

Engendering Realism and Postmodernism

Contemporary Women
Writers in Britain

Edited by
Beate Neumeier

Engendering Realism And Postmodernism Contemporary Women Writers In Britain

J Dewey



Engendering Realism And Postmodernism Contemporary Women Writers In Britain:

Engendering Realism and Postmodernism, 2021-11-01 This volume assembles critical essays on and excerpts from works of contemporary women writers in Britain Its focus is the interaction of aesthetic play and ethical commitment in the fictional work of women writers whose interest in testing and transgressing textual boundaries is rooted in a specific awareness of a gendered multicultural reality This position calls for a distinctly critical impetus of their writing involving the interaction of the political and the literary as expressed in innovative combinations of realist and postmodern techniques in works by A S Byatt Maureen Duffy Zoe Fairbairns Eva Figs Penelope Lively Sara Maitland Suniti Namjoshi Ravinder Randhawa Joan Riley Michele Roberts Emma Tennant Fay Weldon Jeanette Winterson All contributions to this volume address aspects of these writers positions and techniques with a clear focus on their interest in transgressing boundaries of genre gender and post colonial identity The special quality of these interpretations first given in the presence of writers at a symposium in Potsdam derives from the creative and prosperous interactions between authors and critics The volume concludes with excerpts from the works of the participating writers which exemplify the range of concrete concerns and technical accomplishments discussed in the essays They are taken from fictional works by Debjani Chatterjee Maureen Duffy Zoe Fairbairns Eva Figs Sara Maitland and Ravinder Randhawa They also include the creative interactions of Suniti Namjoshi and Gillian Hanscombe in their joint writing and Paul Magrs critical engagement with Sara Maitland

Contemporary British Women Writers Emma Parker, 2004 Essays illustrating the range and diversity of post 1970 British women writers Despite the enduring popularity of contemporary women s writing British women writers have received scant critical attention They tend to be overshadowed by their American counterparts in the media and have come to be represented within the academy almost exclusively by Angela Carter and Jeanette Winterson This collection celebrates the range and diversity of contemporary post 1970 British women writers It challenges misconceptions about the nature and scope of fiction by women writers working in Britain commonly dismissed as parochial insular dreary and domestic and seeks to expand conventional definitions of British by exploring how issues of nationality intersect with gender class race and sexuality Writers covered include Pat Barker A L Kennedy Maggie Gee Rukhsana Ahmad Joan Riley Jennifer Johnston Ellen Galford Susan Hill Fay Weldon Emma Tennant and Helen Fielding Contributors DAVID ELLIS CLARE HANSON MAROULA JOANNOU PAULINA PALMER EMMA PARKER FELICITY ROSSLYN CHRISTIANE SCHLOTE JOHN SEARS ELUNED SUMMERS BREMNER IMELDA WHELEHAN GINA WISKER

The History of British Women's Writing, 1970-Present Mary Eagleton, Emma Parker, 2016-04-29 This book maps the most active and vibrant period in the history of British women s writing Examining changes and continuities in fiction poetry drama and journalism as well as women s engagement with a range of literary and popular genres the essays in this volume highlight the range and diversity of women s writing since 1970

Jewish Women Writers in Britain Nadia Valman, 2014-12-01 The extraordinary range of responses to Jewish culture and history in the work of these writers will

appeal to literary scholars and readers interested in Jewish women's history *Ecocriticism and Women Writers* J. Kostkowska, 2013-06-17 Virginia Woolf Jeanette Winterson and Ali Smith share an ecological philosophy of the world as one highly interconnected entity comprised of multiple and equal human and non human participants This study argues that these writers texts have an ecological significance in fostering respect for and understanding of difference human and nonhuman

Realisms in Contemporary Culture Dorothee Birke, Stella Butter, 2013-08-01 Realism is a pervasive term in discussions of contemporary developments in the cultural sphere By drawing on different theories of realism the authors explore how the term may be used as a helpful concept in order to analyse and evaluate current trends in cultural production and in turn how cultural production changes our understanding of what counts as realism The contributions deal with realism in narrative fiction drama and audiovisual media film television news within the context of national traditions examples drawn on in the case studies range from Africa Britain Germany Iceland Russia Turkey to the United States While the authors take their cues from media specific realisms focusing especially on narrative fiction the volume also highlights continuities and intersections between notions of realism in different genres and media With its original essays this collection invigorates the transdisciplinary engagement with forms and socio political functions of realism in contemporary culture

British Experimental Women's Fiction, 1945–1975 Andrew Radford, Hannah Van Hove, 2021-08-23 This book scrutinizes a range of relatively overlooked post WWII British women writers who sought to demonstrate that narrative prose fiction offered rich possibilities for aesthetic innovation What unites all the primary authors in this volume is a commitment to challenging the tenets of British mimetic realism as a literary and historical phenomenon This collection reassesses how British female novelists operated in relation to transnational vanguard networking clusters debates and tendencies both political and artistic The chapters collected in this volume enquire for example whether there is something fundamentally different or politically dissident about female experimental procedures and perspectives This book also investigates the processes of canon formation asking why in one way or another these authors have been sidelined or misconstrued by recent scholarship Ultimately it seeks to refine a new research archive on mid century British fiction by female novelists at least as diverse as recent and longer established work in the domain of modernist studies Michèle Roberts Sarah Falcus, 2007

This book provides an accessible and yet thorough analysis of the work of Michèle Roberts a prolific half English and half French writer who can claim both literary and popular appeal Roberts's work is examined alongside contemporary feminist theory particularly the work of Luce Irigaray and feminist philosophers of religion The book traces the development of Roberts's work from its origins in the feminist movement of the seventies through its engagement with the philosophy of religion and its interest in historiography to the postmodern playfulness of her latest work At the same time the book does acknowledge enduring concerns in her oeuvre particularly the fascination with the mother daughter relationship and the desire to engage with and rewrite both history and myth The book offers detailed readings of Roberts's novels together with

a selection of her short stories and poetry **Post-War British Women Novelists and the Canon** Nick Turner, 2011-11-03

With the increasing number of books on contemporary fiction there is a need for a work that examines whom we value and why. These questions lie at the heart of this book which by focusing on four novelists literary and popular interrogates the canon over the last fifty years. The argument unfolds to demonstrate that academic trends increasingly control canonicity as do the demands of genre, the increasing commercialisation of literature and the power of the literary prize. Turner argues that literary excellence demonstrated by style and imaginative power is often missing in many works that have become modern classics and makes a case for the value of the universal in literature. Written in a jargon free style with reference to many supporting writers the book raises a number of significant cultural questions about the arts, fashions and literary reputations of interest to readers in contemporary literary studies.

Irigaray, Incarnation and Contemporary Women's Fiction Abigail Rine, 2013-08-01

Drawing on the provocative recent work of feminist theorist Luce Irigaray, *Incarnation and Contemporary Women's Fiction* illuminates the vital and subversive role of literature in rewriting notions of the sacred. Abigail Rine demonstrates through careful readings how a range of contemporary women writers from Margaret Atwood to Michelle Roberts and Alice Walker think beyond traditional religious discourse and masculine models of subjectivity towards a new model of the sacred one that seeks to reconcile the schism between the human and the divine, between the body and the word. Along the way the book argues that literature is the ideal space for rethinking religion precisely because it is a realm that cultivates imagination, mystery and incarnation.

Making Sense Ralf Hertel, 2021-07-26

Fiction is fascinating. All it provides us with is black letters on white pages yet while we read we do not have the impression that we are merely perceiving abstract characters. Instead we see the protagonists before our inner eye and hear their voices. Descriptions of sumptuous meals make our mouths water, we feel physically repelled by depictions of violence or are aroused by the erotic details of sexual conquests. We submerge ourselves in the fictional world that no longer stays on the paper but comes to life in our imagination. Reading turns into an out of the body experience or rather an in another body experience for we perceive the portrayed world not only through the protagonist's eyes but also through his ears, nose, tongue and skin. In other words we move through the literary text as if through a virtual reality. How does literature achieve this trick? How does it turn mere letters into vividly experienced worlds? This study argues that techniques of sensuous writing contribute decisively to bringing the text to life in the reader's imagination. In detailed interpretations of British novels of the 1980s and 1990s by writers such as John Berger, John Banville, Salman Rushdie, Jeanette Winterson or J. M. Coetzee it uncovers literary strategies for turning the sensuous experience into words and for conveying it to the reader, demonstrating how we make sense in and of literature. Both readers interested in the contemporary novel and in the sensuousness of the reading experience will profit from this innovative study that not only analyses the interest of contemporary authors in the senses but also pin points literary entry points for the sensuous force of reading.

The Pleasure of the Feminist Text Susanne Gruss, 2009-01-01

I would regard

myself as a feminist writer because I m a feminist in everything else and one can t compartmentalise these things in one s life Angela Carter When I became a feminist in 1968 I felt that I d come home the first home I ever had that was feminine And it was very wild and theatrical and erotic the early feminism Mich le Roberts Angela Carter and Mich le Roberts share a keen interest in gender and sexual identity but many of their topics seem to mark them as opposites Roberts s fascination with the impact of religion motherhood and autobiography on female identity covers areas that Carter shuns in her writings In reading these two authors parallel and in contrast to each other this monograph follows a triple objective it provides a comprehensive critical introduction to the works of Roberts explores aspects of Carter s work that have not yet been analyzed sufficiently religion motherhood and masculinity and uses both authors to explore motifs and strategies of feminist writing The analyses of both authors works are supplemented by close readings of a wide range of theoretical perspectives especially French feminism and psychoanalysis and concise theoretical outlines of the topics covered radical feminism religion motherhood and fatherhood masculinity fairy tales romances and chick lit and history and auto biography

Gothic forms of feminine fictions Susanne Becker,2017-06-01 Gothic forms of feminine fictions is a study of the powers of the Gothic in late twentieth century fiction and film Susanne Becker argues that the Gothic two hundred years after it emerged exhibits renewed vitality in our media age with its obsession for stimulation and excitement Today s globalised entertainment culture relying on soaps reality TV shows celebrity and excess is reflected in the emotional trajectory of the Gothic s violence eroticism and sentimental excess Gothic forms of feminine fictions discusses a wide range of anglophone Gothic romances from the classics through pulp fictions to a postmodern Gothica This timely and original study is a major contribution to gender and genre theory as well as cultural criticism of the contemporary It will appeal to scholars in a wide range of fields and become essential for students of the Gothic contemporary fiction particularly Alice Munro and Margaret Atwood and popular culture

Money, Speculation and Finance in Contemporary British Fiction Nicky Marsh,2007-01-01 A key monograph surveying the portrayal of finance and money in British fiction over the last thirty years *British Asian fiction* Sara Upstone,2013-07-19 This is the first text to focus solely on the writing of British writers of South Asian descent born or raised in Britain Exploring the unique contribution of these writers it positions their work within debates surrounding black British diasporic migrant and postcolonial literature in order to foreground both the continuities and tensions embedded in their relationship to such terms engaging in particular with the ways in which this new generation has been denied the right to a distinctive theoretical framework through absorption into pre existing frames of reference Focusing on the diversity of contemporary British Asian experience the book engages with themes including gender national and religious identity the reality of post 9 11 Britain the post ethnic self urban belonging generational difference and youth identities as well as indicating how these writers manipulate genre and the novel form in support of their thematic concerns

Encyclopedia of Contemporary Writers and Their Work Geoff Hamilton,Brian Jones,2015-04-22 Presents an alphabetical reference guide

detailing the lives and works of authors associated with the English language fiction of the twentieth and twenty first centuries

Postmodernism and After Regina Rudaitytė, 2009-05-05 The present collection of academic articles is an attempt to reflect on new openings and recent developments in literature literary theory and culture which seem to point beyond postmodernism and register a return to traditional concepts theoretical premises and authorial practices

Interestingly enough forty years after the publication of John Barth's seminal essay *The Literature of Exhaustion* 1967 the book is trying to diagnose the exhaustion of postmodernism which was predicted by David Lodge already two decades ago It also attempts to trace the signs in contemporary literature indicating that postmodernism is past its heyday that it is losing or has lost its shine fascination and attraction and that writers have been turning to the old or pre modern forms practices and strategies

Herbert Grabes comprehensive and illuminating article *From the Postmodern to the Pre Modern More Recent Changes in Literature Art and Theory* which opens and sets the tone for this collection of essays is a major assessment of new developments in literary culture focusing on the evolution of the postmodern to the premodern mode it also highlights the role and current popularity of cultural studies and cultural history theoretical movements which have been prevailing for some time now after the end of deconstruction

The articles assembled in this collection are on diverse thematics and written from diverse theoretical perspectives they differ in scope and methodology and their focus ranges from the postmodern intertextual aspect to the open questioning of it and to more recent developments in the literary culture

Focusing on literary icons like A S Byatt John Banville Margaret Atwood Umberto Eco Vladimir Nabokov but also extending into a less known regions geographically as well they invite reconsideration and reconceptualization of such key notions as truth meaning production textuality and literary interpretation

This book aims at opening fresh discussion debate and reflection on the new age reaching beyond postmodernism and the budding literary mode whatever labels we might stick to it

Ethics and Trauma in Contemporary British Fiction Susana Onega, Jean-Michel Ganteau, 2011 Preliminary material Editors Ethics and Trauma in Contemporary British Fiction

INTRODUCTION JEAN MICHEL GANTEAU and SUSANA ONEGA

READING TRAUMA IN PAT BARKER'S REGENERATION TRILOGY LENA STEVEKER

THE ETHICAL CLOCK OF TRAUMA IN EVA FIGES' WINTER JOURNEY

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TRAUMA IN FAY WELDON'S *THE HEART OF THE COUNTRY* AND IN IAN MCEWAN'S *ON CHESIL BEACH* ANGELA LOCATELLI *REPRESENTING THE CHILD SOLDIER TRAUMA POSTCOLONIALISM AND ETHICS IN DELIA JARRETT* MACAULEY SMOSES *CITIZEN AND ME* ANNE WHITEHEAD *THE TRAUMA PARADIGM AND THE ETHICS OF AFFECT* IN JEANETTE WINTERSON'S *THE STONE GODS* SUSANA ONEGA *NOTES ON CONTRIBUTORS* Editors *Ethics and Trauma in Contemporary British Fiction* INDEX Editors *Ethics and Trauma in Contemporary British Fiction* *Narrative Performances of Mothering in South Asian Diasporic Fiction* Sarah Knor, 2022-12-30 Examining a range of South Asian Anglophone diasporic fiction and poetry this monograph opens a new dialogue between diaspora studies and gender studies It shows how discourses of diaspora benefit from re-examining their own critical relation to concepts of the maternal and the motherland Rather than considering maternity as a fixed or naturally given category it challenges essentialist conceptions and explores mothering as a performative practice which actively produces discursive meaning This innovative approach also involves an investigation of central metaphors in nationalist and diasporic rhetorics bringing critical attention to the strategies they employ and the unique aesthetic forms they produce *The Fiction of A.S. Byatt* Louisa Hadley, 2017-09-16 This Guide examines the key critical responses to Byatt's fiction both her novels and short stories tracing the wider debates about realism postmodernism and feminism with which they engage The Guide also explores the themes which are central to Byatt's work such as her depiction of writer figures and her conception of artistic vision

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