographies as factual and fictional re interpretations of history Seen through the eyes of revisionist studies
and the poets investment in personal myth the book establishes new points of entrance into works that allow us to explore

the feminist political and poetical relevance of the work of Beat women Myths and Politics in Western Societies John Girling, 2024-11-01 In an intriguing and provocative bookan important thesis An important addition to libraries serving both academic and general readers Choice **Old Myths-modern Empires** Michela Canepari-Labib, 2005 This study gives substantial coverage and close critical attention to a wide range of Coetzee's published writings in the attempt to situate his oeuvre within the framework of both postmodernist and postcolonial theory and criticism In addition it links the political and social aspects of Coetzee's work its South African provenance and its often oblique engagement with contemporary issues with formal questions regarding structure rhetoric and narrative strategies as tackled in his novels By approaching Coetzee s fiction from a variety of critical angles and taking into account both the transformations in the socio political context of South Africa and the recent changes in critical reception exemplified by the Nobel Prize he was awarded in 2003 this book therefore offers a thorough assessment of the author's oeuvre The Well-Armored Child Joelle Casteix, 2015-09-15 Protecting your child from sexual abuse can be as easy as opening a book Author Joelle Casteix has filled the need for an easy to read toolkit for parents when it comes to preventing childhood sexual abuse When her own child was born she was deluged with tomes that covered everything from breastfeeding to choosing the right college But one book was noticeably absent It s the book that can help parents take action to prevent their child from becoming another statistic The Well Armored Child gives parents the tools and strategies to understand how predators groom children why many of our trusted institutions cover up abuse and how to empower children without shame fear or inappropriate discussions of sex In Print 2004-2005 Ed Bowker Staff, Staff Bowker, Ed, 2004 I Used to Be Gifted Mark Hess, 2022-11-29 In his new book I Used to Be Gifted Understanding Nurturing and Teaching Gifted Learners at Home and in the Classroom Stories and Lessons from a Lifetime long time educator Mark Hess helps teachers and parents understand and nurture gifted learners and even perhaps in the process themselves by offering anecdotes research from experts in the field practical guides lesson plans and units and observations from 34 years in K 12 education The opening chapters will help the reader understand gifted children with stories that are sometimes lighthearted sometimes tugging on heartstrings but always relatable and true Through stories readers are invited inside the experiences of giftedness organically and congenially as if they were visiting on the author's back porch Sit down and chat about these kids we love Have a cookie A glass of wine But this book is so much more than a series of stories and an amused chuckle here and there The stories are tied to research and observations from experts in gifted education and through a lifetime of the author's own readings in the field In understanding our gifted learners we hope to understand how to nurture them as well I Used to Be Gifted provides the practical advice so desperately needed by teachers and parents on a daily basis It contains four units for gifted learners appropriate for both home and school two social emotional units focused specifically on meeting the needs of gifted boys and girls an engaging hands on unit that spans the curriculum for our highly visual Generation Z students and a series of differentiated menus which can be used by either

gifted resource teachers or teachers in the regular classroom All are kid tested developed and refined over the years in the author's classrooms elementary and middle school In addition links are provided to a wealth of free resources provided by the author The section containing these units contains ready to print activities that can be used right away Additionally Mr Hess takes the lead in exploring the lives of our younger generation of school children by dedicating an entire chapter to Generation Z and giftedness Slavic Tales & Myths Dmitriy Kushnir, 2015-10-22 The tales of folklore in this book will take you thousands of years into the past You will be able to discover how our Ancestors lived how and why they migrated who their heroes were who their villains were and who they honored and praised You will also learn who our Ancestors were in friendship with and who they battled on daily basis These are folklore tales of endurance honor love and betrayal for those who are seeking knowledge These are not fairytales for children Subject Guide to Children's Books in Print 1997 Bowker Editorial Staff, R R Bowker Publishing, 1996-09 The Greenwood Encyclopedia of Children's Issues Worldwide Irving Epstein, 2007-12-30 From the skyrocketing AIDS rate in Haiti to the oppressive pollution in industrial China from the violent street culture of Nigeria to the crippling poverty in Nicaragua from child trafficking in Thailand to child marriages in India this jam packed six volume set explores all these issues and more in an unprecedented look at the world's children at the dawn of the 21st century In recent years while many countries have enjoyed a higher standard of living and improved working conditions others have been torn apart by war and incapacitated by famine and are struggling to improve life for their children and their future Recent concern over the world's children has resulted in a global attempt to define what constitutes an acceptable childhood New attention has been paid not only to healthcare and secondary education but also to the right to play and increased access to technology The UN s codification of children s rights has done much to expand our understanding of what is needed for healthy growth and development of children and youth Organized by region The Greenwood Encyclopedia of Children's Issues Worldwide is the first globally focused set of this magnitude offering extensive up to date coverage of these critical issues Original chapters accessibly synthesize current data on key topics including education play and recreation child labor family health laws and legal status religious life abuse and neglect and growing up **Founding Myths** Ray Raphael, 2014-07-04 The tenth anniversary in the 21st century Minefields in Their Hearts, edition of the book that showed why we must move past historical nonsense so that a truer more democratic national record can emerge School Library Journal Originally published to universal acclaim award winning historian Ray Raphael s Founding Myths has since established itself as a landmark of historical myth busting With Raphael s trademark wit and flair Founding Myths exposed the errors and inventions in America's most cherished tales from Paul Revere's famous ride to Patrick Henry s Liberty or Death speech For the thousands who have been captivated by Raphael s eye opening accounts history has never been the same In this revised tenth anniversary edition Raphael revisits the original myths and further explores their evolution over time uncovering new stories and peeling back new layers of misinformation This new edition

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