

ENGENDERING ROME

Women in Latin Epic



A. M. Keith

Engendering Rome Women In Latin Epic

WJ Hussar



Engendering Rome Women In Latin Epic:

Engendering Rome A. M. Keith, Alison Keith, 2000-02-24 Heroism has long been recognised by readers and critics of Roman epic as a central theme of the genre from Virgil and Ovid to Lucan and Statius However the crucial role female characters play in the constitution and negotiation of the heroism on display in epic has received scant attention in the critical literature This study represents an attempt to restore female characters to visibility in Roman epic and to examine the discursive operations that effect their marginalisation within both the genre and the critical tradition it has given rise to The five chapters can be read either as self contained essays or as a cumulative exploration of the gender dynamics of the Roman epic tradition The issues addressed are of interest not just to classicists but also to students of gender studies

Brill's Companion to Silius Italicus Antony Augoustakis, 2009-12-01 Only recently have scholars turned their attention to Silius Italicus Punica a poem the reputation of which was eclipsed by the emergence of Virgil's Aeneid as the canonical Latin epos of Augustan Rome This collection of essays aims at examining the importance of Silius historical epic in Flavian Domitianic Rome by offering a detailed overview of the poem's context and intertext its themes and images and its reception from antiquity through Renaissance and modern philological criticism This pioneering volume is the first comprehensive collaborative study on the longest epic poem in Latin literature

Brill's Companion to Greek and Latin Pastoral Marco Fantuzzi, Theodore D. Papanghelis, 2006-06-01 This volume comprises articles by an international team of twenty three scholars The contributions focus on the historical genesis stylistic and narrative features and evolution of pastoral both as genre and mode from Theocritus to the Byzantine period Special attention has been paid to the idea of the invention of a fictionalized tradition and to pastoral's thematic and formal relationship with other literary genres In their totality the contributions as well as offering a comprehensive overview of the more or less familiar issues and ideas discussed in connection with pastoral point to new emphases trends and insights in current scholarly work in this area The volume is addressed to a wide range of students and scholars in classics but much in it will also be of interest to those working in the fields of comparative and modern literatures

A Companion to Latin Literature Stephen Harrison, 2008-04-15 A Companion to Latin Literature gives an authoritative account of Latin literature from its beginnings in the third century BC through to the end of the second century AD Provides expert overview of the main periods of Latin literary history major genres and key themes Covers all the major Latin works of prose and poetry from Ennius to Augustine including Lucretius Cicero Catullus Livy Vergil Seneca and Apuleius Includes invaluable reference material dictionary entries on authors chronological chart of political and literary history and an annotated bibliography Serves as both a discursive literary history and a general reference book

Statius and Ovid Tommaso Spinelli, 2024-05-30 Studies Statius reworking of Ovid's Metamorphoses and Virgil's Aeneid to explore the Thebaid's political reflection on Flavian Rome

Didactic Literature in the Roman World T. H. M. Gellar-Goad, Christopher B. Polt, 2023-08-21 This book collects new work on Latin didactic poetry

and prose in the late Republic and early Empire and it evaluates the varied shifting roles that literature of teaching and learning played during this period Instruction was of special interest in the culture and literature of the late Roman Republic and the Age of Augustus as attitudes towards education found complex fluid and multivalent expressions The era saw a didactic boom a cottage industry whose surviving authors include Vergil Lucretius Ovid Horace Cicero Varro Germanicus and Grattius who are all reexamined here The contributors to this volume bring fresh approaches to the study of educational literature from the end of the Roman Republic and early Empire and their essays discover unexpected connections between familiar authors Chapters explore interrogate and revise some aspect of our understanding of these generic and modal boundaries while considering understudied points of contact between art and education poetry and prose and literature and philosophy among others Altogether the volume shows how lively experimental and intertextual the didactic ethos of this period is and how deeply it engages with social political and philosophical questions that are of critical importance to contemporary Rome and of enduring interest into the modern world Didactic Literature in the Roman World is of interest to students and scholars of Latin literature particularly the late Republic and early Empire and of Classics more broadly In addition the volume s focus on didactic poetry and prose appeals to those working on literature outside of Classics and on intellectual history

Hope in Ancient Literature, History, and Art George Kazantzidis, Dimos Spatharas, 2018-07-09 Although ancient hope has attracted much scholarly attention in the past this is the first book length discussion of the topic The introduction offers a systematic discussion of the semantics of Greek elpis and Latin spes and addresses the difficult question of whether hope ancient and modern is an emotion On the other hand the 16 contributions deal with specific aspects of hope in Greek and Latin literature history and art including Pindar s poetry Greek tragedy Thucydides Virgil s epic and Tacitus Historiae The volume also explores from a historical perspective the hopes of slaves in antiquity the importance of hope for the enhancement of stereotypes about the barbarians and the depiction of hope in visual culture providing thereby a useful tool not only for classicist but also for philosophers cultural historians and political scientists *The Greek Epic Cycle and its Ancient Reception* Marco Fantuzzi, Christos Tsagalis, 2015-08-06 The poems of the Epic Cycle are assumed to be the reworking of myths and narratives which had their roots in an oral tradition predating that of many of the myths and narratives which took their present form in the Iliad and the Odyssey The remains of these texts allow us to investigate diachronic aspects of epic diction as well as the extent of variation within it on the part of individual authors two of the most important questions in modern research on archaic epic They also help to illuminate the early history of Greek mythology Access to the poems however has been thwarted by their current fragmentary state This volume provides the scholarly community and graduate students with a thorough critical foundation for reading and interpreting them Madness Triumphant Lee Fratantuono 2, 2012-06-28 Madness Triumphant A Reading of Lucan s Pharsalia offers the most detailed and comprehensive analysis of Lucan s epic poem of the civil war between Caesar and Pompey to have appeared in English In the

manner of his previous books on Virgil and Ovid Professor Fratantuono considers the *Pharsalia* as an epic investigation of the nature of fury and madness in Rome this time during the increasing insanity of Nero's reign The volume proceeds chapter by chapter book by book through Lucan's poem as it unfolds the thesis that the poet Lucan crafted an epic response to both Virgil and Ovid the closing movement in a three act tragedy of madness In response to the *Aeneid* Lucan raises the idea that the final ethnographic settlement of Trojans and Italians may not have been for the best while in response to the *Metamorphoses* he explores the idea that the immortality achieved by the poet may not after all prove to be a blessing An introduction and bibliography provide additional direction for the study of this greatest surviving work of literature from the so called Silver Age of Neronian literature while the individual chapters offer in depth bibliographical citations and extensive annotation as a guide to further study of the poem Lucan's poem is revealed to be the consummate hymn to fury as the poet offers a return to the opening of Homer's *Iliad* and the wrath of Achilles which is now viewed as part of an unending cycle of madness that will end only in the flames of a global conflagration that will consume all things The pervasive intertext of Lucan's epic poem with his predecessor Manilius *Astronomica* is also investigated as the nature of Lucan's response to both Stoic and Epicurean antecedents is explored Manilius stars are virtually sprinkled through the *Pharsalia* as the heavens offer a celestial canvas for the poet of fury to illustrate the beautiful lies that may ultimately be shown to conceal even more seductive truths

[A Companion to the Aeneid in Translation: Volume 1](#) Christopher Tanfield, 2025-01-23 With this three volume companion students can access the literary and historical significance of the *Aeneid* in English through an accessible yet authoritative introduction and line by line commentary Written by a teacher who has taught the *Aeneid* in both English and Latin for more than twenty years this guide unpicks Virgil's literary techniques structures and historical resonances Volume 1 gives you a broad introduction to the historical and philosophical background of the epic to Virgil's life and works to the central human and divine characters met in the poem to how the epic reflects Roman society and its values to Virgil's literary allusions and stylistic techniques and to the reception and translation of the epic in later periods This book also features maps and a family tree so you can trace the travels and lineage of the characters and grasp the geography of the *Aeneid*'s Italy Plus the general index to the companion is a valuable reference tool It can be used with any edition of the *Aeneid* in Latin or English as entries are pegged to line numbers Volumes 2 and 3 present a line by line commentary on the poem with tables and box features illustrating key narrative arcs and structural patterns

Anticipation and Anachrony in Statius' *Thebaid* Robert Simms, 2019-10-03 Applying the latest narratological theory and focusing on the use of anachrony or chronological deviation this book explores how Statius competes successfully for a place within an established literary canon Given the tremendous pressure on poets to render familiar stories in unfamiliar and novel ways how did he achieve this When Statius elected to sing of the quarrelsome sons of Oedipus he was acutely aware that this was a well trod road one frequently reproduced in a variety of genres epic drama and lyric poetry Despite this highly varied corpus against

which he sought to contend he boasts that his epic has novelty and proudly declares that he is now counted among the *prisca nomina* or ancient names that sang of Thebes And indeed precisely the fact that there were so many story versions a greater number survive for comparison than for any other work from antiquity rivaling even the popularity of the Trojan legend means that the story is conveniently positioned to offer a unique exploration into how Statius creates a compelling story despite working within a saturated and overly familiar mythic tradition This book argues that it is chiefly through the use of narrative anachrony or non chronological modes of narration that Statius manipulates states of anticipation suspense and even surprise in his audience

Latin Poetry in the Ancient Greek Novels Daniel Jolowicz,2021 Latin Poetry in the Ancient Greek Novels establishes and explores connections between Greek imperial literature and Latin poetry The work offers the first book length study of the role of Latin literature in Greek literary culture and provides fresh perspectives and new approaches to the literature and culture of this period

Elegiac Love and Death in Vergil's Aeneid Sarah L. McCallum,2024-02-06 Elegiac Love and Death in Vergil's Aeneid poses new questions about Vergil's pervasive engagement with elegy both amatory and funerary throughout his final epic endeavor enhancing our understanding of the complexity of the Aeneid presenting revisionary readings of key episodes and transformative interpretations of its main characters

Gender and the Interpretation of Classical Myth Lillian Doherty,2015-03-02 Myths reflect reinforce and sometimes subvert gender ideologies and so have an influence in the real world This is true in the present no less than when the Greek and Roman myths were created The struggles to redefine gender roles and identities in our own time are inevitably reflected in our interpretations and retellings of these classical myths Using the new lenses provided by gender studies and diverse forms of feminism Lillian Doherty re examines some of the major approaches to myth interpretation in the twentieth century psychological ritualist charter structuralist and folklorist She also explores popular uses of classical mythology from television and comic books to the evocation of goddesses in Jungian psychology

Virgil's Ascanius Anne Rogerson,2017-01-20 Ascanius is the most prominent child hero in Virgil's Aeneid He accompanies his father from Troy to Italy and is present from the first book of the epic to the last he is destined to found the city of Alba Longa and the Julian family to which Caesar and Augustus both belonged and he hunts fights makes speeches and even makes a joke In this first book length study of Virgil's Ascanius Anne Rogerson demonstrates the importance of this character not just to the Augustan family tree but to the texture and the meaning of the Aeneid As a figure of prophecy and a symbol both of hopes for the future and of present uncertainties Ascanius is a fusion of epic and dynastic desires Compelling close readings of the representation and reception of this understudied character throughout the Aeneid expose the unexpectedly childish qualities of Virgil's heroic epic

Aeneid 5 Vergil,2014-12-01 This is the fifth in the series of books of the Aeneid which include the text in Latin with an introduction and commentary

Roman Women Eve D'Ambra,2007 Publisher description

Poetics of the First Punic War Thomas Biggs,2020-11-20 Poetics of the First Punic War investigates the literary

afterlives of Rome's first conflict with Carthage From its original role in the Middle Republic as the narrative proving ground for epic's development out of verse historiography to its striking cultural reuse during the Augustan and Flavian periods the First Punic War 264-241 BCE holds an underappreciated place in the history of Latin literature Because of the serendipitous meeting of historical content and poetic form in the third century BCE a textualized First Punic War went on to shape the Latin language and its literary genres the practices and politics of remembering war popular visions of Rome as a cultural capital and numerous influential conceptions of Punic North Africa Poetics of the First Punic War combines innovative theoretical approaches with advances in the philological analysis of Latin literature to reassess the various texts of the First Punic War including those composed by Vergil Propertius Horace and Silius Italicus This book also contains sustained treatment of Naevius fragmentary *Bellum Punicum* Punic War and Livius Andronicus *Odusia* *Odyssey* some of the earliest works of Latin poetry As the tradition's primary Roman topic the First Punic War is forever bound to these poems which played a decisive role in transmitting an epic view of history

Augustus Jonathan Edmondson, 2014-03-24 This book presents a selection of the most important scholarship on Augustus and the contribution he made to the development of the Roman state in the early imperial period

In Search of the Argonauts Helen Lovatt, 2021-07-15 Few classical stories are as exciting as that of Jason and the Golden Fleece The legend of the boy who discovers a new identity as son of a usurped king and leads a crew of demi gods and famous heroes has resonated through the ages rumbling like the clashing rocks which almost pulverised the Argo The myth and its reception inspires endless engagements while it tells of a quest to the ends of the earth of the tyrants Pelias and Aetes of dragons teeth of the loss of Hylas beloved of Hercules stolen away by nymphs and of Jason's seduction of the powerful witch Medea later betrayed for a more useful princess it speaks to us of more of gender and sexuality of heroism and lost integrity of powerful gods and terrifying monsters of identity and otherness of exploration and exploitation The Argonauts are emblems of collective heroism yet also of the emptiness of glory From Pindar to J W Waterhouse Apollonius of Rhodes to Ray Harryhausen and Robert Graves to Mary Zimmerman the Argonaut myth has produced later interpretations as rich salty and complex as the ancient versions Helen Lovatt here unravels like untangled sea kelp the diverse strands of the narrative and its numerous and fascinating afterlives Her book will prove both informative and endlessly entertaining to those who love classical literature and myth

Reviewing **Engendering Rome Women In Latin Epic**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Engendering Rome Women In Latin Epic**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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