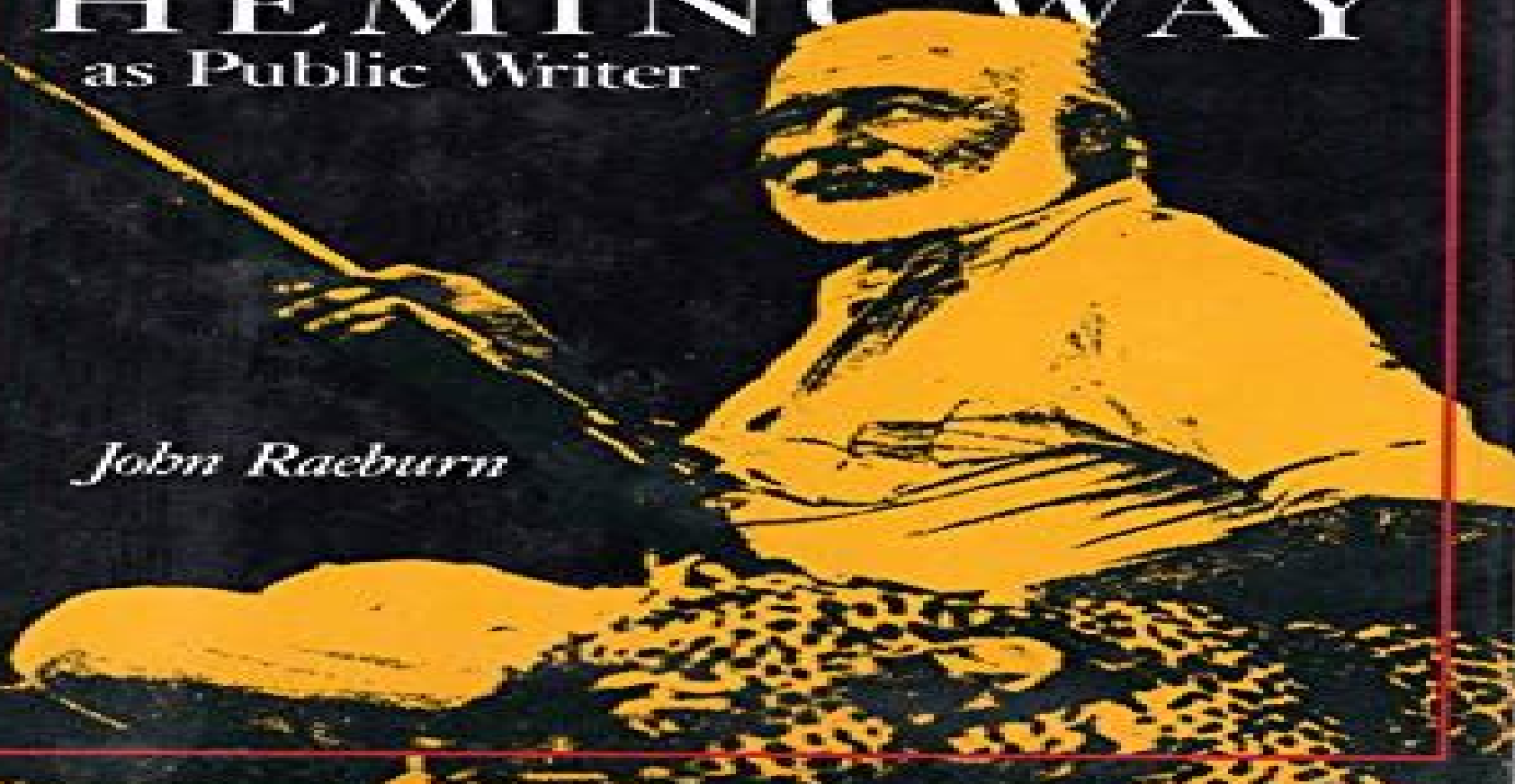


# F ★ A ★ M ★ E BECAME OF HIM

HEMINGWAY  
as Public Writer

*John Raeburn*



# Fame Became Of Him Hemingway As A Public Writer

**RC Schank**



## **Fame Became Of Him Hemingway As A Public Writer:**

*Fame Became of Him* John Raeburn, **Fame Became of Him** John Raeburn, 1984 In this account of the shaping of Hemingway's popular reputation Raeburn presents his thesis that Hemingway's public personality in the 1920s that of incorruptible artist struggling in poverty to become a literary master was integrated with Hemingway the writer But by 1924 he began projecting his public personality in the Paris based Transatlantic review and by 1932 in *Death in the Afternoon* presented a portrait of its author as he wished to appear sportsman manly man exposé of sham arbiter of taste world traveler and battle scarred veteran and continued to dramatize himself in his nonfiction Raeburn maintains that Hemingway's celebrity derived not so much from the skill and success of his fiction as from his self advertisements and mass media's portraits ISBN 0 253 12690 8 17 50 *Ernest Hemingway in Context* Debra A. Modellmog, Suzanne del Gizzo, 2013 This book Provides the fullest introduction to Hemingway and his world found in a single volume Offers contextual essays written on a range of topics by experts in Hemingway studies Provides a highly useful reference work for scholarship as well as teaching excellent for classes on Hemingway modernism and American literature Publisher's website **Appropriating Hemingway** Ron McFarland, 2014-12-03 In more than 30 novels several short stories graphic novels movies plays and poems Ernest Hemingway has been introduced or appropriated as an important fictional character This book is an inquiry into that phenomenon from various perspectives including that of fan fiction and deals with such questions as what if anything this biographical fiction adds to the dialogue about America's best known and most talked about writer **Fifty Years after Faulkner** Jay Watson, Ann J. Abadie, 2016-02-04 Contributions by Ted Atkinson Michael P Bibler Deborah Clarke David A Davis David M Earle Jason D Fichtel Elizabeth Fielder Joseph Fruscione Matthew Pratt Guterl Patrick E Horn Cheryl Lester Jessica Martell Sharon Monteith Richard C Moreland Alan Nadel Julie Beth Napolin Fran ois Pitavy Ram n Sald var Hortense J Spillers Terrell L Tebbetts Zackary Vernon Randall Wilhelm and Charles Reagan Wilson These essays examine issues across the wide arc of Faulkner's extraordinary career from his aesthetic apprenticeship in the visual arts to late career engagements with the Cold War the civil rights movement and beyond to the place of death in his artistic vision and the long varied afterlives he and his writings have enjoyed in literature and popular culture Contributors deliver stimulating reassessments of Faulkner's first novel *Soldiers Pay* his final novel *The Reivers* and much of the important work between Scholars explore how a broad range of elite and lowbrow cultural forms plantation diaries phonograph records pulp magazines shaped Faulkner's capacious imagination and how his works were translated into such media as film and modern dance Essays place Faulkner's writings in dialogue with those of fellow twentieth century authors including W E B Du Bois Ernest Hemingway Richard Hall and Jayne Anne Phillips locate his work in relation to African American intellectual currents and Global South artistic traditions and weigh the rewards as well as the risks of dislodging Faulkner from the canonical position he currently occupies While Faulkner studies has cultivated an image of the novelist as a neglected genius who

toiled in obscurity a look back fifty years to the final months of the author's life reveals a widely traveled and celebrated artist whose significance was framed in national and international as well as regional terms Fifty Years after Faulkner bears out that expansive view reintroducing us to a writer whose work retains its ability to provoke intrigue and surprise a variety of readerships

**Fifty Years of Hemingway Criticism** Peter L. Hays, 2013-11-07 A master of short story novel and nonfiction prose Ernest Hemingway has been the subject of countless books articles and biographies The Nobel prize winning author and his work continue to interest academics whose studies of his personal life are frequently intertwined with examinations of his writing In Fifty Years of Hemingway Criticism noted scholar Peter L Hays has assembled a career spanning collection of essays that explore the many facets of Hemingway his life his contemporaries and his creative output Although Hays has published on other writers Hemingway has been his main research interest and this selection constitutes five decades of criticism Arranged by subject matter these essays focus on the novels *The Sun Also Rises* *A Farewell to Arms* *For Whom the Bell Tolls* and *The Old Man and the Sea* as well as the short stories *The Undeclared War* *The Killers* *Soldier's Home* and *A Clean Well Lighted Place* Other chapters explore Hemingway's relationship with F Scott Fitzgerald teaching Hemingway in the classroom and comparing Hemingway's work to writers such as Eugene O'Neill Ford Madox Ford and William Faulkner When first published some of these essays offered original views and insights that have since become standard interpretations making them invaluable to readers Easily accessible by both general readers and academic scholars *Fifty Years of Hemingway Criticism* is an essential collection on one of America's greatest writers

**Modernism and Tradition in Ernest Hemingway's *In Our Time*** Matthew Stewart, 2001 The volume of collected short stories and vignettes *In Our Time* was Ernest Hemingway's first commercial publication Its appearance in 1925 launched the full fledged literary career of this century's most famous American fiction writer And while other later works of Hemingway have eclipsed *In Our Time*'s fame none of Hemingway's subsequent works would again carry the degree of experimentation found in this distinctly modernist masterwork *Modernism and Tradition in Ernest Hemingway's *In Our Time** A Guide for Students and Readers is a well paced lucidly written handbook intended to guide university students and teaching faculty towards a better understanding of this complex work It provides a reading of each story and vignette while simultaneously stressing the status of *In Our Time* as a discrete volume Included are discussions of the book's biographical and historical background and considerations of Hemingway's prose style theories of writing formal achievements his literary mentors and influences and the relation between *In Our Time* and his later works Matthew C Stewart is Associate Professor of Humanities and Rhetoric at Boston University

**George Orwell** John Rodden, 2017-09-04 The making of literary reputations is as much a reflection of a writer's surrounding culture and politics as it is of the intrinsic quality and importance of his work The current stature of George Orwell commonly recognized as the foremost political journalist and essayist of the century provides a notable instance of a writer whose legacy has been claimed from a host of contending political interests The exemplary clarity and

force of his style the rectitude of his political judgment along with his personal integrity have made him as he famously noted of Dickens a writer well worth stealing Thus the intellectual battles over Orwell's posthumous career point up ambiguities in Orwell's own work as they do in the motives of his would-be heirs John Rodden's *George Orwell: The Politics of Literary Reputation* breaks new ground in bringing Orwell's work into proper focus while providing much original insight into the phenomenon of literary fame Rodden's intent is to clarify who Orwell was as a writer during his lifetime and who he became after his death He explores the dichotomies between the novelist and the essayist the socialist and the anti-communist and the contrast between his day-to-day activities as a journalist and his latter-day elevation to political prophet and secular saint Rodden's approach is both contextual and textual analyzing available reception materials on Orwell along with audiences and publications decisive for shaping his reputation He then offers a detailed historical and biographical interpretation of the reception scene analyzing how and why did individuals and audiences cast Orwell in their own images and how these projected images served their own political needs and aspirations Examined here are the views of Orwell as quixotic moralist socialist renegade anarchist English patriot neo-conservative forerunner of cultural studies and even media and commercial star Rodden concludes with a consideration of the meaning of Orwell's *A Companion to Hemingway's Death in the Afternoon* Miriam B. Mandel, 2009 New carefully focused essays providing a thorough examination of Hemingway's groundbreaking non-fictional work Published in 1932 *Death in the Afternoon* reveals its author at the height of his intellectual and stylistic powers By that time Hemingway had already won critical and popular acclaim for his short stories and novels of the late twenties A mature and self-confident artist he now risked his career by switching from fiction to nonfiction from American characters to Spanish bullfighters from exotic and romantic settings to the tough world of the Spanish bullring a world that might seem frightening and even repellant to those who do not understand it Hemingway's nonfiction has been denied the attention that his novels and short stories have enjoyed a state of affairs this *Companion* seeks to remedy breaking new ground by applying theoretical and critical approaches to a work of nonfiction It does so in original essays that offer a thorough balanced examination of a complex boundary-breaking and hitherto neglected text The volume is broken into sections dealing with the composition reception and sources of *Death in the Afternoon* cultural translation cultural criticism semiotics and paratextual matters and the issues of art authorship audience and the literary legacy of *Death in the Afternoon* The contributors to the volume four men and seven women lay to rest the stereotype of Hemingway as a macho writer whom women do not read and their nationalities British Spanish American and Israeli indicate that *Death in the Afternoon* even as it focuses on a particular national art discusses matters of universal concern Contributors Miriam B. Mandel Robert W. Trogdon Lisa Tyler Linda Wagner Martin Peter Messent Beatriz Penas Ib ez Anthony Brand Nancy Bredendick Hilary Justice Amy Vondrak and Kenneth Kinnamon Miriam B. Mandel teaches in the English Department of Tel Aviv University **Hemingway's Fetishism** Carl P. Eby, 1999-01-01 Demonstrates in painstaking detail and with reference to stunning new archival evidence how fetishism was

crucial to the construction and negotiation of identity and gender in Hemingway's life and fiction Ernest Hemingway's Code Hero in Pursuit of Self Dr. K. Madhu Murthy, 2017-11-27 Literary heroes represent the cultural moral and spiritual texture of a country. They reflect the spoken and unspoken ideals, the dreams of life and the mundane existence of people of a nation. The concept of the hero generates some of the most existing criticism in the literary history of a country. The emergence of mythological hero or heroes gives proper direction to the people of a nation in formulating religious morals, cultural and social ideals and values. **New Essays on Hemingway's Short Fiction** Paul Smith, 1998-05-28 The introduction and four scholarly essays in this volume constitute an overview of Hemingway's career as a short story writer and offer an overview of practical problems involved in reading this work. The early short story 'Up in Michigan' is explained in relation to the short story cycle. In 'Our Time' problems of narration are analysed. In 'Now I Lay Me' an integral part of the famous Nick Adams stories. A detailed look at ecological and Native American backgrounds is presented in 'Fathers and Sons' in the collection 'Winner Take Nothing'. 'Snows of Kilimanjaro' is examined from a postcolonial perspective. Also included is a selected bibliography designed to direct readers to the most valuable resources for the study of Hemingway's short fiction.

*Megashift from Plot to Character In American Short Fiction (1900-1941): A Critical Study*, **Writing Under the Influence** Aubrey Malone, 2017-11-28 Writers and alcohol have long been associated for some time; the association becomes unmanageable. Drawing on rare sources, this collection of brief biographies traces the lives of 13 well-known literary drinkers, examining how their relationship with alcohol developed and how it affected their work for better or worse. Focusing on examples like F. Scott Fitzgerald, Ernest Hemingway, Edna St. Vincent Millay, Charles Bukowski, and Raymond Carver, the combined biographies present a study of the classic figure of the over-indulging author. **Gertrude Stein and the Making of an American Celebrity** Karen Leick, 2013-05-13 This book is a cultural history of Stein's rise to fame and the function of literary celebrity in America from 1910 to 1935. By examining not the ways that Stein portrayed the popular in her work but the ways the popular portrayed her, this study shows that there was an intimate relationship between literary modernism and mainstream culture and that modernist writers and texts were much more well-known than has been previously acknowledged. Specifically, Leick reveals through the case study of Stein that the relationship between mass culture and modernism in America was less antagonistic, more productive and integrated than previous studies have suggested. **A Companion to Creative Writing** Graeme Harper, 2013-03-18 A COMPANION TO CREATIVE WRITING. A Companion to Creative Writing is a comprehensive collection covering myriad aspects of the practice and profession of creative writing in the contemporary world. The book features contributions from an international cast of creative writers, publishers and editors, critics, translators, literary prize judges and many other top professionals. Chapters not only consider the practice of creative writing in terms of how it is done but also in terms of what occurs in and around creative writing practice. Chapters address a wide range of topics including the writing of poetry and fiction, playwriting and screenwriting.

writing for digital media editing creative writing and its engagement with language spirituality politics education and heritage Other chapters explore the role of literary critics and ideas around authorship as well as translation and creative writing the teaching of creative writing and the histories and character of the marketplace prizes awards and literary events With its unprecedented breadth of coverage *A Companion to Creative Writing* is an indispensable resource for those who are undertaking creative writing studying creative writing at any level or considering studying creative writing **Reading**

**Desire** Debra A. Modellmog, 2018-09-05 Whether revered for his masculinity condemned as an icon of machismo or perceived as possessing complex androgynous characteristics Ernest Hemingway is acknowledged to be one of the most important twentieth century American novelists For Debra A Modellmog the intense debate about the nature of his identity reveals how critics desires give shape to an author's many guises In her provocative book Modellmog interrogates Hemingway's persona and work to show how our perception of the writer is influenced by society's views on knowledge power and sexuality She believes that recent attempts to reinvent Hemingway as man and as artist have been circumscribed by their authors investment in heterosexist ideology she seeks instead to situate Hemingway's sexual identity in the interface between homosexuality and heterosexuality Modellmog looks at how sexual orientation gender race nationality able bodiedness and the intersections of these elements contribute to the formation of desire Ultimately she makes a far reaching and suggestive argument about multiculturalism and the canons of American letters asserting that those who teach literature must be aware of the politics and ethics of the authorial constructions they promote *Male Armor* Jon Robert

Adams, 2012-10-05 There is no shortage of iconic masculine imagery of the soldier in American film and literature one only has to think of George C Scott as Patton in front of a giant American flag Sylvester Stallone as Rambo or Burt Lancaster rolling around in the surf in *From Here to Eternity* In *Male Armor* Jon Robert Adams examines the ways in which novels plays and films about America's late twentieth century wars reflect altering perceptions of masculinity in the culture at large He highlights the gap between the cultural conception of masculinity and the individual experience of it and exposes the myth of war as an experience that verifies manhood Drawing on a wide range of work from the war novels of Ernest Hemingway Norman Mailer James Jones and Joseph Heller to David Rabe's play *Streamers* and Anthony Swofford's *Jarhead* Adams examines the evolving image of the soldier from World War I to Operation Desert Storm In discussing these changing perceptions of masculinity he reveals how works about war in the late twentieth century attempt to eradicate inconsistencies among American civilian conceptions of war the military's expectations of the soldier and the soldier's experience of combat Adams argues that these inconsistencies are largely responsible not only for continuing support of the war enterprise but also for the soldiers difficulty in reintegration to civilian society upon their return He intends *Male Armor* to provide a corrective to the public's continued investment in the war enterprise as a guarantor both of masculinity and by extension of the nation Authors Inc Loren Glass, 2004-07 An investigation of how popular modernist writers handled their fame

*War and Words* Sara Munson Deats, Lagretta Tallent Lenker, Merry G. Perry, 2004-01-01 War and Words is a sweeping study of the profound painful and most significantly defining cultural moments Working from Homer through to Hemingway and in all traditions some of the nation s best scholars of literature illustrate how literature and language affect not only the present but also future generations by shaping history even as it represents it This powerful collection affirms that the humanities remain a site of the most profound reflection on human experience and historical events that have for better and worse shaped world civilization



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