

THE FALSE TRAITOR

LOUIS RIEL IN
CANADIAN CULTURE



A L B E R T B R A Z

False Traitor Louis Riel In Canadian Culture

**Mark Cronlund Anderson, Carmen L.
Robertson**



False Traitor Louis Riel In Canadian Culture:

The False Traitor Albert Raimundo Braz, 2003 The nineteenth century Métis politician and mystic Louis Riel has emerged as one of the most popular and elusive figures in Canadian culture Since his hanging for treason in 1885 the self declared David of the New World has been depicted variously as a traitor to Confederation a French Canadian and Catholic martyr a bloodthirsty rebel a pan American liberator a pawn of shadowy white forces a Prairie political maverick a First Nations hero an alienated intellectual a victim of Western industrial progress and even a Father of Confederation Albert Braz synthesizes the available material by and about Riel including film sculpture and cartoons as well as literature in French and English and analyzes how an historical figure could be portrayed in such contradictory ways In light of the fact that most aesthetic representations of Riel bear little resemblance not only to one another but also to their purported model Braz suggests that they reveal less about Riel than they do about their authors and the society to which they belong The most comprehensive treatment of the representations of Louis Riel in Canadian literature *The False Traitor* will be a seminal work in the study of this popular Canadian figure *The False Traitor [microform]: Louis Riel in Canadian Literature* Albert Raimundo Braz, 1999

The False Traitor Albert Braz, 1999 The nineteenth century Métis leader Louis Riel has emerged as one of the most popular and elusive figures in Canadian culture Since his hanging for treason in 1885 the self declared David of the New World has been depicted by Canadian novelists poets and playwrights variously as a traitor to Confederation a French Canadian and Catholic martyr a bloodthirsty rebel a pan American liberator a pawn of shadowy white forces a Prairie political maverick a First Nations hero an alienated intellectual a victim of Western industrial progress and even a Father of Confederation The primary objective of this thesis is to investigate how a historical figure someone who supposedly existed in space and time could be portrayed in such contradictory ways Especially in light of the fact that most aesthetic representations of Riel bear little resemblance not only to one another but also to their ostensible model it is suggested that those works are only nominally about the Métis leader himself That is they reveal less about the politician mystic than they do about their authors and the society to which they belong *Riel's Defence* Hans V. Hansen, 2014-06-01 In 1885 Louis Riel was charged with high treason found guilty and consequently executed for his role in Saskatchewan's North West Rebellion During his trial the Métis leader gave two speeches passionately defending the interests of the Métis in western Canada as well as his own life Riel's Defence studies these speeches demonstrating the range of Riel's political and personal concerns The first and better known of the two speeches addresses the jury while Riel's second speech rarely reprinted addresses the court following his guilty verdict Both orations have been edited annotated and reprinted and are followed by essays from diverse perspectives including philosophy law history political science religion and communication studies Through the course of their inquiry contributors come to understand more about Riel's personal character and political thought as well as his arguments supporting Métis land claims grievances against the federal government and his immigration plan for the

North West Evaluating the rhetorical quality legal merit and cultural stakes of his speeches Riel's Defence reveals the significance of the last public statements made by a man who indelibly shaped Canada's history by combining his personal vision with a national vision **Louis Riel and the Creation of Modern Canada** Jennifer Reid, 2008-11 Since he was tried and hanged for treason in November of 1885 Louis Riel has been the subject of more histories biographies novels and poetry than any other figure in Canadian history Politician founder of Manitoba and leader of the aboriginal Métis people Riel led two resistance movements against the Canadian government the Red River Uprising of 1869-70 and the North West Rebellion of 1885 in defense of Métis and other minority rights Against the backdrop of these legendary uprisings Jennifer Reid examines Riel's religious background the mythic significance that has consciously been ascribed to him and how these elements combined to influence Canada's search for a national identity Reid's study provides a framework for rethinking the geopolitical significance of the modern Canadian state the historic role of Confederation in establishing the country's collective self image and the narrative space through which Riel's voice speaks to these issues *Canadian Cultural Exchange / Échanges culturels au Canada* Norman Cheadle, Lucien Pelletier, 2011-04-07 The essays in *Canadian Cultural Exchange / Échanges culturels au Canada* provide a nuanced view of Canadian transcultural experience Rather than considering Canada as a bicultural dichotomy of colonizer colonized this book examines a field of many cultures and the creative interactions among them This study discusses from various perspectives Canadian cultural space as being in process of continual translation of both the other and oneself Les articles réunis dans *Canadian Cultural Exchange / Échanges culturels au Canada* donnent de l'expérience transculturelle canadienne une image nuancée Plutôt que dans les termes d'une dichotomie biculturelle entre colonisateur et colonisé le Canada y est vu comme champ où plusieurs cultures interagissent de manière créative Cette étude présente sous de multiples aspects le processus continu de traduction d'autrui et de soi-même auquel l'espace culturel canadien sert de théâtre *On the Other Side(s) of 150* Linda M. Morra, Sarah Henzi, 2021-05-20 *On the Other Side(s) of 150* explores the different literary historical and cultural legacies of Canada's sesquicentennial celebrations It asks vital questions about the ways that histories and stories have been suppressed and invites consideration about what happens once a commemorative moment has passed Like a Cubist painting this modality offers a critical strategy by which also to approach the volume as dismantling reassembling and re-enacting existing commemorative tropes as offering multiple conditional and contingent viewpoints that unfold over time and as generating a broader although far from being comprehensive range of counter memorial performances The chapters in this volume are thus provisional interconnected and adaptive they offer critical assemblages by which to approach commemorative narratives or showcase lacunae therein by which to return to and intervene in ongoing readings of the past from the present moment and by which not necessarily to resolve but rather to understand the troubled and troubling narratives of the present moment Contributors propose that these preoccupations are not a means of turning away from present concerns but rather a means of grappling

with how the past informs or is shaped to inform them and how such concerns are defined by immediate social contexts and networks **Home Ground and Foreign Territory** Janice Fiamengo, 2014-04-03 The first multi disciplinary collection of essays to focus exclusively on early Canadian literature with the aim of reassessing the field and proposing new approaches

Forging Alberta's Constitutional Framework Richard Connors, John M. Law, 2005-11-01 Forging Alberta's Constitutional Framework explores the nature and development of Alberta's constitution by examining a number of celebrated cases and themes that have shaped and altered legal social economic political and cultural rights and responsibilities within Alberta and Canada Contributors from across Canada include historians lawyers political scientists and politicians writing on themes that illustrate how Alberta's constitution is the product of decades even centuries of contest debate division and negotiation

Let the Eastern Bastards Freeze in the Dark Mary Janigan, 2013-08-27 The first big book on one of the most overlooked episodes in Canadian history and the origin of today's greatest national debate *Let the Eastern Bastards Freeze in the Dark* relives the 1918 attempt by 3 premiers to wrest control of their natural resources away from Ottawa and end their role as second class provinces The oil sands Global warming The National Energy Program Though these seem like modern Canadian subjects Mary Janigan reveals them to be a legacy of longstanding regional rivalry Something of a Third Solitude since entering Confederation the West has long been overshadowed by Canada's other great national debate But as the conflict over natural resources and their effect on climate change heats up 150 years of antipathy are coming to a head Janigan takes readers back to a pivotal moment in 1918 when Canada's western premiers descended on Ottawa determined to control their own future and as Margaret MacMillan did in Paris 1919 she deftly illustrates how the results reverberate to this day *Auto/biography in Canada* Julie Rak, 2009-08-02 Auto biography in Canada Critical Directions widens the field of auto biography studies with its sophisticated multidisciplinary perspectives on the theory criticism and practice of self

community and representation Rather than considering autobiography and biography as discrete genres with definable properties and rather than focusing on critical approaches the essays explore auto biography as a discourse about identity and representation in the context of numerous disciplinary shifts Auto biography in Canada looks at how life narratives are made in Canada Originating from literary studies history and social work the essays in this collection cover topics that range from queer Canadian autobiography autobiography and autism and newspaper death notices as biography to Canadian autobiography and the Holocaust Grey Owl and authenticity France Thoret and autofiction and a new reading of *Stolen Life* the collaborative text by Yvonne Johnson and Rudy Wiebe Julie Rak's useful big picture introduction traces the history of auto biography studies in Canada While the contributors chart disciplinary shifts taking place in auto biography studies their essays are also part of the ongoing scholarship that is remaking ways to understand Canada Canadian Literatures in English, Volume One - Second Edition Cynthia Sugars, Laura Moss, 2025-07-28 The long awaited second edition of *Canadian Literatures in English* has been updated throughout to include recent scholarship and fresh literary works As with the

previous edition the anthology reflects the editors commitment to historical contextualization cultural inclusion and a nuanced understanding of critical debates over the long literary history of what is now Canada New to the second edition are works by Catharine Parr Traill Edith Maude Eaton L M Montgomery Ethel Wilson and others *Canadian Society in the Twenty-First Century, Fourth Edition* Trevor W. Harrison, John W. Friesen, 2021-03-03 Confederation may have established Canada's nationhood in 1867 but the relationships framing Canada's modern existence go back much further Employing a unique socio historical perspective *Canadian Society in the Twenty First Century* examines three formative relationships that have shaped the country Canada and Quebec Canada and the United States and Canada and Indigenous nations Now in its fourth edition this engaging text offers students an overview of Canadian society through a series of connections rather than a collection of statistics Trevor W Harrison and John W Friesen weave together complex aspects of the nation's economic political and socio cultural development They guide readers to use this interdisciplinary framework to consider some of the tough questions that Canada is likely to face in adjusting to demands and challenges in the next few decades Reflecting the most current scholarship in the field this revised edition features new discussions on issues such as the current crisis of neo liberal globalization Canada's petroleum industry global warming the Wet suwet en dispute in 2020 and the COVID 19 pandemic Exploring the unique character of Canada today this text is a vibrant resource for sociology courses on Canadian society as well as courses in Canadian studies and Canadian history **The Riel Problem** Albert Braz, 2024-04 Albert Braz examines how Louis Riel has been commemorated since 1967 charting his transformation from traitor to Canadian hero

National Plots Andrea Cabajsky, Brett Josef Grubisic, 2010-10-04 Fiction that reconsiders challenges reshapes and or upholds national narratives of history has long been an integral aspect of Canadian literature Works by writers of historical fiction from early practitioners such as John Richardson to contemporary figures such as Alice Munro and George Elliott Clarke propose new views and understandings of Canadian history and individual relationships to it Critical evaluation of these works sheds light on the complexity of these depictions The contributors in *National Plots Historical Fiction and Changing Ideas of Canada* critically examine texts with subject matter ranging from George Vancouver's west coast explorations to the eradication of the Beothuk in Newfoundland Reflecting diverse methodologies and theoretical approaches the essays seek to explicate depictions of the historical in individual texts and to explore larger questions relating to historical fiction as a genre with complex and divergent political motivations and goals Although the topics of the essays vary widely as a whole the collection raises and answers questions about the significance of the roles historical fiction has played within Canadian culture for nearly two centuries The ^AOxford Handbook of New Religious Movements James R. Lewis, Inga B. Tollefsen, 2016-04-12 In this second volume James R Lewis and Inga B Tollefsen bring together established and rising scholars of New Religious Movements Studies for a collection that expands upon the topics covered in the first volume of *The Oxford Handbook of New Religious Movements* and incorporates new theoretical approaches **The Oxford**

Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole **Seeing Red** Mark Cronlund Anderson, Carmen L. Robertson, 2011-09-02 The first book to examine the role of Canada's newspapers in perpetuating the myth of Native inferiority Seeing Red is a groundbreaking study of how Canadian English language newspapers have portrayed Aboriginal peoples from 1869 to the present day It assesses a wide range of publications on topics that include the sale of Rupert's Land the signing of Treaty 3 the North West Rebellion and Louis Riel the death of Pauline Johnson the outing of Grey Owl the discussions surrounding Bill C 31 the Banded Elbow standoff at Kenora Ontario and the Oka Crisis The authors uncover overwhelming evidence that the colonial imaginary not only thrives but dominates depictions of Aboriginal peoples in mainstream newspapers The colonial constructs ingrained in the news media perpetuate an imagined Native inferiority that contributes significantly to the marginalization of Indigenous people in Canada That such imagery persists to this day suggests strongly that our country lives in denial failing to live up to its cultural mosaic boosterism **The Civil War in the Age of Nationalism** Duncan A. Campbell, Niels Eichhorn, 2024-04-10 While historians have acknowledged that the issues of race slavery and emancipation were not unique to the American Civil War they have less frequently recognized the conflict's similarities to other global events As renowned historian Carl Degler pointed out the Civil War was one among many such conflicts during the mid nineteenth century Understanding the Civil War's place in world history requires placing it within a global context of other mid nineteenth century political social and cultural issues and events In The Civil War in the Age of Nationalism Niels Eichhorn and Duncan A Campbell explore the conflict from this perspective taking a transnational and

comparative approach with a particular focus on the period from the 1830s to the 1870s Eichhorn and Campbell examine the development of nationalism and its frequent manifestation secession by comparing the American experience with that of several other nations including Germany Hungary and Brazil They compare the Civil War to the Crimean and Franco German wars to determine whether the American conflict was the first modern war To gauge the potential of foreign intervention in the Civil War they look to the time s developing international debate on the legality of intercession and mediation in other nations insurgencies Using the experiences of Indigenous peoples in the Americas Africa and the Antipodes Eichhorn and Campbell suggest the extent to which the United States was an imperial project To examine realpolitik they study four vastly different practitioners Otto von Bismarck Louis Napoleon Count Cavour and Abraham Lincoln Finally they compare emancipation in the United States to that in Peru and the end of forced servitude in Russia closing with a comparison of the memorialization of the Civil War with the experiences of other post emancipation societies and an examination of how other nations mythologized their past conflicts and ignored uncomfortable truths in the pursuit of reconciliation The Civil War in the Age of Nationalism avoids the limitations of American exceptionalism making it the first genuine comparative and transnational study of the Civil War in an international context *Double-Takes* David R. Jarraway, 2013-05-25 The widest ranging exploration to date of the interaction between English Canadian literature and film

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