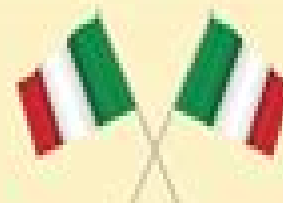


ITALY ECONOMY



LABOR FORCE AND UNEMPLOYMENT

Unemployment rate (2022)

9.83%

■ Unemployed (9.83%)
■ Employed (90.17%)

Population & labor force (2022)



Total Population :
59.11 Million



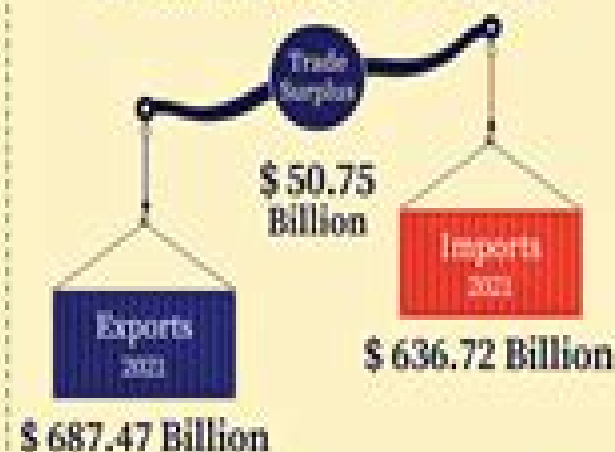
Labor Force :
22.55 Million



Unemployed :
2.217 Million



BALANCE OF TRADE



DEBT AND INFLATION

Public Debt
\$ 2.59 Trillion (Q1 2023)

Inflation Rate



11.6% (Over 2022)



HOUSE HOLD INCOME AND POVERTY

Income and distribution (2022)

Median Income
\$ 35,189
Per Household

Minimum Wage
N/A
Per Hour

Gini Index
0.35 (2022)

Population below poverty line (2022)

2.9%

■ Below poverty line (2.9%)
■ Above poverty line (97.1%)



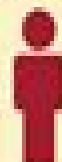
GROSS DOMESTIC PRODUCT

GDP



\$ 2.108
Trillion (2021)

GDP (per capita)

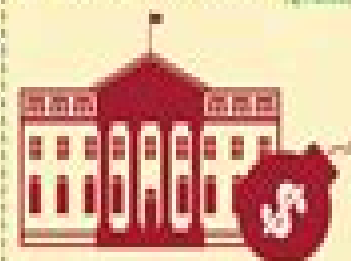


\$ 35,657.50 (2021)

Real growth rate



6.7% (2021)



122.82% (of GDP) (Q1 2023)

Economic Development Of The Italian American

D Kirk



Economic Development Of The Italian American:

The Economic Development of the Italian-American Robert J. Wechman,1983 *Changing Perspectives of Italian-Americans* Sylvia Pellini MacPhee,1974 **The Italian/American Experience** Louis J. Gesualdi,2012-04-13 The Italian American Experience A Collection of Writings represents a meaningful attempt to inform Italian Americans about their group s varied experiences in America This book unlike many works on the Italian American experience contains writings that explain why popular negative notions of Italian American life are inaccurate The Italian American Experience lists a number of organizations and journals specializing in Italian American culture and provides brief descriptions of many leading researchers in the field of Italian American studies This unique text also contains an annotated bibliography of key books that deal with the lives of Italians and Italian Americans This collection of eleven works offers readers an in depth view of Italian American culture and heritage A Century of Italian American Economics Valentina Sgro,2020-07-24 Through a historical analysis of the link between Italian American migration in the 20th century and the investigation of the minutes of the Board of Directors and the financial statements of the American Chamber of Commerce in Italy this book provides a privileged observation point for the study of the economic relations between Italy and the United States throughout the twentieth century Showing that the Chamber played a fundamental role in highlighting the changes of Italian economy and society and in strengthening the cooperation between the two countries it retraces a long lasting tradition of trade and business and depicts a solid and enduring relationship between Italy and the United States **The Routledge History of Italian Americans** William Connell,Stanislao Pugliese,2017-09-27 The Routledge History of Italian Americans weaves a narrative of the trials and triumphs of one of the nation s largest ethnic groups This history comprising original essays by leading scholars and critics addresses themes that include the Columbian legacy immigration the labor movement discrimination anarchism Fascism World War II patriotism assimilation gender identity and popular culture This landmark volume offers a clear and accessible overview of work in the growing academic field of Italian American Studies Rich illustrations bring the story to life drawing out the aspects of Italian American history and culture that make this ethnic group essential to the American experience **The Italian Americans** Francis N. Elmi,Louis J. Gesualdi,Lisa Kuan,2020-06-22 The Italian Americans A Multicultural View exemplifies a meaningful attempt to inform readers about the Italian Americans various experiences in the United States Unlike many works on the Italian American experience this unique text explains why popular negative notions of Italian American life are inaccurate Moreover this book provides useful information to help the reader become more cognizant of not only the Italian American experience but the ethnic American experience in general The eleven chapters of this book are an important beginning for the reader to become informed of the Italian American sociohistorical experiences including the oppression exploitation and discrimination in the United States past and present Making Italian America Simone Cinotto,2021-05-20 Fourteen cultural history essays exploring the

relationship between Italian Americans consumer culture and the American identity How do immigrants and their children forge their identities in a new land And how does the ethnic culture they create thrive in the larger society Making Italian America brings together new scholarship on the cultural history of consumption immigration and ethnic marketing to explore these questions by focusing on the case of an ethnic group whose material culture and lifestyles have been central to American life Italian Americans As embodied in fashion film food popular music sports and many other representations and commodities Italian American identities have profoundly fascinated disturbed and influenced American and global culture Discussing in fresh ways topics as diverse as immigrant women s fashion critiques of consumerism in Italian immigrant radicalism the Italian American influence in early rock n roll ethnic tourism in Little Italy and Guido subculture Making Italian America recasts Italian immigrants and their children as active consumers who since the turn of the twentieth century have creatively managed to articulate relations of race gender and class and create distinctive lifestyles out of materials the marketplace offered to them The success of these mostly working class people in making their everyday culture meaningful to them as well as in shaping an ethnic identity that appealed to a wider public of shoppers and spectators looms large in the political history of consumption Making Italian America appraises how immigrants and their children redesigned the market to suit their tastes and in the process made Italian American identities a lure for millions of consumers Fourteen essays explore Italian American history in the light of consumer culture across more than a century long intense movement of people goods money ideas and images between Italy and the United States a diasporic exchange that has transformed both nations Simone Cinotto builds an analytical framework for understanding the ways in which ethnic and racial groups have shaped their collective identities and negotiated their place in the consumers emporium and marketplace Grounded in the new scholarship in transnational US history and the transfer of cultural patterns Making Italian America illuminates the crucial role that consumption has had in shaping the ethnic culture and diasporic identities of Italians in America It also illustrates vividly why and how those same identities incorporated in commodities commercial leisure and popular representations have become the object of desire for millions of American and global consumers This compelling and innovative volume captures the complexities of the pivotal role of consumption in the historical formation of transnational Italian American taste positing a distinctive diasporic consumer culture that continues its importance today Richly interdisciplinary the collection represents an exciting new resource for scholars and students alike Marilyn Halter Boston University

Italian Americans Eric Martone, 2016-12-12 The entire Italian American experience from America s earliest days through the present is now available in a single volume This wide ranging work relates the entire saga of the Italian American experience from immigration through assimilation to achievement The book highlights the enormous contributions that Italian Americans the fourth largest European ethnic group in the United States have made to the professions politics academy arts and popular culture of America Going beyond familiar names and stories it also captures the essence of

everyday life for Italian Americans as they established communities and interacted with other ethnic groups In this single volume readers will be able to explore why Italians came to America where they settled and how their distinctive identity was formed A diverse array of entries that highlight the breadth of this experience as well as the multitude of ways in which Italian Americans have influenced U S history and culture are presented in five thematic sections Featured primary documents range from a 1493 letter from Christopher Columbus announcing his discovery to excerpts from President Barack Obama s 2011 speech to the National Italian American Foundation Readers will come away from this book with a broader understanding of and greater appreciation for Italian Americans contributions to the United States **The Italian**

American Experience Salvatore J. LaGumina, Frank J. Cavaoli, Salvatore Primeggia, Joseph A. Varacalli, 2003-09-02 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company **Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954** United States. Internal Revenue Service, 2002

Italian Americans: Bridges to Italy, Bonds to America , In this volume attesting to the Italian American influence on the United States nine professors of Italian American studies and a curator of an ethnic museum provide original essays on the Italian American experience using the theme bridges to Italy and bonds to America Drawing from a wide variety of primary sources such as census tracts local directories diaries voting records newspaper accounts personal interviews and scholarly and polemical books and articles the authors show how Italian Americans adapted through work prejudice strife and advancement to the social and political life in America while still retaining an element of Italianita A bibliography of the colonial period reveals how Italians and Italian Americans impacted the creation exploration and settlement of America While many studies are concentrated in the eastern United States Italian Americans settled early in the west including Arizona Their history in Arizona parallels the labor strife religion music and entrepreneurship that engaged their countrymen in the East Italian Americans responded in a massive way to help their families that were devastated by the earthquake that leveled Messina Sicily and Reggio Calabria A study of a sculptor who settled in Pittsburgh shows how he produced works depicting American and Italian themes often on a grand scale suitable for outdoor placement and mingled with native born community leaders and clubs and fraternal organizations Tracing the life of a controversial Brooklyn politician Francis B Spinola the authors show how he was elected to local and state political office and fought in the U S Civil War Italian Americans were key components in the early years of jazz history in the 1920s and 1930s This study adds some balance to the development of jazz by tracing the bonds that Italian Americans formed with Black musicians and their pioneering use of the guitar and violin An obvious example of the theme of this book is a study of Italian prisoners of World War II who were transported to the United States and settled in a camp in Texas The author shows how they helped farmers by their work and how artists among them helped decorate a local church with paintings and murals A comparison of the Italian and Mexican immigration to the United States shows the similarity and differences of these two groups over time An examination of the proposition that Mexicans

are like Italians is examined in detail A bibliographical study of the southern question in Italian history shows the explosive forces that erupted during and after Italian unification Italians and Italian Americans are still debating whether this incorporation of the Italian south into the kingdom of Italy was detrimental to the people who lived there and contributed to the massive emigration that followed This study is an outgrowth of a desire by scholars to honor the passing of Professor Salvatore Mondello coauthor of the national bestseller *The Italian Americans* One of a few historians of Italian American immigration who appeared on the scene in the late 1950s and early 1960s he approached the subject with enthusiasm passion and a relentless search for relevant material marked by digging into primary sources rooting out individuals who had lived through the immigrant experience and pouring over the contemporary accounts found in newspapers and magazines Sal was one of the first to see the important link between railroads and Italian American settlements He saw that the rail lines accelerated the Italians movement beyond the large cities in the coastal areas They used the railroads as the means to establish new lives in many urban and rural communities across the country In many ways the articles presented in this book reflect the Mondello approach The authors continue as pioneers by dealing with important topics that have been overlooked ignored and or newly arisen They add a dimension to Italian immigration which focuses on the interaction of American and immigrant cultures and shows them as much American as Italian if not more so Having the advantage of living and teaching in smaller towns the authors write with conviction and verve Whether treating subjects old or new the authors writing is clean fresh often imaginative and well documented producing a fine example of good scholarship solid research clear expository writing and expert analysis They move Italian American history beyond the corpus of work which usually includes radicalism labor strife crime religion and the current blossoming of literature and poetry framing Italian American themes This book will serve to inspire the group of scholars appearing on the scene today to carry on in opening new paths in the Italian American experience This book will be of interest to scholars and lay people alike Scholars will find particularly useful the information in the bibliographical articles and the book s usefulness as a reader in an immigration history or sociology course The younger scholar is sure to be challenged and possibly richly rewarded The book s human interest will appeal to a diverse audience young and old Exposed to nine subjects the general reader is sure to be drawn to one or more of them

Ethnic America Thomas Sowell,2008-08-01 This classic work by the distinguished economist traces the history of nine American ethnic groups the Irish Germans Jews Italians Chinese African Americans Puerto Ricans and Mexicans Italians in Michigan: The Contribution of a People Pasquale De Marco,2025-07-25 *Italians in Michigan: The Contribution of a People* offers a comprehensive exploration of the rich history and enduring legacy of Italian Americans in the Great Lakes State This meticulously researched volume delves into the experiences of Italian immigrants and their descendants shedding light on their struggles triumphs and contributions to Michigan s social cultural and economic landscape Spanning over three centuries the book traces the arrival of the first Italian fur traders in the late 17th century to the vibrant Italian American

communities that thrive in Michigan today It examines the impact of industrialization on Italian immigrants their role in the labor movement and their entrepreneurial spirit that fueled small businesses and industries Beyond the realm of labor the book highlights the significant contributions of Italian Americans to Michigan s cultural tapestry It explores the preservation of Italian language and traditions the flourishing of Italian cuisine and the establishment of cultural institutions that showcase the richness of Italian heritage The book also sheds light on the political and civic engagement of Italian Americans in Michigan It recounts the election of Italian American mayors their service in state and federal government and their influence on public policy It examines the role of Italian American organizations in fostering community cohesion and advocating for the interests of their members

Italians in Michigan The Contribution of a People is not merely a historical account it is a celebration of the enduring spirit of a community that has left an indelible mark on the state Through captivating stories and insightful analysis the book pays tribute to the generations of Italian Americans who have shaped Michigan s identity and continue to enrich its cultural heritage If you like this book write a review

Cold War American Exhibitions of Italian Art and Design Antje Gamble, 2023-07-13 Enriching the existing scholarship on this important exhibition Italy at Work Her Renaissance in Design Today 1950-53 this book shows the dynamic role art specifically sculpture played in constructing both Italian and American culture after World War II WWII Moving beyond previous studies this book looks to the archival sources and beyond the history of design for a greater understanding of the stakes of the show First the book considers art s role in this exhibition s import prominent mid century sculptors like Giacomo Manzù Fausto Melotti and Lucio Fontana were included Second it foregrounds the particular role sculpture was able to play in transcending the boundaries of fine art and craft to showcase innovative formalist aesthetics of modernism without falling in the critiques of modernism playing out on the international stage in terms of state funding for art Third the book engages with the larger socio political use of art as a cultural soft power both within the American and Italian contexts Fourth it highlights the important role race and culture of Italians and Italian Americans played in the installation and success of this exhibition Lastly therefore this study connects an investigation of modernist sculpture modern design post war exhibitions sociology and transatlantic politics and economics to highlight the important role sculpture played in post war Italian and American cultural production The book will be of interest to scholars working in art history design history museum studies Italian studies and American studies

Oral History, Oral Culture, and Italian Americans Luisa Del Giudice, 2009 This book introduces readers to a wide range of interpretations that take oral history and folklore as the premise with a focus on Italian and Italian American culture in disciplines such as history ethnography memoir art and music

The Italian-American Vote in Providence, Rhode Island, 1916-1948 Stefano Luconi, 2004-08 Italian Americans made a significant contribution to Franklin D Roosevelt s election to the White House in 1932 and to the victory of the Democratic Party in the four subsequent presidential contests This volume offers a case study of their electoral behavior Through a quantitative analysis of the Italian

American vote between 1916 and 1948 this study demonstrates that contrary to conventional wisdom the creation of a Democratic majority in the Little Italy of Providence foreran both Alfred Smith s 1928 candidacy for the presidency and the Depression of the 1930s War II and underwent a revitalization in the postwar years Political recognition and patronage were so central to Italian Americans party choice that their support for the Democratic Party reached a climax when a member of the community John Pastore ran for governor on the Democratic ticket in the mid 1940s Stefano Luconi teaches the History of North America at the Faculty of Political Sciences of the University of Florence

The Italian Americans: A History Maria Laurino,2014-12-01 This richly researched beautifully illustrated volume illuminates an important overlooked part of American history From extensive archival materials and interviews with well known Italian Americans Maria Laurino strips away stereotypes and nostalgia to tell the complicated centuries long story of the true Italian American experience Looking beyond the familiar Little Italys and stereotypes fostered by The Godfather and The Sopranos Laurino reveals surprising fascinating lives Italian Americans working on sugar cane plantations in Louisiana to those who were lynched in New Orleans the banker who helped rebuild San Francisco after the great earthquake families interned as enemy aliens in World War II From anarchist radicals to Rosie the Riveter to Nancy Pelosi Andrew Cuomo and Bill de Blasio from traditional artisans to rebel songsters like Frank Sinatra Dion Madonna and Lady Gaga this book is both exploration and celebration of the rich legacy of Italian American life Readers can discover the history chronologically chapter by chapter or serendipitously by exploring the trove of supplemental materials These include interviews newspaper clippings period documents and photographs that bring the history to life

Reframing Italian Economic History, 1861-2021 Nicola Rossi,2024-09-20 This book surveys the development of the Italian economy over the 150 years since unification integrating economic analysis with an economic and social history of Italian society The book challenges several key assumptions about the growth of the Italian economy including the notion that Italy has caught up with its main Western partners and arguing that in long run perspective the Italian economy has performed disappointingly In particular the book highlights how the role of cultural values beliefs and preferences are just as important as institutions and institutional change in explaining the trajectory of the economy arguing that a widespread growth averse culture exists in Italian society that diverges from the dominant market paradigms of the Western world Rather than treating the twenty years after WWII the period of rapid growth known as Italy s economic miracle years as an indicator of Italy s success the author analyses these years as an anomaly where capitalist processes like creative destruction and innovism were briefly permitted to flourish The book draws out key questions for example exploring why institutional reforms have not led to sustained rates of growth and why other markers of quality of life have improved in Italy while economic performance has remained slow This book will be a fascinating read for scholars of economics and economic history as well as non specialist readers looking for a comprehensive understanding of Italian socio economic conditions since the country s unification

Ethnic Alienation: the Italian-Americans Patrick J. Gallo,1974

This timely and ground breaking study of the political behavior of three generations of Italian Americans deals with a fundamental issue in American society Does the political system tend to exclude certain groups from sharing political power

The Italian American Heritage Pellegrino A D'Acierno, 2021-12-12 First published in 1999 The many available scholarly works on Italian Americans are perhaps of little practical help to the undergraduate or high school student who needs background information when reading contemporary fiction with Italian characters watching films that require a familiarity with Italian Americans or looking at works of art that can be fully appreciated only if one understands Italian culture This basic reference work for non specialists and students offers quick insights and essential easy to grasp information on Italian American contributions to American art music literature motion pictures and cultural life This rich legacy is examined in a collection of original essays that include portrayals of Italian characters in the films of Francis Coppola Italian American poetry the art of Frank Stella the music of Frank Zappa a survey of Italian folk customs and an analysis of the evolution of Italian American biography Comprising 22 lengthy essays written specifically for this volume the book identifies what is uniquely Italian in American life and examines how Italian customs traditions social mores and cultural antecedents have wrought their influence on the American character Filled with insights observations and ethnic facts and fictions this volume should prove to be a valuable source of information for scholars researchers and students interested in pinpointing and examining the cultural intellectual and social influence of Italian immigrants and their successors

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