

*Herausgegeben von
Giuseppe Veltri und Gerold Necker*

Gottes Sprache in der philologischen Werkstatt

Hebraistik vom 15.
bis zum 19. Jahrhundert

Gottes Sprache In Der Philologischen Werkstatt Hebraistik Vom 15 Bis Zum 19 Jahrhundert

Anthony Grafton, Joanna Weinberg



Gottes Sprache In Der Philologischen Werkstatt Hebraistik Vom 15 Bis Zum 19 Jahrhundert:

Gottes Sprache in der philologischen Werkstatt Giuseppe Veltri, Gerold Necker, 2005-02-01 The study of the Hebrew language in Protestant Europe initiated the development of modern philology Christian theology and Jewish tradition fostered Christian Hebraism which functioned as a catalyst for many subjects in the humanities This volume presents the results of a conference held in Wittenberg in October 2002 It evaluates the history of Christian Hebraism from Jewish grammatical works up to the Hebrew training of Protestant missionaries Prominent figures like Ludwig Geiger and Hermann L Strack as well as different centres of Hebrew learning from Basel to Groningen are described in detail in fourteen essays They focus on the influence of Humanism Kabbalah and the renewed discussions about the philosophical works of Maimonides

Christian Hebraism in the Reformation Era (1500-1660) Stephen G. Burnett, 2012-01-05 The Reformation transformed Christian Hebraism from the pursuit of a few into an academic discipline This book explains that transformation by focusing on how authors printers booksellers and censors created a public discussion of Hebrew and Jewish texts

Hebrew between Jews and Christians Daniel Stein Kokin, 2022-12-19 Though typically associated more with Judaism than Christianity the status and sacrality of Hebrew has nonetheless been engaged by both religious cultures in often strikingly similar ways The language has furthermore played an important if vexed role in relations between the two

Hebrew between Jews and Christians closely examines this frequently overlooked aspect of Judaism and Christianity s common heritage and mutual competition

The Bloomsbury Companion to Leibniz Brandon C. Look, 2014-09-25 The Bloomsbury Companion to Leibniz presents a comprehensive and authoritative introduction to the life thought and work of one of the great polymaths of the modern world G W Leibniz This guide enriches the reader s understanding of Leibniz by establishing the philosophies of and Leibniz s reactions to his most important philosophical contemporaries from Descartes to Malebranche While addressing current philosophical research in Leibniz studies such as his metaphysics logic and theory of free will a leading team of experts in the field demonstrate that Leibniz s work was wider in scope Examining new directions in this field they cover a number of Leibniz s concerns outside of philosophy including mathematics physics and the life sciences The Companion concludes by offering analysis of Leibniz s legacy his impact on further study particularly on his successor Immanuel Kant and how he has subsequently been understood Together with extended biographical sketches and an up to date and fully comprehensive bibliography The Bloomsbury Companion to Leibniz is an extremely valuable study tool for students and scholars interested in Leibniz and the era in which he wrote

"The Words of a Wise Man's Mouth are Gracious" (Qoh 10,12) Mauro Perani, 2012-03-20 In this volume of collected papers acknowledged authorities in Jewish Studies mark the milestones in the development of the Jewish religion from ancient times up to the present They also take full account of the interactions between Judaism and its ancient and Christian environment The renowned Viennese scholar G nter Stemberger is honoured with this festschrift on the occasion of his 65th birthday

Counting the Miracles: Jewish

Thought, Mysticism, and the Arts from Late Antiquity to the Present Silvana Greco, Judith Olszowy-Schlanger, 2025-05-19 In honor of the writings of Giulio Busi scholar of Jewish culture the book investigates from a multidisciplinary perspective the extraordinary richness of Jewish culture in the Diaspora from antiquity to the latter part of the 20th century A number of rabbinic writings medieval manuscripts from the South of France visual qabbalah the Yiddish language artistic expressions as well as the philosophical and social traditions of some prominent twentieth century figures will be explored While the Jewish cultural tradition has always incorporated the cultural influences of the broader socio historical context in which it was embedded it has in turn been a source of inspiration for the intellectual life of the majority society In this regard the volume will examine the fruitful mutual exchange between Jewish scholars and Christian humanists during the Renaissance However the life of Jews in the Diaspora did not always take place in a context of peaceful integration It was punctuated by harsh confrontations and persecution Finally the book will illustrate how precisely during the darkest and most tragic period of the 20th century Jewish culture was an important tool of resistance and struggle against Nazi Fascism *Flores*

Florentino Anthony Hilhorst, Emile Puech, Tigchelaar, 2007-11-30 This volume contains forty eight essays presented by friends colleagues and students from many countries in honour of Florentino Garc a Mart nez director of the Groningen Qumran Institute editor in chief of the Journal for the Study of Judaism and professor in Leuven The majority of the essays are in the areas of the honoree s own scholarship and interests including primarily Qumranica but also many other fields of Second Temple Judaism from late biblical texts and Septuagint up to early rabbinic writings Florentino s own polyglottism evident from his bibliography and his close relations with many scholars from Southern Europe is reflected in the inclusion of a few French Spanish and Italian articles in this volume **Yearbook of the Maimonides Centre for Advanced Studies. 2018**

Bill Rebigier, 2018-12-17 The Yearbook mirrors the annual activities of staff and visiting fellows of the Maimonides Centre and reports on symposia workshops and lectures taking place at the Centre Although aimed at a wider audience the yearbook also contains academic articles and book reviews on scepticism in Judaism and scepticism in general Staff visiting fellows and other international scholars are invited to contribute **"I have always loved the Holy Tongue"** Anthony

Grafton, Joanna Weinberg, 2011-05-03 Fusing high scholarship with high drama Grafton and Weinberg uncover a secret and extraordinary aspect of legendary Renaissance scholar Isaac Casaubon s already celebrated achievement **Translating**

Knowledge in the Early Modern Low Countries Harold John Cook, Sven Dupré, 2012 Knowledge of nature may be common to all of humanity yet it is written in many tongues The story of the Tower of Babel is not only an etiology of the multitude of languages it also suggests that a confusion of tongues confounds communication However as the contributors to this volume show translation is always a transformation This book examines how such transformations generate new knowledge and how translations helped to establish a new science Situated at the border of the Germanic and Romance languages home to a highly educated population the Low Countries fostered multilingualism and became one of the chief sites for translation

Series Low Countries Studies on the Circulation of Natural Knowledge Vol 3 **Reformation Movements in the Sixteenth and Seventeenth Centuries** Charlotte Methuen, Gury Schneider-Ludorff, Lothar Vogel, 2025-08-22 Reformation Movements in the Sixteenth and Seventeenth Centuries explores how Protestant women across Europe engaged with the Bible rather than prioritizing how male Reformers viewed women Contributors consider women as readers interpreters and sharers of scripture who encountered biblical texts in their own languages in devotional texts and in hymns Although many available sources derive from and address elite women the articles collected here show that women from across the social spectrum and in locations from Scotland to Sweden to Bohemia engaged with scripture and with their faith Contributors include Federica Ambrosini Sarah Apetrei Otfried Czaika Genelle Gertz Sr Nicole Grochowina Andrea Hofmann Nathan Hood Andr s Kor nyi Raffaella Malvina La Rosa Pierre Olivier L chot Elsie Anne McKee Peter Matheson Charlotte Methuen Eivor Andersen Oftestad Stefania Salvadori Douglas H Shantz Rachel K Teubner Gy ngyi Varga Lothar Vogel and Katharina Will

Libraries, Translations, and 'Canonic' Texts Giuseppe Veltri, 2006-03-01 The book deals with the field of decanonization of ancient traditions by the technique of deconstructing their original context in particular the process of canonization of the Greek Torah in Jewish Hellenistic and Christian tradition and its decanonization in Rabbinic literature the use and abuse of the translation s of Aquila in Patristic and Rabbinic literature and the substitution of Aquila by Onkelos in Babylonian academies the decanonization of the book of Ben Sira in Rabbinic literature On the basis of his analysis the author concludes that if a canon is the ability of a text to produce and authorize commentary deconstructing its original context by generalization de canonization is the inverse way of contextualizing a canonical text by reconstructing the supposed original context Tolerance and Intolerance in Religion and Beyond Anne Sarah Matviyets, Giuseppe Veltri, Jörg Rüpke, 2023-10-09 This book focuses on religious tolerance and intolerance in terms of practices institutions and intellectual habits It brings together an array of historical and anthropological studies and philosophical cognitive and psychological explorations by established scholars from a range of disciplines The contributions feature modern and historic instances of tolerance and intolerance across a variety of geographies societies and religious traditions They help readers to gain an understanding of the notion of tolerance and the historical consequences of intolerance from the perspective of different cultures religions and philosophies The volume highlights tolerance s potential to be a means to build bridges and at the same time determine limits Whilst the challenge of promoting tolerance has mostly been treated as a value or practice of demographic or religious majorities this book offers a broader take and pays attention to minority perspectives It is a valuable reference for scholars of religious studies the sociology of religion and the history of religion **Renaissance Philosophy in Jewish Garb** Giuseppe Veltri, 2009 The book deals with the coordinates of a oemodernitya as premises of Jewish philosophy in the Renaissance and early modern period Modern Biblical Criticism as a Tool of Statecraft (1700-1900) Scott Hahn, Jeffrey L. Morrow, 2020-04-27 Modern biblical scholarship is often presented as analogous to the hard and natural sciences its histories

present the developmental stages as quasi scientific discoveries That image of Bible scholars as neutral scientists in pursuit of truth has persisted for too long Modern Biblical Criticism as a Tool of Statecraft 1700 1900 by Scott W Hahn and Jeffrey L Morrow examines the lesser known history of the development of modern biblical scholarship in the eighteenth and nineteenth centuries This volume seeks partially to fulfill Pope Benedict XVI s request for a thorough critique of modern biblical criticism by exploring the eighteenth and nineteenth century roots of modern biblical scholarship situating those scholarly developments in their historical philosophical theological and political contexts Picking up where Scott W Hahn and Benjamin Wiker s Politicizing the Bible The Roots of Historical Criticism and the Secularization of Scripture 1300 1700 left off Hahn and Morrow show how biblical scholarship continued along a secularizing trajectory as it found a home in the newly developing Enlightenment universities where it received government funding Modern Biblical Criticism as a Tool of Statecraft 1700 1900 makes clear why the discipline of modern biblical studies is often so hostile to religious and faith commitments today

Ein Meilenstein der Hebraistik Melanie Lange, 2019-03-01 Das humanistische Bestreben ad fontes zu gelangen hat Sebastian Münster dazu bewogen das Erlernen der hebräischen Sprache zu fördern Als christlicher Hebraist der ersten Generation bersetzt er den Sefer ha Bachur eine jüdische Hebräisch Grammatik ins Lateinische und tritt mit dem Urheber seiner sprachlichen Vorlage dem Philologen Elia Levita in einen interkulturellen und interreligiösen Dialog Ein intensiver Briefwechsel zwischen den beiden ist zwar belegt bis auf ein Schriftstück aber leider nicht erhalten So bleibt lediglich das Werk Levitas um den Wissenschaftsdiskurs zwischen ihnen zu untersuchen Münster bersetzte es und machte es somit der christlichen Gelehrtenwelt der Reformationszeit und des Renaissance Humanismus zugänglich A Milestone in Hebrew Studies The Sefer ha Bachur by Elia Levita in Sebastian Münster s Translation and Edition The humanistic endeavor to reach ad fontes encouraged Sebastian Münster to promote the learning of the Hebrew language As a Christian Hebrew scholar of the first generation he translates a Jewish Hebrew grammar into Latin and enters an intercultural and interreligious dialogue with the author of his linguistic template the Jewish philologist Elia Levita An intensive correspondence between both is documented but unfortunately not preserved except for one document So only Levitas work remains to examine the scientific discourse between them Münster translated it thus making it accessible for the Christian scholarly world of the Reformation and Renaissance humanism era

The Future of the Past Georgios K. Giannakis, Theodore Papangelis, Antonios Rengakos, 2024-10-07 This collective volume contains 27 original studies that address in a critical way the position of classical studies in the twenty first century and its challenges as captured in the oxymoron of the theme title the future of the past The relevance of classical antiquity is reflected in all aspects of modern life the sciences the linguistic forms literary expressions cultural tradition religion and ethics philosophical thinking modes of argument political theory history the arts and an entire host of other areas in a word much of what modern man is As the conversation between past and present is best demonstrated at the intersection of different disciplines and cultural trends

interdisciplinary and intercultural topics are discussed in the essays The contributions are organized in thematic groups according to the topics and sub topics covered and explore new ways of viewing the values of the classical past and their relevance to the present and future of societies The work is of special relevance to scholars interested in classical studies ancient history critical thinking the reception of classical ideas in the modern world and the relation of the past with the present and the future of humanity

Die »Biblia Sacra - Derekh ha-Kodesh« des Elias Hutter Christoph Krasemann, 2021-10-25 Die Publikation schl sselst das Lebenswerk des Hebraisten Elias Hutter auf und ordnet es in den historischen Kontext ein Im sp ten 16 Jahrhundert wollte Hutter das Studium des Hebr ischen revolutionieren Getragen von der Idee dass das biblische Hebr isch als g ttliche Ursprache den Weg zur Einheit von Sprache und Religion aufzeigt entwickelte er neue didaktische Methoden zur Vereinfachung des Hebr ischstudiums Am Anfang seines Wirkens steht die 1587 in Hamburg ver ffentlichte Biblia Sacra Derekh ha Kodesh In dieser Edition der Hebr ischen Bibel entwickelte er ein bis heute einzigartiges Druckbild um die Morphologie des Hebr ischen zu illustrieren Weitere Arbeiten folgten u a Lexika und Polyglotten in denen Hutter das Sprachenstudium mit seiner These von der einheitsstiftenden g ttlichen Ursprache verband Sein Werk ist somit im Grenzbereich zwischen neuzeitlicher Sprachwissenschaft und religi ser Spekulation einzuordnen Der historische Vergleich zeigt dass er ein Vertreter der fr hneuzeitlichen christlichen Hebraistik ist und kein Phantast seiner Zeit war Die Publikation f hrt nicht nur in Hutters Werk ein sondern bietet zudem einen berblick ber Methoden und Konzeptionen der fr hneuzeitlichen christlichen Hebraistik

Renaissance und Bibelhumanismus J. Marius J. Lange van Ravenswaay, Günter Frank, Christopher B. Brown, Bruce Gordon, Barbara Mahlmann-Bauer, Tarald Rasmussen, Violet Soen, Tóth Zsombor, Günther Wassilowsky, Siegrid Westphal, 2020-04-06 Als im Jahr 1516 die neue Ausgabe des Neuen Testaments das Novum Instrumentum des Erasmus von Rotterdam erschien war dies ein herausragendes Ereignis mit weitreichenden Konsequenzen und Wirkungen Sowohl die Reformation des 16 Jahrhunderts mit ihrer zentralen Stellung der biblischen Schriften und ihrer Exegese als auch die Entwicklung der in die Moderneweisenden biblischen Textkritik lassen sich ohne die Arbeiten des Erasmus kaum denken Dennoch ist auch Erasmus in einem breiteren Zusammenhang der mannigfachen Bibel und Text orientierten Reformbewegung des Sp tmittelalters der Renaissance und des Humanismus zu sehen Dies verdeutlichen die einzelnen Beitr ge des vorliegenden Bandes

Studies on the Latin Talmud Cecini, Ulisse, Vernet i Pons, Eulàlia, 2018-01-10 Studies on the Latin Talmud gathers the latest findings on the Latin translation of the Babylonian Talmud which was produced in Paris in the 1240s and eventually led to its condemnation by the Catholic Church in 1248 Prominent international scholars guide the reader through the historical circumstances of the translation its methodology the manuscript tradition and the intertextual relations with Latin and Hebrew sacred texts and commentaries Latin and Hebrew Bible Rashi Church Fathers Jewish and Christian commentators thus giving unprecedented insight into this fundamental chapter of Christian Jewish relations Authors of the contributions are Ulisse Cecini Federico Dal Bo scar de

la Cruz Palma Alexander Fidora Ari Geiger Annabel Gonz lez G rge Hasselhoff Isaac Lampurlan s Montse Leyra and Eul lia Vernet

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