

Andrew Smith

GOTHIC RADICALISM

Literature, Philosophy
and Psychoanalysis
in the Nineteenth Century



Gothic Radicalism Literature Philosophy And Psychoanalysis In The Nineteenth Century

Andrew Smith, Anna Barton



Gothic Radicalism Literature Philosophy And Psychoanalysis In The Nineteenth Century:

Gothic Radicalism A. Smith,2000-06-05 Applying ideas drawn from contemporary critical theory this book historicizes psychoanalysis through a new and significant theorization of the Gothic The central premise is that the nineteenth century Gothic produced a radical critique of accounts of sublimity and Freudian psychoanalysis This book makes a major contribution to an understanding of both the nineteenth century and the Gothic discourse which challenged the dominant ideas of that period Writers explored include Mary Shelley Edgar Allan Poe Robert Louis Stevenson and Bram Stoker

Gothic Radicalism A. Smith,2000-09-29 Applying ideas drawn from contemporary critical theory this book historicizes psychoanalysis through a new and significant theorization of the Gothic The central premise is that the nineteenth century Gothic produced a radical critique of accounts of sublimity and Freudian psychoanalysis This book makes a major contribution to an understanding of both the nineteenth century and the Gothic discourse which challenged the dominant ideas of that period Writers explored include Mary Shelley Edgar Allan Poe Robert Louis Stevenson and Bram Stoker [The Handbook of the Gothic](#) Marie Mulvey-Roberts,2016-11-09 This revised new edition of The Handbook of the Gothic contains over one hundred entries on Gothic writers themes terms concepts contexts and locations featuring new entries on writers including Stephen King and Wilkie Collins new genres and a new Preface which situates the handbook within current studies of the Gothic [History of the Gothic: Gothic Literature 1825-1914](#) Jarlath Killeen,2009-07-01 Examines how themes and trends associated with the early Gothic novels were diffused in many genres in the Victorian period including the ghost story the detective story and the adventure story **Margaret Oliphant's Curative Gothic Literature** Katerina García-Walsh,2025-11-06 Prolific Scottish novelist Margaret Oliphant 1828 1897 remembered chiefly for her realist fiction and biting literary criticism of contemporary authors also wrote nineteen supernatural tales This monograph offers a comprehensive exploration of Oliphant's Gothic literature in the light of her religious beliefs cultural context and experiences of death and mourning as she survived her husband and all six of her children Oliphant's stories set in the afterlife depict the dead as inhabiting a new existence characterised by spiritual growth while her tales set on earth attempt contact between the mortal and immortal planes García Walsh illustrates Oliphant's unique theological conception of afterliving which ultimately seeks to eradicate the divide between the living and their deceased loved ones reimagining death as a liminal passage towards God and divine self development This book thus suggests a new direction for Gothic studies by showing how Oliphant's supernatural fiction provided a means of curative writing transforming the traumatic reality of death into a source of hope The volume is suited for students researchers and academics in the disciplines of literature and history particularly the fields of nineteenth century studies Victorian studies and Gothic studies with an interest in women's writing theology and mental health trauma studies [Theology, Horror and Fiction](#) Jonathan Greenaway,2020-12-10 Longlisted for the 2022 International Gothic Association's Allan Lloyd Smith Prize Surpassing scholarly discourse surrounding the emergent

secularism of the 19th century Theology Horror and Fiction argues that the Victorian Gothic is a genre fascinated with the immaterial Through close readings of popular Gothic novels across the 19th century *Frankenstein* *Wuthering Heights* *Dracula* and *The Picture of Dorian Gray* among others Jonathan Greenaway demonstrates that to understand and read Gothic novels is to be drawn into the discourses of theology Despite the differences in time place and context that informed the writers of these stories the Gothic novel is irreducibly fascinated with religious and theological ideas and this angle has been often overlooked in broader scholarly investigations into the intersections between literature and religion Combining historical theological awareness with interventions into contemporary theology particularly around imaginative apologetics and theology and the arts Jonathan Greenaway offers the beginnings of a modern theology of the Gothic Haunting Modernity and the Gothic Presence in British Modernist Literature Daniel Darvay, 2016-09-02 This book explores the complex relationship between British modernism and the Gothic tradition over several centuries of modern literary and cultural history Illuminating the blind spots of Gothic criticism and expanding the range of cultural material that falls under the banner of this tradition Daniel Darvay focuses on how late nineteenth and early twentieth century British writers transform the artifice of Gothic ruins into building blocks for a distinctively modernist architecture of questions concerns images and arguments To make this argument Darvay takes readers back to early exemplars of the genre thematically rooted in the English Reformation tracing it through significant Victorian transformations to finally the modernist period Through writers such as Oscar Wilde Joseph Conrad Virginia Woolf E M Forster and D H Lawrence this book ultimately expands the boundaries of the Gothic genre and provides a fresh new approach to better understanding the modernist movement

Gothic and Gender Donna Heiland, 2008-04-15 Gothic novels tell terrifying stories of patriarchal societies that thrive on the oppression or even outright sacrifice of women and others Donna Heiland's *Gothic and Gender* offers a historically informed theoretical introduction to key gothic narratives from a feminist perspective The book concentrates primarily on fiction from the 1760s through the 1840s exploring the work of Horace Walpole Clara Reeve Sophia Lee Matthew Lewis Charlotte Dacre Charles Maturin Ann Radcliffe William Godwin Mary Wollstonecraft Mary Shelley John Polidori James Malcolm Rymer Emily Bront Charlotte Bront Charlotte Smith and Charles Brockden Brown The final chapter looks at contemporary fiction and its relation to the gothic including an exploration of Margaret Atwood's *The Blind Assassin* and Ann Marie MacDonald's *Fall on Your Knees* A Coda provides an overview of scholarship on the gothic showing how gothic gradually became a major focus for literary critics and paying particular attention to the feminist reinvigoration of gothic studies that began in the 1970s and continues today Taken as a whole the book offers a stimulating survey of the representation of gender in the gothic suitable for both students and readers of gothic literature Gothic Evolutions Corinna Wagner, 2014-06-23 The texts in this unique collection range from the Gothic Revival of the late eighteenth century through to the late Victorian gothic and from the poetry of Wordsworth and Coleridge to the short fiction of H G Wells and

Henry James Genres represented include medievalist poetry psychological thrillers dark political dystopias sinister tales of social corruption and popular ghost tales In addition to a wide selection of classic and lesser known texts from the eighteenth and nineteenth centuries Gothic Evolutions includes key examples of the aesthetic scientific and cultural theory related to the Gothic from John Locke and David Hume to Sigmund Freud and Julia Kristeva **Gothic Returns in Collins, Dickens, Zola, and Hitchcock** E. Salotto, 2016-04-30 Looking at the gothic in Victorian fiction the development of cinema and Hitchcock's *Vertigo* this book explores the contained or repressed desires of both characters and plots which defy direct representation resulting in obsession fetishism and displacement engendering a novel account of the way in which the gothic becomes internalized **Gothic Writers** Douglass H. Thomson, Jack G. Voller, Frederick S. Frank, 2001-11-30 With its roots in Romanticism antiquarianism and the primacy of the imagination the Gothic genre originated in the 18th century flourished in the 19th and continues to thrive today This reference is designed to accommodate the critical and bibliographical needs of a broad spectrum of users from scholars seeking critical assistance to general readers wanting an introduction to the Gothic its abundant criticism and the present state of Gothic Studies The volume includes alphabetically arranged entries on more than 50 Gothic writers from Horace Walpole to Stephen King Entries for Russian Japanese French and German writers give an international scope to the book while the focus on English and American literature shows the dynamic nature of Gothicism today Each of the entries is devoted to a particular author or group of authors whose works exhibit Gothic elements beginning with a primary bibliography of works by the writer including modern editions This section is followed by a critical essay which examines the author's use of Gothic themes the author's place in the Gothic tradition and the critical reception of the author's works The entries close with selected annotated bibliographies of scholarly studies The volume concludes with a timeline and a bibliography of the most important broad scholarly works on the Gothic *Teaching the Gothic* A. Powell, A. Smith, 2006-03-21 Teaching the Gothic provides a clear and accessible account of how scholarship on the Gothic has influenced the way in which the Gothic is taught The book examines a range of topics including Gothic criticism Theory Romantic Gothic Victorian Gothic Female Gothic Gothic Sexualities Gothic Film and Postgraduate developments *The Romanticism Handbook* Sue Chaplin, Joel Faflak, 2011-03-10 A one stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research *Interventions* Andrew Smith, Anna Barton, 2017-07-31 This book aims to intervene in current critical contexts for the study of nineteenth century literature within the academy and beyond Topics discussed include science and technology poetry and philosophy the Gothic anatomical exhibitions the global spread of liberalism Anglo American publishing Punjabi popular culture and the neo Victorian in literature film and performance By bringing together a broad range of intellectually challenging perspectives the book offers an engaging critical overview of the field of nineteenth century literary studies that will appeal both to scholars working within the field and students and teachers encountering this fascinating area of study for

the first time **Gothic Literature** Andrew Smith, 2013-03-10 New edition of bestselling introductory text outlining the history and ways of reading Gothic literature This revised edition includes A new chapter on Contemporary Gothic which explores the Gothic of the early twenty first century and looks at new critical developments An updated Bibliography of critical sources and a revised Chronology The book opens with a Chronology and an Introduction to the principal texts and key critical terms followed by five chapters The Gothic Heyday 1760 1820 Gothic 1820 1865 Gothic Proximities 1865 1900 Twentieth Century and Contemporary Gothic The discussion examines how the Gothic has developed in different national contexts and in different forms including novels novellas poems films radio and television Each chapter concludes with a close reading of a specific text Frankenstein Jane Eyre Dracula The Silence of the Lambs and The Historian to illustrate ways in which contextual discussion informs critical analysis The book ends with a Conclusion outlining possible future developments within scholarship on the Gothic **Le Gothic** Avril Horner, 2015-12-17 This new collection of essays by major scholars in the field looks at the ways in which cross fertilization has taken place in Gothic writing from France Germany Britain and America over the last 200 years and argues that Gothic writing reflects international exchanges in theme and form **The Radical Isaac** Adi Mahalel, 2023-04-01 Yiddish and Hebrew writer I L Peretz 1852 1915 was a major leader of Eastern European Jewry in the years prior to World War I and was deeply involved in Jewish politics and communal life throughout his lifetime In The Radical Isaac Adi Mahalel examines a central part of his life and art that has often been neglected namely his close alignment with the needs of the Jewish working class and his deep devotion to progressive politics Although there have been numerous studies of Peretz and his work this very central component of his life nonetheless remains severely understudied By offering close readings of the radical Peretz Mahalel recasts the way political activism is understood in scholarly evaluations of the writer s work Employing a partly chronological partly thematic scheme Mahalel follows Peretz s radicalism from its inception and then through the various ways in which it was synchronically expressed during this intense period of history **Locating Ann Radcliffe** Andrew Smith, Mark Bennett, 2020-05-21 This volume broadens the critical understanding of Ann Radcliffe s work and includes explorations of the publication history of her work her engagement with contemporary accounts of aesthetics her travel writing and her poetry Ann Radcliffe 1764 1823 was the best selling author of the eighteenth century and her Gothic novels set the tone for a generation of Gothic writers Regarded as having made a pioneering contribution to the Female Gothic of the period she was also an important critic of the Gothic s different forms This collection also includes an analysis of Radcliffe s account of her medical ailments in her Commonplace Book which provides a new way of thinking about female bodies in pain and how they are represented in her novels The collection provides an important critical reassessment of a major Gothic writer of the period It will be of interest to scholars working on the Gothic eighteenth century literature and women s writing This book was originally published as a special issue of Women s Writing The National Security Sublime Matthew Potolsky, 2019-03-27 Why do recent depictions of

government secrecy and surveillance so often use images suggesting massive size and scale gigantic warehouses remote black sites numberless security cameras Drawing on post War American art film television and fiction Matthew Potolsky argues that the aesthetic of the sublime provides a privileged window into the nature of modern intelligence a way of describing the curiously open secret of covert operations The book tracks the development of the national security sublime from the Cold War to the War on Terror and places it in a long history of efforts by artists and writers to represent political secrecy

A Research Guide to Gothic Literature in English Sherri L. Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15

The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly

Gothic Radicalism Literature Philosophy And Psychoanalysis In The Nineteenth Century: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have charmed audiences this year. Gothic Radicalism Literature Philosophy And Psychoanalysis In The Nineteenth Century : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Gothic Radicalism Literature Philosophy And Psychoanalysis In The Nineteenth Century : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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