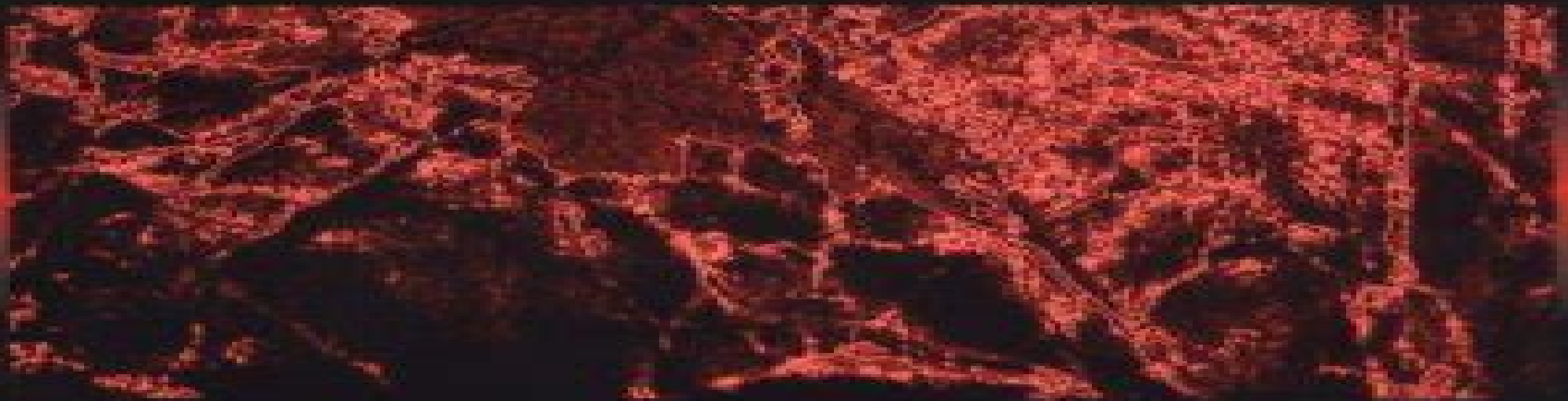


ENEMIES within

The Cold War and the AIDS Crisis in
Literature, Film, and Culture



JACQUELINE FOERTSCH

Enemies Within The Cold War And The Aids Crisis In Literature Film And Culture

**Konrad H. Jarausch, Christian
Ostermann, Andreas Etges**



Enemies Within The Cold War And The Aids Crisis In Literature Film And Culture:

Enemies Within Jacqueline Foertsch, 2001 She considers the false binaries straight gay patriot traitor healthy infected that promise protection from an invasive threat and the utopian impulse to purge homogenize and relocate problematic individuals outside the city walls BOOK JACKET American Literature and Culture in an Age of Cold War Steven Belletto, Daniel Grausam, 2012-10-01 The time is right for a critical reassessment of Cold War culture both because its full cultural impact remains unprocessed and because some of the chief paradigms for understanding that culture confuse rather than clarify A collection of the work of some of the best cultural critics writing about the period American Literature and Culture in an Age of Cold War reveals a broad range of ways that American cultural production from the late 1940s to the present might be understood in relation to the Cold War Critically engaging the reigning paradigms that equate postwar U S culture with containment culture the authors present suggestive revisionist claims Their essays draw on a literary archive including the works of John Updike Joan Didion Richard E Kim Allen Ginsberg Edwin Denby Alice Childress Frank Herbert and others strikingly different from the one typically presented in accounts of the period Likewise the authors describe phenomena such as the FBI's surveillance of writers especially African Americans biopolitics development theory struggles over the centralization and decentralization of government and the cultural work of Reaganism that open up new contexts for discussing postwar culture Extending the timeline and expanding the geographic scope of Cold War culture this book reveals both the literature and the culture of the time to be more dynamic and complex than has been generally supposed *The Cold War* Konrad H. Jarausch, Christian Ostermann, Andreas Etges, 2017-02-06 The traces of the Cold War are still visible in many places all around the world It is the topic of exhibits and new museums of memorial days and historic sites of documentaries and movies of arts and culture There are historical and political controversies both nationally and internationally about how the history of the Cold War should be told and taught how it should be represented and remembered While much has been written about the political history of the Cold War the analysis of its memory and representation is just beginning Bringing together a wide range of scholars this volume describes and analyzes the cultural history and representation of the Cold War from an international perspective That innovative approach focuses on master narratives of the Cold War places of memory public and private memorialization popular culture and schoolbooks Due to its unique status as a center of Cold War confrontation and competition Cold War memory in Berlin receives a special emphasis With the friendly support of the Wilson Center American Theater in the Culture of the Cold War Bruce A. McConachie, 2005-06 1 A theater of containment liberalism 2 Empty boys queer others and consumerism 3 Family circles racial others and suburbanization 4 Fragmented heroes female others and the bomb **Encyclopedia of Pestilence, Pandemics, and Plagues** Joseph P. Byrne, 2008-09-30 Editor Joseph P Byrne together with an advisory board of specialists and over 100 scholars research scientists and medical practitioners from 13 countries has produced a uniquely

interdisciplinary treatment of the ways in which diseases pestilence and plagues have affected human life From the Athenian flu pandemic to the Black Death to AIDS this extensive two volume set offers a sociocultural historical and medical look at infectious diseases and their place in human history from Neolithic times to the present Nearly 300 entries cover individual diseases such as HIV AIDS malaria Ebola and SARS major epidemics such as the Black Death 16th century syphilis cholera in the nineteenth century and the Spanish Flu of 1918 19 environmental factors such as ecology travel poverty wealth slavery and war and historical and cultural effects of disease such as the relationship of Romanticism to Tuberculosis the closing of London theaters during plague epidemics and the effect of venereal disease on social reform Primary source sidebars over 70 illustrations a glossary and an extensive print and nonprint bibliography round out the work

Contagious Priscilla Wald, 2008-01-09 Shows how narratives of contagion structure communities of belonging and how the lessons of these narratives are incorporated into sociological theories of cultural transmission and community formation

Zombie Theory Sarah Juliet Lauro, 2017-10-15 Zombies first shuffled across movie screens in 1932 in the low budget Hollywood film White Zombie and were reimagined as undead flesh eaters in George A Romero's The Night of the Living Dead almost four decades later Today zombies are omnipresent in global popular culture from video games and top rated cable shows in the United States to comic books and other visual art forms to low budget films from Cuba and the Philippines The zombie's ability to embody a variety of cultural anxieties ecological disaster social and economic collapse political extremism has ensured its continued relevance and legibility and has precipitated an unprecedented deluge of international scholarship Zombie studies manifested across academic disciplines in the humanities but also beyond spreading into sociology economics computer science mathematics and even epidemiology Zombie Theory collects the best interdisciplinary zombie scholarship from around the world Essays portray the zombie not as a singular cultural figure or myth but show how the undead represent larger issues the belief in an afterlife fears of contagion and technology the effect of capitalism and commodification racial exclusion and oppression dehumanization As presented here zombies are not simple metaphors rather they emerge as a critical mode for theoretical work With its diverse disciplinary and methodological approaches Zombie Theory thinks through what the walking undead reveal about our relationships to the world and to each other Contributors Fred Botting Kingston U Samuel Byrnannd U of Canberra Gerry Canavan Marquette U Jeffrey Jerome Cohen George Washington U Jean Comaroff Harvard U John Comaroff Harvard U Edward P Comentale Indiana U Anna Mae Duane U of Connecticut Karen Embry Portland Community College Barry Keith Grant Brock U Edward Green Roosevelt U Lars Bang Larsen Travis Linnemann Eastern Kentucky U Elizabeth McAlister Wesleyan U Shaka McGlotten Purchase College SUNY David McNally York U Tayla Nyong'o Yale U Simon Orpana U of Alberta Steven Shaviro Wayne State U Ola Sigurdson U of Gothenburg Jon Stratton U of South Australia Eugene Thacker The New School Sherryl Vint U of California Riverside Priscilla Wald Duke U Tyler Wall Eastern Kentucky U Jen Webb U of Canberra Jeffrey Andrew Weinstock Central Michigan U

History and Hope in

American Literature Benjamin Railton, 2016-11-10 Throughout history creative writers have often tackled topical subjects as a means to engage and influence public discourse American authors those born in the States and those who became naturalized citizens have consistently found ways to be critical of the more painful pieces of the country's past yet have done so with the patriotic purpose of strengthening the nation's community and future In *History and Hope in American Literature Models of Critical Patriotism* Ben Railton argues that it is only through an in-depth engagement with history especially its darkest and most agonizing elements that one can come to a genuine form of patriotism that employs constructive criticism as a tool for civic engagement The author argues that it is through such critical patriotism that one can imagine and move toward a hopeful shared future for all Americans Railton highlights twelve works of American literature that focus on troubling periods in American history including John Steinbeck's *The Grapes of Wrath* David Bradley's *The Chaneysville Incident* Louise Erdrich's *Love Medicine* Tony Kushner's *Angels in America* Junot Díaz's *The Brief Wondrous Life of Oscar Wao* and Dave Eggers's *What Is the What* From African and Native American histories to the Depression and the AIDS epidemic Caribbean and Rwandan refugees and immigrants to global climate change these works help readers confront understand and transcend the most sorrowful histories and issues In so doing the authors of these books offer hard-won hope that can help point people in the direction of a more perfect union *History and Hope in American Literature* will be of interest to students and practitioners of American literature and history

[Queer Angels in Post-1945 American Literature and Culture](#) David Deutsch, 2021-07-29 From Allen Ginsberg's angel-headed hipsters to angelic outlaws in Essex Hemphill's *Conditions* angelic imagery is pervasive in queer American art and culture This book examines how the period after 1945 expanded a unique mixture of sacred and profane angelic imagery in American literature and culture to fashion queer characters primarily gay men as embodiments of bad beatitudes Deutsch explores how authors across diverse ethnic and religious backgrounds including John Rechy Richard Bruce Nugent Allen Ginsberg and Rabih Alameddine sought to find the sacred in the profane and the profane in the sacred Exploring how these writers used the trope of angelic outlaws to celebrate men who rebelled wilfully and nobly against religious medical legal and social repression in American society this book sheds new light on dissent and queer identities in postmodern American literature

Fear Robert Peckham, 2023-09-07 Extraordinary Ai Weiwei Brilliant Simon Schama Fear has long been a driving force perhaps the driving force of world history a coercive tool of power and a catalyst for radical change Here Robert Peckham traces its transformative role over a millennium from fears of famine and war to anxieties over God disease technology and financial crises In a landmark global history that ranges from the Black Death to the terror of the French Revolution the AIDS pandemic to climate change Peckham reveals how fear made us who we are and how understanding it can equip us to face the future

[Epidemic Cinema](#) Julia Echeverría, 2023-12-08 This book examines the recent trend in global cinema to feature infectious disease As the global crisis of the COVID-19 pandemic materialised the anxieties and discourses of world risk that

had long been portrayed in popular media the book provides a novel definition of the epidemic film genre and offers a systematic look into the narrative and stylistic conventions that characterise it Epidemic Cinema traces the evolution of the genre from its early cinematic origins to establish the founding principles of a genre standing at the crossroads between science fiction and horror It draws on close textual analysis to show how the pandemic reified one of the central predicaments of epidemic narratives the constant tension existing between free floating phenomena and the impulse to control and resist such phenomena ultimately epitomised by the trope of the border Showing how infectious diseases offer a rich allegorical frame which cinema uses to articulate timely anxieties of growingly invisible and deterritorialised risks the author presents the prevalence of contagion in popular culture as a symptom of this growingly viral and virus ridden context both in its most literal and metaphorical sense This insightful study will interest students and scholars of film studies global cinema science fiction horror popular culture and genre theory *The Cambridge Companion to Gay and Lesbian Writing* Hugh Stevens, 2011 In the last two decades lesbian and gay studies have transformed literary studies The Cambridge Companion to Gay and Lesbian Writing introduces readers to important concepts methods and cultural and historical debates relevant to the study of sexuality and literature **Nuclear Theory Degree Zero: Essays Against the Nuclear Android** John Kinsella, Drew Milne, 2021-05-13 Nuclear Theory Degree Zero Essays Against the Nuclear Android investigates the threat conveyed and maintained by the nuclear cycle mining research health power generation and weaponry Central to this polyvalent report on the infiltration of our lives and control over them exerted by the industrial military complex are critiques of the creation storage and use of atomic weapons the exploitation of Australian Aboriginal people and their lands through British atomic testing in the 1950s and an exposé of a language of denial in the world of nuclear mining energy military usages Nuclear is also parenthetically investigated in its function as extended metaphor and question for poetry and poetics Key is a consideration of the use of the language of the atomic in cultural spaces and in the arts Indigenous land rights claims in the face of uranium mining the semantics of waste and of the glib usage by nuclear power companies of the fact of global warming to suit their own corrosive agendas The triumphalism of scientific and cultural discourse around nuclear and the threats by nuclear fission are by association brought into question The nuclear cycle throws the whole future of human beings into doubt and this book seeks to assemble new resources of resistance through creative and critical mediums including poetry and poetics The chapters in this book were originally published as a special issue of *Angelaki* *The Pandemic Visual Regime* Julia Ramírez Blanco, Francesco Spampinato, 2023 The Covid 19 pandemic has been expressed in various ways through visibility and performance and some of its more nuanced cultural implications have taken place in a realm that goes beyond words Through the exploration of the visual culture produced during and in response to the Covid 19 pandemic *The Pandemic Visual Regime* Visibility and Performativity in the Covid 19 Crisis highlights the key role played by images in shaping our understanding of the epochal transformations our society is undergoing This book argues that visibility

and its relationships with the performative have played such a significant role in the Covid 19 pandemic that we can even speak of the emergence of a pandemic visual regime a new way of seeing and representing the world under this global emergency Through an interdisciplinary framework The Pandemic Visual Regime aims to answer an array of questions In which ways have the effects of the pandemic been racialized thereby reinforcing white supremacy How are our responses to Covid 19 shaped by the Hollywood outbreak narrative of films such as Contagion How has design responded to our new pandemic needs How have infographics affected our perception In which new ways have we come to inhabit private public and virtual space Regarding the latter what changes have there been in the forms of digital surveillance On the other side of the spectrum what forms has mutual aid taken and what have been our forms of relating with nature both during lockdown and after lockdown was over All these questions open the field to rethinking the viscosity of our post pandemic zeitgeist

Reckoning Day Jacqueline Foertsch,2013-08-30 Too often lost in our understanding of the American Cold War crisis with its nuclear brinkmanship and global political chess game is the simultaneous crisis on the nation s racial front Reckoning Day is the first book to examine the relationship of African Americans to the atom bomb in postwar America It tells the wide ranging story of African Americans response to the atomic threat in the postwar period It examines the anti nuclear writing and activism of major figures such as W E B Du Bois Rev Dr Martin Luther King Jr and Lorraine Hansberry as well as the placement or absence of black characters in white authored doomsday fiction and nonfiction Author Jacqueline Foertsch analyzes the work of African American thinkers activists writers journalists filmmakers and musical performers in the atomic decades of 1945 to 1965 and beyond Her book tells the dynamic story of commitment and interdependence as these major figures spoke with force and eloquence for nuclear disarmament just as they argued unassailably for racial equality on numerous other occasions Foertsch also examines the placement of African American characters in white authored doomsday novels science fiction and survivalist nonfiction such as government sponsored forecasts regarding post nuclear survival In these black characters are often displaced or absented entirely in doomsday narratives they are excluded from executive decision making and the stories often triumphant conclusions in the nonfiction they are rarely envisioned amongst the typical American survivors charged with rebuilding US society Throughout Reckoning Day issues of placement and positioning provide the conceptual framework abandoned at ground zero America s inner cities during the height of the atomic threat African Americans were figured in white authored survival fiction as compliant servants aiding white victory over atomic adversity while as historical figures they were often perceived as elsewhere indifferent to the atomic threat In fact African Americans position on the bomb was rarely one of silence or indifference Ranging from appreciation to disdain to vigorous opposition atomic era African Americans developed diverse and meaningful positions on the bomb and made essential contributions to a remarkably American dialogue End of Days Carolyn Kinane,Michael A. Ryan,2014-01-10 The idea of the complete annihilation of all life is a powerful and culturally universal concept As human societies around the globe

have produced creation myths so too have they created narratives concerning the apocalyptic destruction of their worlds This book explores the idea of the apocalypse and its reception within culture and society bringing together 17 essays that explore both the influence and innovation of apocalyptic ideas from classical Greek and Roman writings to the foreign policies of today s United States Infectious Inequalities Qijun Han, Daniel R. Curtis, 2021-12-24 This book explores societal vulnerabilities highlighted within cinema and develops an interpretive framework for understanding the depiction of societal responses to epidemic disease outbreaks across cinematic history Drawing on a large database of twentieth and twenty first century films depicting epidemics the study looks into issues including trust distrust and mistrust different epidemic experiences down the lines of expertise gender and wealth and the difficulties in visualizing the invisible pathogen on screen The authors argue that epidemics have long been presented in cinema as forming a point of cohesion for the communities portrayed as individuals and groups from below represented as characters in these films find solidarity in battling a common enemy of elite institutions and authority figures Throughout the book a central question is also posed cohesion for whom which sheds light on the fortunes of those characters that are excluded from these expressions of collective solidarity This book is a valuable reference for scholars and students of film studies and visual studies as well as academic and general readers interested in topics of films and history and disease and society The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license **On Endings** Daniel Grausam, 2011-08-03 What does narrative look like when the possibility of an expansive future has been called into question This query is the driving force behind Daniel Grausam s *On Endings* which seeks to show how the core texts of American postmodernism are a response to the geopolitical dynamics of the Cold War and especially to the new potential for total nuclear conflict Postwar American fiction needs to be rethought he argues by highlighting postmodern experimentation as a mode of profound historical consciousness In Grausam s view previous studies of fiction mimetically concerned with nuclear conflict neither engage the problems that total war might pose to narration nor take seriously the paradox of a war that narrative can never actually describe Those few critical works that do take seriously such problems do not offer a broad account of American postmodernism And recent work on postmodernism has offered no comprehensive historical account of the part played by nuclear weapons in the emergence of new forms of temporal and historical experience *On Endings* significantly extends the project of historicizing postmodernism while returning the nuclear to a central place in the study of the Cold War African Women's Unique Vulnerabilities to HIV/AIDS L. Fuller, 2008-10-27 This is an in depth look at the biomedical socio cultural economic legal and political and educational vulnerabilities faced by the population that is most vulnerable to the risk of contracting HIV/AIDS African women **Ray Bradbury** Harold Bloom, 2010 Presents a collection of critical essays about the works of Ray Bradbury

Decoding **Enemies Within The Cold War And The Aids Crisis In Literature Film And Culture**: Revealing the Captivating Potential of Verbal Expression

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