

to update contributions in order to keep up with events. That was clearly a wise decision. Nevertheless, one event not recorded in this survey may well stand as one of the greatest cultural tragedies of this, or indeed perhaps of any, time. That is, of course, the reported destruction of Cambodia. The voice of protest against this ruthless evil is remarkably silent in the west – as, indeed, it is among fellow Buddhists. If this book can serve to waken a consciousness of the great achievements of Buddhist culture and life, which the world cannot afford to lose without protest, it may well serve a far more than academic purpose.

J. BOWKER

Bernard E. Meland. *Fallible Forms and Symbols: Discourses of Method in a Theology of Culture*. Pp. xvi + 206. (Philadelphia: Fortress Press, 1976.) \$11.95.

The noted 'Chicago School' of theology still lives in the continuing work of Bernard Meland, now Professor Emeritus at the Divinity School at the University of Chicago, who remains active and in touch with current trends. This, his latest book, is a collection of essays (or 'discourses') of which roughly one third were previously published in the late 1960s and into the mid-1970s. The eleven discourses (of which my two favourites were 'Mythos and Logos' and 'Directives for Theological Method') range thoughtfully, though with some inevitable repetitiousness, over the theological landscape. My comment will be organized in terms of Meland's principal theses, running throughout the book, on (1) ontology, (2) epistemology, and (3) the philosophy of religion and culture.

I

Meland's ontological position is one he calls 'empirical realism'. He is obviously impatient with all forms of metaphysical idealism, particularly (as is shown by his repeated jabs) with 'Boston School' personalistic idealism. He wants to emphasize the directness of contact – including, importantly, the embodied contact – we have with the universe that transcends puny human personality. The universe itself is conceived in process terms:

... giving to the notion of reality the connotation of a Creative Passage in which all life is lived. In this mode of thought, it is assumed that our immediacies occur and participate in a dimension of ultimacy, however vaguely attended or unattended. Ultimacy in this context is not a nebulous term. It connotes a continuous thrust of the Creative Passage, and is thus simultaneously the present, inclusive of the legacy of the past inherent in its structure of experience, together with what is prescient of its future range (p. xiii).

Thus we are from the start not sundered from but constantly encountering the depths of ultimate reality.

Fallible Forms And Symbols Discourses On Method In A Theology Of Culture

Thomas A. James



Fallible Forms And Symbols Discourses On Method In A Theology Of Culture:

Fallible forms and symbols Bernard Eugene Meland,1976 **Fallible Forms and Symbols** Bernard Eugene Meland,1976 **In Face of Reality** Thomas A. James,2011-04-01 This study of the work of noted liberal theologian Gordon Kaufman tracks his career from his first published book *Relativism Knowledge and Faith* 1960 through his 2006 book *Jesus and Creativity* in light of recent conversations about divine action and modern scientific knowledge James interprets Kaufman's mature position as a sophisticated reconstruction of divine activity that makes use of recent scientific theory and its naturalistic assumptions in order to revitalize a theocentric frame of reference rooted in classical theological tradition Though there are costs to be paid in the construction of a theology of radical naturalism particularly with respect to the relation between divine action and the human good Kaufman's program offers a distinctive way forward After developing a critical analysis of the limitations and possibilities of Kaufman's mature position James suggests that a christological reconsideration of the meaning of human flourishing offers the prospect of an even more radically naturalistic and theocentric theology **A Theology for the Twenty-First Century** Douglas F. Ottati,2020-10-15 Christianity in the United States is in crisis Liberalism is declining evangelicalism is splintering increasing numbers of Christians are slipping away from churches and more and more young people are for various reasons finding Christianity as they conceive it a metaphysical thought system or society of science deniers or an ideology for oppressors not just implausible but repellent At the same time Christians across denominational and ideological divides are rediscovering a moral core especially in the Jesus of the Gospels that reactivates and unites them and this kind of faith appeals to many who consider themselves averse to all traditional organized religion But any revitalized Christian faith is going to need to understand its rootedness in and interpretation of Christianity's foundational texts and traditions Noted theologian Douglas F Ottati steps in to offer a theology for this new era Combining deep learning in texts and traditions with astute awareness of contemporary questions and patterns of thought and life he asks what does it mean in our time to understand the God of the Bible as Creator and Redeemer Distilling the content of Christian faith into seventy concise propositions he explains each in lucid cogent prose *A Theology for the Twenty First Century* will be an essential textbook for those training for ministry in our current climate a wise guide for contemporary believers who wonder how best to understand and communicate their faith and an inviting and intelligent resource for serious inquirers who wonder whether the way of Jesus might help them grasp the real world while remaining open to the transcendent *Encyclopedia of Christianity in the United States* George Thomas Kurian,Mark A. Lampert,2016-11-10 From the Founding Fathers through the present Christianity has exercised powerful influence in the United States from its role in shaping politics and social institutions to its hand in inspiring art and culture The *Encyclopedia of Christianity in the United States* outlines the myriad roles Christianity has played and continues to play This masterful five volume reference work includes biographies of major figures in the Christian church in the United States influential religious

documents and Supreme Court decisions and information on theology and theologians denominations faith based organizations immigration art from decorative arts and film to music and literature evangelism and crusades the significant role of women racial issues civil religion and more The first volume opens with introductory essays that provide snapshots of Christianity in the U S from pre colonial times to the present as well as a statistical profile and a timeline of key dates and events Entries are organized from A to Z The final volume closes with essays exploring impressions of Christianity in the United States from other faiths and other parts of the world as well as a select yet comprehensive bibliography Appendices help readers locate entries by thematic section and author and a comprehensive index further aids navigation

You Never Step into the Same Pulpit Twice Ronald J. Allen, 2022-06-23 This volume develops an approach to preaching that brings together two important forces One is process theology and the other is a homiletic of conversation based on mutual critical correlation In this approach the preacher does not unilaterally announce the Word of God but is the leader of an exciting conversation involving the biblical text process theology the congregation and voices from the larger world The preacher seeks to help the congregation identify God's invitations towards inclusive well being and to imagine how to respond in ways that are consistent with those invitations that promote inclusive well being The book begins with a crisp and clear summary of the worldview of process theology highlighting its distinctive views on how God operates in the world through invitation and on the interrelationship of all things The work then outlines an approach to biblical exegesis informed by process perspectives and sketches a method for bringing the biblical voice into dialogue with voices from tradition contemporary theology and the congregation and preacher The volume suggests shaping the sermon to honor process theology and conversation The volume concludes by noticing how perspectives from process and conversation help the preacher embody the sermon in engaging ways

Pragmatism and Religion Stuart E. Rosenbaum, 2003 This distinctive collection of classical and contemporary readings comes at a time when pragmatism is undergoing a renaissance across a spectrum of disciplines Pragmatism and Religion addresses an important but overlooked issue whether or not the deep passions and commitments of American pragmatism's central figures are independent of Western religious traditions The first of the book's three sections samples pragmatism's religious roots Classical Sources includes works by John Winthrop Jonathan Edwards Henry David Thoreau and Ralph Waldo Emerson as well as Charles Sanders Peirce's Evolutionary Love William James's Philosophy chapter 18 of The Varieties of Religious Experience and selections by John Dewey W E B Du Bois John McDermott and Richard Rorty Part 2 Contemporary Essays on the American Tradition of Religious Thought features Richard Bernstein's Pragmatism's Common Faith Stuart Rosenbaum's Morality and Religion and Robert Westbrook's Uncommon Faith among others Part 3 Theism Secularism and Religion Seeking a Common Faith includes Raymond D Boisvert's What Is Religion Sandra B Rosenthal's Spirituality and the Spirit of American Pragmatism Carl Vaught's Dewey's Conception of the Religious Dimension of Experience and Steven C Rockefeller's Faith and Ethics in an Interdependent World among others Stuart

Rosenbaum's contemporary contributors are among the best in the fields of pragmatism and pragmatism in religion. A unique resource, *Pragmatism and Religion* will serve students of religion history and philosophy as well as those in interdisciplinary core courses.

Religious Language M. Scott, 2013-08-22 An original and accessible discussion of the nature of religious language that draws on the latest research in the philosophy of language. The historical background to research on religious language is also explored and connections are made with both Continental Philosophy and Theology.

Society and Spirit Joseph A. Bracken, 1991 Alfred North Whitehead's master work *Process and Reality* is intended to extend the cosmological vision of Whitehead in a new direction. By interpreting societies within Whitehead's scheme as structured fields of activity, the author projects a universe of hierarchically ordered fields of activity up to and including the all-compassing field of activity constituted by the Christian Trinity.

History Making History William Dean, 1988-10-11 This book recognizes that the postmodern/new historicism leads to a value-neutral relativism and leaves theology with an impossible choice. Dean argues that the postmodern challenge is incoherent and ineffective unless it is reinterpreted in terms of its classical American roots. Before offering a third option, Dean defends the neopragmatism of Richard Rorty, Richard Bernstein, Nelson Goodman, Hilary Putnam, Cornel West, and Jeffrey Stout; the deconstructivism of Jacques Derrida and Mark Taylor; and the recent theology of Gordon Kaufman. The third option opening up a new possibility for American theology is the radical empiricism of William James and John Dewey and the precedent of the Chicago School.

One Gospel Many Ears Ronald J. Allen, Joseph R. Jeter, Every time a congregation gathers for worship, many different people from different points in life with different needs and perspectives come together, each refracting messages through their own lenses. Each person processes communication in ways that are influenced by age, gender, race, personality type, ethnicity, education, and social and economic background. Jeter and Allen explore how these factors affect the ways in which members of the congregation receive and process sermons and how the preacher can optimize the opportunity for each to hear and understand the gospel and one another.

Visual Theology of the Huguenots Randal Carter Working, 2017-02-23 The role of architecture within the French Reformed tradition has been of recent scholarly interest, seen in the work of Helene Guicharnaud, Catharine Randall, Andrew Spicer, and others. Few, however, have investigated in depth the relationship between Reformed theology and architectural forms. In *The Visual Theology of the Huguenots*, Randal Carter Working explores the roots of Reformed aesthetics set against the background of late medieval church architecture, indicating how demonstrably important the work of Serlio is in the spreading of the ideas of Vitruvius. Working explains the influence of classical Roman building on French Reformed architecture. He follows this with an examination of five important Huguenot architects: Philibert de l'Orme, Bernard Palissy, Jacques Androuet du Cerceau, Salomon de Brosse, and Jacques Perret. The distinct language of Huguenot architecture is revealed by his comparative analysis of three churches: St. Pierre in Geneva, a medieval church overhauled by the Reformers; St. Gervais; St. Protais, a Parisian Catholic church whose facade was completed by the French Reformed architect Salomon de Brosse; and the temple

at Charenton a structure also designed and built by de Brosse These three buildings demonstrate how the contribution of Huguenot architecture gave expression to Reformed theological ideas and helped bring about the renewal of classicism in France

German Idealism's Trinitarian Legacy Dale M. Schlitt, 2016-10-20 A study of the roots and legacy of German Idealist philosophy for trinitarian theology Dale M Schlitt presents a study of trinitarian thought as it was understood and debated by the German Idealists broadly engaging Schelling's philosophical interpretations of Trinity as well as Hegel's and analyzing how these Idealist interpretations influenced later philosophers and theologians Divided into different sections one considers nineteenth century central Europeans Philipp Marheineke Isaak August Dorner and Vladimir Sergeyevich Solovyov under the rubric testimonials Another section studies twentieth century Germans Karl Barth Karl Rahner and Wolfhart Pannenberg who share family resemblances with the Idealists and a third addresses the work of twentieth and twenty first century Americans Robert W Jenson Catherine Mowry LaCugna Joseph A Bracken and Schlitt himself whose work reverberates with what Schlitt terms transatlantic Idealist echoes The book concludes with reflection on the overall German Idealist trinitarian legacy noting several challenges it offers to those who will pursue creative trinitarian reflection in the future

Evolution Bradford McCall, 2020-07-15 Should we attempt to understand macro evolutionary biology in the twenty first century as secular or sacred This book will attempt to answer this question by exploring the secular evolutionary worldview the author's view of kenotic causation Whitehead's views on chance Derrida's views on non human animals a statement upon the God of chance and purpose Augustine's various theologies of creation a decidedly non dualistic macro evolution a provocative thesis regarding evolutionary Christology the connection between kenosis and emergence and an explication of both Anders Nygren and Thomas Jay Oord's views of love in the contemporary environ It also develops the author's personal view regarding necessary kenotically donated and self giving love and argues that kenosis and emergence can add to the discussion of understanding the theology science love symbiosis It advocates and explicates herein a monistic process based view of the overlapping relationship between theology and science

God and Nature Curtis L. Thompson, Joyce M. Cuff, 2012-03-29 The current religion and science dialogue begs for greater clarity on the relation of God to nature In God and Nature two scholars who embrace contemporary insights from science and religion explore the complexities of this debate As the narrative unfolds classical and contemporary thinkers are engaged as discussion partners in articulating a philosophical theology of nature Conceptual pairs in which two concepts play off of each other provide the structure for each of the seven chapters with usually the first concept being more scientific in character and the second more religious in tone These pairs of concepts from chronology and creation to creativity and creator help to thematize and structure the progressing narrative Within each chapter the two concepts are first investigated independently then interdependently and finally in relation to the divine At the story's completion nature has emerged as alive with possibility that is as alluring as the actuality it evokes Envisioned is a divine Creator who works in and through the possibility of

creation to lure it into fuller manifestations via creative transformation **Rethinking Faith** James Newton Poling, 2011-08
 What can practical theology contribute to other theological disciplines and the church about the nature of God and the church's witness to Jesus Christ in the world What can we learn about the love and power of God in Jesus Christ from the community of survivors of violence Rethinking Faith urges all Christians to consider themselves practical theologians by drawing on their own experiences in making theological assertions Poling couples his understanding of the tradition with his work with survivors of violence to demonstrate the resilience of Christianity **A Philosophy of Christian Materialism** Christopher Baker, Thomas A. James, John Reader, 2016-03-09 A Philosophy of Christian Materialism offers a new religious engagement with the public sphere via means of interdisciplinary analysis and empirical examples developing what the authors call a Relational Christian Realism building upon interaction with contemporary Philosophy of Religion The book argues that the current discourse on public religion is inadequate in addressing the issues now to be faced including material religious practice in the sphere of education the growth of alternative political movements and the developing awareness of environmental concerns and urban social justice Key concepts that support this strategic analysis are entangled fidelities the form of a materialist religious practice the possibility of a relational Christian realism including new developments in how we interpret key categories of doctrine including God and creation salvation and humanity and the post secular public sphere including the emerging phenomenon of postsecular rapprochement namely the coming together of both religious and secular actors in methodologies and politics of pragmatism as well as ethical discourse for the sake of the public commons Co authored by theologians in both the USA and the UK this book represents an exciting contribution to philosophy and practice of religion on both sides of the Atlantic and aspires to be sufficiently interdisciplinary to also appeal to readerships engaged in the study of modern political and social trends Religion and Radical Empiricism Nancy K. Frankenberry, 1987-07-01
 Rarely in modern times has religion been associated with empiricism except to its own peril This book represents a comprehensive and systematic effort to retrieve and develop the tradition of American religious empiricism for religious inquiry Religion and Radical Empiricism offers a challenging account of how and why reflection on religious truth claims must seek justification of those claims finally in terms of empirical criteria Ranging through many of the major questions in philosophy of religion the author weaves together a study of the varieties of empiricism in all its historical forms from Hume to Quine She finds in James and Dewey in Wieman Meland and Loomer of the Chicago School in Whitehead and in Abhidharma Buddhism constructive elements of a radically empirical approach to the controversial topic of religious experience This work provides a strong counter argument to critics of revisionary theism to caricatures of philosophy as conversation and to any collapse of the category of experience into its linguistic forms **Hymns and Constructions of Race** Erin Johnson-Williams, Philip Burnett, 2024-02-07 Hymns and Constructions of Race Mobility Agency De Coloniality examines how the hymn historically and today has reinforced negotiated and resisted constructions of race It brings together

diverse perspectives from musicology ethnomusicology theology anthropology performance studies history and postcolonial scholarship to show how the hymn has perpetuated generated and challenged racial identities The global range of contributors cover a variety of historical and geographical contexts with case studies from China and Brazil to Suriname and South Africa They explore the hymn as a product of imperialism and settler colonialism and as a vehicle for sonic oppression and or resistance within and beyond congregational settings The volume contends that the lived tradition of hymn singing with its connections to centuries of global Christian mission is a particularly apt lens for examining both local and global negotiations of race power and identity It will be relevant for scholars interested in religion music race and postcolonialism

Convictions James Wm. McClendon, James M. Smith, 2002-12-24 We live in a world of widespread awareness of diversity The variety of ethnicities cultures world views and politics is common to anyone who takes advantage of media communications and travel technologies Some diversities are quite trivial and merely provoke a smile or a shake of the head But differences in those beliefs that guide our lives that make us what we are these are another matter They are indeed the stuff of arguments manifestos estrangements revolutions and wars Why is this so In a way this book is an answer to that question

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