

ENDURING WESTERN CIVILIZATION

*The Construction of the
Concept of Western Civilization
and Its "Others"*

Edited by
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Enduring Western Civilization The Construction Of The Concept Of Western Civilization

CL Gary



Enduring Western Civilization The Construction Of The Concept Of Western Civilization:

Enduring Western Civilization Silvia Federici, 1995-10-24 What do we mean by Western Civilization When did the expression originate and why At a time when there is a widespread perception that Western Civilization is undergoing a historic crisis and when postmodernism feminist theory afrocentrism deconstruction and other current philosophical schools define themselves as alternatives to or critiques of Western Civilization this book seeks to trace the development of the concept of Western Civilization and to examine the reasons for its endurance It also suggests ways in which proponents of Western Civilization can co opt ideas from opponents Written from a multidisciplinary viewpoint the essays in this volume trace the development of the concept of Western Civilization and seek to explode many standing beliefs primarily those which concern the very existence of a Western tradition Bound to be controversial the book will be of interest to scholars and activists in the fields of cultural history anthropology and the history of ideas as well as general readers interested in the enduring discussion of the notion of Western Civilization

The Struggle for the West Christopher Browning, Marko Lehti, 2009-09-29 In recent years debates about the nature and future of the West have been high on the political agenda Prognoses of the West's imminent demise have been countered by those arguing for its continued relevance or those arguing that while the West will survive its nature and the balance of power between its constituent units is transforming This book argues that understanding contemporary developments requires subjecting the very idea of the West to critical scrutiny and in particular asking what kind of concept it actually is Locating the West as a discursive concept the book argues attempts to save fix or reclaim the meaning of the West are illustrative of political agendas rather than indicative of accurate claims about the essential nature of the West In contrast the book argues that as a concept the West is impregnated with various discursive legacies the most embedded of which are those of a civilisational modern and political West However while attempts to define the West's essence are therefore doomed to fail given the concept's historical and discursive flexibility such attempts reaffirm the legitimising role which claims to the West continue to perform Beyond this the book challenges traditional genealogies of the West which overwhelmingly depict the West as an inside out concept In contrast the book argues that historically outsiders have played an important role in defining the nature of the West and constituting it as a political subject processes that remain evident today This book will particularly interest students of critical security studies critical geopolitics European politics American politics and IR theory

The Idea of the West Alastair Bonnett, 2017-04-29 The West is on everyone's lips it is defended celebrated hated But how and why did it emerge And whose idea is it This book is about representations of the West Drawing on sources from across the world from Russia to Japan Iran to Britain it argues that the West is not merely a Western idea but something that many people around the world have long been creating and stereotyping The Idea of the West looks at how the great political and ethnic forces of the last century defined themselves in relation to the West addresses how Soviet communism Asian spirituality Asian values and radical Islamism used and deployed

images of the West Both topical and wide ranging it offers an accessible but provocative portrait of a fascinating subject and it charts the complex relationship between whiteness and the West

The Oxford Handbook of the Cold War Richard H. Immerman, Petra Goedde, 2013-01-31 The Oxford Handbook of the Cold War offers a broad reassessment of the period war based on new conceptual frameworks developed in the field of international history Nearing the 25th anniversary of its end the cold war now emerges as a distinct period in twentieth century history yet one which should be evaluated within the broader context of global political economic social and cultural developments The editors have brought together leading scholars in cold war history to offer a new assessment of the state of the field and identify fundamental questions for future research The individual chapters in this volume evaluate both the extent and the limits of the cold war s reach in world history They call into question orthodox ways of ordering the chronology of the cold war and also present new insights into the global dimension of the conflict Even though each essay offers a unique perspective together they show the interconnectedness between cold war and national and transnational developments including long standing conflicts that preceded the cold war and persisted after its end or global transformations in areas such as human rights or economic and cultural globalization Because of its broad mandate the volume is structured not along conventional chronological lines but thematically offering essays on conceptual frameworks regional perspectives cold war instruments and cold war challenges The result is a rich and diverse accounting of the ways in which the cold war should be positioned within the broader context of world history

Transcending Racial Barriers Michael O. Emerson, George A. Yancey, 2011 Despite recent progress against racial inequalities American society continues to produce attitudes and outcomes that reinforce the racial divide In Transcending Racial Barriers Michael Emerson and George Yancey offer a fresh perspective on how to combat racial division They document the historical move from white supremacy to institutional racism then look at modern efforts to overcome the racialized nature of our society The authors argue that both conservative and progressive approaches have failed as they continually fall victim to forces of ethnocentrism and group interest They then explore group interest and possible ways to account for the perspectives of both majority and minority group members They look to multiracial congregations multiracial families the military and sports teams all situations in which group interests have been overcome before In each context they find the development of a core set of values that binds together different racial groups along with the flexibility to express racially based cultural uniqueness that does not conflict with this critical core Transcending Racial Barriers offers what is at once a balanced approach towards dealing with racial alienation and a bold step forward in the debate about the steps necessary to overcome present day racism

Narrative Traditions in International Politics Johanna Vuorelma, 2021-12-10 This book introduces the concept of narrative tradition to study representation in international politics Focusing specifically on the case of Turkey the book shows how narrative traditions are constructed maintained and passed on by a loose epistemic community that involves practitioners and experts including scholars journalists diplomats and

political representatives Employing an interpretative approach the book distinguishes between four narrative traditions in the study of Turkey Turkey as a state that is 1 getting lost 2 standing at a decisive crossroad 3 led by strongmen and 4 struggling with a creeping Islamisation These narrative traditions carry enduring beliefs that not only describe moralise judge and stigmatise Turkey but also contribute to the idea of the West The book focuses on knowledge that is produced from a Western perspective showing that Turkey provides a channel through which the Western self can be debated challenged celebrated and judged

Revisiting Secularism in Theory and Practice Seda Ünsar,Özgür Ünal Eriş,2020-02-21 This book offers a philosophical and macro historical analysis of secularism supported by an investigation of various contemporary cases Starting with an in depth theoretical discussion of the meaning of secularism it subsequently presents a historical study on the secularization of norms and identities in Europe The respective case studies cover topics such as the epistemologies of secularism liberalization and embedded secularism the relationship between modernity and secularism the socio anthropology of secularism Turkish modernization as a cultural revolution the political economy of secularism in Turkey and the secular rationale of the EU neighborhood policy

Cold War Holidays Christopher Endy,2005-12-15 Moving beyond traditional state centered conceptions of foreign relations Christopher Endy approaches the Cold War era relationship between France and the United States from the original perspective of tourism Focusing on American travel in France after World War II Cold War Holidays shows how both the U S and French governments actively cultivated and shaped leisure travel to advance their foreign policy agendas From the U S government s campaign to encourage American vacations in Western Europe as part of the Marshall Plan to Charles de Gaulle s aggressive promotion of American tourism to France in the 1960s Endy reveals how consumerism and globalization played a major role in transatlantic affairs Yet contrary to analyses of globalization that emphasize the decline of the nation state Endy argues that an era notable for the rise of informal transnational exchanges was also a time of entrenched national identity and persistent state power A lively array of voices informs Endy s analysis Parisian hoteliers and cafe waiters American and French diplomats advertising and airline executives travel writers and tourists themselves The resulting portrait reveals tourism as a colorful and consequential illustration of the changing nature of international relations in an age of globalization

In Letters of Blood and Fire George Caffentzis,2013-04-01 Karl Marx remarked that the only way to write about the origins of capitalism is in the letters of blood and fire used to drive workers from the common lands forests and waters in the sixteenth century In this collection of essays George Caffentzis argues that the same is true for the annals of twenty first century capitalism Information technology immaterial production financialization and globalization have been trumpeted as inaugurating a new phase of capitalism that puts it beyond its violent origins Instead of being a period of major social and economic novelty however the course of recent decades has been a return to the fire and blood of struggles at the advent of capitalism Emphasizing class struggles that have proliferated across the social body of global capitalism Caffentzis shows how a wide range of conflicts and antagonisms in the

labor capital relation express themselves within and against the work process These struggles are so central to the dynamic of the system that even the most sophisticated machines cannot liberate capitalism from class struggle and the need for labor Themes of war and crisis permeate the text and are given singular emphasis documenting the peculiar way in which capital perpetuates violence and proliferates misery on a world scale This collection draws upon a careful rereading of Marx's thought in order to elucidate political concerns of the day Originally written to contribute to the debates of the anticapitalist movement over the last thirty years this book makes Caffentzis's writings readily available as tools for the struggle in this period of transition to a common future *Rethinking Period Boundaries* Lucian George, Jade McGlynn, 2022-03-21

Periodization is an ever present feature of the grammar of history writing As with all grammatical rules the order it imposes can structure but also stifle historical interpretations Though few historians consider their period boundaries as anything more than useful guidelines heuristic artifice all too easily congeals into immovable structure blinkering the historical gaze In this cross disciplinary volume an international group of historians and cultural scholars considers different ways in which accepted period boundaries in modern European history and cultural studies can be challenged and rethought Alongside a theoretical introduction and epilogue the volume contains seven case studies exploring hitherto under researched continuities and discontinuities in the social cultural intellectual literary labour and art history of 19th and 20th century Europe with a particular focus on the continent's East Topics covered include French anti communism peasant memories of serfdom cosmopolitan art in a nationalist age the communist takeover of Poland Russian literary history and national day traditions in East Central Europe To problematize period boundaries the chapters in this volume adopt the perspective of social groups that standard periodization schemes have ignored shine a light on awkward actors who have appeared out of step with canonical understandings of their period consider how historical actors themselves divide up history and how this informs historical practice and explore the difficulties that the non synchronicity of different historical processes can pose for periodization **The Wild Irish Girl** Claire Connolly, 2016-06-16 This novel intervenes in many of the literary and philosophical debates of the late eighteenth century and early nineteenth century forging a connection between the eighteenth century discourse of sentiment and the emergent nineteenth century concept of the nation Lady Morgan's Introductory Letters are included

The Routledge Companion to Decolonizing Art History Tatiana Flores, Florencia San Martín, Charlene Villaseñor Black, 2023-11-27 This companion is the first global comprehensive text to explicate theorize and propose decolonial methodologies for art historians museum professionals artists and other visual culture scholars teachers and practitioners Art history as a discipline and its corollary institutions the museum the art market are not only products of colonial legacies but active agents in the consolidation of empire and the construction of the West The Routledge Companion to Decolonizing Art History joins the growing critical discourse around the decolonial through an assessment of how art history may be rethought and mobilized in the service of justice racial gender social environmental restorative and

more This book draws attention to the work of artists art historians and scholars in related fields who have been engaging with disrupting master narratives and forging new directions often within a hostile academy or an indifferent art world The volume unpacks the assumptions projected onto objects of art and visual culture and the discourse that contains them It equally addresses the manifold complexities around representation as visual and discursive praxis through a range of epistemologies and metaphors originated outside or against the logic of modernity This companion is organized into four thematic sections Being and Doing Learning and Listening Sensing and Seeing and Living and Loving The book will be of interest to scholars working in art history visual culture museum studies race and ethnic studies cultural studies disability studies and women s gender and sexuality studies

Calvinists and Indians in the Northeastern Woodlands Stephen Staggs,2025-10-01 In Calvinists and Indians in the Northeastern Woodlands Stephen T Staggs analyzes the impact of the Dutch Reformation upon the cross cultural relations between those living in and around New Netherland Staggs shows that Native Americans and New Netherlanders hunted smoked ate and drank together shared their faith while traveling in a canoe and slept in each other s bedrooms Such details emerge in documents written by New Netherlanders like Megapolensis Author of the most accurate account of the Kanien keh ka Mohawks by a Dutch Reformed minister Megapolensis provides a window into the influence and limits of the Dutch Reformation upon the dynamic multifaceted relationships that developed in the early modern Northeastern Woodlands Megapolensis came of age when Dutch Reformed theologians looked to the Bible to incorporate Indians into a Reformed worldview In so doing they characterized Indians as blind Gentiles to whom the Dutch were being called by God to present the gospel through the preaching of the Bible and the Christian conduct of colonists which necessitated social interaction This characterization ultimately informed the instructions given to those heading to New Netherland raised expectations among the clergy and lay chaplains who served in the colony and prefigured the reciprocal intimate relationships that developed between Indians and New Netherlanders during the seventeenth and eighteenth centuries 1 It is based on a variety of original Dutch sources that have been either ignored or underused in terms of Indian Dutch relations This in turn facilitates a more extensive in depth linguistic analysis that presents a new more accurate translation and interpretation of early modern Dutch words most notably the words heidenen and wilden As a result crucial new insights are offered 2 It juxtaposes and analyzes textual visual and material evidence in an interdisciplinary way drawing on the fields of anthropology archaeology art history cartography ethnography history linguistics psychology and theology In so doing it expands our understanding of how Northeast Woodland Indians not only converted Europeans to their way of life but also the crucial role they played in the survival and success of their European neighbors 3 At once a quasi biography historical theology and ethnohistory it offers a narrative that extends beyond the conventional conclusion of the story of Indian Dutch relations with the so called fall of New Amsterdam in 1664

Indian Foreign Policy Priya Chacko,2013-06-17 The rise of India as a major power has generated new interest in understanding the

drivers of its foreign policy This book argues that analysing India's foreign and security policies as representational practices which produce India's identity as a postcolonial nation state helps to illuminate the conditions of possibility in which foreign policy is made Spanning the period between 1947 and 2004 the book focuses on key moments of crisis such as the India China war in 1962 and the nuclear tests of 1972 and 1998 and the approach to international affairs of significant leaders like Jawaharlal Nehru The analysis sheds new light on these key events and figures and develops a strong analytical narrative around India's foreign policy behaviour based on an understanding of its postcolonial identity It is argued that a prominent facet of India's identity is a perception that it is a civilizational state which brings to international affairs a tradition of morality and ethical conduct derived from its civilizational heritage and the experience of its anti colonial struggle This notion of civilizational exceptionalism as well as other narratives of India's civilizational past such as its vulnerability to invasion and conquest have shaped the foreign policies of governments of various political hues and continue to influence a rising India

Civilizing Money George Caffentzis, 2021-07-20 Capitalist critique and proletarian reasoning fit for our time Peter Linebaugh Taking the Scottish Enlightenment philosopher David Hume as its subject this book breaks new ground in focusing its lens on a little studied aspect of Hume's thinking his understanding of money George Caffentzis makes both an intervention in the field of monetary philosophy and into Marxian conceptions of the relation between philosophy and capitalist development He vividly charts the ways in which Hume's philosophy directly informed the project of civilizing the people of the Scottish Highlands and pacifying the English proletariat in response to the revolts of both groups at the heart of the empire Built on careful historical and philosophical detective work *Civilizing Money* offers a stimulating and radical political reading of the ways in which Hume's fundamental philosophical claims performed concrete political functions

The Magna Carta Manifesto Peter Linebaugh, 2009-06 History **Thinking Europe** MATS ANDRÉN, 2022-10-14 List of figures and tables Acknowledgements Preface Introduction Part I Unity and Borders 1800 1914 Chapter 1 Dreaming of unity Chapter 2 Longing for borders Chapter 3 Looking for common ground Chapter 4 Performing communality Part II Crisis and Decline 1914 1945 Chapter 5 Passage to a new Europe the First World War Chapter 6 Fearing crisis Chapter 7 Organising for Europe Part III Integration and identity 1945 Chapter 8 Claiming European unity and a Europe of nations Chapter 9 Elevating European awareness Conclusion Bibliography Index

The Age of the Parthians Vesta Sarkhosh Curtis, Sarah Stewart, 2010-03-24 The Parthians are a fascinating but little known ancient civilization In the mid third century BCE a bold and ambitious leader called Arshak challenged Hellenic rule and led his armies to victory The dynasty which he founded ruled over what became a mighty empire and restored the glory of Iran following the region's conquest by Alexander the Great This imperial eastern superpower which lasted for 400 years and stretched from the Hindu Kush to Mesopotamia withstand the might of Rome for centuries The Parthians were nomadic horse warriors who left few written records concentrating rather on a rich oral and storytelling tradition What knowledge we have of this remarkable people derives

primarily from their coinage which mixed Hellenism with Persian influences In this book distinguished scholars examine from a variety of perspectives the origins of the Parthians their history religion and culture as well as perceptions of their empire through the lens of both imperial Rome and China

Race Denise Eileen McCoskey, 2021-03-25 How do different cultures think about race In the modern era racial distinctiveness has been assessed primarily in terms of a person's physical appearance But it was not always so As Denise McCoskey shows the ancient Greeks and Romans did not use skin colour as the basis for categorising ethnic disparity The colour of one's skin lies at the foundation of racial variability today because it was used during the heyday of European exploration and colonialism to construct a hierarchy of civilizations and then justify slavery and other forms of economic exploitation Assumptions about race thus have to take into account factors other than mere physiognomy This is particularly true in relation to the classical world In fifth century Athens racial theory during the Persian Wars produced the categories Greek and Barbarian and set them in brutal opposition to one another a process that could be as intense and destructive as black and white in our own age Ideas about race in antiquity were therefore completely distinct but as closely bound to political and historical contexts as those that came later This provocative book boldly explores the complex matrices of race and the differing interpretations of ancient and modern across epic tragedy and the novel Ranging from Theocritus to Toni Morrison and from Tacitus and Pliny to Bernal's seminal study *Black Athena* this is a powerful and original new assessment

Living in the Shadow of the Cross Paul Kivel, 2013-10-01 How our dominant Christian worldview shapes everything from personal behavior to public policy and what to do about it Over the centuries Christianity has accomplished much which is deserving of praise Its institutions have fed the hungry sheltered the homeless and advocated for the poor Christian faith has sustained people through crisis and inspired many to work for social justice Yet although the word Christian connotes the epitome of goodness the actual story is much more complex Over the last two millennia ruling elites have used Christian institutions and values to control those less privileged throughout the world The doctrine of Christianity has been interpreted to justify the killing of millions and its leaders have used their faith to sanction participation in colonialism slavery and genocide In the Western world Christian influence has inspired legislators to continue to limit women's reproductive rights and has kept lesbians and gays on the margins of society As our triple crises of war financial meltdown and environmental destruction intensify it is imperative that we dig beneath the surface of Christianity's benign reputation to examine its contribution to our social problems *Living in the Shadow of the Cross* reveals the ongoing everyday impact of Christian power and privilege on our beliefs behaviors and public policy and emphasizes the potential for people to come together to resist domination and build and sustain communities of justice and peace Paul Kivel is the award winning author of *Uprooting Racism* and the director of the Christian Hegemony Project He is a social justice activist and educator who has focused on the issues of violence prevention oppression and social justice for over forty five years

Enduring Western Civilization The Construction Of The Concept Of Western Civilization Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Enduring Western Civilization The Construction Of The Concept Of Western Civilization**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Enduring Western Civilization The Construction Of The Concept Of Western Civilization Introduction

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