

LOUIS
AUCHINCLOSS

FALSE
DAWN

Women in the Age of the Sun King

False Dawn Women In The Age Of The Sun King

Louis Auchincloss



False Dawn Women In The Age Of The Sun King:

False Dawn Louis Auchincloss,1984 Sun King David Lee Rubin,1992 This work is a selection of papers presented at the Folger Institute by an international collegium of scholars on the ascendancy of French culture during the reign of Louis XIV **The Friend of Women and Other Stories** Louis Auchincloss,2012-09-24 Short fiction examining the mysteries of human character from a New York Times bestselling author acclaimed as among the best in American literature Kirkus Reviews In the title story a teacher at a private girls school ruminates on a long career wondering if he was right to encourage his students to find a life less constrained than the conventional one prescribed to them or if he cruelly raised unrealistic expectations In The Country Cousin a delightful one act play a wealthy woman s dependent niece unwittingly serves as the vehicle that reveals her rich relatives self involvement Ranging from a boyhood friendship tested by the fabrications of the McCarthy era to an Episcopal priest tormented by an autocratic headmaster Louis Auchincloss s fiction illuminates the complications that ensue when our perceptions of other people s natures as well as our own are upended Praised by the Los Angeles Times as a writer committed to examining the complicated layers of character psychology and society Louis Auchincloss presents a treasure trove of short fiction that showcases both his insight and his literary talent

Jackie: Beyond the Myth of Camelot K.L. Kelleher,2001-08-06 Discover An Amazing Travelogue The author of the travelogue Jackie Beyond the Myth of Camelot is also the writer producer of the PBS feature documentary Jackie Behind the Myth The travels of Jacqueline Kennedy Onassis are extraordinary as she immerses herself as a celebrated first lady into the cultures of foreign countries then privately as a literary editor Her love of French culture inspires journeys to Versailles where she commissioned the famous photography journal Unseen Versailles In South America she spoke Spanish and created unique White House performances for Pablo Casals and the Bossa Nova Jackie traveled to Egypt India Prague Russia and China Her extraordinary fascination with foreign cultures inspired many literary projects from biographies of Russia s Tsar Nicholas to a history of India s holistic medical tradition Ayurveda in The Garden of Life After Jackie transformed the White House into a magnificent stage for the performing arts she created a distinguished list of literary works by Andre Previn Judith Jamison George Plimpton Louis Auchincloss and dozens of other leaders in the arts Many times Jackie would commissioned memoirs provocative histories and her deep knowledge of the performing arts was the inspiration for many of her books The travelogue also explores her adventurous journeys to establish the International Center for Photography save the Egyptian temples from the floods caused by the construction of the High Aswan Dam preserve and restore Grand Central Terminal and support Diana Vreeland s exhibitions at The Costume Museum Jackie s career as a literary editor reveals that her greatest gift to America was a tremendous lifting of the American spirit through art music culture and dance Wall Street Journal Bookshelf December 18 2010 Rewriting Her Legacy It s hard to imagine that there s more to say about the extraordinary life of Jacqueline Kennedy Onassis but it turns out that there is Two dueling books tell the story of the last third

of her life spent as a literary editor in New York with JFK and Ari just ghostly presences in the background Eleven years prior to these books appearing on the market is K L Kelleher's Jackie Beyond the Myth of Camelot A Passion for Artists Authors insightful well researched written and engaging Kelleher's book is a product of her PBS documentary Jackie Behind the Myth which debuted on November 29th 1999

The Headmaster's Dilemma Louis Auchincloss, 2007 In *The Headmaster's Dilemma* Louis Auchincloss revisits the prep school world of his most famous novel *The Rector of Justin* published in 1964 took the form of a fictional biography giving the reader the full life story of a much beloved and revered if also feared headmaster of an exclusive New England prep school In *The Headmaster's Dilemma* we see up close what happens when a school's ideals and founding principles collide with the exigencies of change *The Headmaster's Dilemma* is the story of Michael Sayre the handsome avant garde headmaster of Averhill the great New England prep school as he is faced with a school administrator's worst nightmare a lawsuit brought by fervent parents in response to an incident involving their son and an upperclassman To make matters worse Michael is losing support from both the board of trustees led by the conniving Donald Spencer and senior faculty members With the help of his supportive wife Michael attempts to right these wrongs while keeping Averhill's best interests in mind

The Collected Stories of Louis Auchincloss Louis Auchincloss, 2014-10-07 This New York Times bestselling author's story collection displays consistent excellence in observing the spheres of art law money and society Publishers Weekly Whether set in the world of Wall Street the nineteenth century Virginia aristocracy or a boys school in New England the short stories of Louis Auchincloss reveal a remarkable insight into the things that drive us and make us human In this volume the author collects a wide range of his finest work taking us on a journey through decades of outstanding short fiction Spanning more than 40 years this collection attests to Auchincloss's durable talents flawless prose keen social observation and a refined moral sensibility The compromises between society and the individual art and commerce ego and restraint all figure into his finest fictions Arranged chronologically the 19 selections together suggest the author's profound sense of American history with all of its political and social eruptions He seems to have emerged as a writer fully formed since the earliest pieces here prove as supple and graceful as his most recent Auchincloss schools us in all the social differences we're taught don't exist Further proof if any is needed that Auchincloss ranks among the best in American literature Kirkus Reviews

Tales of Yesteryear Louis Auchincloss, 2014-10-07 The author of *False Gods* and winner of the National Medal of Arts offers eight stories looking into the lives of the wealthy but troubled elite Set in various decades throughout twentieth century this entertaining short story collection reveals the inner lives of America's upper classes in the polished elegant prose that is Louis Auchincloss's signature The intricate balance of power in a marriage the artist's hunger for inspiration the responsibilities of privileged youth on the eve of war Auchincloss casts a knowing yet sympathetic eye on such dilemmas as they play themselves out in the salons clubs boarding schools Park Avenue drawing rooms and summer hideaways of the moneyed classes In *The Man of Good Will* an aging Seth Middletown

finds himself unable to save a beloved grandson torn apart by the sixties a boy carefully protected from a family secret Dick and Joyce Emmons in *The Lotos Eaters* are surprised to find their new marriage subtly undermined by their own enchanted existence on a paradisaal Florida island A theatrical grande dame and an admiring young actor are Priestess and Acolyte until they realize that the passions that rule them are irreconcilable Evident on every page of the eight stories contained here are Auchincloss's superb ear for dialogue and his ability to suggest what lies beneath the surface of human relationships *Tales of Yesteryear* will give Auchincloss's loyal readers cause to rejoice and newcomers a delightful introduction to one of America's most distinguished authors Praise for *Tales of Yesteryear* His word is as graceful and insightful as it's ever been These eight stories with their familiar social types and elegant settings are vintage Auchincloss moral tales that resonate with the history of our times albeit from the top down Auchincloss belongs among the masters of American short fiction as this volume demonstrates Kirkus Reviews Auchincloss's keen social observation pitch perfect dialogue and gift for dramatic confrontation are as effective as ever Publishers Weekly *The Man Behind the Book* Louis Auchincloss, 2021-05-12 Twenty three biographical essays on writers admired by the National Medal of Arts winning author of *The Education of Oscar Fairfax* For Louis Auchincloss life and letters are not two things but one It therefore comes as no surprise that when he writes about writers their lives are considered as closely as their works He takes what today is a refreshingly unpopular position that the artist and his art cannot be teased apart that biography of criticism and criticism biography For Mr Auchincloss it all boils down to that maxim of Buffon's the style is the man the man behind the book The twenty three writers discussed here are a mixed lot English American and French novelists poets and playwrights Jacobean Victorians and moderns yet each has meant a great deal to Mr Auchincloss as a reader and a writer Some of them are classics and familiar Auchincloss subjects Sarah Orne Jewett Henry James Ivy Compton Burnett Others among them Prosper Merimee Harold Frederic and Amy Lowell were famous once but are now obscure In their cases it is Mr Auchincloss's self described task to explore the reasons for their fall from grace reasons that prove to be unfailingly personal as well as artistic But as Mr Auchincloss would rather praise and share than damn and dismiss it is also his task to seek the portions of their work that may still merit attention Alfred Kazin once noted that Mr Auchincloss's essays are marked by perfect literary grace and wit These qualities have never been so evident as in this volume an informal study of some of the author's favorite books and the fascinating artists behind them **Societal Breakdown and the Rise of the Early Modern State in Europe** D. Shlapentokh, 2008-01-21

Shlapentokh asserts that asocial behavior in both medieval France and the contemporary West is not a marginal occurrence but rather a mainstream phenomena and one that can often be stopped by strong force as the only antidote to social chaos

The Young Apollo Louis Auchincloss, 2006-04-11 Short stories from a New York Times bestselling author in settings ranging from Edwardian garden parties to 1970s Manhattan While bringing to life stories of the past filled with privilege and glamour these tales also explore their characters less than savory ambitions and desires In the title story an older man

eulogizes his young friend a muse to the artists he gathered around himself only to reveal that despite the young man's burgeoning reputation as a poet he could only inspire genius but not produce it *The Young Apollo and Other Stories* takes us inside upper class lives crystallizing a world now gone but forever fixed in our romantic imaginations uncovering its flaws and all too human foibles as well as its considerable charms This elegant collection continues Auchincloss's unflinching examination of New York's wealthy socialite class Library Journal Auchincloss has a talent for pulling the curtain back on perfection for peering behind the sublime facade The Seattle Times

The Scarlet Letters Louis Auchincloss, 2003-11-05 A New York Times bestselling author puts a modern twist on the Nathaniel Hawthorne classic with this novel of wealthy 1950s society The year is 1953 and the coastal village of Glenville on the opulent north shore of Long Island is shaken by scandal Ambrose Vollard the managing partner of a prestigious Wall Street law firm gets word of an alleged affair in his family Most astonishing the adulterer is Rodman Jessup Vollard's son in law junior partner and most likely successor Until now Jessup has been admired for his impeccable morals and high ideals so what could explain his reckless affair with a woman of fading charms All is on the line for Jessup who threatens to upset Glenville's carefully calibrated social order As each family member learns of the affair the story reveals layer upon layer of abiding loyalties and shameless double crossing Wise and exuberantly entertaining *The Scarlet Letters* is an absorbing tale about the temptations of power wealth and passion

Manhattan Monologues Louis Auchincloss, 2002-07-10 From a New York Times bestselling author short stories of the privileged class spanning a century of New York history Urbane humorous a treat to read Library Journal Sublime master of manners exquisite critic of the upper crust and beloved American author Louis Auchincloss is at his wry brilliant best with this collection of ten short stories about New York aristocracy Drawing on a century of Manhattan high society Auchincloss weaves a set of perfectly crafted intimate portrayals of the struggles and dramas of the elite From a woman faced with choosing love or prestige when marrying to a man torn between loyalty to his family and country when called to war to a matchmaker handling a rogue romance these glamorous yet all too human tales present a remarkable tableau of the American upper class A series of finely etched portraits of the kind of men we've become used to meeting in Auchincloss's fiction *Manhattan Monologues* stands as a remarkable achievement of short fiction a legend of American letters at his insightful best The New York Times Book Review For the sheer elegance of his prose Louis Auchincloss deserves a large and enthusiastic following The Baltimore Sun

East Side Story Louis Auchincloss, 2017-11-01 A novel of power and hypocrisy in upper class New York that follows the rise of one prominent family generation after generation The New Yorker How did the families who live on Manhattan's Upper East Side get to where they are today This engaging saga by a New York Times bestselling author charts the rise of an uncommon family in America's grandest city *East Side Story* tells of the Carnochan family whose Scottish forebears established themselves in New York's textile business during the Civil War From there they quickly moved on to seize prominent positions in the country's top schools and Manhattan's elite firms As the novel unfolds

Carnochans across generations recount stories about their illuminating lives steeped in both good fortune and moral jeopardy From women who outsmart their foolish husbands to ambitious lawyers who protect the Carnochan name to the family's artists and writers all weigh the question that infuses so much of Louis Auchincloss's fiction What makes for a meaningful life in a family that has so much Some writers inform some instruct and some tell how rewarding good prose can be John Kenneth Galbraith once observed Louis Auchincloss does all three In its starred review Kirkus Reviews called *East Side Story* a rich chronicle that succeeds in humanizing a rare and much maligned species of Americans for those who don't come across them very much Auchincloss's superb novel is both a loving and wicked look at New York's Yankee aristocracy as only this sublime master of manners can provide

The Atonement and Other Stories Louis Auchincloss, 1997-09-19

Gaze into the lives of the twentieth century's wealthy and declining WASP establishment in these twelve stories by the author of *The Education of Oscar Fairfax* No one else writes about the moral life of America's moneyed class with anything approaching Louis Auchincloss's understanding sympathy irony and humor In this his first book of short fiction since the acclaimed *Collected Stories* he again brings us news that no other writer can deliver news about how America's great families and fortunes are run and the axes and crises on which they turn Here is how the privileged view their privilege some with smugness some with style some with a crushing sense of civic and personal responsibility Here is how the rich marry how they divorce and more important why Here definitively and indelibly is the eastern seaboard's Wasp establishment sometimes in its glory more often in its decline and always with its values assumptions and increasingly fragile sense of self held up for our scrutiny by a master the most subtle critic of American manners since Edith Wharton Praise for *The Atonement and Other Stories* The 12 stories collected in *The Atonement* reveal a writer at or very near the top of his form

Los Angeles Times In this PC world Auchincloss' crisp confident tales of the WASP elite almost qualify as guilty pleasures These 12 stories will satisfy longtime fans and initiates alike with their portraits of investment bankers lawyers and socialites testing the limits of silver plated social niches As usual Auchincloss etches out the moral dilemmas of the blue chip social stratum with reassuring clarity A Entertainment Weekly Fragile often smug and sometimes silly characters populate this noteworthy collection these glimpses of the Eastern elite's manners and moral quandaries will provide an accessible first taste for the Auchincloss novice and an enjoyable read for longtime fans Publishers Weekly starred review

[Her Infinite Variety](#) Louis Auchincloss, 2002-07-10 From one of America's greatest men of letters our sublime master of manners comes his novel *Her Infinite Variety* Louis Auchincloss has been called our most astute observer of moral paradox among the affluent Arthur Schlesinger Jr and his fiction described as that which has always examined what makes life worth living Washington Post Book World Now he brings us the rollicking tale of an unforgettable woman of mid twentieth century America the devilish forever plotting yet wholly beguiling Clara Hoyt A romantic early in life Clara gets engaged much to her mother's horror to the lackluster Bobbie Lester Soon after her Vassar graduation however Clara sees the error of her ways

spurns Bobbie and slyly enthralls the well bred and fabulously wealthy Trevor Hoyt the first of her husbands Soon she lands a job at a tony magazine and so begins her wildly entertaining course to the inner sanctum of New York s aristocracy and into the boardrooms of the publishing world In a world where women still had to wield the weapons of allure and charm above all else to secure positions of power Clara one of the last of her kind succeeds marvelously Auchincloss gives us in Clara an irresistible Cleopatra lovely wily and mercurial As Shakespeare wrote of that feminine creation Age cannot wither her nor custom stale Her infinite variety

The Lady of Situations Louis Auchincloss,1990-07-02 The New York Times bestselling author picks up where Wharton and James left off with a stylish tasteful novel of manners Publishers Weekly Natica Chauncey the daughter of a financier ruined by the Great Depression is determined to regain the social status she has lost She relies on a kindly matron for her glancing acquaintance with the aristocracy of Long Island but she is haunted by a yearning for more Coming of age at a time when anything more than a modest show of ambition does not become a lady she must seek her own fortune in the fortunes of others And so with little more than her wits and determination she makes her way through the social shoals of New England prep schools Hudson Valley estates and New York drawing rooms Natica has a gift for finding opportunity in improbable situations even at the risk of scandal and almost in spite of herself she will emerge as an unlikely and unforgettable femme fatale

Last of the Old Guard Louis Auchincloss,2012-09-24 A prominent lawyer in 1940s New York investigates the mystery of his partner s life and death in this novel by a New York Times bestselling author Nearing the end of his days Adrian Suydam half the partnership of the law firm of Suydam Saunders reflects on his lifelong friendship and business relationship with Ernest Saunders a tragic and complicated man incapable of properly loving anyone In this perceptive novel set against the backdrop of old New York Louis Auchincloss exposes the temptations and vicissitudes that thrust his characters toward unforeseen fates Drawing on his own career as an attorney Auchincloss effortlessly conjures a bygone world of privilege and elegantly brings to life a lost era Publishers Weekly Through interwoven tales of family members clients and such notables as Teddy Roosevelt and the Astors readers get an insider s look at a secretive world Touching comical and erudite Last of the Old Guard is a revealing portrait of both a high profile law firm and a poignant friendship between two men from an author whose works have rightfully earned him a literary place alongside Edith Wharton and Henry James His old fashioned sensibility remains charming even refreshing in an era of literati hipsters

Los Angeles Times

Jackie as Editor Greg Lawrence,2011-01-04 A fascinating window into an aspect of Jackie Kennedy Onassis that few of us know USA Today History remembers Jacqueline Kennedy Onassis as the consummate first lady the nation s tragic widow the millionaire s wife and of course the quintessential embodiment of elegance Her biographers however skip over an equally important stage in her life her nearly twenty year long career as a book editor Jackie as Editor is the first book to focus exclusively on this remarkable woman s editorial career At the age of forty six Jacket went to work for the first time in twenty two years Greg Lawrence who had three of his books edited by Jackie draws from interviews with

more than 125 of her former collaborators and acquaintances to examine one of the twentieth century's most enduring subjects of fascination through a new angle Over the last third of her life Jackie shepherded more than a hundred books through the increasingly corporate halls of Viking and Doubleday publishing authors as diverse as Diana Vreeland Louis Auchincloss George Plimpton Bill Moyers Dorothy West Naguib Mahfouz and even Michael Jackson Jackie as Editor gives intimate new insights into the life of a complex and enigmatic woman Fascinating Town Country Perceptive impressively researched Publishers Weekly You can tell a lot about the late First Lady's life by the books she loved and those she edited in her nearly two decades as a publishing executive O Magazine A deeply admiring portrait Kirkus Reviews A must for Jackie fans Sarah Bradford New York Times bestselling author of America's Queen The Life of Jacqueline Kennedy Onassis **The Anniversary** Louis Auchincloss, 1999-07-15 From a New York Times bestselling author A collection of short fiction reminiscent of the work of Henry James and Edith Wharton Library Journal Crisscrossing a tumultuous century these stories evoke lives both blessed and cursed by good fortune and reveal the quotidian conflicts of a wonderfully rich milieu Here are vignettes that capture the loves and jealousies of marriage and friendship recall days of a rarefied aristocracy and hint at a new ambitious young elite In the title story a tour de force of humor and emotion a clergyman prepares a toast for his twenty fifth wedding anniversary but gets stuck when it comes to his wife's five year affair The narrator in DeCicco v Schweizer imagines the lives of the plaintiff and defendant and spins a wicked tale about a 1902 marriage born more of convenience than of love And in The Last of the Great Courtesans we meet the unforgettable Milly Marion born in 1917 who has bewitched everyone she has met in her long colorful life Whether these stories concern an anxious draft dodger a repentant headmaster or a mischievous writer who ill advisedly draws from her own family for her fiction they all offer soulful glimpses into an uncommon world preserved in our past and yet surprisingly close to our hearts His themes are universal ambition greed disappointment compromise Some of the most memorable characters are women trying to find their way in a time of more restricted choices It's easy to get lost in the author's elegant and restrained prose Booklist [Louis Auchincloss](#) Vincent Picket, 1991-06-10

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