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England And The Low Countries In The Late Middle Ages

Nicholas R. Amor



England And The Low Countries In The Late Middle Ages:

England and the Low Countries in the Late Middle Ages Caroline M. Barron, Nigel Saul, 1995 This volume of papers given at the biennial fifteenth century history conference held at Royal Holloway University of London in 1991 concentrates on relations between England and the Low Countries during the 150 years from the accession of Edward III in 1327 to the death of Charles the Bold Duke of Burgundy in 1477 Among the topics considered are aspects of trade between England and the Burgundian Netherlands Flemish influence on English language and drama the role of music at the Anglo French conference at Amiens in 1392 the significance of Edward IV's stay with Louis de Gruuthuyse at Bruges the Flemish influenced wall paintings of Eton College and consumer impact on the book trade in England and Burgundy An introductory survey draws these threads together and considers the theme of political and cultural relations across the North Sea as a whole

Handbook of European History 1400-1600: Late Middle Ages, Renaissance and Reformation Thomas Brady, Oberman, James D. Tracy, 2018-11-12 The Handbook of European History 1400 1600 brings together the best scholarship into an array of topical chapters that present current knowledge and thinking in ways useful to the specialist and accessible to students and to the educated non specialist Forty one leading scholars in this field of history present the state of knowledge about the grand themes main controversies and fruitful directions for research of European history in this era Volume 1 Structures and Assertions described the people lands religions and political structures which define the setting for this historical period Volume 2 Visions Programs Outcomes covers the early stages of the process by which newly established confessional structures began to work their way among the populace **Money, Markets and Trade in Late Medieval**

Europe Lawrin Armstrong, Martin M. Elbl, Ivana Elbl, Lawrin David Armstrong, 2007 The volume explores late medieval market mechanisms and associated institutional fiscal and monetary organizational decision making legal and ethical issues as well as selected aspects of production consumption and market integration The essays span a variety of local regional and long distance markets and networks **Gentry culture in late-medieval England** Raluca Radulescu, Alison

Truelove, 2020-01-03 Essays in this fascinating and important collection examine the lifestyles and attitudes of the gentry in late medieval England They consider the emergence of the gentry as a group distinct from the nobility and explore the various available routes to gentility Through surveys of the gentry's military background administrative and political roles social behaviour and education the reader is provided with an overview of how the group's culture evolved and how it was disseminated Studies of the gentry's literacy creation and use of literature cultural networks religious activities and their experiences of music and the visual arts more directly address the practice and expression of this culture exploring the extent to which the gentry's activities were different from those of the wider population Joining the editors in contributing essays to this collection is an impressive array of eminent scholars all specialists in their respective fields Christine Carpenter Peter Fleming Maurice Keen Philippa Maddern Nicholas Orme Tim Shaw Thomas Tolley and Deborah Youngs As a

whole the book offers a broad view of gentry culture that explores reassesses and sometimes even challenges the idea that members of the gentry cultivated their own distinctive cultural identity It will appeal to students looking for a comprehensive introduction to late medieval gentry culture as well as to researchers interested in gentry studies more generally *War, Politics and Finance in Late Medieval English Towns* Christian Drummond Liddy, 2005 The strengthening of ties between crown and locality in the fourteenth century is epitomised by the relationships between York and Bristol then amongst the largest and wealthiest urban communities in England and the crown This book combines a detailed study of the individuals who ruled Bristol and York at the time with a close analysis of the texts which illustrate the relationship between the two cities and the king thus offering a new perspective on relations between town and crown in late medieval England Beginning with an analysis of the various demands financial political and commercial made upon the towns by the Hundred Years War the author argues that such pressures facilitated the development of a partnership in government between the crown and the two towns meaning that the elite inhabitants became increasingly important in national affairs The book goes on to explore in detail the nature of urban aspirations within the kingdom arguing that the royal charters granting the towns their coveted county status were crucial in binding their ruling elites into the apparatus of royal government and giving them a powerful voice in national politics

Music and Performance in the Later Middle Ages E. Upton, 2012-12-28 This book seeks to understand the music of the later Middle Ages in a fuller perspective moving beyond the traditional focus on the creative work of composers in isolation to consider the participation of performers and listeners in music making *The English Woollen Industry, c.1200-c.1560* John Oldland, 2019-01-15 This is the first book to describe the early English woollens industry and its dominance of the trade in quality cloth across Europe by the mid sixteenth century as English trade was transformed from dependence on wool to value added woollen cloth It compares English and continental draperies weighs the advantages of urban and rural production and examines both quality and coarse cloths Rural clothiers who made broadcloth to a consistent high quality at relatively low cost Merchant Adventurers who enjoyed a trade monopoly with the Low Countries and Antwerp's artisans who finished cloth to customers needs all eventually combined to make English woollens unbeatable on the continent

Medieval English and Dutch Literatures Larissa Tracy, Geert H. M. Claassens, 2022 This collection honours the scholarship of Professor David F Johnson exploring the wider view of medieval England and its cultural contracts with the Low Countries and highlighting common texts motifs and themes across the textual traditions of Old English and later medieval romances in both English and Middle Dutch Few scholars have contributed as much to the wider view of medieval England and its cultural contacts with the Low Countries than Professor David F Johnson His wide ranging scholarship embraces both the textual traditions of Old English especially in manuscript production and later medieval romances in both English and Middle Dutch highlighting their common texts motifs and themes Taking Johnson's work as its starting point and model the essays collected here investigate early English manuscript

production and preservation illuminating the complexities of reinterpreting Old English poetry particularly Beowulf and then go on to pursue those nuances through later English and Middle Dutch Arthurian romances and drama including Sir Gawain and the Green Knight The Canterbury Tales and the Roman van Walewein They explore a plethora of material including early medieval textual traditions and stone sculpture and draw on a range of approaches such as Body and Disability Theories Overall the aim is to bring multiple disciplines into dialogue with each other in order to present a richer and more nuanced view of the medieval literary past and cross cultural contact between England and the Low Countries from the pre Conquest period to the late Middle Ages thus forming a most appropriate tribute to Professor Johnson s pioneering work Dutch Arthurian romances and drama including Sir Gawain and the Green Knight The Canterbury Tales and the Roman van Walewein They explore a plethora of material including early medieval textual traditions and stone sculpture and draw on a range of approaches such as Body and Disability Theories Overall the aim is to bring multiple disciplines into dialogue with each other in order to present a richer and more nuanced view of the medieval literary past and cross cultural contact between England and the Low Countries from the pre Conquest period to the late Middle Ages thus forming a most appropriate tribute to Professor Johnson s pioneering work Dutch Arthurian romances and drama including Sir Gawain and the Green Knight The Canterbury Tales and the Roman van Walewein They explore a plethora of material including early medieval textual traditions and stone sculpture and draw on a range of approaches such as Body and Disability Theories Overall the aim is to bring multiple disciplines into dialogue with each other in order to present a richer and more nuanced view of the medieval literary past and cross cultural contact between England and the Low Countries from the pre Conquest period to the late Middle Ages thus forming a most appropriate tribute to Professor Johnson s pioneering work

Late Medieval Ipswich Nicholas R. Amor, 2011 A detailed study of Ipswich at a time of great growth and prosperity highlighting the activities of its industries merchants and craftsmen Ipswich in the late Middle Ages was a flourishing town A wide range of commodities passed through its port to and from far flung markets bought and sold by merchants from diverse backgrounds and carried in ships whose design evolved during the fourteenth and fifteenth centuries Its trading partners

both domestic and overseas changed in response to developments in the international national and local economy as did the occupations of its craftsmen with textile leather and metal industries were of particular importance However despite its importance and the richness of its medieval archives the story of Ipswich at the time has been sadly neglected This is a gap which the author here aims to remedy His careful study allows a detailed picture of urban life to emerge shedding new light not only on the borough itself but on towns more generally at a crucial point in their development at a period of growing affluence when ordinary people enjoyed an unprecedented rise in standards of living and the benefits of what might be termed our first consumer revolution Nicholas Amor gained his doctorate from the University of East Anglia

The Literature and History of Anglo-Dutch Relations, Medieval to Modern Elisabeth van Houts, Ad Putter, Sjoerd Levelt, Moreed Arbabzadah, 2024-08-22 An exploration of the historical relations between English and Dutch speakers from 1050 to 1600 Crossing chronological linguistic geographical and disciplinary boundaries to show that contact between English and Dutch speakers had a profound impact on the social and cultural landscape of both England and the Low Countries

An Historical Geography of Europe Norman John Greville Pounds, 1990 The central theme of this book is the changing spatial pattern of human activities during the last 2 500 years of Europe's history Professor Pounds argues that three factors have determined the locations of human activities the environment the attitudes and forms of social organization of the many different peoples of Europe and lastly the levels of technology Within the broad framework of the interrelationships of environment society and technology several important themes pursued from the fifth century BC to the early twentieth century settlement and agriculture the growth of cities the development of manufacturing and the role of trade Underlying each of these themes are the discussions of political organization and population Although the book is based in part of Professor Pound's magisterial three volumes *An Historical Geography of Europe* 1977 1980 1985 it was written especially for students and readers interested in a general survey of the subject

Medieval Merchants Jennifer Kermode, Jenny Kermode, 2002-07-18 This book is based on some 1400 individuals who lived in three northern English towns during the later middle ages It analyses the many aspects of merchant society visible to the historian achievements in politics attitudes towards religion the family wider circles of friends and business acquaintances and the nature and conduct of trade at every level Merchants were at the core of urban society accumulating more wealth than most other townsfolk and developing a distinctive outlook and entrepreneurship in response to the opportunities and pressures of long distance trade They played a central role in the development of urban mentalities using political rhetoric to promote a corporatist view of urban society while their spending on charity on public works and on religious observance shaped social attitudes

Domestic Devotions in Medieval and Early Modern Europe Salvador Ryan, 2020-05-28 Domestic devotion has become an increasingly important area of research in recent years with the publication of a number of significant studies on the early modern period in particular This Special Issue aims to build on these works and to expand their range both geographically and chronologically

This collection focuses on lived religion and the devotional practices found in the domestic settings of late medieval and early modern Europe. More particularly, it investigates the degree to which the experience of personal or familial religious practice in the domestic realm intersected with the more public expression of faith in liturgical or communal settings. Its broad geographical range, spanning northern, southern, central, and eastern Europe, includes practices related to Christianity, Judaism, and Islam. This Special Issue will be of interest to historians, art historians, medievalists, early modernists, historians of religion, anthropologists, and theologians, as well as those interested in the history of material religious culture. It also offers important insights into research areas such as gender studies, histories of the emotions, and histories of the senses.

Immigrant England, 1300-1550 W. Mark Ormrod, Bart Lambert, Jonathan Mackman, 2018-12-14 This book provides a vivid and accessible history of first generation immigrants to England in the later Middle Ages. Accounting for upwards of two percent of the population and coming from all parts of Europe and beyond, immigrants spread out over the kingdom, settling in the countryside as well as in towns, taking work as agricultural labourers, skilled craftspeople, and professionals. Often encouraged and welcomed, sometimes vilified and victimised, immigrants were always on the social and political agenda. Immigrant England is the first book to address a phenomenon and issue of vital concern to English people at the time, to their descendants living in the United Kingdom today, and to all those interested in the historical dimensions of immigration policy, attitudes to ethnicity and race, and concepts of Englishness and Britishness. The North Sea and Culture (1550-1800)

Juliette Roding, Lex Heerma van Voss, 1996 **Walsingham in Literature and Culture from the Middle Ages to Modernity** Dominic Janes, Gary Waller, 2016-12-05 Walsingham was medieval England's most important shrine to the Virgin Mary and a popular pilgrimage site. Following its modern revival, it is also well known today. For nearly a thousand years, it has been the subject of, or referred to in, music, poetry, and novels by, for instance, Langland, Erasmus, Sidney, Shakespeare, Hopkins, Eliot, and Lowell. But only in the last twenty years or so has it received serious scholarly attention. This volume represents the first collection of multi-disciplinary essays on Walsingham's broader cultural significance. Contributors to this book focus on the hitherto neglected issue of Walsingham's cultural impact, the literary, historical, art historical, and sociological significance that Walsingham has had for over six hundred years. The collection's essays consider connections between landscape and the sacred, the body and sexuality, and Walsingham's place in literature, music, and more broadly, especially since the Reformation, in the construction of cultural memory. The historical range of the essays includes Walsingham's rise to prominence in the later Middle Ages, its destruction during the English Reformation, and the presence of uncanny echoes and traces in early modern English culture, including poems, ballads, music, and some of the plays of Shakespeare. Contributions also examine the cultural dynamics of the remarkable revival of Walsingham as a place of pilgrimage and as a cultural icon in the Victorian and modern periods. Hitherto, scholarship on Walsingham has been almost entirely confined to the history of religion. In contrast, contributors to this volume include internationally known scholars from

literature cultural studies history sociology anthropology and musicology as well as theology *Middle-Class Writing in Late Medieval London* Malcolm Richardson, 2015-10-06 Richardson explores how a powerful culture of writing was created in late medieval London even though initially few inhabitants could actually write themselves Whilst previous studies have tended to focus on middle class literary reading patterns this study examines writing skills separately both from reading skills and from literature

The ^AOxford Encyclopedia of Economic History Joel Mokyr, 2003-10-16 What were the economic roots of modern industrialism Were labor unions ever effective in raising workers living standards Did high levels of taxation in the past normally lead to economic decline These and similar questions profoundly inform a wide range of intertwined social issues whose complexity scope and depth become fully evident in the Encyclopedia Due to the interdisciplinary nature of the field the Encyclopedia is divided not only by chronological and geographic boundaries but also by related subfields such as agricultural history demographic history business history and the histories of technology migration and transportation The articles all written and signed by international contributors include scholars from Europe Latin America Africa and Asia Covering economic history in all areas of the world and segments of economies from prehistoric times to the present The Oxford Encyclopedia of Economic History is the ideal resource for students economists and general readers offering a unique glimpse into this integral part of world history

The Oxford Encyclopedia of Economic History Joel Mokyr, 2003 What were the economic roots of modern industrialism Were labor unions ever effective in raising workers living standards Did high levels of taxation in the past normally lead to economic decline These and similar questions profoundly inform a wide range of intertwined social issues whose complexity scope and depth become fully evident in the Encyclopedia Due to the interdisciplinary nature of the field the Encyclopedia is divided not only by chronological and geographic boundaries but also by related subfields such as agricultural history demographic history business history and the histories of technology migration and transportation The articles all written and signed by international contributors include scholars from Europe Latin America Africa and Asia Covering economic history in all areas of the world and segments of economies from prehistoric times to the present The Oxford Encyclopedia of Economic History is the ideal resource for students economists and general readers offering a unique glimpse into this integral part of world history

From the Brink of the Apocalypse John Aberth, 2013-09-13 Praise for the first edition Aberth wears his very considerable and up to date scholarship lightly and his study of a series of complex and somber calamities is made remarkably vivid Barrie Dobson Honorary Professor of History University of York The later Middle Ages was a period of unparalleled chaos and misery in the form of war famine plague and death At times it must have seemed like the end of the world was truly at hand And yet as John Aberth reveals in this lively work late medieval Europeans cultural assumptions uniquely equipped them to face up positively to the huge problems that they faced Relying on rich literary historical and material sources the book brings this period and its beliefs and attitudes vividly to life Taking his themes from the Four Horsemen of the Apocalypse John Aberth describes how the lives of ordinary

people were transformed by a series of crises including the Great Famine the Black Death and the Hundred Years War Yet he also shows how prayers chronicles poetry and especially commemorative art reveal an optimistic people whose belief in the apocalypse somehow gave them the ability to transcend the woes they faced on this earth This second edition is brought fully up to date with recent scholarship and the scope of the book is broadened to include many more examples from mainland Europe The new edition features fully revised sections on famine war and plague as well as a new epitaph The book draws some bold new conclusions and raises important questions which will be fascinating reading for all students and general readers with an interest in medieval history

Whispering the Secrets of Language: An Emotional Quest through **England And The Low Countries In The Late Middle Ages**

In a digitally-driven world where monitors reign supreme and immediate conversation drowns out the subtleties of language, the profound strategies and emotional nuances hidden within phrases often go unheard. However, nestled within the pages of **England And The Low Countries In The Late Middle Ages** a fascinating fictional prize pulsating with organic thoughts, lies an exceptional quest waiting to be undertaken. Penned by an experienced wordsmith, this enchanting opus encourages visitors on an introspective trip, softly unraveling the veiled truths and profound impact resonating within ab muscles cloth of each word. Within the mental depths of this moving evaluation, we will embark upon a heartfelt exploration of the book is core subjects, dissect their captivating writing type, and fail to the powerful resonance it evokes serious within the recesses of readers hearts.

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