

Famine and Fashion

Needlewomen in the Nineteenth Century



Edited by *Beth Harris*

Famine And Fashion Needlewomen In The Nineteenth Century

Clare Rose, Vivienne Richmond



Famine And Fashion Needlewomen In The Nineteenth Century:

Famine and Fashion Beth Harris, 2017-03-02 Like the figure of the governess the seamstress occupied a unique place in the history of the nineteenth century appearing frequently in debates about women's work and education and the condition of the working classes generally in the rapidly changing capitalist marketplace Like the governess the figure of the needlewoman is ubiquitous in art fiction and journalism in the nineteenth century The fifteen articles in this book address the seamstress's appearance as a real figure in the changing economies of nineteenth century Britain America and France and as an important cultural icon in the art and literature of the period They treat the many different types of needlewomen in the nineteenth century from skilled milliners and dressmakers some of whom owned their own businesses selling merchandise to other women forming a unique female economy to women who through reduced circumstances were forced into the lowest end of paid needlework sewing clothing at home for starvation wages like the impoverished shirt maker in the famous Victorian poem by Thomas Hood The Song of the Shirt This volume assembles the work of leading American British and Canadian scholars from many different fields including art history literary criticism gender studies labor history business history and economic history to draw together recent scholarship on needlewomen from a variety of different disciplines and methodologies Famine and Fashion will therefore appeal to anyone studying images of work in the nineteenth century popular and canonical nineteenth century literature the history of women's work the history of sweated labor the origins of the ready made clothing industry and early feminism

Clothing, Society and Culture in Nineteenth-Century

England, Volume 1 Clare Rose, Vivienne Richmond, 2021-12-24 In recent times clothing has come to be seen as a topic worthy of study yet there has been little source material available This three volume edition presents previously unpublished documents which illuminate key developments and issues in clothing in nineteenth century England

[The Famine Diaspora and Irish American Women's Writing](#) Margu rite Corporaal, Jason King, Peter D. O'Neill, 2024-01-16 The Famine Diaspora and Irish American Women's Writing considers the works of eleven North American female authors who wrote for or descended from the Irish Famine generation Anna Dorsey Christine Faber Elizabeth Gurley Flynn Mother Jones Kate Kennedy Margaret Dixon McDougall Mary Meaney Alice Nolan Fanny Parnell Mary Anne Sadlier and Elizabeth Hely Walshe This collection examines the ways the writings of these women contributed significantly to the construction of Irish North American identities and played a crucial role in the dissemination of Famine memories transgenerationally as well as transnationally The included annotated excerpts from these women writers works and the accompanying essays by prominent international scholars offer insights on the sociopolitical position of the Irish in North America their connections with the homeland women's activities in transnational often Catholic publishing networks and women writers mediation of Ireland's cultural heritage Furthermore the volume illustrates the generic variety of Irish American women's writing of the Famine generation which comprises political treatises novels short stories and poetry and bears witness to these female authors profound engagement

with political and social issues such as the conditions of the poor and woman's vote [Female Entrepreneurs in the Long Nineteenth Century](#) Jennifer Aston, Catherine Bishop, 2020-07-29 This volume challenges those who see gender inequalities invariably defining and constraining the lives of women But it also broadens the conversation about the degree to which business is a gender blind institution owned and managed by entrepreneurs whose gender identities shape and reflect economic and cultural change Mary A Yeager Professor Emerita University of California Los Angeles This is the first book to consider nineteenth century businesswomen from a global perspective moving beyond European and trans Atlantic frameworks to include many other corners of the world The women in these pages who made money and business decisions for themselves rather than as employees ran a wide variety of enterprises from micro businesses in the grey market to large factories with international reach They included publicans and farmers midwives and property developers milliners and plumbers pirates and shopkeepers [Female Entrepreneurs in the Long Nineteenth Century A Global Perspective](#) rejects the notion that nineteenth century women were restricted to the home Despite a variety of legal and structural restrictions they found ways to make important but largely unrecognised contributions to economies around the world many in business Their impact on the economy and the economy's impact on them challenge gender historians to think more about business and business historians to think more about gender and create a global history that is inclusive of multiple perspectives Chapter one of this book is available open access under a CC BY 4.0 license at link.springer.com **The Woman as Slave in Nineteenth-Century American Social Movements** Ana Stevenson, 2020-02-03 This book is the first to develop a history of the analogy between woman and slave charting its changing meanings and enduring implications across the social movements of the long nineteenth century Looking beyond its foundations in the antislavery and women's rights movements this book examines the influence of the woman slave analogy in popular culture along with its use across the dress reform labor suffrage free love racial uplift and anti vice movements At once provocative and commonplace the woman slave analogy was used to exceptionally varied ends in the era of chattel slavery and slave emancipation Yet as this book reveals a more diverse assembly of reformers both accepted and embraced a woman as slave worldview than has previously been appreciated One of the most significant yet controversial rhetorical strategies in the history of feminism the legacy of the woman slave analogy continues to underpin the debates that shape feminist theory today [Clothing, Society and Culture in Nineteenth-Century England, Volume 2](#) Clare Rose, Vivienne Richmond, 2021-12-24 In recent times clothing has come to be seen as a topic worthy of study yet there has been little source material available This three volume edition presents previously unpublished documents which illuminate key developments and issues in clothing in nineteenth century England [Time, Domesticity and Print Culture in Nineteenth-Century Britain](#) M. Damkjær, 2016-03-29 This innovative study shows that nineteenth century texts gave domesticity not just a spatial but also a temporal dimension Novels by Dickens and Gaskell as well as periodicals cookery books and albums all showed domesticity as a process Damkjær argues that texts material form

had a profound influence on their representation of domestic time The Science of Starving in Victorian Literature, Medicine, and Political Economy Andrew Mangham, 2020 Studying works by Charles Kingsley Elizabeth Gaskell and Charles Dickens this volume illustrates how the Victorians used medicine and literature to develop a new way of thinking about starvation and the State **Thicker Than Water** Leonore Davidoff, 2012 A pioneering new study of nineteenth century kinship and family relations focusing on the British middle class and highlighting both the similarities and the differences in relations between brothers and sisters in the past and in the present Work and Unemployment 1834-1911 Marjorie Levine-Clark, 2022-06-16 This volume explores the idea of unemployment as nineteenth century economists constructed the category unemployment referring to a structural problem that caused genuine workmen to be temporarily unemployed through no fault of their own Sources examine how social thinkers and politicians put forward a range of arguments about the reasons for unemployment the increasingly detailed categorization of people without work and the growing movement to represent labour both inside and outside Parliament in large part to address the problem of unemployment Accompanied by extensive editorial commentary this volume will be of great interest to students of British History Working Girls Patricia Tilburg, 2019-11-05 As the twentieth century dawned and France entered an era of extraordinary labor activism and industrial competition an insistently romantic vision of the Parisian garment worker was deployed by politicians reformers and artists to manage anxieties about economic and social change Nostalgia about a certain kind of France was written onto the bodies of the capital s couture workers throughout French pop culture from the 1880s to the 1930s And the midinettes as these women were called were written onto the geography of Paris itself by way of festivals monuments historic preservation and guide books The idealized working Parisienne stood in for at once the superiority of French taste and craft and the political and sexual subordination of French women and labour But she was also the public face of more than 80 000 real working women whose demands for better labour conditions were inflected distorted and in some cases amplified by this ubiquitous Romantic type in the decades straddling World War I Working Girls bridges cultural histories of the Parisian imaginary and histories of French labour and puts them in raucous dialogue with one another a letter by a nineteen year old seamstress a speech by a government minister a frothy Parisian guide by a bon vivant the minutes of a union meeting a bawdy caf concert song a policy brief on garment working conditions *Madrid on the move* Vanesa Rodríguez-Galindo, 2021-02-02 Madrid on the move illustrates print culture and the urban experience in nineteenth century Spain It provides a fresh account of modernity by looking beyond its canonical texts artworks and locations and explores what being modern meant to people in their daily lives Rather than shifting the loci of modernity from Paris or London to Madrid this book decentres the concept and explains the modern experience as part of a more fluid global phenomenon Meanings of the modern were not only dictated by linguistic authorities and urban technocrats they were discussed lived and constructed on a daily basis Cultural actors and audiences displayed an acute awareness of what being modern entailed and

explored the links between the local and the global two concepts and contexts that were being conceived and perceived as inseparable *The Cambridge Companion to Victorian Culture* Francis O'Gorman, 2010-01-21 Stimulating and informative new essays on many aspects of nineteenth century culture *A Companion to Textile Culture* Jennifer Harris, 2020-09-16 A lively and innovative collection of new and recent writings on the cultural contexts of textiles The study of textile culture is a dynamic field of scholarship which spans disciplines and crosses traditional academic boundaries *A Companion to Textile Culture* is an expertly curated compendium of new scholarship on both the historical and contemporary cultural dimensions of textiles bringing together the work of an interdisciplinary team of recognized experts in the field The Companion provides an expansive examination of textiles within the broader area of visual and material culture and addresses key issues central to the contemporary study of the subject A wide range of methodological and theoretical approaches to the subject are explored technological anthropological philosophical and psychoanalytical amongst others and developments that have influenced academic writing about textiles over the past decade are discussed in detail Uniquely the text embraces archaeological textiles from the first millennium AD as well as contemporary art and performance work that is still ongoing This authoritative volume Offers a balanced presentation of writings from academics artists and curators Presents writings from disciplines including histories of art and design world history anthropology archaeology and literary studies Covers an exceptionally broad chronological and geographical range Provides diverse global transnational and narrative perspectives Included numerous images throughout the text to illustrate key concepts *A Companion to Textile Culture* is an essential resource for undergraduate and postgraduate students instructors and researchers of textile history contemporary textiles art and design visual and material culture textile crafts and museology *Balzac on the Barricades* Rebecca Terese Powers, 2024-08-13 The role of nineteenth century French literature in a distinctively modern political movement When Parisian workers took to the streets in February 1848 they adopted the rallying cry of *droit au travail* the right to work That protesters increasingly framed employment as a political right represented a radical and modern development But where had this idea originated In her examination of this cause célèbre of France's Second Republic Rebecca Powers shows that the redefinition of labor as a basic right sprang not only from political debates but also directly from contemporary literature Powers charts the rise of this revolutionary concept through the tales of bourgeois dominance in the novels and newspaper articles of Honoré de Balzac As Powers explains this realist semiotician of French provincial and urban life par excellence was the first to attempt a definition of modern labor as an integral part of the emerging modern society Powers makes clear how recognizing Balzac's influence on mid nineteenth century political discourse is essential to understanding the course of events in that earth shaking year ***Handbook of the English Novel, 1830-1900*** Martin Middeke, Monika Pietrzak-Franger, 2020-05-05 Part I of this authoritative handbook offers systematic essays which deal with major historical social philosophical political cultural and aesthetic contexts of the English novel between 1830 and 1900 The essays offer a

wide scope of aspects such as the Industrial Revolution religion and secularisation science technology medicine evolution or the increasing mediatisation of the lifeworld Part II then leads through the work of more than 25 eminent Victorian novelists Each of these chapters provides both historical and biographical contextualisation overview close reading and analysis They also encourage further research as they look upon the work of the respective authors at issue from the perspectives of cultural and literary theory

The Victorian Mind's Eye Julia Thomas, 2025-01-12 The Victorian Mind's Eye Reading Literature in an Age of Illustration The Victorians lived in an age of illustration In a matter of decades words and images had become enmeshed and entangled printed alongside each other in a spectacular array of printed forms The exponential growth of illustration not only radically changed literature but also changed the way that literature was read This book offers a major conceptualisation of the difference that pictures made to the reading of words Analysing an extensive range of illustrated material and drawing on the accounts of Victorian readers reviewers authors artists and psychologists the book describes how the Victorians characterised the effects of illustration and how illustrations in turn elicited and anticipated responses from their readers What emerges from these sources is the notion of a distinct mode of reading that determined readers material and mental engagements with illustrated literature The presence of images on the page was said to impact on whether readers created images in their mind as they read Illustrations generated feelings of pleasure or displeasure they determined what was read first what was recalled and what was etched in the memory By peering into the recesses of the mind's eye this book identifies the cognitive mechanisms and cultural politics that were central to how the Victorians described their reading of illustrated literature It suggests the significance of these ideas of reading for understanding the place of illustration in Victorian culture and the relation between words pictures and historical values and meanings Illustration was fundamental to how the Victorians read and to how we read the Victorians

The Significance of Fabrics in the Writings of Elizabeth Gaskell Amanda Ford, 2022-12-30 Elizabeth Gaskell's writings abound in references to a cultural materiality encompassing different types of fabric stuffs calicoes chintzes and fine point lace These are not merely the motifs of the Realist genre but reveal a complex polysemy Utilizing a metonymic examination of these tropes this volume exposes the dramatic structural and socio-economic upheaval generated by industrialization urbanization and the widening sphere of empire The material evidence testifies to the technological and production innovations evolving diachronically for the period and the evolution of Manchester as the industrial Cottonopolis that clothed the world by the 1840s This volume analyses Gaskell's manipulation of the materiality arguing its firm roots lie in the quotidian of women's domestic and provincial life within the growing ranks of the middle classes Exploring Gaskell's tactile imagination an embodied relationship with fabrics and sewing a function of her daily life from an early age this volume provides insight into the sensory aspects of cloth and its ability to stir affective responses emotions and memories whereby worn fabrics and even the absence of previous textile treasures is poignant recreating layers of recollection This book aims to restore the pulsating

dynamic context of ordinary women's dressed lives and presents innovative interpretations of Gaskell's texts Extreme Domesticity Susan Fraiman, 2017-01-10 Domesticity gets a bad rap We associate it with stasis bourgeois accumulation banality and conservative family values Yet in Extreme Domesticity Susan Fraiman reminds us that keeping house is just as likely to involve dislocation economic insecurity creative improvisation and queered notions of family Her book links terms often seen as antithetical domestic knowledge coinciding with female masculinity feminism and divorce domestic routines elaborated in the context of Victorian poverty twentieth century immigration and new millennial homelessness Far from being exclusively middle class domestic concerns are shown to be all the more urgent and ongoing when shelter is precarious Fraiman's reformulation frees domesticity from associations with conformity and sentimentality Ranging across periods and genres and diversifying the archive of domestic depictions Fraiman's readings include novels by Elizabeth Gaskell Sandra Cisneros Jamaica Kincaid Leslie Feinberg and Lois Ann Yamanaka Edith Wharton's classic decorating guide popular women's magazines and ethnographic studies of homeless subcultures Recognizing the labor and know how needed to produce the space we call home Extreme Domesticity vindicates domestic practices and appreciates their centrality to everyday life At the same time it remains well aware of domesticity's dark side Neither a romance of artisanal housewifery nor an apology for conservative notions of home Extreme Domesticity stresses the heterogeneity of households and probes the multiplicity of domestic meanings **Making, Selling and Wearing Boys' Clothes in Late-Victorian England** Clare Rose, 2016-12-05

There has been a great deal of recent interest in masculine clothing examining both its production and consumption and the ways in which it was used to create individual identities and to build businesses from 1850 onwards Drawing upon a wide range of sources this book studies the interaction between producers and consumers at a key period in the development of the ready made clothing industry It also shows that many innovations in advertising clothing usually considered to have been developed in America had earlier British precedents To counter the lack of documentary evidence that has hitherto hampered research into the dress practices of non elite groups this book utilises thousands of unpublished visual documents These include hundreds of manufacturers designs which underline an unexpected degree of investment by manufacturers in boys clothing and which was matched by heavy investment in advertising with thousands of images of boys clothing for shop catalogues in the Stationers Hall copyright archive Another key source is the archives of Dr Barnardo's Homes This extraordinary collection contains over 15 000 documented photographs of boys entering between 1875 and 1900 allowing us to look beyond official polarization of raggedness and respectability used by charities and social reformers of all stripes and to establish the clothing that was actually worn by a large sample of boys A close analysis of 1 800 images reveals that even when families were impoverished they strove to present their boys in ways that reflected their position in the family group and in society By drawing on these visual sources and linking the design and retailing of boys clothing with social cultural and economic issues this book shows that an understanding of the production and consumption of the boys clothing is central

to debates on the growth of the consumer society the development of mass market fashion and concepts of childhood and masculinity

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Famine And Fashion Needlewomen In The Nineteenth Century**

In some sort of inundated with displays and the cacophony of fast conversation, the profound power and mental resonance of verbal art usually disappear into obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, set within the musical pages of **Famine And Fashion Needlewomen In The Nineteenth Century**, a charming function of literary brilliance that pulses with raw feelings, lies an unique journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this mesmerizing opus instructions viewers on a psychological odyssey, delicately exposing the latent potential and profound influence stuck within the intricate internet of language. Within the heart-wrenching expanse of this evocative evaluation, we can embark upon an introspective exploration of the book is central styles, dissect its fascinating writing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Famine And Fashion Needlewomen In The Nineteenth Century Introduction

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