

# ENDURING ROOTS

*Encounters with Trees, History,  
and the American Landscape*



GAYLE BRANDOW SAMUELS

# Enduring Roots Encounters With Trees History And The American Landscape

**Daniel Stone**



## **Enduring Roots Encounters With Trees History And The American Landscape:**

Enduring Roots Gayle Brandow Samuels,1999-12-01 Trees are the grandest and most beautiful plant creations on earth From their shade giving arching branches and strikingly diverse bark to their complex root systems trees represent shelter stability place and community as few other living objects can Enduring Roots tells the stories of historic American trees including the oak the apple the cherry and the oldest of the world s trees the bristlecone pine These stories speak of our attachment to the land of our universal and eternal need to leave a legacy and demonstrate that the landscape is a gift to be both received and sometimes tragically to be destroyed Each chapter of this book focuses on a specific tree or group of trees and its relationship to both natural and human history while exploring themes of community memory time and place Readers learn that colonial farmers planted marker trees near their homes to commemorate auspicious events like the birth of a child a marriage or the building of a house They discover that Benjamin Franklin s Newtown Pippin apples were made into a pie aboard Captain Cook s Endeavour while the ship was sailing between Tahiti and New Zealand They are told the little known story of how the Japanese flowering cherry became the official tree of our nation s capital a tale spanning many decades and involving an international cast of characters Taken together these and many other stories provide us with a new ways to interpret the American landscape It is my hope the author writes that this collection will be seen for what it is a few trees selected from a great forest and that readers will explore both the trees and the forest and find pieces of their own stories in each

**Enduring Roots** Gayle Brandow Samuels,2005-01-03 Trees are the grandest and most beautiful plant creations on earth From their shade giving arching branches and strikingly diverse bark to their complex root systems trees represent shelter stability place and community as few other living objects can Enduring Roots tells the stories of historic American trees including the oak the apple the cherry and the oldest of the world s trees the bristlecone pine These stories speak of our attachment to the land of our universal and eternal need to leave a legacy and demonstrate that the landscape is a gift to be both received and sometimes tragically to be destroyed Each chapter of this book focuses on a specific tree or group of trees and its relationship to both natural and human history while exploring themes of community memory time and place Readers learn that colonial farmers planted marker trees near their homes to commemorate auspicious events like the birth of a child a marriage or the building of a house They discover that Benjamin Franklin s Newtown Pippin apples were made into a pie aboard Captain Cook s Endeavour while the ship was sailing between Tahiti and New Zealand They are told the little known story of how the Japanese flowering cherry became the official tree of our nation s capital a tale spanning many decades and involving an international cast of characters Taken together these and many other stories provide us with a new ways to interpret the American landscape It is my hope the author writes that this collection will be seen for what it is a few trees selected from a great forest and that readers will explore both the trees and the forest and find pieces of their own stories in each

**Derek Walcott's Encounter with Homer** Rachel D. Friedman,2024 Derek Walcott s Encounter with

Homer puts Walcott's epic poem *Omeros* in conversation with Homer to show how reading them against each other changes our understanding of both. Rachel Friedman examines Walcott's use of the Homeric persona of *Omeros* to explore his own deepening relationship with his craft and his identity as a Caribbean poet.

**The Oxford Handbook of Environmental History** Andrew C. Isenberg, 2017 The Oxford Handbook of Environmental History draws on a wealth of new scholarship to offer diverse perspectives on the state of the field.

**Public Garden Management: a Global Perspective** Bijan Dehgan, 2014-04-16 Public Gardens Management A Global Perspective provides essential information about public gardens and what is involved in designing, managing and maintaining one. Although suitable as a textbook, its audience will include anyone with direct or peripheral responsibility for administration or supervision of a complex organization that requires scientific knowledge as well as public relations and business acumen. It may also prove useful for homeowners, for there is no fundamental difference between growing plants in a public garden or a home garden, a fact reflected in the extensive reference citations. The topic is multidisciplinary and as old as the beginning of human civilization, when the concept of mental and physical restoration was realized by early man while he/she was in a natural but well-ordered garden environment. Thus began the art of garden making. Many volumes have been written on every applicable subject discussed in this and similar publications. Indeed, the voluminous literature on history, design, horticulture and numerous related subjects is nothing short of overwhelming. Accordingly, anyone involved in management of public gardens, whether as a director or area supervisor and irrespective of the type and size of such facility, would have to have familiarity with various aspects of garden organization and administration. However, despite the enormous number and diversity of such publications, there are very few books that deal with the multiplicity of the topics in such a manner as to be practical in approach and cover most relevant and unified issues in a single book. These volumes provide the essential background information on plants, animals, management, maintenance, fundraising and finances, as well as history, art, design, education and conservation. They also cover a host of interrelated subjects and responsible organization of such activities as creating a children's garden, horticultural therapy, conservatories, zoological gardens and parks, hence administration of multidimensional public gardens. Nearly 500 full color plates representing illustrations from gardens in more than 30 countries are provided to assist and guide students and other interested individuals with history and the fundamental issues of public garden management. The 15 chapters begin with the need for public gardens, types of public gardens, historical backgrounds, as well as design diversity. Numerous quotations are included from many garden lovers, landscape architects, philosophers and others. The authors' primary aim in writing this book was based on the confidence that a relevant reference between the encyclopedic nature of some and the specific subject matter of others could be used to provide fundamental information for management of public as well as private gardens. The boundary between botanical and zoological gardens and parks is no longer as distinct as it once was. In part, it is because a garden is not a garden without plants, and in part, it has become apparent that for all practical intents and

purposes all animals need plants for their survival Visitors of zoological gardens expect to see more than just animals zoos are landscaped grounds Moreover most communities find it financially difficult to simultaneously operate a botanical garden or an arboretum as well as a zoological garden and city parks A number of public gardens are currently referred to as botanical and zoological garden Population density and the public's desires and expectations as well as financial requirements are among the reasons for some major city parks such as Golden Gate in San Francisco Central Park in New York City and Lincoln Park in Chicago which integrate botanical or zoological divisions as well as museums and recreational facilities While this book attempts to provide basic principles involved in public garden management it does not claim to be a substitute for broader familiarity

**Landscape and Identity in North America's Southern Colonies from 1660 to 1745** Catherine Armstrong, 2016-04-22 Through an analysis of textual representations of the American landscape this book looks at how North America appeared in books printed on both sides of the Atlantic between the years 1660 and 1745 A variety of literary genres are examined to discover how authors described the landscape climate flora and fauna of America particularly of the new southern colonies of Carolina and Georgia Chapters are arranged thematically each exploring how the relationship between English and American print changed over the 85 years under consideration Beginning in 1660 with the impact of the Restoration on the colonial relationship the book moves on to show how the expansion of British settlement in this period coincided with a dramatic increase in the production and consumption of the printed word and the further development of religious and scientific explanations of landscape change and climatic events This in turn led to multiple interpretations of the American landscape dependent on factors such as whether the writer had actually visited America or not differing purposes for writing growing imperial considerations and conflict with the French Spanish and Natives The book concludes by bringing together the three key themes how representations of landscape varied depending on the genre of literature in which they appeared that an author's perceived self definition as English resident American visitor or American resident determined his understanding of the American landscape and finally that the development of a unique American identity by the mid eighteenth century can be seen by the way American residents define the landscape and their relationship to it

**Monument Wars** Kirk Savage, 2011-07-11 Traces the history of the National Mall in Washington D C discussing its plan and structures and considering how the concept of memorials and memorial space has changed since the nineteenth century

**Eliza Scidmore** Diana P. Parsell, 2023-02-14 A wonderful connecting of two women writers stories more than a century apart Julia Kuehn The University of Hong Kong The first ever biography of the pioneering female journalist who fought to bring Japanese cherry trees to Washington DC Every age has strong independent women who defy the gender conventions of their era to follow their hearts and minds Eliza Scidmore was one such maverick Born on the American frontier just before the Civil War she rose from modest beginnings to become a journalist who roamed far and wide writing about distant places for readers back home By her mid 20s she had visited more places than most people would see in a lifetime By the end of the

nineteenth century her travels were so legendary she was introduced at a meeting in London as Miss Scidmore of everywhere In what has become her best known legacy Scidmore carried home from Japan a big idea that helped shape the face of modern Washington she urged the city s park officials to plant Japanese cherry trees on a reclaimed mud bank today s Potomac Park Though they rebuffed her suggestion several times she finally got her way nearly three decades later thanks to the support of First Lady Helen Taft Scidmore was a Forrest Gump of her day who bore witness to many important events and rubbed elbows with famous people from John Muir and Alexander Graham Bell to U S presidents and Japanese leaders She helped popularize Alaska tourism during the birth of the cruise industry and educated readers about Japan and other places in the Far East at a time of expanding U S interests across the Pacific At the early National Geographic she made a lasting mark as the first woman to serve on its board and to publish photographs in the magazine Around the same time she also played an activist role in the burgeoning U S conservation movement Her published work includes books on Alaska Japan Java China and India a novel based on the Russo Japanese War and about 800 articles in U S newspapers and magazines Deeply researched and briskly written this first ever biography of Scidmore draws heavily on her own writings to follow major events of a half century as seen through the eyes of a remarkable woman who was far ahead of her time The Food Explorer Daniel Stone,2019-02-05 The true adventures of David Fairchild a turn of the century food explorer who traveled the globe and introduced diverse crops like avocados mangoes seedless grapes and thousands more to the American plate Fascinating The New York Times Book Review Fast paced adventure writing The Wall Street Journal Richly descriptive Kirkus A must read for foodies HelloGiggles In the nineteenth century American meals were about subsistence not enjoyment But as a new century approached appetites broadened and David Fairchild a young botanist with an insatiable lust to explore and experience the world set out in search of foods that would enrich the American farmer and enchant the American eater Kale from Croatia mangoes from India and hops from Bavaria Peaches from China avocados from Chile and pomegranates from Malta Fairchild s finds weren t just limited to food From Egypt he sent back a variety of cotton that revolutionized an industry and via Japan he introduced the cherry blossom tree forever brightening America s capital Along the way he was arrested caught diseases and bargained with island tribes But his culinary ambition came during a formative era and through him America transformed into the most diverse food system ever created Daniel Stone draws the reader into an intriguing seductive world rich with stories and surprises The Food Explorer shows you the history and drama hidden in your fruit bowl It s a delicious piece of writing Susan Orlean New York Times bestselling author of The Orchid Thief and The Library Book Planting Nature Shaul E. Cohen,2004-05-11 Trees hold a powerful place in American constructions of what is good in nature and the environment As we attempt to cope with environmental crises trees are increasingly enlisted with great fervor as agents of our stewardship over nature In this innovative and impassioned book Shaul E Cohen exposes the way that environmental stewardship is undermined through the manipulation of trees and the people who plant them by a partnership

of big business the government and tree planting groups He reveals how positive associations and symbols that have been invested in trees are exploited by an interlocking network of government agencies private timber companies and nongovernmental organizations to subvert the power of people who think that they are building a better world Planting Nature details the history of tree planting in the United States and the rise of popular sentiment around trees including the development of the Arbor Day holiday and tree planting groups such as the National Arbor Day Foundation and American Forests Drawing from internal papers government publications advertisements and archival documents Cohen illustrates how organizations promote tree planting as a way of shifting attention away from the causes of environmental problems to their symptoms masking business as usual agendas Ultimately Planting Nature challenges the relationships between a green public the organizations that promote their causes and the powers that be providing a cautionary tale of cooperation and deception that cuts across the political spectrum *Encyclopedia of Cultivated Plants* Christopher Cumo,2013-04-25

Readers of this expansive three volume encyclopedia will gain scientific sociological and demographic insight into the complex relationship between plants and humans across history Comprising three volumes and approximately half a million words this work is likely the most comprehensive reference of its kind providing detailed information not only about specific plants and food crops such as barley corn potato rice and wheat but also interdisciplinary content that draws on the natural sciences social sciences and humanities The entries underscore the fascination that humans have long held for plants identifies the myriad reasons why much of life on earth would be impossible without plants and points out the intertwined relationship of plants and humans and how delicate this balance can be While the majority of the content is dedicated to the food plants that are essential to human existence material on ornamentals fiber crops pharmacological plants and carnivorous plants is also included *Dispersals* Jessica J. Lee,2025-06-17 A prize winning memoirist and nature writer

turns to the lives of plants entangled in our human world to explore belonging displacement identity and the truths of our shared future A seed slips beyond a garden wall A tree is planted on a precarious border A shrub is stolen from its culture and its land What happens when these plants leave their original homes and put down roots elsewhere In fourteen essays Dispersals explores the entanglements of the plant and human worlds from species considered invasive like giant hogweed to those vilified but intimate like soy and those like kelp on which our futures depend Each of the plants considered in this collection are somehow perceived as being out of place weeds samples collected through imperial science crops introduced and transformed by our hand Combining memoir history and scientific research in poetic prose Jessica J Lee meditates on the question of how both plants and people come to belong why both cross borders and how our futures are more entwined than we might imagine **Ways of Sensing** David Howes,Constance Classen,2013-10-30 Ways of Sensing is a stimulating exploration of the cultural historical and political dimensions of the world of the senses The book spans a wide range of settings and makes comparisons between different cultures and epochs revealing the power and diversity of sensory

expressions across time and space The chapters reflect on topics such as the tactile appeal of medieval art the healing power of Navajo sand paintings the aesthetic blight of the modern hospital the role of the senses in the courtroom and the branding of sensations in the marketplace Howes and Classen consider how political issues such as nationalism gender equality and the treatment of minority groups are shaped by sensory practices and metaphors They also reveal how the phenomenon of synaesthesia or mingling of the senses can be seen as not simply a neurological condition but a vital cultural mode of creating social and cosmic interconnections Written by leading scholars in the field Ways of Sensing provides readers with a valuable and engaging introduction to the life of the senses in society Connecticut Woodlands ,2004 **Material**

**Culture in America** Helen Sheumaker, Shirley Wajda, 2007-11-07 The first encyclopedia to look at the study of material culture objects images spaces technology production and consumption and what it reveals about historical and contemporary life in the United States Reaching back 400 years Material Life in America An Encyclopedia is the first reference showing what the study of material culture reveals about American society revelations not accessible through traditional sources and methods In nearly 200 entries the encyclopedia traces the history of artifacts concepts and ideas industries peoples and cultures cultural productions historical forces periods and styles religious and secular rituals and traditions and much more Everyone from researchers and curators to students and general readers will find example after example of how the objects and environments created or altered by humans reveal as much about American life as diaries documents and texts

**Publications of the Modern Language Association of America** ,2005 **American Studies Association** American Studies Association. Meeting, 2005 **America, History and Life** ,2001 Article abstracts and citations of reviews and dissertations covering the United States and Canada Rootedness Christy Wampole, 2016-04-06 People have long imagined themselves as rooted creatures bound to the earth and nations from which they came In Rootedness Christy Wampole looks toward philosophy ecology literature history and politics to demonstrate how the metaphor of the root surfacing often in an unexpected variety of places from the family tree to folk etymology to the language of exile developed in twentieth century Europe Wampole examines both the philosophical implications of this metaphor and its political evolution From the root as home to the root as genealogical origin to the root as the past itself rootedness has survived in part through its ability to subsume other compelling metaphors such as the foundation the source and the seed With a focus on this concept s history in France and Germany Wampole traces its influence in diverse areas such as the search for the mystical origins of words land worship and nationalist rhetoric including the disturbing portrayal of the Jews as an unrooted and thus unrighteous people Exploring the works of Martin Heidegger Simone Weil Jean Paul Sartre Paul Celan and many more Rootedness is a groundbreaking study of a figure of speech that has had wide reaching and at times dire political and social consequences

**Panoramas, 1787-1900 Vol 5** Laurie Garrison, Anne Anderson, Sibylle Erle, Verity Hunt, Peter West, Phoebe Putnam, 2024-05-17 The panorama is primarily a visual medium but a variety of print matter mediated its viewing adverts



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## **Table of Contents Enduring Roots Encounters With Trees History And The American Landscape**

1. Understanding the eBook Enduring Roots Encounters With Trees History And The American Landscape
  - The Rise of Digital Reading Enduring Roots Encounters With Trees History And The American Landscape
  - Advantages of eBooks Over Traditional Books
2. Identifying Enduring Roots Encounters With Trees History And The American Landscape
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Enduring Roots Encounters With Trees History And The American Landscape

- User-Friendly Interface
- 4. Exploring eBook Recommendations from Enduring Roots Encounters With Trees History And The American Landscape
  - Personalized Recommendations
  - Enduring Roots Encounters With Trees History And The American Landscape User Reviews and Ratings
  - Enduring Roots Encounters With Trees History And The American Landscape and Bestseller Lists
- 5. Accessing Enduring Roots Encounters With Trees History And The American Landscape Free and Paid eBooks
  - Enduring Roots Encounters With Trees History And The American Landscape Public Domain eBooks
  - Enduring Roots Encounters With Trees History And The American Landscape eBook Subscription Services
  - Enduring Roots Encounters With Trees History And The American Landscape Budget-Friendly Options
- 6. Navigating Enduring Roots Encounters With Trees History And The American Landscape eBook Formats
  - ePub, PDF, MOBI, and More
  - Enduring Roots Encounters With Trees History And The American Landscape Compatibility with Devices
  - Enduring Roots Encounters With Trees History And The American Landscape Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Enduring Roots Encounters With Trees History And The American Landscape
  - Highlighting and Note-Taking Enduring Roots Encounters With Trees History And The American Landscape
  - Interactive Elements Enduring Roots Encounters With Trees History And The American Landscape
- 8. Staying Engaged with Enduring Roots Encounters With Trees History And The American Landscape
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Enduring Roots Encounters With Trees History And The American Landscape
- 9. Balancing eBooks and Physical Books Enduring Roots Encounters With Trees History And The American Landscape
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Enduring Roots Encounters With Trees History And The American Landscape
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Enduring Roots Encounters With Trees History And The American Landscape

- Setting Reading Goals Enduring Roots Encounters With Trees History And The American Landscape
- Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Enduring Roots Encounters With Trees History And The American Landscape
  - Fact-Checking eBook Content of Enduring Roots Encounters With Trees History And The American Landscape
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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