

# THE GOTHIC BEQUEST

Medieval institutions  
in British thought,  
1688-1863

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R.J. Smith

# Gothic Bequest Medieval Institutions In British Thought 1688 1863

**M. Wishon**



## **Gothic Bequest Medieval Institutions In British Thought 1688 1863:**

*The Gothic Bequest* R. J. Smith, 2002-06-20 This book examines the use of medieval precedent in political and ecclesiastical debate during the period between the Revolution of 1688 and the mid nineteenth century reforms that ultimately made the tradition of historical apologetic obsolete The book will appeal to those concerned with historiography and political theory and to those interested in the intellectual history secular and religious of those years *Boss Ladies, Watch Out!* Terry Castle, 2013-09-13 A new collection of essays on literature and sexuality by one of the wittiest and most iconoclastic critics writing today *The English National Character* Peter Mandler, 2006-01-01 De geschiedenis van opvattingen over het nationale karakter van de Engelsen in de afgelopen twee eeuwen **The Cult of Thomas Becket** Kay Brainerd Slocum, 2018-10-26 On 29 December 1170 Thomas Becket Archbishop of Canterbury was brutally murdered in his own cathedral News of the event was rapidly disseminated throughout Europe generating a widespread cult which endured until the reign of Henry VIII in the sixteenth century and engendering a fascination which has lasted until the present day *The Cult of Thomas Becket History and Historiography through Eight Centuries* contributes to the lengthy debate surrounding the saint by providing a historiographical analysis of the major themes in Becket scholarship tracing the development of Becket studies from the writings of the twelfth century biographers to those of scholars of the twenty first century The book offers a thorough commentary and analysis which demonstrates how the Canterbury martyr was viewed by writers of previous generations as well as our own showing how they were influenced by the intellectual trends and political concerns of their eras and indicating how perceptions of Thomas Becket have changed over time In addition several chapters are devoted a discussion of artworks in various media devoted to the saint as well as liturgies and sermons composed in his honor Combining a wide historical scope with detailed textual analysis this book will be of great interest to scholars of medieval religious history art history liturgy sanctity and hagiography *Subverting Scotland's Past* Colin Kidd, 2003-12-18 This book examines how the intellectual developments of the Scottish Enlightenment undermined Scotland's sense of nationalism **British Liberators in the Age of Napoleon** Graciela Iglesias Rogers, 2013-02-14 This is the first book length examination of the involvement of British volunteers in the Spanish forces during the Napoleonic Wars *Reading History in Britain and America, c.1750 - c.1840* Mark Towsey, 2019-05-02 Presents a dramatic account of how readers across the English speaking world used history to understand the Age of Enlightenment and Revolutions **Poetic Castles in Spain** Diego Saglia, 2021-12-28 British culture of the Romantic period is distinguished by a protracted and varied interest in things Spanish The climax in the publication of fictional and especially poetical narratives on Spain corresponds with the intense phase of Anglo Iberian exchanges delimited by the Peninsular War 1808-14 on the one hand and the Spanish experiment of a constitutional monarchy that lasted from 1820 until 1823 on the other Although current scholarship has uncovered and reconstructed several foreign maps of British Romanticism from the Orient to the South Seas exotic European

geographies have not received much attention Spain in particular is one of the most neglected of these imaginary Romantic geographies even if between the 1800s and the 1820s and beyond it was a site of wars and invasions the object of foreign economic interests relating to its American colonies and a geopolitical area crucial to the European balance designed by the post Waterloo Vienna settlement This study considers the various ways in which Spain figured in Romantic narrative verse recovering the discursive materials employed in fictional representation and assessing the relevance of this activity in the context of the dominant themes and preoccupations in contemporary British culture The texts examined here include medievalizing and chivalric fictions Orientalist adventures set in Islamic Granada and modern day tales of the anti Napoleonic campaign in the Peninsula Recovering some of the outstanding works and issues elaborated by British Romanticism through the cultural geography of Spain this study shows that the Iberian country was an inexhaustible source of imaginative materials for British culture at a time when its imperial boundaries were expanding and its geopolitical influence was increasing in Europe and overseas

**Charlotte Smith's Liberal Feminism** Anne Chandler, 2025-09-01 This book re assesses the feminist politics of Charlotte Smith 1749 1806 by prioritizing the editorial content of her fiction over the Romantic lyricism of her poetry It describes Smith s application of patriot Whig discourse to the controversies of the Revolutionary era Two constants emerge in Smith s novelistic canon a reform agenda endorsing partisan opposition and a social contract and a feminist agenda foregrounding intellectual freedom These liberal stances provide a counterpoint to a research tradition that has viewed the ups and downs of Smith s radicalism as need driven responses to Revolutionary events and domestic hardships The policy discussions embedded in Smith s novels show that her theory of reform rested as much on ideals of British constitutionalism and enlightened fraternalism as on her own experiences of patriarchal oppression Earnest young men seeking jobs and helping women along the way were central to her vision of cultural renovation Her depictions of male sociability connect with her clear emulation of such forebears as Fielding and Smollett whose comedic methods add nuance to her polemics Smith the novelist was more interested in the entertainment value of low humour than biographical readings have suggested Overall then this book raises Smith s stature as a contributor both to the Burke Wollstonecraft Paine debates of the 1790s and to the liberal feminism of the early nineteenth century by emphasizing the variety of her prose sources

*Medievalism* Michael Alexander, 2007-01-01 Cover page Halftitle page Title page Copyright page Dedication Contents Illustrations Preface Acknowledgements Chronology Introduction Plates chapter 1 The Advent of the Goths the medieval in the 1760s chapter 2 Chivalry Romances and Revival chaucer into scott the lay of the last minstrel and ivanhoe chapter 3 Dim Religious Lights the lay christabel and the eve of st agnes chapter 4 Residences for the Poor the pugin of contrasts chapter 5 Back to the Future in the 1840s carlyle ruskin sybil newman chapter 6 The Death of Arthur was the Favourite Volume malory into tennyson chapter 7 History the Revival and the PRB westminster ivanhoe visions and revisions chapter 8 History and Legend the subjects of poetry and painting chapter 9 The Working Men and the Common Good madox

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**Eighteenth-Century Engravings and Visual History in Britain** Isabelle Baudino, 2023-03-31 Extending the scholarly discussion of visual history this book examines eighteenth century engraved book illustrations in order to outline the genealogy of the modern visualisation of the past in Britain This study is based on a body of more than a hundred engraved historical plates designed in the second half of the eighteenth century in Britain and published in more than a dozen pictorial histories Focusing on these previously unstudied engravings this work contributes to the study of eighteenth century visual culture and is informed by current interdisciplinary approaches at the intersection of visual and book studies Eighteenth Century Engravings and Visual History in Britain is about the urge to envision the past and about the establishment of the new relationship between visual media visuality and history in eighteenth century Britain The book will be of interest to scholars working in art history British history book studies and visual culture Historians and the Church of England James Kirby, 2016-03-03 Historians and the Church of England explores the vital relationship between the Church of England and the development of historical scholarship in the Victorian and Edwardian era It draws upon a wide range of sources from canonical works of history to unpublished letters from sermons to periodical articles to give a clear picture of the influence of religion upon the rich and flourishing world of English historical scholarship The result is a radically revised understanding of both historiography and the Church of England It shows that the main historiographical topics at the time the nation the constitution the Reformation and increasingly socio economic history were all imprinted with the distinctively Anglican concerns of leading historians It brings to life the ideas of time progress and divine providence which structured their understanding of the past It also shows that the Church of England remained a learned church concerned not just with narrowly religious functions but also scholarly and cultural ones into the early twentieth century intellectual secularization was a slower and more fragmented process than accounts focused on natural science especially Darwinism to the exclusion of the humanities have led us to believe This is not just the history of a coterie of scholars but also of a wealth of texts and ideas that had a truly global circulation at a time when history was second only to the Bible and perhaps the novel in its cultural status and readership British Historians and National Identity Anthony Leon Brundage, 2015-10-06 Two eminent scholars of historiography examine the concept of national identity through the key multi volume histories of the last two hundred years Starting with Hume's History of England 1754-62 they explore the work of British historians whose work had a popular readership and an influence on succeeding generations of British children **Archipelagic English** John Kerrigan, 2010-09-09 Seventeenth century English Literature has long been thought about in narrowly English terms Archipelagic English corrects this by devolving anglophone writing showing how much remarkable work was produced in

Wales Scotland and Ireland and how preoccupied such English authors as Shakespeare Milton and Marvell were with the often fraught interactions between ethnic religious and national groups around the British Irish archipelago This book transforms our understanding of canonical texts from Macbeth to Defoe's Colonel Jack but it also shows the significance of a whole series of authors from William Drummond in Scotland to the Earl of Orrery in County Cork who were prominent during their lifetimes but who have since become neglected because they do not fit the Anglocentric paradigm With its European and imperial dimensions and its close attention to the cultural make up of early modern Britain and Ireland Archipelagic English authoritatively engages with questions and develops the claim now made by historians that the crises of the seventeenth century stem from the instabilities of a state system which between 1603 and 1707 was multiple mixed and inclined to let local quarrels spiral into all consuming conflict This is a major interdisciplinary contribution to literary and historical scholarship which is also set to influence present day arguments about devolution unionism and nationalism in Britain and Ireland

**Red Flag and Union Jack** Paul Ward, 1998 It is generally assumed that the language of patriotism and national identity belongs to the political right but the emergence of socialism in the 1880s shows clearly that the left also drew on such ideas in its formative years to legitimate a particular form of socialism one presented as a restoration of an English past lost to industrial capitalism The First World War dealt a severe blow to this radical patriotism though the anti war left continued to use radical patriotic language in the early years the war degraded patriotism generally while the Russian Revolution gave internationalism a new focus and also threatened the dominant concept of British socialism Moderate Labour sought to prove their fitness to govern and concentrated on the national interest rather than oppositional Englishness while the left of the movement looked to Soviet Russia rather than the English past for models for a future socialist society PAUL WARD is lecturer in Modern British History at Royal Holloway University of London and Visiting Lecturer at the University of Westminster

**Medievalism and Orientalism** J. Ganim, 2016-04-30 This unique study traces fundamental parallels between medieval European and Middle Eastern cultures By examining sources in cultural history literature and architecture this book reveals mutual influences evident in the development of the current conception of the Middle Ages

The Oxford Handbook of Daniel Defoe, 2023-11-23 The Oxford Handbook of Daniel Defoe is the most comprehensive overview available of the author's life times writings and reception Daniel Defoe 1660 1731 is a major author in world literature renowned for a succession of novels including Robinson Crusoe Moll Flanders and A Journal of the Plague Year but more famous in his lifetime as a poet journalist and political agent Across his vast oeuvre which includes books pamphlets and periodicals Defoe commented on virtually every development and issue of his lifetime a turbulent and transformative period in British and global history Defoe has proven challenging to position in some respects he is a traditional and conservative thinker but in other ways he is a progressive and innovative writer He therefore benefits from the range of critical appraisals offered in this Handbook The Handbook ranges from concerns of gender class and race to

those of politics religion and economics In accessible but learned chapters contributors explore salient contexts in ways that show how they overlap and intersect such as in chapters on science environment and empire The Handbook provides both a thorough introduction to Defoe and to early eighteenth century society culture and literature more broadly Thirty six chapters by leading literary scholars and historians explore the various genres in which Defoe wrote the sociocultural contexts that inform his works his writings on different locales from the local to the global and the posthumous reception and creative responses to his works

*German Forces and the British Army* M. Wishon, 2013-07-19 This book examines the partnerships between Britain's famed redcoats and the foreign corps that were a consistent and valuable part of Britain's military endeavors in the eighteenth century While most histories have portrayed these associations as fraught with discord a study of eyewitness accounts tells a different story

Bolingbroke: Political Writings Henry Bolingbroke, 1997-09-11 Henry St John Viscount Bolingbroke was one of the most creative political thinkers in eighteenth century Britain In this volume modernised and fully annotated texts of his most important political works the Dissertation upon Parties the letter On the Spirit of Patriotism and The Idea of the Patriot King are brought together for the first time Bolingbroke was the first major thinker to face the long term economic and political consequences of the Glorious Revolution particularly the creation of the first modern system of party politics In these works he attempted to forge an ideology of opposition to attack the Whig oligarchy of Sir Robert Walpole His analyses of constitutional government and the party system are still relevant to the dilemmas of modern democratic politics as are his recommendations for a patriotic commitment to the common good and the necessity of a non partisan executive

**The Victorian Eighteenth Century** B. W. Young, 2007-10-18 The Victorians were preoccupied by the eighteenth century It was central to many nineteenth century debates particularly those concerning the place of history and religion in national life This book explores the diverse responses of key Victorian writers and thinkers Thomas Carlyle John Henry Newman Leslie Stephen Vernon Lee and M R James to a period which commanded their interest throughout the Victorian era from the accession of Queen Victoria to the opening decades of the twentieth century They were on the one hand appalled by the apparent frivolity of the eighteenth century which was denounced by Carlyle as a dispiriting successor to the culture of Puritan England and on the other they were concerned to continue its secularising influence on English culture as is seen in the pioneering work of Leslie Stephen who was passionately keen to transform the legacy of eighteenth century scepticism into Victorian agnosticism The Victorian interest in the eighteenth century was never a purely insular matter and the history of eighteenth century France Germany and Italy played a dominant role in the nineteenth century historical understanding A debate between generations was enacted in which Romanticism melded into Victorianism The Victorians were haunted by the eighteenth century both metaphorically and literally and the book closes with consideration of the culturally resonant eighteenth century ghosts encountered in the fiction of Vernon Lee and M R James

## **Gothic Bequest Medieval Institutions In British Thought 1688 1863** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Gothic Bequest Medieval Institutions In British Thought 1688 1863**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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