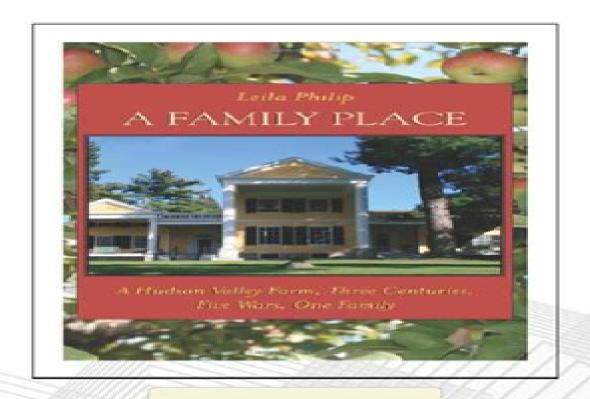
A Family Place A Hudson Valley Farm Three Centuries Five Wars One Family Excelsior Editions Leila Philip



Family Place A Hudson Valley Farm Three Centuries Five Wars One Family

Maureen O'Connor

Family Place A Hudson Valley Farm Three Centuries Five Wars One Family:

A Family Place Leila Philip, 2009-04-23 One woman's journey to uncover her family s history and understand the ties that Moon Hudson Valley & the Catskills Nikki Goth Itoi, 2019-04-30 The Hudson Valley is a bind us to a particular place breath of fresh air explore historic estates hike wild mountain terrain and bask in small town charm with Moon Hudson Valley the Catskills Inside you ll find Strategic flexible itineraries from day trips from New York City to week long road trips and a 6 day bike tour designed for outdoor adventurers history buffs art lovers foodies and more Must see highlights and unique experiences Bike along rolling hills and quiet country roads hike to rushing waterfalls hit the slopes in the winter or discover the best spots to see the striking fall foliage Take a tour of Washington Irving's romantic home admire the historic Rockefeller Estate go antiquing in Cold Spring Village or stroll through Sleepy Hollow Take a cooking class at the Culinary Institute of America browse the produce at a farmers market sip your way along a Hudson Valley wine trail or savor local cuisine at a farm to table restaurant The best hikes in the Hudson Valley and the Catskills with detailed maps mileage and difficulty ratings Honest advice from Catskills native Nikki Goth Itoi on when to go where to eat and where to stay from full service resorts and historic inns to secluded cabins and campsites Full color photos and detailed maps throughout Thorough background on the culture weather wildlife and history plus how to get there and get around With Moon's practical tips and local know how you can experience the Hudson Valley and the Catskills your way Exploring more of the Northeast Check out Moon New England Headed to the Big Apple Try Moon New York City or Moon New York Walks Main Street to Mainframes Harvey K. Flad, Clyde C. Griffen, 2010-03-25 The history of growth decline and revitalization in Poughkeepsie New York parallels that of many other small northeastern cities Main Street to Mainframes tells the story of Poughkeepsie s transformation over the past three centuries from an agricultural market town to a small city with a diversified economy centered on Main Street to an urban region dependent on the success of one corporation and how this transformation has affected the lives and landscape of its inhabitants As it adjusted to major changes in agriculture transportation and industry Poughkeepsie was also shaped by the forces and tensions of immigration and race The voices of immigrant and migrant newcomers from the Germans Irish and African Americans of the nineteenth century to the Italians Poles and Latinos of the twentieth enliven the narrative and offer personal perspectives on the social and demographic shifts that have taken place over the years The book also places Poughkeepsie in the context of the mid Hudson Valley's other cities Kingston Newburgh and Hudson as they competed from the colonial period onward Finally the book examines recent revitalization efforts based on tourism culture and the arts More than just a local history Main Street to Mainframes addresses important issues in urban and regional planning community development and sociology Like a palimpsest Poughkeepsie shows how past landscapes live on in the present and how over time popular perceptions both shape and reflect urban and rural realities Writing the Land Daniel G. Payne, 2009-05-05 At the time of his death in 1921 John Burroughs 1837 1921 was America's most

beloved nature writer a best selling author whose friends and admirers included Walt Whitman Theodore Roosevelt John Muir Henry Ford and Thomas Edison Burroughs was second only to Emerson in fostering the nature study movement of the nineteenth century and the popularity of his work inspired Houghton Mifflin to publish or reissue the work of numerous other nature writers including that of Thoreau and Muir His first collection of essays Wake Robin was published in 1871 and over the next fifty years Burroughs wrote almost two dozen books and hundreds of essays not only on nature but on literature travel philosophy religion and science By the turn of the century Burroughs was America's most beloved nature writer whose friends and admirers included Walt Whitman Theodore Roosevelt John Muir Henry Ford and Thomas Edison Burroughs died in 1921 while on a train ride back to his New York from California His final words Are we home yet were a remarkably fitting coda to the career of a writer so closely identified with his native Catskill region of New York State In many of his essays Burroughs explores the woods and fields of home and in doing so like Henry Thoreau and his explorations of Concord Massachusetts he transcends the local and examines the universal theme of our relation with nature and our native landscape Burroughs s emphasis on place and the local now seems modern once again as the current interest in bioregionalism and climate change demonstrates it has become increasingly evident that thinking locally is thinking globally Since 1992 the SUNY College at Oneonta has hosted the biannual John Burroughs Nature Conference and Seminar Sharp Eyes which honors the influence of Burroughs on American nature writing Distinguished keynote speakers who have addressed the conference include John Elder John Tallmadge Joy Harjo Robin Wall Kimmerer Edward Kanze James Perrin Warren and Edward J Renehan Jr The scope of the conference is not limited solely to Burroughs however as each year the writers and scholars in attendance direct their attention toward a particular issue of significance to contemporary nature writers and scholars of environmental literature The theme of this collection Writing the Land John Burroughs and his Legacy was featured in the 2006 conference and includes essays on John Burroughs as well as essays on the work of other writers who like Burroughs are linked closely through their work to a particular landscape or region The third and final section of this book features invited essays by three distinguished scholars John Tallmadge Robert Beuka and Charlotte Zo Walker who consider the topic of what writing about the land and nature means from three different perspectives urban suburban and rural <u>Life Stories</u> Maureen O'Connor, 2011-08-23 Memoirs autobiographies and diaries represent the most personal and most intimate of genres as well as one of the most abundant and popular Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2 800 read alike and other related titles The popularity of this body of literature has grown in recent years and it has also diversified in terms of the types of stories being told and persons telling them In the past readers advisors have depended on access by names or Dewey classifications and subjects to help readers find autobiographies they will enjoy This guide offers an alternative organizing the literature according to popular genres subgenres and themes that reflect common reading interests Describing titles that

range from travel and adventure classics and celebrity autobiographies to foodie memoirs and environmental reads Life Stories A Guide to Reading Interests in Memoirs Autobiographies and Diaries presents a unique overview of the genre that specifically addresses the needs of readers advisors and others who work with readers in finding books Roger D. Hunt, 2007 profiles contain an overview of each colonel s military career including his previous ranks and commands his occupation and education his dates of birth and death his place of burial and a list of sources for further reading Where possible a photograph accompanies each profile The author has also provided a list of every infantry militia cavalry and artillery regiment in each state complete with a succession of its commanding officers Dust jacket flap **Apples** Susan Futrell, 2017-09-01 Apples are so ordinary and so ubiquitous that we often take them for granted Yet it is surprisingly challenging to grow and sell such a common fruit In fact producing diverse tasty apples for the market requires almost as much ingenuity and interdependence as building and maintaining a vibrant democracy Understanding the geographic ecological and economic forces shaping the choices of apple growers apple pickers and apple buyers illuminates what s at stake in the way we organize our food system Good Apples is for anyone who wants to go beyond the kitchen and backyard into the orchards packing sheds and cold storage rooms into the laboratories and experiment stations and into the warehouses stockrooms and marketing meetings to better understand how we as citizens and eaters can sustain the farms that provide food for our communities Susan Futrell has spent years working in sustainable food distribution including more than a decade with apple growers She shows us why sustaining family orchards like family farms may be essential to the soul Writing Life Stories Bill Roorbach, 2008-07-01 How to Make Memories into Memoirs Ideas into Essays and of our nation Life into Literature From drawing a map of a remembered neighborhood to signing a form releasing yourself to take risks in your work Roorbach offers innovative techniques that will trigger ideas for all writers Writing Life Stories is a classic text that appears on countless creative nonfiction and composition syllabi the world over This updated 10th anniversary edition gives you the same friendly instruction and stimulating exercises along with updated information on current memoir writing trends ethics internet research and even marketing ideas You ll discover how to turn your untold life stories into vivid personal essays and riveting memoirs by learning to open up memory access emotions shape scenes from experience develop characters and research supporting details This guide will teach you to see your life more clearly and show you why real stories are often the best ones Drifting Mike Freeman, 2011-09-01 This candid account of the author's two week canoe trip down the Hudson River offers an introspective and humorous look at both the river and Recession Era America New to fatherhood and fresh from ten years in an Alaskan village Mike Freeman sets out to relearn his country and realizes it s in a far greater midlife crisis than he could ever be With an eye on the Hudson's past he addresses America's present anxieties from race gender and marriage to energy labor and warfare with empathy and honesty acknowledging the difficulties surrounding each issue without succumbing to pessimism or ideology From the river's headwaters in the Adirondacks

Freeman follows the Hudson south through America's first industrial ghost towns where ruin begs for rebirth Next is the Hudson Valley and the river's 153 mile estuary with its once teeming fisheries. Here agriculture is redefining itself while at West Point officer candidates train for America's murky modern wars. The Hudson Highlands too are prominent the place where Americans first wed God to nature and where the mountains remain a potent place to mull that bond From there it s on to Manhattan with its skyline that symbolizes the world's financial might as well as its startling fragility As controversial as it is comforting Freeman's narrative makes us think in hard ways about America as the country itself drifts toward an uncertain future But throughout of course is the magnificent Hudson whose resilient beauty speaks well both to nature s toughness and America's greatest strength the ability to redirect and change course when necessary Fearless Confessions Sue William Silverman, 2010-01-25 Everyone has a story to tell Fearless Confessions is a .2002-11 guidebook for people who want to take possession of their lives by putting their experiences down on paper or in a Web site or e book Enhanced with illustrative examples from many different writers as well as writing exercises this guide helps writers navigate a range of issues from craft to ethics to marketing and will be useful to both beginners and more accomplished writers The rise of interest in memoir recognizes the power of the genre to move and affect not just individual readers but society at large Sue William Silverman covers traditional writing topics such as metaphor theme plot and voice and also includes chapters on trusting memory and cultivating the courage to tell one s truth in the face of forces from family members to the media who would prefer that people with inconvenient pasts and views remain silent Silverman an award winning memoirist draws upon her own personal and professional experience to provide an essential resource for transforming life into words that matter Fearless Confessions is an atlas that contains maps to the remarkable places in each person s life that have yet to be explored Brief Encounters: A Collection of Contemporary Nonfiction Judith Kitchen, Dinah Lenney, 2015-11-09 The best of short literary memoirs essays and reflections many of which were written expressly for this collection Also available The late Judith Kitchen editor of the perennially popular anthologies Short Takes In Short and In Brief was greatly influential in recognizing and establishing flash creative nonfiction as a form in its own right In Brief Encounters she and writer editor actor Dinah Lenney expand this vibrant field with nearly eighty new selections shorts as these sharply focused pieces have come to be known representing an impressive range of voices perspectives sensibilities and forms Brief Encounters features the work of the emerging and the established including Stuart Dybek Roxanne Gay Eduardo Galeano Leslie Jamison and Julian Barnes arranged by theme to explore the human condition in ways intimate idiosyncratic funny sad provocative lyrical unflinching From the rant to the rave the meditation to the polemic the confession to the valediction this collection of shorts this celebration of true and vivid prose will enlarge your world The Science of **Story** Sean Prentiss, Nicole Walker, 2020-01-09 Bringing together a diverse range of writers The Science of Story is the first book to ask the question what can contemporary brain science teach us about the art and craft of creative nonfiction writing

Drawing on the latest developments in cognitive neuroscience the book sheds new light on some of the most important elements of the writer's craft from perspective and truth to emotion and metaphor The Science of Story explores such questions as Why do humans tell stories How do we remember and misremember our lives and what does this mean for storytelling What is the value of writing about trauma How do stories make us laugh or cry make us angry or triumphant Contributors Nancer Ballard Mike Branch Frank Bures J T Bushnell Katharine Coles Christopher Cokinos Alison Hawthorne Deming David Lazar Lawrence Lenhart Alan Lightman Dave Madden Jessica Hendry Nelson Richard Powers Sean Prentiss Julie Wittes Schlack Valerie Sweeney Prince Ira Sukrungruang Nicole Walker Wendy S Walters Marco Wilkinson Amy Wright

New York History New York State Historical Association, 2002 **Hudson River Valley Farms** Joanne Michaels, 2009-07-15 Meet your local farmer Published for the 400th anniversary of Henry Hudson's September 1609 journey along the river that today bears his name this fascinating illustrated portrait celebrates the local farms and farmers in one of the country's most scenic and storied regions once known as the Breadbasket of America Hudson River Valley Farms brings to life the renaissance of food producers who have developed the region as a source of artisanal cheeses grass fed beef and first rate organic fruits and vegetables Stunning photography and short evocative essays take you on a rare behind the scenes journey to forty four farms from Westchester County to the Capital District of Albany and include the colorful maverick entrepreneurs behind the striking scenery The book also includes a directory of nearly 100 local farmers markets directions to the featured farms and an introduction by the region s popular U S Congressman Maurice Hinchey Library Journal ,2001 Contemporary Authors Gale Group, 2003-05 A biographical and Review Digest ,2002-05 bibliographical guide to current writers in all fields including poetry fiction and nonfiction journalism drama television and movies Information is provided by the authors themselves or drawn from published interviews feature stories book reviews and other materials provided by the authors publishers To Tell the Truth Connie D. Griffin, 2009 This text engages with current conversations in the popular field of creative nonfiction which ranges across memoir and biography the essay and literary journalism Designed to meet the growing need resulting from a burgeoning interest in narrative nonfiction To Tell the Truth emphasizes key elements common to all three major branches of the genre It assists creative nonfiction writers in developing a writing practice modeled to their unique needs it addresses the practical tasks of applying elements of craft in the actual process of generating shaping developing and revising material and it includes contemporary models that represent the rich range and diversity of the genre A key feature of the text one seldom found in books on the subject is the inclusion of a writers on writing section in each chapter providing personal essays that reveal writers internal processes that quirky quality we call creativity bringing in writers revelations about uniquely individual approaches to foiling the inner critic and breaking through writer s block America, History and Life, 2004 Article abstracts and citations of reviews and dissertations covering the United States and Canada

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