

FAMOUS LAST WORDS & TOMBSTONE HUMOR

An illustration at the bottom of the book cover depicts a man and a woman in a cemetery. The woman, on the left, is wearing a dark blue or black dress and a matching headscarf. She is looking towards the man. The man, on the right, is wearing a dark red or maroon suit and is leaning forward, looking down at a small object in his hands. They are surrounded by numerous tombstones of various shapes and sizes. The background is a light, textured grey.

Gyles Brandreth

Famous Last Words And Tombstone Humor

Rusty Clark



Famous Last Words And Tombstone Humor:

Famous Last Words and Tombstone Humor Gyles Daubeney Brandreth,1989 Some people can't resist going out with a bang Caesar's parting words Et tu Brute are well known but what about a murderer's last request as he faced the firing squad a bullet proof vest *Famous Last Words and Tombstone Humor* Gyles Daubeney Brandreth,1989 *Famous Last Words and Tombstone Humor* Gyles Brandreth,1989-09-01 **Last Laughs** Kathleen E. Miller,2006 Laugh in the face of death That's what this bold brash and often irreverent collection of epitaphs encourages readers to do It offers more than just the deceased's name and dates of birth and death plus a touching phrase in memorial Instead every fascinating quote presents an unexpectedly cheeky perspective on the tragic like this one from Uniontown New Jersey Here lies the body of Jonathan Blake stepped on the gas pedal instead of the brake Some come from the gravestones of the famous Bette Davis's proudly notes that she did it the hard way Each thought provoking line makes an indelible contribution to our folklore

Last Words Karl S. Guthke,1992-10-30 Whether Goethe actually cried More light on his deathbed or whether Conrad Hilton checked out of this world after uttering Leave the shower curtain on the inside of the tub last words regardless of authenticity have long captured the imagination of Western society In this playfully serious investigation based on factual accounts anecdotes literary works and films Karl Guthke explores the cultural importance of those words spoken at the border between this world and the next The exit lines of both famous and ordinary people embody for us a sense of drama and truthfulness and reveal much about our thoughts on living and dying Why this interest in last words Presenting statements from such figures as Socrates Nathan Hale Marie Antoinette and Oscar Wilde I am dying as I have lived beyond my means Guthke examines our fascination in terms of our need for closure our desire for immortality and our attraction to the mystique of death scenes The author considers both authentic and invented final statements as he looks at the formation of symbols and legends and their function in our culture Last words handed down from generation to generation like cultural heirlooms have a good chance of surviving in our collective memory They are shown to epitomize a life convey a sense of irony or play to an audience as in the case of the assassinated Mexican revolutionary Pancho Villa who is said to have died imploring journalists Don't let it end like this Tell them I said something Originally published in 1992 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Waiting to Die* Kenneth Ring,2019-04-01 During his many years researching the near death experience NDE Dr Kenneth Ring was concerned with answering the question What is it like to die In this book of fifteen sparkling and delightfully witty essays his question becomes more personal What is it like waiting to die More specifically what is it like for

an octogenarian who has spent half his life studying and writing about NDEs to face his own mortality Laced with humor these essays are not morbid or morose but highly entertaining and edifying They are not just full of an old man s droll complaints about his wayward bodily decay but also contain serious reflections on life and insights from his work on death and a possible afterlife In addition Ring reflects on what other literary figures have written about death and he delves into subjects like psychedelics and their possible use with the dying All his essays trace his sometimes surprising and occasionally antic journey along the road whose terminus is certain but unknown They let the reader glimpse into what it has been like for one elderly but still lively man waiting to die who has so far failed to reach his goal though he is convinced he will get there in the end

Famous Last Words and Tombstone Humor Gyles Daubeney Brandreth,1989 Some people can t resist going out with a bang Caesar s parting words Et tu Brute are well known but what about a murderer s last request as he faced the firing squad a bullet proof vest

Encyclopedia of American Folklore Linda Watts,2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more

Just Kidding Louis R. Franzini,2012-07-30 For professional comedians their primary goal is to make people laugh For everyone else humor can be the envelope in which another message is sent and therefore will be received with pleasure This book is designed precisely to help you make your own efforts at humor more effective in achieving the primary goals of your interaction to solidify friendships preserve a marriage obtain employment close sales conduct therapy defuse conflict or simply enjoy life more Humor is a quality nearly all of us claim in ourselves and one which we seek and highly value in others We love a sense of humor in our dates and mates our children

and everyone with whom we have social contacts When humor making is successful we are drawn closer to other people and share a bonding emotional experience We enjoy life more and our troubles seem to lessen instantly There are many proven ways to enhance our senses of humor in ourselves and even our children Humor making can be taught and developed to a very high level thus increasing our chances for social and even economic success Just Kidding Using Humor Effectively is for adults who enjoy humor and who would like to be funnier It includes definitions of funniness and examples of both helpful and harmful humor It describes the relevant comedic and psychological rules for making humor effective The book points out the danger signs for offensive humor and how to make the decision to say it or stuff it Examples of successful and unsuccessful humor from comedians to politicians are used throughout to illustrate the many varieties of humor and how context and audience make a difference Finally a variety of fun exercises are offered to build the skills for effective humor making

The Corpse Christine Quigley, 2015-09-17 Throughout the centuries different cultures have established a variety of procedures for handling and disposing of corpses Often the methods are directly associated with the deceased's position in life such as a pharaoh's mummification in Egypt or the cremation of a Buddhist Treatment by the living of the dead over time and across cultures is the focus of this study Burial arrangements and preparations are detailed including embalming the funeral service storage and transport of the body and forms of burial Autopsies and the investigative process of causes of deliberate death are fully covered Preservation techniques such as cryonic suspension and mummification are discussed as well as a look at the recycling of the corpse through organ donation donation to medicine animal scavengers cannibalism and of course natural decay and decomposition Mistreatments of a corpse are also covered

Last and Near-Last Words of the Famous, Infamous and Those In-Between Joseph W. Lewis Jr. M.D., 2016-10-28 The author has assembled a collection of 3 676 last words from a select group of individuals as they faced their approaching demise This compilation illuminates a group of beings ranging from convicted criminals to the most holy Some serenely committed their souls to a higher being while others railed against oncoming death Many are famous some are notorious and others blur into a less well defined subgroup The majority of entries consist of final spoken words but a few wills epitaphs diaries and last letters are also included in this collection A brief sketch of each person includes birth and death dates country of origin and a short biographical sketch Farewells spoken after the turn of the twenty first century ensure that this compilation has some of the most up to date material in this genre

A Child's Introduction to Poetry (Revised and Updated) Michael Driscoll, 2020-03-10 This delightful interactive journey through the history of the world's poetry includes a removable poster and access to downloadable audio allowing kids to listen and learn as they experience the magic of the spoken word Poetry is fun especially when we can read it hear it and discover its many delights A Child's Introduction to Poetry joyously introduces kids and parents to the greatest poets in history from Homer and Shakespeare to Langston Hughes and Maya Angelou and provides excellent examples of their work and commentary on what makes it so special and everlasting The book covers

every style of poem from epics and odes to nonsense verse and haikus and is filled with examples of each one This multimedia package encourages children to listen read and learn and opens the door to a lifetime of appreciation of a rich literary tradition Also included is a removable fold out poster of Jabberwocky by Lewis Carroll one of history s most iconic poems

Enfield, Connecticut Bob Clark,2006 What is the big attraction to colonial era burying grounds For one thing stepping inside is like taking a giant step into your own personal outdoor museum Whether you are a history buff a genealogy investigator an art aficionado a geology student or just plain curious there will be something in an old graveyard to hold your interest So many fascinating stories are carved into each stone a single grave marker can capture the imagination of a variety of onlookers Who carved this piece of Americana art Where did this piece of stone originate Who lies buried beneath this stone and who was in their family The answers to these questions and many others are changing as more and more records of the time are seeing the light of day once again As so many stones of that era remind us life is short Dont squander a chance to enjoy what is in front of you Welcome to the world of the colonial burying grounds in Enfield Connecticut

Stories Carved in Stone Rusty Clark,2006 The story of Holyoke the industrial marvel of the mid nineteenth century begins in the small church centered farming community at the turn of the 18th century It wasn t until the mid 1840s about the time the Connecticut River Railroad was built through Ireland Parish that the little village on the rapids began to attract the attention of outsiders In 1848 Holyoke with its proposed configuration of dams canals and mills became the first planned industrial city in the United States Laborers earning eighty five cents a day built three dams across the rapids and excavated nearly five miles of canals Though intended as a textile city by 1890 there were twenty six paper mills As the mills proliferated a steady source of labor was needed and immigration began in earnest Holyoke Massachusetts *Stories Carved in Stone* takes you into Holyoke s graveyards for a look at more than two hundred and fifty years of history and the people who lived it This third book in the *Stories Carved in Stone* series completes the three part overview of early West Springfield Massachusetts before Agawam and Holyoke became towns Together they present a full picture of the gravestone carvers the mourning practices and the families who lived and died here Gravestone fans and genealogists alike will find much to explore in these old cemeteries

The Whole Death Catalog Harold Schechter,2009-06-02 In the tradition of Mary Roach s bestselling *Stiff* and Jessica Mitford s classic expos *The American Way of Death* comes this meticulously researched refreshingly irreverent and lavishly illustrated look at death from acclaimed author Harold Schechter With his trademark fearlessness and bracing sense of humor Schechter digs deep into a wealth of sources to unearth a treasure trove of surprising facts amusing anecdotes practical information and timeless wisdom about that undiscovered country to which we will all one day travel Topics include Death anxiety is your fear of death normal or off the scale You can t take it with you or can you Wacky wills and bizarre bequests The hospice experience going out in comfort and style Deathbed and funeral etiquette how to help the dying and mourn the dead with dignity Death on demand why the right to die movement may be the

next big thing Good bye everybody famous last words The embalmer's art all dressed up and nowhere to go Behind the scenes at your local funeral home Alternative burial choices from coral reefs to outer space From the cold hard facts of death to lessons in the art of dying well from what happens in the body's last living moments to what transpires in the ground or in the furnace from near death experiences to speculation on the afterlife The Whole Death Catalog leaves no gravestone unturned

Europe Norman Davies, 1996 From the Ice Age to the Cold War and beyond from Reykjavik to Riga from Archimedes to Einstein Alexander to Yeltsin here between the covers of a single volume Norman Davies tells the story of Europe East and West from prehistory to the present day The book's absorbing narrative lays down the chronological and geographical grid on which the dramas of European history have been played out It zooms in from the distant focus of Chapter One which explores the first five million years of the continent's evolution to the close focus of the last two chapters which cover the twentieth century at roughly one page per year In between Norman Davies presents a huge and sweeping canvas packed with fascinating detail analysis and anecdote Alongside Europe's better known stories human national and continental he brings into focus areas often ignored or misunderstood remembering the stateless nation as well as the nation state Minority communities from heretics and lepers to Jews Romanies and Muslims have not been forgotten This masterly history reveals not only the rich variety of Europe's past but also the many and rewarding prisms through which it can be viewed Each chapter contains a selection of telephoto capsules illustrating narrower themes and topics that cut across the chronological flow Davies then concludes with a wide angle snapshot of the whole continent as seen from one particular vantage point The overall effect is stunning a kind of historical picture album with panoramic tableaux interspersed by detailed insets and close ups Never before has such an ambitious history of Europe been attempted In range and ambition the originality of its structure and glittering style Norman Davies's Europe represents one of the most important and illuminating history books to be published by Oxford Time Capsules 201 fascinating articles interspersed throughout the narrative focus on incidents or topics as various as The Iceman of the Alps Erotic Graffiti at Pompeii Stradivarius and Psychoanalysing Hitler Each capsule can be tasted as a separate self contained morsel or can be read in conjunction with the narrative into which it is inserted Snapshots 12 panoramic overviews across the changing map of Europe freeze the frames of the chronological narrative at moments of symbolic importance such as Knossos 1628 BC Constantinople AD 330 and Nuremberg 1945 A fully illustrated history Incorporates over 100 superbly detailed maps and diagrams and 32 pages of black and white plates

Famous Last Words Alan Bisbort, 2001 Whether Inspiring Incomprehensible insightful bleak or absurd last words can be spoken by the living as well as the dying Among the dying last words are truly final as was the case with Dylan Thomas who uttered I've just had eighteen straight whiskeys I think that's the record Famous Last Words records the parting shots of dozens of folks no longer with us from those dead for political reasons to those who themselves decided to end it all And it records the words of those who went on with their lives after uttering a memorable farewell but whose

reputation was made by their words often to their lasting frustration such as the infamous Richard Milhous Nixon You won't have me to kick around anymore because gentlemen this is my last press conference Famous Last Words also preserves the last words of those inhabiting the world of fiction whether in a book on the stage in a movie or on TV Blanche DuBois's I have always depended on the kindness of strangers ranks right alongside Charles Foster Kane's Rosebud and Sidney Carton's It is a far far better thing that I do than I have ever done The mutterings of the imagined are always floating around in our culture's consciousness kicking lustily Author Alan Bisbort consulted unimpeachable sources and original texts in compiling this compendium of 140 choice good byes But not only the farewells capture our attention Bisbort's concise witty and informative text adds revealing context to the quoted words Famous Last Words is fascinating illuminating and immensely rewarding Reading through the pages may reveal some unifying impulse behind all those bye byes if so you have truly stumbled upon the meaning of life

Epitaph Culture in the West Karl Siegfried Guthke, 2003 This book examines a number of facets of Western epitaph culture since antiquity with particular emphasis on post medieval developments in the major European countries as well as in North America Various epitaphic sub cultures are analyzed among them the time honored custom of composing one's own tomb inscription as well as the ancient and modern convention of honoring animals with epitaphs It also examines epitaph collecting epitaph lies humorous epitaphs and the change in social and religious attitudes toward suicides The book concludes with a cultural and intellectual history of epitaphs An epilogue addresses the question of the supposed disappearance of epitaph culture at the present time

Wyoming Law Review, 2014

Encyclopedia of American Folklore Linda S. Watts, 2007 Encyclopedia of American Folklore helps readers explore the topics terms themes figures and issues related to the folklore of the United States

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