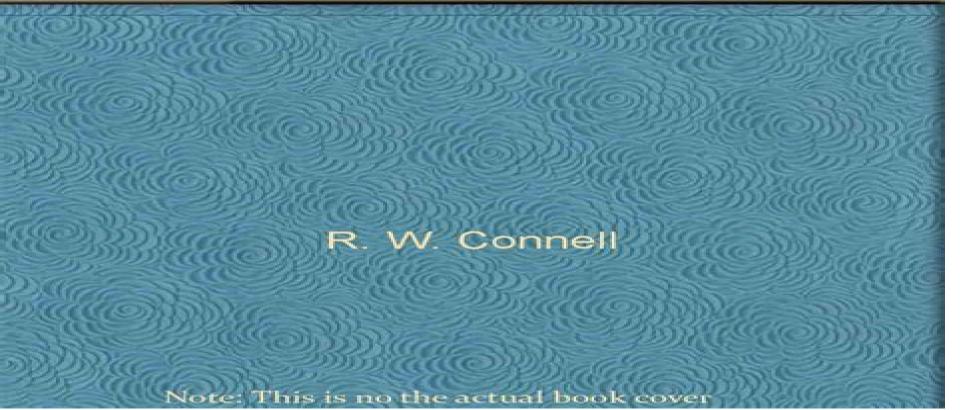
Engaging Symbols: Gender, Politics, and Public Art in Fifteenth-Century Florence

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Engaging Symbols Gender Politics And Public Art In Fifteenth Century Florence

Timothy McCall

Engaging Symbols Gender Politics And Public Art In Fifteenth Century Florence:

Engaging Symbols Adrian W. B. Randolph, 2002-01-01 Randolph shows how engaging political symbols were grounded in a revolutionary way in amorous discourses that drew on metaphors of affection desire courtship betrothal marriage homo and hetero eroticism and procreation BOOK JACKET *Images and Identity in Fifteenth-century Florence* Patricia Lee Rubin, 2007-01-01 An exploration of ways of looking in Renaissance Florence where works of art were part of a complex process of social exchange Renaissance Florence of endless fascination for the beauty of its art and architecture is no less intriguing for its dynamic political economic and social life In this book Patricia Lee Rubin crosses the boundaries of all these areas to arrive at an original and comprehensive view of the place of images in Florentine society. The author asks an array of questions Why were works of art made Who were the artists who made them and who commissioned them How did they look and how were they looked at She demonstrates that the answers to such questions illuminate the contexts in which works of art were created and how they were valued and viewed Rubin seeks out the meeting places of meaning in churches in palaces in piazzas places of exchange where identities were taken on and transformed often with the mediation of images She concentrates on questions of vision and visuality on seeing and being seen With a blend of exceptional illustrations close analyses of sacred and secular paintings by artists including Fra Angelico Fra Filippo Lippi Filippino Lippi and Botticelli and wide ranging bibliographic essays the book shines new light on fifteenth century Florence a special place that made beauty one of its defining features **Art and Witchcraft in Early Modern Italy** Guy Tal,2025-10-01 The figure of the witch is familiar from the work of early modern German Dutch and Flemish artists but much less so in the work of their Italian counterparts Art and Witchcraft in Early Modern Italy seeks to explore the ways in which representations of witchcraft emerged from and coincided with the main cultural currents and artistic climate of an epoch chiefly celebrated for its humanistic and rational approaches Through an in depth examination of a panoply of arresting paintings engravings and drawings variously portraying a hag ridden colossal phallus a horror stricken necromancer dodging the devil s scrabbling claws and a nocturnal procession presided over by an infanticidal crone Guy Tal offers new ways of reading witchcraft images through and beyond conventional iconography Artists such as Parmigianino Alessandro Allori Leonello Spada and Angelo Caroselli effected visual commentaries on demonological notions that engaged their audience in a tantalizing experience of interpretation A Companion to Cosimo I de' Medici Alessio Assonitis, Henk Th. van Veen, 2021-11-01 Mining the rich documentary sources housed in Tuscan archives and taking advantage of the breadth and depth of scholarship produced in recent years the seventeen essays in this Companion to Cosimo I de Medici provide a fresh and systematic overview of the life and career of the first Grand Duke of Tuscany with special emphasis on Cosimo I s education and intellectual interests cultural policies political vision institutional reforms diplomatic relations religious beliefs military entrepreneurship and dynastic concerns Contributors Maurizio Arfaioli Alessio Assonitis Nicholas Scott Baker Sheila Barker

Stefano Calonaci Brendan Dooley Daniele Edigati Sheila ffolliott Catherine Fletcher Andrea G ldy Fernando Loffredo Piergabriele Mancuso Jessica Maratsos Carmen Menchini Oscar Schiavone Marcello Simonetta and Henk Th van Veen

Medieval and Renaissance Lactations Jutta Gisela Sperling, 2016-04-22 The premise of this volume is that the ubiquity of lactation imagery in early modern visual culture and the discourse on breastfeeding in humanist religious medical and literary writings is a distinct cultural phenomenon that deserves systematic study Chapters by art historians social and legal historians of science and literary scholars explore some of the ambiguities and contradictions surrounding the issue and point to the need for further study in particular in the realm of lactation imagery in the visual arts This volume builds on existing scholarship on representations of the breast the iconography of the Madonna Lactans allegories of abundance nature and charity women mystics food centered practices of devotion the ubiquitous practice of wet nursing and medical theories of conception It is informed by studies on queer kinship in early modern Europe notions of sacred eroticism in pre tridentine Catholicism feminist investigations of breastfeeding as a sexual practice and by anthropological and historical scholarship on milk exchange and ritual kinship in ancient Mediterranean and medieval Islamic societies Proposing a variety of different methods and analytical frameworks within which to consider instances of lactation imagery breastfeeding practices and their textual references this volume also offers tools to support further research on the topic

Images of Sex and Desire in Renaissance Art and Modern Historiography Angeliki Pollali, Berthold Hub, 2017-12-06 Studies on gender and sexuality have proliferated in the last decades covering a wide spectrum of disciplines This collection of essays offers a metanarrative of sexuality as it has been recently embedded in the art historical discourse of the European Renaissance It revisits canonical forms of visual culture such as painting sculpture and a number of emblematic manuscripts The contributors focus on one image either actual or thematic and examine it against its historiographic assumptions Through the use of interdisciplinary approaches the essays propose to unmask the ideology ies of representation of sexuality and suggest a richer image of the ever shifting identities of gender The collection focuses on the Italian Renaissance but also includes case studies from Germany and France Masculinities and Representation: The The Sensuous in the Counter-Reformation <u>Eroticized Male in Early Modern Italy and England</u> Konrad Eisenbichler, Church Marcia B. Hall, Tracy E. Cooper, 2013-07-22 This book examines the promotion of the sensuous as part of religious experience in the Roman Catholic Church of the early modern period During the Counter Reformation every aspect of religious and devotional practice was reviewed including the role of art and architecture and the invocation of the five senses to incite devotion became a hotly contested topic The Protestants condemned the material cult of veneration of relics and images rejecting the importance of emotion and the senses and instead promoting the power of reason in receiving the Word of God After much debate the Church concluded that the senses are necessary to appreciate the sublime and that they derive from the Holy Spirit As part of its attempt to win back the faithful the Church embraced the sensuous and promoted the use

of images relics liturgy processions music and theater as important parts of religious experience The Sword of Judith Kevin R. Brine, Elena Ciletti, Henrike Lähnemann, 2010 The Book of Judith tells the story of a fictitious Jewish woman beheading the general of the most powerful imaginable army to free her people The parabolic story was set as an example of how God will help the righteous Judith's heroic action not only became a validating charter myth of Judaism itself but has also been appropriated by many Christian and secular groupings and has been an inspiration for numerous literary texts and works of art It continues to exercise its power over artists authors and academics and is becoming a major field of research in its own right The Sword of Judith is the first multidisciplinary collection of essays to discuss representations of Judith throughout the centuries It transforms our understanding across a wide range of disciplines The collection includes new archival source studies the translation of unpublished manuscripts the translation of texts unavailable in English and Judith images and music The World of Renaissance Italy Joseph P. Byrne, 2017-06-22 Students of the Italian Renaissance who wish to go beyond the standard names and subjects will find in this text abundant information on the lives customs beliefs and practices of those who lived during this exciting time period The World of Renaissance Italy A Daily Life Encyclopedia engages all of the Italian peninsula from the Black Death 1347 1352 to 1600 Unlike other encyclopedic works about the Renaissance era this book deals exclusively with Italy revealing the ways common Italian people lived and experienced the events and technological developments that marked the Renaissance era The coverage specifically spotlights marginal or traditionally marginalized groups including women homosexuals Jews the elderly and foreign communities in Italian cities The entries in this two volume set are organized into 10 sections of 25 alphabetically listed entries each Among the broad sections are art fashion family and gender food and drink housing and community politics recreation and social customs and war The See Also sources for each article are listed by section for easy reference a feature that students and researchers will greatly appreciate The extensive collection of contemporary documents include selections from a diary letters a travel journal a merchant's inventory Inquisition testimony a metallurgical handbook and text by an artist that describes what the author feels constitutes great work Each of the primary source documents accompanies a specific article and provides an added dimension and degree of insight to the material Making the Renaissance Man Timothy McCall, 2024-01-15 Looking beyond the marble elegance of Michelangelo's David the pugnacious passionate and crucially important story of Renaissance manhood Making the Renaissance Man explores the images objects and experiences that fashioned men and masculinity in the courts of fifteenth century Italy Across the peninsula Italian princes fought each other in fierce battles and spectacular jousts seduced mistresses flaunted splendor in lavish rituals of knighting and demonstrated prowess through the hunt all ostentatious performances of masculinity and the drive to rule Hardly frivolous pastimes these activities were essential displays of privilege and virility indeed violence underlay the cultural veneer of the Italian Renaissance Timothy McCall investigates representations and ideals of manhood in this time and provides a historically grounded and gorgeously

illustrated account of how male identity and sexuality proclaimed power during a century crucial to the formation of Early Visual Cultures of Foundling Care in Renaissance Italy DianaBullen Presciutti, 2017-07-05 The Modern Europe social problem of infant abandonment captured the public s imagination in Italy during the fifteenth century a critical period of innovation and development in charitable discourses As charity toward foundlings became a political priority the patrons and supporters of foundling hospitals turned to visual culture to help them make their charitable work understandable to a wide audience Focusing on four institutions in central Italy that possess significant surviving visual and archival material Visual Cultures of Foundling Care in Renaissance Italy examines the discursive processes through which foundling care was identified conceptualized and promoted The first book to consider the visual culture of foundling hospitals in Renaissance Italy this study looks beyond the textual evidence to demonstrate that the institutional identities of foundling hospitals were articulated by means of a wide variety of visual forms including book illumination altarpieces fresco cycles institutional insignia processional standards prints and reliquaries The author draws on fields as diverse as art history childhood studies the history of charity Renaissance studies gender studies sociology and the history of religion to elucidate the pivotal role played by visual culture in framing and promoting the charitable succor of foundlings The Cabinet of Eros Stephen John Campbell, Stephen L. Campbell, 2004-01-01 The Renaissance studiolo was a space devoted in theory to private reading The most famous studiolo of all was that of Isabella d Este marchioness of Mantua This work explores the function of the mythological image within a Renaissance culture of collectors Thinking with Shakespeare Julia Reinhard Lupton, 2019-10-04 What is a person What company do people keep with animals plants and things Such questions bearing fundamentally on the shared meaning of politics and life animate Shakespearean drama yet their urgency has often been obscured Julia Reinhard Lupton gently dislodges Shakespeare s plays from their historical confines to pursue their universal implications From Petruchio s animals and Kate s laundry to Hamlet s friends and Caliban s childhood Lupton restages thinking in Shakespeare as an embodied act of consent cure and care Thinking with Shakespeare encourages readers to ponder matters of shared concern with the playwright by their side Taking her cue from Hannah Arendt Lupton reads Shakespeare for fresh insights into everything from housekeeping and animal husbandry to biopower and political theology

The Soul in the Axiosphere from an Intercultural Perspective, Volume Two Joanna Jurewicz, Ewa Masłowska, Dorota Pazio-Wlazłowska, 2020-05-04 This volume gathers together a broad spectrum of evaluations of the soul from different perspectives including artistic from literature and the arts mystic and theological reflections on spirituality from the Christian religion as well as from the Orient and Ancient Egypt The contributions in this book will afford the reader a wider perspective on the concept of the soul in its ethical emotional and theological dimensions in both European and Non European cultures and languages and in artistic philosophical and religious texts The Fruit of Liberty Nicholas Scott Baker, 2013-11-04 In the middle decades of the sixteenth century the republican city state of Florence birthplace of the

Renaissance failed In its place the Medici family created a principality becoming first dukes of Florence and then grand dukes of Tuscany The Fruit of Liberty examines how this transition occurred from the perspective of the Florentine patricians who had dominated and controlled the republic The book analyzes the long slow social and cultural transformations that predated accompanied and facilitated the institutional shift from republic to principality from citizen to subject More than a chronological narrative this analysis covers a wide range of contributing factors to this transition from attitudes toward officeholding clothing the patronage of artists and architects to notions of self family and gender Using a wide variety of sources including private letters diaries and art works Nicholas Baker explores how the language images and values of the republic were reconceptualized to aid the shift from citizen to subject He argues that the creation of Medici principality did not occur by a radical break with the past but with the adoption and adaptation of the political culture of Renaissance republicanism The Limits of Identity: Early Modern Venice, Dalmatia, and the Representation of Difference Karen-edis Barzman, 2017-04-18 This book considers the production of collective identity in Venice Christian civic minded anti tyrannical which turned on distinctions drawn in various fields of representation from painting sculpture print and performance to classified correspondence Dismemberment and decapitation bore a heavy burden in this regard given as indices of an arbitrary violence ascribed to Venice's long time adversary the infidel Turk The book also addresses the recuperation of violence in Venetian discourse about maintaining civic order and waging crusade Finally it examines mobile populations operating in the porous limits between Venetian Dalmatia and Ottoman Bosnia and the distinctions they disrupted between Venetian and Turk until their settlement on farmland of the Venetian state This occurred in the eighteenth century with the closing of the borderlands thresholds of difference against which early modern Venetian ness was repeatedly measured and affirmed Negotiating Community and Difference in Medieval Europe Scott Wells, Katherine Smith, 2009-05-06 This collection builds on the foundational work of Penelope D Johnson John Boswell's most influential student outside queer studies on integration and segregation in medieval Christianity It documents the multiple strategies by which medieval people constructed identities and in the process wove the boundaries of inclusion and exclusion among various individuals and groups The collection adopts an interdisciplinary approach encompassing historical art historical and literary perpsectives to explore the definition of personal and communal spaces within medieval texts the complex negotiation of the relationship between devotee and saint in both the early and the later Middle Ages the forming of partnerships symbolic economic devotional etc between men and women across medieval Europe s considerable gender divide and the ostracism of individuals and groups through various means including imprisonment violence and their identification with pollution Contributors include Diane Peters Auslander Constance Hoffman Berman Elizabeth A R Brown Alexandra Cuffel Anne M Schuchman Jane Tibbetts Schulenburg Katherine Allen Smith Kathryn A Smith Christina Roukis Stern Susan Valentine Susan Wade and Scott Wells Collecting Art in the Italian Renaissance Court Leah R. Clark, 2018-06-28 In this book Leah R Clark

examines collecting practices across the Italian Renaissance court exploring the circulation exchange collection and display of objects Rather than focusing on patronage strategies or the political power of individual collectors she uses the objects themselves to elucidate the dynamic relationships formed through their exchange Her study brings forward the mechanisms that structured relations within the court and most importantly also with individuals representations and spaces outside the court The volume examines the courts of Italy through the wide variety of objects statues paintings jewellery furniture and heraldry that were valued for their subject matter material forms histories and social functions As Clark shows the late fifteenth century Italian court an be located not only in the body of the prince but also in the objects that constituted symbolic practices initiated political dialogues caused rifts created memories and formed associations **Playthings in Early Modernity** Allison Levy,2017-02-22 An innovative volume of fifteen interdisciplinary essays at the nexus of material culture performance studies and game theory Playthings in Early Modernity emphasizes the rules of the game s as well as the breaking of those rules Thus the titular plaything is understood as both an object and a person and play in the early modern world is treated not merely as a pastime a leisurely pursuit but as a pivotal part of daily life a strategic psychosocial endeavor

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