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ENDE UND VOLLENDUNG

MISCELLANEA MEDIAEVALIA

Ende Und Vollendung Eschatologische Perspektiven Im Mittelalter Miscellanea Mediaevalia Vol 29

Hans Christian Lehner



Ende Und Vollendung Eschatologische Perspektiven Im Mittelalter Miscellanea Mediaevalia Vol 29:

Manuscripts and Performances in Religions, Arts, and Sciences Antonella Brita, Janina Karolewski, Matthieu Husson, Laure Miolo, Hanna Wimmer, 2023-12-04 Throughout history manuscripts have been made and used for religious artistic and scientific performances and this practice continues in most cultures today By focusing on the role manuscripts have in different kinds of performances this volume contributes to the evolving field of investigating written artefacts and their functions The collected essays regard manuscripts as points of intersection where textual material and performative aspects converge The contributors analyse manuscripts in their forms and functions as well as their positioning in the performances for which they were made These aspects unfold across the volume s three sections examining how manuscripts are 1 used backstage for preparing and giving instructions for performances 2 taken onstage contributing to the enactment of performances and 3 performers in their own right producing an effect on the audience The diversified interdisciplinary and innovative methodologies of the included papers carry great potential to expand the traditional approaches of manuscript studies and find application outside the contributors respective fields **Veritas et subtilitas** Tengiz Iremadze, Udo

Reinhold Jeck, 2018-11-15 The book provides a collection of scientific papers which are dedicated to the memory of Burkhard Mojsisch The collection includes highly qualified papers on ancient medieval and early modern philosophy and demonstrates the importance of the historical research of philosophy at the beginning of the 21st century and its current trends It documents historical aspects of important philosophical discussions of contemporaneity e g in the fields of intercultural philosophy and interdisciplinary philosophy such as philosophy of neuroscience The authors are leading specialists of philosophy especially of ancient and medieval philosophy The collection includes papers in German English and French

Peoples of the Apocalypse Wolfram Brandes, Felicitas Schmieder, Rebekka Voß, 2016-05-24 This volume addresses Jewish Christian and Muslim future visions on the end of the world focusing on the respective allies and antagonists for each religious society Spanning late Antiquity to the early modern period the collected papers examine distinctive aspects represented by each religion s approach as well as shared concepts *The Pseudo-historical Image of the Prophet Muhammad in Medieval Latin Literature: A Repertory* Michelina Di Cesare, 2011-11-30 Exploring and understanding how medieval Christians perceived and constructed the figure of the Prophet Muhammad is of capital relevance in the complex history of Christian Muslim relations Medieval authors writing in Latin from the 8th to the 14th centuries elaborated three main images of the Prophet the pseudo historical the legendary and the eschatological one This volume focuses on the first image and consists of texts that aim to reveal the Christian truth about Islam They have been taken from critical editions where available otherwise they have been critically transcribed from manuscripts and early printed books They are organized chronologically in 55 entries each of them provides information on the author and the work date and place of composition an introduction to the passage s reported and an updated bibliography listing editions translations and studies The volume is

also supplied with an introductory essay and an index of notable terms *Supersapientia: Berthold of Moosburg and the Divine Science of the Platonists* Evan King, 2021-08-30 This study examines the motivations and doctrinal coherence of the Commentary on the Elements of Theology of Proclus written by Berthold of Moosburg O P c 1361 1363 It provides an overview of Berthold s biography and intellectual contexts his manuscript remains and a partial edition of his annotations on Macrobius and Proclus Through a close analysis of the three prefaces to the Commentary giving special attention to Berthold s sources it traces the Dominican s elaboration of Platonism as a soteriological science The content of this science is then presented in a systematic reconstruction of Berthold s cosmology and anthropology The volume includes an English translation of the three fundamental prefaces of the Commentary The publication of this volume has received the generous support of the European Research Council ERC under the European Union s Horizon 2020 research and innovation programme through the ERC Consolidator Grant NeopLAT A Comparative Analysis of the Middle East Byzantium and the Latin West 9th 16th Centuries grant agreement No 771640 www.neoplat.eu This is indeed a precious insight into the spirit of Berthold s philosophical thinking Overall the monograph s ambition seems to be both to represent a starting point for new readers interested in Berthold and to stress the philosophical value of the Commentary both goals are most certainly reached Giuseppe Thomas Vitale Thomas Institut der Universit t zu K ln Recherches de Th ologie et Philosophie m di vales 89 2

Gog and Magog Georges Tamer, Andrew Mein, Lutz Greisiger, 2023-12-31 The tale of a collective evil force known as Gog and Magog has occupied the imagination of Jews Christians and Muslims for millennia finding expression in literary and scholarly works and other cultural artifacts This book gathers the papers from two conferences at the University of Erlangen Nuremberg by scholars ranging from history to religious studies to art history and is the most thorough work on the subject to date **Crusades** Benjamin Z. Kedar, Jonathan Phillips, Jonathan Riley-Smith, 2016-08-12 Crusades covers seven hundred years from the First Crusade 1095 1102 to the fall of Malta 1798 and draws together scholars working on theatres of war their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology law literature art numismatics and economic social political and military history Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East Particular attention is given to the publication of historical sources in all relevant languages narrative homiletic and documentary in trustworthy editions but studies and interpretative essays are welcomed too Crusades appears in both print and online editions Volume 8 begins with Adrian J Boas and Aren M Maeir on the Frankish Castle of Blanche Garde and the Medieval and Modern Village of Tell es Safi in the light of recent discoveries

Absolute Beginners Wouter Goris, 2007-11-30 Absolute Beginners adopts a variety of approaches to study the Absolute as the ultimate source of knowledge in medieval philosophy From a historical perspective it examines a forerunner of Spinoza s departure from the Absolute in the Ethics the doctrine of God as a first object in the generation of knowledge as formulated by Henry of Ghent 1293 and Richard Conington 1330 Methodologically it offers a case study in the construction of an

historical object calling into question the self evident and spontaneous way in which elements in the history of philosophy its concepts and theories are presented as primary givens In a systematic sense this study includes a reflection on structural indeterminacy as pervading and stabilizing the differential system of exclusions which makes up the doctrine of God as a first object in the generation of knowledge

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences, 2004

Das neue Volk Gottes in Hispanien Patrick Marschner, 2023 Mit dem Untergang des Westgotenreiches im Zuge der Umayyadischen Invasion der Iberischen Halbinsel im Jahre 711 begann eine in vielerlei Hinsicht transkulturell geprägte Epoche in Hispanien Die Araber und später nordafrikanische Dynastien brachten eine Fremdherrschaft über weite Teile des früheren Westgotenreiches aus einem Zustand den zeitgenössische christliche Autoren auf vielfältige Weise zu verstehen versuchten Eine Art der geistigen Auseinandersetzung mit dieser Fremdherrschaft offenbart die christliche Geschichtsschreibung die seit dem achten Jahrhundert in die Spätzeit des Westgotenreiches und die Folgezeit zurückblickte und auf ihre Weise versuchte die Geschichte zu interpretieren Die christlichen Chronisten bedienten sich für die Darstellung ihrer Geschichte zahlreicher biblischer Elemente Zitate Paraphrasen Vergleiche etc Die vorliegende Arbeit untersucht erstmals die Rolle der Bibel in den christlich iberischen Chroniken vom achten bis zum zwölften Jahrhundert und leistet so einen Beitrag zum Verständnis der Bibel sowie der Identifikationsstrategien in Bezug auf die kulturell religiös Anderen im transkulturellen Mittelalter der Iberischen Halbinsel

Erdbeben in der Geschichtsschreibung des Früh- und Hochmittelalters Konrad Schellbach, 2021-01-18 *Terrae motus factus est magnus* In diesen und ähnlichen Worten erinnern mittelalterliche Geschichtsschreiber stets an das verspätete Eintreten von Erdbeben Für die ereignisgeschichtliche Rekonstruktion der historischen Seismizität besitzt das Verständnis dieser seit dem Frühmittelalter zunehmend standardisiert gebrauchten Narrativen einen hohen Wert Daher ist es wichtig mit den bislang nahezu unerkannt gebliebenen Intentionen Vorstellungsstrukturen und Argumentationsstrategien früh- und hochmittelalterlicher Geschichtsschreiber bekannt zu werden Ausgehend von den antiken Ursprüngen ermittelt diese Arbeit die Bandbreite einer auf *terrae motus* aufbauenden spezifisch mittelalterlichen Traditionsbildung und setzt sie in den Kontext zum Wissens- und Erfahrungshorizont früh- und hochmittelalterlicher Gelehrter Erdbeben besaßen ein außerordentliches hermeneutisches Potential für das mittelalterliche Weltverständnis Somit sind mittelalterliche Erdbebenbeschreibungen hinsichtlich ihrer deskriptiven Qualität und argumentativen Wertigkeit verschieden Die Historiographie und Ideengeschichte sowie die seismologische Parametrisierung von mittelalterlichen Erdbeben wird von diesem Wissen gleichermaßen profitieren

Rewriting the Middle Ages in the Twentieth Century Jaume Aurell i Cardona, Francisco Crosas López, 2005 *Rewriting the Middle Ages in the Twentieth Century* offers analytical introductions to the biographical and academic trajectories as well as the scholarly contributions of the most important medievalists of the 20th century privileging the contexts in which their influential texts in modern medieval studies were articulated and their effect on subsequent approaches to the field The

volume pays tribute to the medievalists historians philologists literary critics philosophers historians of art and science and theologians whose work effectively forged contemporary academics and acknowledges a debt of gratitude for the trail they blazed in the twentieth century An introductory essay provides a comprehensive examination of the development of historiographical perspectives on medieval studies as shaped by the subjects of the volume contextualizing the individual chapters and offering a critical reconsideration of the manifold ways in which medievalism has been inscribed The chapters in the book develop from interdisciplinary and transversal strategies which reflect the kind of originative work enacted by both the subjects of the volume and the scholars who write about them The contributors include renowned international medievalists and historiographers as Martin Aurell Paul Freedman Natalie Fryde Alessandro Ghisalberti Massimo Mastrogregori Michael McVaugh Jean Calude Schmitt and Martin Thurner A concluding essay summarizes the place of the medievalists in relation to their professional identity to the time in which they worked and to the national spaces that marked their scholarly production Among the medievalists studied are the leading exponents of the influential French historical school of the Annales Marc Bloch Jacques Le Goff and Georges Duby representatives from the highest philosophical tradition including Raymond Klibansky Albert Zimmermann and Clemens Baeumker economic and trade historian Roberto Sabatino Lopez historians of political thought like Ernst Kantorowicz exponents from the classical school of legal and institutional history such as Francois Louis Ganshof and Frederic William Maitland pioneering cultural historian Charles Homer Haskins historians of theology and Christian philosophy Etienne Gilson and Marie Dominique Chenu members of the Spanish historical and philological school that include Ramon Menendez Pidal Rafael Lapesa and Claudio Sanchez de Albornoz and in Catalonia Ferran Soldevila and finally from lesser known but equally fascinating fields of medieval studies like the science historian Pierre Duhem and the music historian Ugo Sesini

Kritische Religionsphilosophie Wilhelm Schmidt-Biggemann, Georges Tamer, Catherine Newmark, 2010 Vom Mittelalter zur Neuzeit von der Religion zur Philosophie und zur ck vom Christentum ber das Judentum zum Islam der Band vereinigt zu Ehren des 2005 verstorbenen Gelehrten und Philosophiehistorikers Friedrich Niew hner Arbeiten die an seine Themen anschlie en und seine kritische Religionsphilosophie kritisch weiterf hren

Zeit und Ewigkeit Florian Kolbinger, 2014-10-24 Der Autor gibt in seinem Buch einen umfassenden Blick auf Bonaventuras 1274 philosophisch theologisches Konzept von Zeit und Ewigkeit Das Hauptaugenmerk liegt dabei auf den in der damaligen Diskussion wichtigen Begriffen von tempus und aevum geschaffene Ewigkeit Ihr Verst ndnis zeigt die Position Bonaventuras innerhalb der Augustinischen und Aristotelischen Linie der Zeitspekulation Zudem wird der Blick auf weitere interessante Aspekte der Zeitfrage wie die ungeschaffene Ewigkeit Gottes aeternitas die Frage nach der Ewigkeit der Welt und die Verbindung zur Geschichtstheologie Bonaventuras gerichtet

Veritatis Imago Mariam Hammami, 2023-09-18 Anhand ausgew hlter niederl ndischer Druckgraphiken des 16 und 17 Jahrhunderts analysiert die Studie unterschiedliche visuelle Konzepte von Wahrheit und verfolgt dabei die Leitthese dass die

jeweiligen Kupferstiche und Radierungen gerade anhand der Veritas Figur die Möglichkeiten und Grenzen einer Visualisierung des Abstraktums Wahrheit sowie die spezifische Wahrheitsfähigkeit der Graphiken ausloten Die Dissertation arbeitet damit die kulturhistorische Relevanz der Druckgraphik als zentraler Diskurstroger im Kontext der politisch religiösen Krisen heraus und legt das kontinuierliche Experimentieren der Künstler mit dem ästhetischen Leistungsvermögen des Mediums offen

Prophetie zwischen Eschatologie und Politik Hans Christian Lehner, 2015 Verfinsterungen von Sonne oder Mond auffällige Sternbilder Erscheinung von Kometen schreckliche Gewitter Sturmfluten und Überschwemmungen Heuschreckenplagen und fliegende Würmer Erdbeben Seuchen etc die hochmittelalterlichen Geschichtsschreiber registrierten viele Phänomene die sich als Anzeichen für Zukünftiges interpretieren liessen und ebenso wie die Berichte von Traumen und Visionen Prophezeiungen miraculösen Begebenheiten und mantischen Praktiken den Lauf der Geschichte nach Gottes Plan verstehbar zu machen vermochten Dies konnte die Ankunft des Antichrist und die letzten Tage ebenso betreffen wie Sorgen der grossen Politik oder des einfachen Alltags Sonderfälle entstehen bei Pluralität von Vorhersagen und Deutungen etwa wenn ein historisches Ereignis unterschiedlich als zukunfts vorhersagend erkannt wird sowie im Umgang mit falschen Propheten und falschen Prophezeiungen In der vorliegenden Arbeit werden solche Textstellen für das 12 und 13 Jahrhundert analysiert und verglichen Ausdrücklich zu würdigen ist die besondere Rolle des Geschichtsschreibers seine Absichten Interessen sowie sein Bildungshintergrund

Studi medievali, 2002 *Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur*, 2004 Bochumer Philosophisches Jahrbuch Für Antike und Mittelalter Burkhard Mojsisch, Olaf Pluta, Rudolf Rehn, 2007-08-23 This journal is devoted to the philosophy of antiquity and the Middle Ages It concentrates on research documenting the connections between ancient and medieval philosophy focuses on the interrelations among various cultural and philosophical traditions such as the Arabic Judaic Byzantine and Latin informs about major research trends in ancient and medieval philosophy and publish reviews of important new studies in these fields offers a forum for discussions of controversial or divergent interpretations of these topics presents previously unpublished sources and translations too short to appear in another format and features a miscellany of reports and information including interviews with prominent scholars

Medioevo musicale, 2006

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