# **Engendering a Nation**

A feminist account of Shakespeare's English histories

Jean E. Howard and Phyllis Rackin



Feminist Readings of Shakespeare

# **Engendering A Nation A Feminist Account Of Shakespeares English Histories**

Ed Bowker Staff, Staff Bowker, Ed

# **Engendering A Nation A Feminist Account Of Shakespeares English Histories:**

**Engendering a Nation** Jean E. Howard, Phyllis Rackin, 2002-09-11 Engendering a Nation adopts a sophisticated feminist analysis to examine the place of gender in contesting representations of nationhood in early modern England Plays featured include King John Henry VI Part I Henry VI Part II Henry Part III Richard III Richard II Henry V It will be a must for students and scholars interested in the cultural and social implications of Shakespeare today Feminist Periodicals ,1998 **British National Bibliography** Arthur James Wells, 2006 Forthcoming Books Rose Arny, 2003-04 **Nation** Jean Elizabeth Howard, 1997 This text adopts a feminist analysis to examine the place of gender in contesting representations of nationhood in early modern England Taking the Shakespearean history play as their point fo departure the authors argue that the change from dynastic kingdom to modern nation was integrally connected to shifts in cultural understandings of gender and in the social roles available to men and women The cultural centrality of the Elizabethan theatre made it an important arena for staging the diverse and contradictory elements of this transition Plays featured include King John Henry VI Part I Henry VI Part II Henry VI Part III Richard III Richard II and Henry V Elizabeth Hayes Turner, Stephanie Cole, Rebecca Sharpless, 2015 This is a collection of biographies and composite essays of Texas women contextualized over the course of history to include subjects that reflect the enormous racial class and religious diversity of the state Offering insights into the complex ways that Texas position on the margins of the United States has shaped a particular kind of gendered experience there the volume also demonstrates how the larger questions in United States women's history are answered or reconceived in the state Beginning with Juliana Barr's essay which asserts that women marked the lines of dominion among Spanish and Indian nations in Texas and explodes the myth of Spanish domination in colonial Texas the essays examine the ways that women were able to use their borderland status to stretch the boundaries of their own lives Eric Walther demonstrates that the constant changing of governments in Texas Spanish Mexican Texan and U S gave slaves the opportunities to resist their oppression because of the differences in the laws of slavery under Spanish or English or American law Gabriela Gonzalez examines the activism of Jovita Idar on behalf of civil rights for Mexicans and Mexican Americans on both sides of the border Renee Laegreid argues that female rodeo contestants employed a unique regional interplay of masculine and feminine behaviors to shape their identities as cowgirls

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awareness of animals an aspect which has not yet been incorporated in these debates within these disciplines so far This brand new research from scholars includes writing from an array of perspectives including jurisprudence food law history geography art theory and gender studies It will be of use to professionals and researchers in such disciplines as anthropology visual culture cultural studies development studies food studies environment studies critical animal studies and gender studies

Joyce in the Belly of the Big Truck; Workbook Joyce A. Cascio, 2005-05

Virginia Woolf Miscellany, 1995

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