

VALERIE HEGSTROM & AMY R. WILLIAMSEN
(Eds.)

Engendering The Early Modern Stage

Women Playwrights in the Spanish Empire



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Engendering The Early Modern Stage Women Playwrights In The Spanish Empire

Robert Elliott Bayliss



Engendering The Early Modern Stage Women Playwrights In The Spanish Empire:

Engendering the Early Modern Stage Valerie Hegstrom, Amy R. Williamsen, 1999 **The Routledge Research Companion to Early Modern Spanish Women Writers** Nieves Baranda, Anne J. Cruz, 2017-08-14 In Spain the two hundred years that elapsed between the beginning of the early modern period and the final years of the Habsburg Empire saw a profusion of works written by women Whether secular or religious noble or middle class early modern Spanish women actively composed creative works such as poetry prose narratives and plays The Routledge Research Companion to Early Modern Spanish Women Writers covers the broad array of different kinds of writings literary as well as extra literary that these women wrote taking into consideration their subject positions and the cultural and historical contexts that influenced and were influenced by them Beyond merely recognizing the individual women authors who had influence in literary religious and intellectual circles this Research Companion investigates their participation in these circles through their writings as well as the ways in which their texts informed Spain's cultural production during the early modern period In order to contextualize women's writings across the historical and cultural spectrum of early modern Spain the Research Companion is divided into six sections of general thematic interest Women's Worlds Conventual Spaces Secular Literature Women in the Public Sphere Private Circles Women Travelers Each section is subdivided into chapters that focus on specific issues or topics

Women's Somatic Training in Early Modern Spanish Theater Elizabeth Marie Cruz Petersen, 2016-11-03 Drawing from early modern plays and treatises on the precepts and practices of the acting process this study shows how the early modern Spanish actress subscribed to various somatic practices in an effort to prepare for a role It provides today's reader not only another perspective to the performance aspect of early modern plays but also a better understanding of how the woman of the theater succeeded in a highly scrutinized profession Elizabeth Marie Cruz Petersen examines examples of comedias from playwrights such as Lope de Vega Luis V lez de Guevara Tirso de Molina and Ana Caro historical documents and treatises to demonstrate that the women of the stage transformed their bodies and their social and cultural environment in order to succeed in early modern Spanish theater *Women's Somatic Training in Early Modern Spanish Theater* is the first full length in depth study of women actors in seventeenth century Spain Unique in the field of comedia studies it approaches the topic from a performance perspective using somaesthetics as a tool to explain how an artist's lived experiences and emotions unite in the interpretation of art reconfiguring her self via the transformation of habit

Jewish Poet and Intellectual in Seventeenth-Century Venice Sarra Copia Sulam, 2009-11-15 The first Jewish woman to leave her mark as a writer and intellectual Sarra Copia Sulam 1600-41 was doubly tainted in the eyes of early modern society by her religion and her gender This remarkable woman who until now has been relatively neglected by modern scholarship was a unique figure in Italian cultural life opening her home in the Venetian ghetto to Jews and Christians alike as a literary salon For this bilingual edition Don Harr n has collected all of Sulam's previously scattered writings letters sonnets a Manifesto into a

single volume Harr n has also assembled all extant correspondence and poetry that was addressed to Sulam as well as all known contemporary references to her making them available to Anglophone readers for the first time Featuring rich biographical and historical notes that place Sulam in her cultural context this volume will provide readers with insight into the thought and creativity of a woman who dared to express herself in the male dominated overwhelmingly Catholic Venice of her time

A Companion to Early Modern Hispanic Theater Hilaire Kallendorf,2014-02-20 A panoramic state of the art handbook destined to chart a course for future work in the field of early modern Hispanic theater studies It begins in the closet with an essay on Celestina as closet drama and moves out into the court to explore intersections with courtly love An essay on the comedia and the classics demonstrates this genre s firm grounding in the classical tradition despite Lope de Vega s famous protestations to the contrary Distinct but related genres such as the autos sacramentales and the entremeses also make an appearance The traditional themes of honor and wife murder share the stage with less familiar topics like the incorporation of animals into performance This volume covers the urban space of the city in Spain and Portugal as well as uncharted territories in the New World and Japan Essays on emblems and the picaresque round out this anthology along with studies of theatrical representations of early modern innovations in science and technology The book concludes with two different psychoanalytical approaches focused on melancholy and Lacanian tragedy respectively This collection incorporates the work of younger scholars along with established names in the field to synthesize the most exciting recent work on the comedia and related forms of early modern Hispanic theatrical production Contributors include Ignacio Arellano Frederick de Armas Henry Sullivan Edward Friedman A Robert Lauer Manuel Delgado Adrienne Mart n Enrique Garc a Santo Tom s Matthew Stroud Teresa Scott Soufas Enrique Fern ndez Mar a Mercedes Carri n Robert Bayliss Ted Bergman Cory Reed Maryrica Lottman Christina Lee and Enrique Duarte

Women Warriors in Early Modern Spain Susan L. Fischer,Frederick A. de Armas,2019-07-18 Although scholars often depict early modern Spanish women as victims history and fiction of the period are filled with examples of women who defended their God given right to make their own decisions and to define their own identities The essays in *Women Warriors in Early Modern Spain* examine many such examples demonstrating how women battled the status quo defended certain causes challenged authority and broke barriers Such women did not necessarily engage in masculine pursuits but often used cultural production and engaged in social subversion to exercise resistance in the home in the convent on stage or at their writing desks Distributed for the University of Delaware Press

Women and Gender in Early Modern Europe Merry E. Wiesner,2000-07-03 This is a major new textbook designed for students in all disciplines seeking an introduction to the very latest research on all aspects of women s lives in Europe from 1500 to 1750 and on the development of the notions of masculinity and femininity The coverage is geographically broad ranging from Spain to Scandinavia and from Russia to Ireland and the topics investigated include the female life cycle literacy women s economic role sexuality artistic creations female piety and witchcraft and the relationship between gender

and power To aid students each chapter contains extensive notes on further reading but few footnotes and the approach throughout is designed to render the subject in as accessible and stimulating manner as possible Women and Gender in Early Modern Europe is suitable for usage on numerous courses in women s history early modern European history and comparative history

Antología de escritoras españolas de la Edad Media y el Siglo de Oro Luzmila Camacho Platero,2019-10-10 Antolog a de escritoras espa olas de la Edad Media y el Siglo de Oro ofrece una selecci n de obras literarias de ocho escritoras medievales renacentistas y barrocas Cada cap tulo presenta una extensa introducci n sobre la autora y su obra Esta antolog a contribuye a mejorar el conocimiento de los estudiantes sobre la lengua la literatura y la cultura espa olas al igual que ofrece una lectura desde la perspectiva de g nero de estas escritoras Acompa ada de textos originales modernizados al castellano actual notas aclaratorias actividades y una extensa y actualizada bibliograf a Antolog a de escritoras espa olas de la Edad Media y el Siglo de Oro muestra la evoluci n de voces femeninas a lo largo de estos siglos Las actividades sugeridas para cada cap tulo ayudan a exponer y a reflexionar sobre la relevancia cultural que en la actualidad tienen los argumentos que estas mujeres proponent en sus trabajos Esta antolog a ser de gran utilidad para estudiantes de literatura y cultura espa olas de niveles de grado y graduado e igualmente para los estudiantes hispanohablantes de literature comparada y de estudios de g nero

El Muerto Disimulado Ângela de Azevedo,2018 El muerto disimulado Presumed Dead is a comedy by ngela de Azevedo a seventeenth century Portuguese playwright who wrote in Spanish The annotated text consists of an introduction Spanish edition and English prose translation This female authored play should appeal to a broad audience of readers and theatre practitioners specialists and non specialists

The Lives of Women Lisa Vollendorf,2005 Recovering voices long relegated to silence this work deciphers the responses of women to the culture of control in seventeenth century Spain It incorporates convent texts Inquisition cases biographies and women s literature to reveal a previously unrecognized boom in women s writing between 1580 and 1700

The Entremés for Performance Kerry Wilks,Ian M. Borden,2024-02-29 This bilingual anthology brings together a collection of Spanish entremeses the comic interludes that were performed between the acts of a comedia Penned by authors such as Lope de Rueda Cervantes Calder n Quevedo and Qui ones de Benavente many of these plays appear here for the first time in English Translated for performability these plays create a panoramic view of one act plays from Spain s classical theater period Presented with discussions of dramaturgical and performance possibilities and difficulties including relevant historical cultural and social information for the plays the collection opens with two precursors to the entrem s moves through the breadth of the entrem s form and concludes with works from the 18th century including a sainete There are also examples of trans adaptation that show how these works can be interpreted through strong directorial concepts that relocate the plays in historical time and location The selected titles raise challenges to social mores and expectations surprise with their humor and delight with their stagecraft Whether aimed at the classroom or the stage the collection is valuable for research

pedagogy and performance **Ambiguous Antidotes** Hilaire Kallendorf, 2017-10-31 Chastity and lust charity and greed humility and pride are but some of the virtues and vices that have been in tension since Prudentius *Psychomachia* written in the fifth century While there has been widespread agreement within a given culture about what exactly constitutes a virtue or a vice are these categories so consistent after all In *Ambiguous Antidotes* Hilaire Kallendorf explores the receptions of Virtues in the realm of moral philosophy and the artistic production it influenced during the Spanish Golden Age Using the Derridian notion of *pharmakon* a powerful substance that can serve as poison and cure Kallendorf's original and pioneering insight into five key Virtues justice fortitude chastity charity and prudence reveals an intriguing but messy relationship Rather than being seen as unambiguously good antidotes the Virtues are instead contested spaces where competing sets of values jostled for primacy and hegemony Employing an arsenal of tools drawn from literary theory and cultural studies *Ambiguous Antidotes* confirms that you can in fact have too much of a good thing **Enrico; or, Byzantium Conquered** Lucrezia Marinella, 2009-09-15 Lucrezia Marinella 1571-1653 is by all accounts a phenomenon in early modernity a woman who wrote and published in many genres whose fame shone brightly within and outside her native Venice and whose voice is simultaneously original and reflective of her time and culture In *Enrico or Byzantium Conquered* one of the most ambitious and rewarding of her numerous narrative works Marinella demonstrates her skill as an epic poet Now available for the first time in English translation Enrico retells the story of the conquest of Byzantium in the Fourth Crusade 1202-04 Marinella intersperses historical events in her account of the invasion with numerous invented episodes drawing on the rich imaginative legacy of the chivalric romance Fast moving colorful and narrated with the zest that characterizes Marinella's other works this poem is a great example of a woman engaging critically with a quintessentially masculine form and subject matter writing in a genre in which the work of women poets was typically shunned Who Is Mary? Vittoria Colonna, Chiara Matraini, Lucrezia Marinella, 2010-07-15 For women of the Italian Renaissance the Virgin Mary was one of the most important role models *Who Is Mary* presents devotional works written by three women better known for their secular writings Vittoria Colonna famed for her Petrarchan lyric verse Chiara Matraini one of the most original poets of her generation and the wide ranging intellectually ambitious polemicist Lucrezia Marinella At a time when the cult of the Virgin was undergoing a substantial process of redefinition these texts cast fascinating light on the beliefs of Catholic women in the Renaissance and also in the cases of Matraini and Marinella on contemporaneous women's social behavior prescribed for them by male writers in books on female decorum *Who Is Mary* testifies to the emotional and spiritual relationships that women had with the figure of Mary whom they were required to emulate as the epitome of femininity Now available for the first time in English language translation these writings suggest new possibilities for women in both religious and civil culture and provide a window to women's spirituality concerning the most important icon set before them as wives mothers and Christians **The Discourse of Courtly Love in Seventeenth-century Spanish Theater** Robert Elliott Bayliss, 2008 By

engaging in dialogue the voices of both male and female writers who participated both in the broader courtly love tradition and in the theatrical production of early modern Spain this book demonstrates that all representations of desire are gender inflected The Woman Saint in Spanish Golden Age Drama Christopher D. Gascón, 2006 Some writers present her as a representative of the symbolic order invested with sacred powers and ultimate authority she rebukes transgressors and negotiates their return to God's grace and lawful society Jacket

Exemplary Tales of Love and Tales of Disillusion

María de Zayas y Sotomayor, 2010-07-15 At the height of María de Zayas's popularity in the mid eighteenth century the number of editions in print of her work was exceeded only by the novels of Cervantes But by the end of the nineteenth century Zayas had been excluded from the Spanish literary canon because of her gender and the sociopolitical changes that swept Spain and Europe Exemplary Tales of Love and Tales of Disillusion gathers a representative sample of seven stories which features Zayas's signature topics gender equality and domestic violence written in an impassioned tone overlaid with conservative Counter Reformation ideology This edition updates the scholarship since the most recent English translations with a new introduction to Zayas's entire body of stories and restores Zayas's author's note and prologue omitted from previous English language editions Tracing her slow but steady progress from notions of ideal love to love's treachery Exemplary Tales of Love and Tales of Disillusion will restore Zayas to her rightful place in modern letters

Education and

Women in the Early Modern Hispanic World Elizabeth Teresa Howe, 2016-04-29 Considering the presence and influence of educated women of letters in Spain and New Spain this study looks at the life and work of early modern women who advocated by word or example for the education of women The subjects of the book include not only such familiar figures as Sor Juana and Santa Teresa de Jesús but also of less well known women of their time The author uses primary documents published works artwork and critical sources drawn from history literature theatre philosophy women's studies education and science Her analysis juxtaposes theories espoused by men and women of the period concerning the aptitude and appropriateness of educating women with the actual practices to be found in convents schools court theaters and homes What emerges is a fuller picture of women's learning in the early modern period Autobiography and Other Writings Ana

de San Bartolomé, 2008-11-15 Ana de San Bartolomé 1549-1626 a contemporary and close associate of St Teresa of Ávila typifies the curious blend of religious activism and spiritual forcefulness that characterized the first generation of Discalced or reformed Carmelites Known for their austerity and ethics their convents quickly spread throughout Spain and under Ana's guidance also to France and the Low Countries Constantly embroiled in disputes with her male superiors Ana quickly became the most vocal and visible of these mystical women and the most fearless of the guardians of the Carmelite Constitution especially after Teresa's death Her autobiography clearly inseparable from her religious vocation expresses the tensions and conflicts that often accompanied the lives of women whose relationship to the divine endowed them with an authority at odds with the temporary powers of church and state Last translated into English in 1916 Ana's writings give modern readers

fascinating insights into the nature of monastic life during the highly charged religious and political climate of late sixteenth and early seventeenth century Spain **Debate of the Romance of the Rose** David F. Hult, 2010-04-15 In 1401 Christine de Pizan 1365a 1430 wrote a letter to the provost of Lille criticizing the highly popular Romance of the Rose for its unwarranted misogynistic depictions of women Here Hult collects debate documents letters and excerpts from other works of Pizan including one from City of Ladies a her major defense of women

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