

Enduring Legacy

CHARLES BRASCH, PATRON, POET & COLLECTOR

*'Friends, though I do not know you all,
I bid you welcome to my house ...*

Edited by
Donald Kerr

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Robert R. Redfield



Enduring Legacy Charles Brasch Patron Poet Collector:

Enduring Legacy Donald Kerr, 2003 A companion not a catalogue to an exhibition of Brasch's 1909-73 collection of manuscripts photographs paintings and books at the University of Otago Library He was a literary editor best known for founding the New Zealand literary journal *Landfall* Writers critics academics and librarians celebrate his life and work Several paintings are reproduced in colour

The Ivory Tower and Beyond Susan Cochrane, Doug Munro, Max Quanchi, 2009-03-26 There is a tradition of participant history among historians of the Pacific Islands unafraid to show their hands on issues of public importance and risking controversy to make their voices heard This book explores the theme of the participant historian by delving into the lives of J C Beaglehole J W Davidson Richard Gilson Harry Maude and Brij V Lal They lived at the interface of scholarship and practical engagement in such capacities as constitutional advisers defenders of civil liberties or upholders of the principles of academic freedom As well as writing history they made history and their excursions beyond the ivory tower informed their scholarship Doug Munro's sympathetic engagement with these five historians is likewise informed by his own long term involvement with the sub discipline of Pacific History

The Spirit of Colin McCahon Zoe Alderton, 2015-02-27 The Spirit of Colin McCahon provides a vivid historical contextualisation of New Zealand's premier modern artist clearly explaining his esoteric religious themes and symbols Via a framework of visual rhetoric this book explores the social factors that formed McCahon's religious and environmental beliefs and justifications as to why his audience often missed the intended point of spiritual his discourse or chose to ignore it The Spirit of Colin McCahon tracks the intricate process by which the artist's body of work turned from optimism to misery and explains the many communicative techniques he employed in order to arrest suspicion towards his Christian prophecy More broadly The Spirit of Colin McCahon outlines a model of analysis for the intersection of art and religion and the place of images as rhetorical devices within Antipodean culture The emerging field of religion and visual culture is important not only to students of New Zealand art history but also to a growing field of appreciation for the communicative power of images This book provides a helpful model for examining art and literature as social and religious tools and advances the importance of visual rhetoric within studies of art and social expression

Encyclopedia of the Jewish Diaspora M. Avrum Ehrlich, 2008-10-03 This three volume work is a cornerstone resource on the evolution and dynamics of the Jewish Diaspora as it played out around the world from its beginnings to the present Encyclopedia of the Jewish Diaspora Origins Experiences and Culture is the definitive resource on one of world history's most curious phenomena encompassing the communities cultures ethnicities and experiences created by the Diaspora in every region of the world where Jews live or Jewish ancestry exists The encyclopedia is organized in three volumes The first includes 100 essays on the Jewish Diaspora experience with coverage ranging from ethnography and demography to philosophy history music and business The second and third volumes feature hundreds of articles and essays on Diaspora regions countries cities and other locations With an editorial board of renowned

Jewish scholars and with an extraordinarily accomplished team of contributors Encyclopedia of the Jewish Diaspora captures the full scope of its subject like no other reference work before it *Strangers Arrive* Leonard Bell,2017-11-17 None of us had the faintest idea where we were going but during 1938 39 the town Christchurch was made strangely interesting for anyone like myself with the scattered arrival of the refugees All at once there were people among us who were actually from Vienna or Chemnitz or Berlin who knew the work of Schoenberg and Gropius Anthony Alpers 1985 From the 1930s through the 1950s a substantial number of forced migrants refugees from Nazism displaced people after World War II and escapees from Communist countries arrived in New Zealand from Europe Among them were an extraordinary group of artists and writers photographers and architects whose European modernism radically reshaped the arts in this country In words and pictures *Strangers Arrive* tells their story Ranging across the arts from photographer Irene Koppel to art dealer and printmaker Kees Hos architect Imric Porsolt to writer Antigone Kefala Leonard Bell takes us inside New Zealand s bookstores and coffeehouses studios and galleries to introduce us to a compelling body of artistic work He asks key questions How were migrants received by New Zealanders How did displacement and settlement in New Zealand transform their work How did the arrival of European modernists intersect with the burgeoning nationalist movement in the arts in New Zealand *Strangers Arrive* introduces us to a talented group of aliens who were critical catalysts for change in New Zealand culture [The Bibliography of Australasian Judaica 1788-2008](#) Serge Liberman,2018-11-01 This bibliography includes all traceable self contained books monographs pamphlets and chapters from books which in some way pertain to Jews in Australia and New Zealand between 1788 and 2008 Born in Russia in 1942 Serge Liberman came to Australia in 1951 where he now works as a medical practitioner As author of several short story collections including *On Firmer Shores* *A Universe of Clowns* *The Life That I Have Led* and *The Battered and the Redeemed* he has three times received the Alan Marshall Award and has also been a recipient of the NSW Premier s Literary Award In addition he is compiler of two previous editions of *A Bibliography of Australian Judaica* Several of his titles have been set as study texts in Australian and British high schools and universities His literary work has been widely published he has been Editor and Literary Editor of several respected journals and has contributed to many other publications **Bloomsbury South** Peter Simpson,2016-07-18 Why was it then that out of the hundreds of towns and universities in the English speaking lands scattered over the seven seas only one should at that time act as a focus of creative literature of more than local significance that it should be in Christchurch New Zealand that a group of young writers had appeared who were eager to assimilate the pioneer developments in style and technique that were being made in England and America since the beginning of the century and to give their country a new conscience and spiritual perspective John Lehmann For two decades in Christchurch New Zealand a cast of extraordinary men and women remade the arts Various between 1933 and 1953 Christchurch was the home of Angus and Bensemann and McCahon Curnow and Glover and Baxter the Group the Caxton Press and the Little Theatre Landfall and Tomorrow Ngaio Marsh and

Douglas Lilburn It was a city in which painters lived with writers writers promoted musicians in which the arts and artists from different forms were deeply intertwined And it was a city where artists developed a powerful synthesis of European modernist influences and an assertive New Zealand nationalism that gave mid century New Zealand cultural life its particular shape In this book Simpson tells the remarkable story of the rise and fall of this Bloomsbury South and the arts and artists that made it Simpson brings to life the individual talents and their passions but he also takes us inside the scenes that they created together Bethell and her visiting coterie of younger poets Glover and Ben Semann's exacting typography at the Caxton Press the yearly exhibitions and aesthetic clashes of the Group McCahon and Baxter's developing friendship the effects of Brasch's patronage Marsh's Shakespearian re-creations at the Little Theatre Simpson recreates a Christchurch we have lost where a group of artists collaborated to create a distinctively New Zealand art which spoke to the condition of their country as it emerged into the modern era

Historical Dictionary of New Zealand Janine Hayward, Richard Shaw, Lara Greaves, Claire Timperley, 2024-11-19 The Historical Dictionary of New Zealand Fourth Edition provides a broad introduction to New Zealand as well as rich detail about the people events laws concepts and institutions that have shaped New Zealand history This is done through a chronology an introduction and an extensive bibliography The dictionary section has more than 800 cross referenced entries on important personalities as well as aspects of the country's politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about New Zealand

Beyond the Breakwater Osman Edward Middleton, 2008 Beyond the Breakwater brings together 26 outstanding short stories spanning half a century by an acclaimed master of the genre O E Middleton While Middleton has been linked with the masculine realist New Zealand tradition of Frank Sargeson and Roderick Finlayson Beyond the Breakwater also contains a diverse range of international settings and characters from Berthe Albrecht's postwar experiences of Paris in *For Once in Your Life* to the secular London Eucharist of *The Doss* house and the Duchess At his best Middleton's attention to detail and fully realized context brings to mind earlier masters such as Yukio Mishima and Guy de Maupassant in a typical Middleton story carefully observed detail builds an impressionistic platform on which the destinies of his characters unravel

Douglas Lilburn Philip Norman, 2006 This salute to the father of New Zealand composition offers fascinating insights into the world of New Zealand music literature and fine art through the eyes and ears of one of our most creative sons Douglas Lilburn Affectionately written by composer and musicologist Philip Norman the book is a happy blend of meticulous research and human interest revelations from Lilburn's personal papers Lilburn was at the vortex of arts activity in New Zealand from the 1940s forging friendships with cultural luminaries such as Allen Curnow Denis Glover Rita Angus and Alistair Campbell and associations with leading arts organisations from the National Film Unit and the literary journal *Landfall* to the New Zealand Players and the New Zealand Symphony Orchestra At Victoria University of Wellington where he taught for thirty years Lilburn helped found what has become the most influential music school in the country A

number of his former students are now leading composers and teachers His work was recognised with many honours including a personal chair in composition and the rare Order of New Zealand New Zealand's highest award The musician with the farmer's hands as Lilburn once described himself touched and enriched many lives This biography is a lively and long overdue account of an extraordinary man Dust Jacket *Historical & Political Dictionary of New Zealand* Keith Jackson, Alan McRobie, 2008 This new retitled and expanded New Zealand edition is a substantially revised edition of the Historical Dictionary of New Zealand published in the United States in 2005 It describes the many changes of the past decade while building on the solid foundations of the earlier editions that examined the country's long and lively history It covers a wide range of topics from relations between the Pakeha and the Maori to the country's recent economic changes and environmental policies The introduction provides a good starting point and the chronology traces New Zealand's history from the earliest settlers to the present The dictionary includes hundreds of entries on important people places events and institutions as well as significant political economic social and cultural aspects and a bibliography for further reading

New Zealand Books in Print 2004 Thorpe-Bowker Staff, 2004-06 Directory containing updated bibliographic information on all in print New Zealand books 33rd edition of an annual publication The 12 500 book entries are listed by title and there is an index to authors Also provided are details of 975 publishers and distributors and local agents of overseas publishers The book trade directory includes contacts for trade organisations booksellers public libraries and specialised suppliers NZ literary awards and past winners and sources of financial assistance for writers and publishers *Hocken* Donald Kerr, 2015 Dr Thomas Morland Hocken 1836-1910 arrived in Dunedin in 1862 aged 26 Throughout his busy life as a medical practitioner he amassed books manuscripts sketches maps and photographs of early New Zealand Much of his initial collecting focused on the early discovery narratives of James Cook along with the writings of Rev Samuel Marsden and his contemporaries Edward Gibbon Wakefield and the New Zealand Company and Maori especially in the south He gifted his collection to the University of Otago in 1910 Hocken was a contemporary of New Zealand's other two notable early book collectors Sir George Grey and Alexander Turnbull In this magnificent piece of research a companion volume to his *Amassing Treasures for All Times* Sir George Grey colonial bookman and collector Donald Kerr examines Hocken's collecting activities and his vital contribution to preserving the history of New Zealand's early post contact period Charles Brasch Charles Brasch, 2015 Published with the assistance of Creative New Zealand Back of title page **Notes on Charles Brasch as a Poet** Frank William Nielsen Wright, 1998

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