

# EMIGRANTS AND SOCIETY

Extremadura and Spanish  
America in the  
Sixteenth Century



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# Emigrants Society Extremadura And Spanish American In The Sixteenth Century

**Kimberly Lynn, Erin Kathleen Rowe**



## **Emigrants Society Extremadura And Spanish American In The Sixteenth Century:**

**Emigrants and Society : Extremadura and Spanish America in the Sixteenth Century** Ida Altman,2022     *The Spanish Caribbean and the Atlantic World in the Long Sixteenth Century* Ida Altman,David Wheat,2019-06-01 The Spanish Caribbean and the Atlantic World in the Long Sixteenth Century breaks new ground in articulating the early Spanish Caribbean as a distinct and diverse group of colonies loosely united under Spanish rule for roughly a century prior to the establishment of other European colonies In the sixteenth century no part of the Americas was more diverse international or as closely tied to Spain the islands of the Atlantic western Africa and the Spanish American mainland than the Caribbean The Caribbean experienced rapid growth during this period displayed considerable ethnic and religious diversity developed extensive networks of exchange both within and beyond the region and played an important role in the broader Spanish colonization of the Americas Contributors address topics such as the role of religious orders the development of transatlantic and regional commercial systems insular and regional political dynamics in relation to imperial objectives the formation of colonial society and the effects on Caribbean colonial society of the importation and incorporation of large numbers of indigenous captives and enslaved Africans     **Life and Society in the Early Spanish Caribbean** Ida Altman,2021-11-17 The half century of European activity in the Caribbean that followed Columbus s first voyages brought enormous demographic economic and social change to the region as Europeans Indigenous people and Africans whom Spaniards imported to provide skilled and unskilled labor came into extended contact for the first time In Life and Society in the Early Spanish Caribbean Ida Altman examines the interactions of these diverse groups and individuals and the transformation of the islands of the Greater Antilles Hispaniola Puerto Rico Cuba and Jamaica She addresses the impact of disease and ongoing conflict the Spanish monarchy s efforts to establish a functioning political system and an Iberian church evangelization of Indians and Blacks the islands economic development the international character of the Caribbean which attracted Portuguese Italian and German merchants and settlers and the formation of a highly unequal and coercive but dynamic society As Altman demonstrates in the first half of the sixteenth century the Caribbean became the first full fledged iteration of the Atlantic world in all its complexity     **The Spanish Atlantic World in the Eighteenth Century** Allan J. Kuethe,Kenneth J. Andrien,2014-05-12 This volume elucidates Bourbon colonial policy with emphasis on Madrid s efforts to reform and modernize its American holdings Set in an Atlantic world context the book highlights the interplay between Spain and America as the Spanish empire struggled for survival amid the fierce international competition that dominated the eighteenth century The authors use extensive research in the repositories of Spain and America as well as innovative consultation of the French Foreign Affairs archive to bring into focus the poorly understood reformist efforts of the early Bourbons which laid the foundation for the better known agenda of Charles III As the book unfolds the narrative puts flesh on the men and women who for better or worse influenced colonial governance It is the story of power ambition and idealism at

the highest levels      The Cambridge Economic History of Latin America: Volume 1, The Colonial Era and the Short Nineteenth Century V. Bulmer-Thomas, John Coatsworth, Roberto Cortes-Conde, 2006 An indispensable reference work for anyone interested in Latin America's economic development      **The Human Tradition in Colonial Latin America** Kenneth J. Andrien, 2013-05-02 The Human Tradition in Colonial Latin America is an anthology of stories of largely ordinary individuals struggling to forge a life during the unstable colonial period in Latin America These mini biographies vividly show the tensions that emerged when the political social religious and economic ideals of the Spanish and Portuguese colonial regimes and the Roman Catholic Church conflicted with the realities of daily living in the Americas Now fully updated with new and revised essays the book is carefully balanced among countries and ethnicities Within an overall theme of social order and disorder in a colonial setting the stories bring to life issues of gender race and ethnicity conflicts over religious orthodoxy and crime violence and rebellion Written by leading scholars the essays are specifically designed to be readable and interesting Ideal for the Latin American history survey and for courses on colonial Latin American history this fresh and human text will engage as well as inform students Contributions by Rolena Adorno Kenneth J Andrien Christiana Borchart de Moreno Joan Bristol Noble David Cook Marcela Echeverri Lyman L Johnson Mary Karasch Alida C Metcalf Kenneth Mills Muriel S Nazzari Ana Mar a Presta Susan E Ram rez Matthew Restall Zeb Tortorici Camilla Townsend Ann Twinam and Nancy E van Deusen      Researching Women In Latin America And The Caribbean Edna Acosta-belen, Christine E. Bose, 2019-06-04 This volume represents more than just a collection of chapters and bibliographic sources For us it provides another example of collective solidarity hard work and a relentless commitment to contribute to the process of advancing and transforming knowledge about women's condition It attempts to update and assess how scholarship on women has impacted different disciplines and fields and examines the multivariate conditions and responses to immediate and long term realities generated by women from different Latin American and Caribbean countries The editors hope that this publication modest as it may be will be a useful tool to other researchers educators and students in their efforts at pursuing and expanding the knowledge and visions that will make our different societies more just and liberating for all their citizens      Women in Port , 2012-09-28 In the last few decades the scholarship on women's roles and women's worlds in the Atlantic basin c 1400 1850 has grown considerably Much of this work has understandably concentrated on specific groups of women women living in particular regions or communities or women sharing a common status in law or experience Women in Port synthesizes the experiences of women from all quarters of the Atlantic world and from many walks of life social statuses and ethnicities by bringing together work by Atlantic world scholars on the cutting edge of their respective fields Using a wide ranging set of case studies that reveal women's richly textured lives Women in Port helps reframe our understanding of women's possibilities in the Atlantic World Contributors are Gayle Brunelle Jodi Campbell Douglas Catterall Alexandra Parma Cook Noble David Cook Gordon DesBrisay J nia Ferreira Furtado Sheryllyne Haggerty Philip Havik Stewart Royce King Ernst

Pijning Ty Reese Dominique Rogers Martha Shattuck Kimberly Todt and Natalie Zacek *To Make America* Ida Altman, James Horn, 2023-04-28 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1991 *Lexikon of the Hispanic Baroque* Evonne Levy, Kenneth Mills, 2014-01-06 Over the course of some two centuries following the conquests and consolidations of Spanish rule in the Americas during the late fifteenth and early sixteenth centuries the period designated as the Baroque new cultural forms sprang from the cross fertilization of Spanish Amerindian and African traditions This dynamism of motion relocation and mutation changed things not only in Spanish America but also in Spain creating a transatlantic Hispanic world with new understandings of personhood place foodstuffs music animals ownership money and objects of value beauty human nature divinity and the sacred cultural proclivities a whole lexikon of things in motion variation and relation to one another Featuring the most creative thinking by the foremost scholars across a number of disciplines the Lexikon of the Hispanic Baroque is a uniquely wide ranging and sustained exploration of the profound cultural transfers and transformations that define the transatlantic Spanish world in the Baroque era Pairs of authors one treating the peninsular Spanish kingdoms the other those of the Americas provocatively investigate over forty key concepts ranging from material objects to metaphysical notions Illuminating difference as much as complementarity departure as much as continuity the book captures a dynamic universe of meanings in the various midst of its own re creations The Lexikon of the Hispanic Baroque joins leading work in a number of intersecting fields and will fire new research it is the indispensable starting point for all serious scholars of the early modern Spanish world **Women in the Inquisition** Mary E. Giles, 1999 The accounts representing the experiences of girls and women from different classes and geographical regions include the trials vastly divergent outcomes ranging from burning at the stake to exoneration **Women of the Iberian Atlantic** Sarah E. Owens, Jane E. Mangan, 2012-12-07 The ten essays in this interdisciplinary collection explore the lives places and stories of women in the Iberian Atlantic between 1500 and 1800 Distinguished contributors such as Ida Altman Matt D Childs and Allyson M Poska utilize the complexities of gender to understand issues of race class family health and religious practices in the Atlantic basin Unlike previous scholarship which has focused primarily on upper class and noble women this book examines the lives of those on the periphery including free and enslaved Africans colonized indigenous mothers and poor Spanish women Chapters range broadly across time periods and regions of the Atlantic world The authors explore the lives of Caribbean women in the earliest era of Spanish colonization and gender norms in Spain and its far flung colonies They extend the boundaries of the traditional Atlantic by analyzing healing knowledge of indigenous women in Portuguese Goa and kinship bonds among women in Spanish East Texas Together these innovative essays rechart the Iberian Atlantic while revealing the widespread

impact of women's activities on the emergence of the Iberian Atlantic world      *Gardens of New Spain* William W. Dunmire, 2012-08-17 When the Spanish began colonizing the Americas in the late fifteenth and sixteenth centuries they brought with them the plants and foods of their homeland wheat melons grapes vegetables and every kind of Mediterranean fruit Missionaries and colonists introduced these plants to the native peoples of Mexico and the American Southwest where they became staple crops alongside the corn beans and squash that had traditionally sustained the original Americans This intermingling of Old and New World plants and foods was one of the most significant fusions in the history of international cuisine and gave rise to many of the foods that we so enjoy today *Gardens of New Spain* tells the fascinating story of the diffusion of plants gardens agriculture and cuisine from late medieval Spain to the colonial frontier of Hispanic America Beginning in the Old World William Dunmire describes how Spain came to adopt plants and their foods from the Fertile Crescent Asia and Africa Crossing the Atlantic he first examines the agricultural scene of Pre Columbian Mexico and the Southwest Then he traces the spread of plants and foods introduced from the Mediterranean to Spain's settlements in Mexico New Mexico Arizona Texas and California In lively prose Dunmire tells stories of the settlers missionaries and natives who blended their growing and eating practices into regional plantways and cuisines that live on today in every corner of America      *The Early Modern Hispanic World* Kimberly Lynn, Erin Kathleen Rowe, 2017-01-31 Iberia stands at the center of key trends in Atlantic and world histories largely because Portugal and Spain were the first European kingdoms to go global *The Early Modern Hispanic World* engages with new ways of thinking about the early modern Hispanic past as a field of study that has grown exponentially in recent years It focuses predominantly on questions of how people understood the rapidly changing world in which they lived how they defined visualized and constructed communities from family and city to kingdom and empire To do so it incorporates voices from across the Hispanic World and across disciplines The volume considers the dynamic relationships between circulation and fixedness space and place and how new methodologies are reshaping global history and Spain's place in it      *Making Medicines in Early Colonial Lima, Peru* Linda A. Newson, 2017-09-18 Based on extensive archival research in Peru Spain and Italy *Making Medicines in Early Colonial Lima* Peru examines how apothecaries in Lima were trained ran their businesses traded medicinal products prepared medicines and found their place in society In the book Newson argues that apothecaries had the potential to be innovators in science especially in the New World where they encountered new environments and diverse healing traditions However it shows that despite experimental tendencies among some apothecaries they generally adhered to traditional humoral practices and imported materia medica from Spain rather than adopt native plants or exploit the region's rich mineral resources This adherence was not due to state regulation but reflected the entrenchment of humoral beliefs in popular thought and their promotion by the Church and Inquisition      *Of Things of the Indies* James Lockhart, 1999 This volume offers an illuminating overview of the work of a pioneering and highly distinguished scholar of Latin American social and cultural history and

philology The old and new of the subtitle is meant literally the first piece was written in 1968 the last in 1998 Four of the twelve essays are published here for the first time *A History of Latin America to 1825*, 2011-08-24 The updated and enhanced third edition of *A History of Latin America to 1825* presents a comprehensive narrative survey of Latin American history from the region's first human presence until the majority of Iberian colonies in America emerged as sovereign states c 1825 This edition features new content on the history of women gender Africans in the Iberian colonies and pre-Columbian peoples Includes more illustrations to aid learning over 50 figures and photographs several accompanied by short essays Concentrates on the colonial period and earlier expanding coverage of the period and incorporating more social and cultural history with the political narrative Part of The Blackwell History of the World Series The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world It will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time The volumes are narrative in form giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change Each provides a systematic account of a very large subject but they are also both imaginative and interpretative The Series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production *Empires of the Atlantic World* J. H. Elliott, 2006-01-01 This epic history compares the empires built by Spain and Britain in the Americas from Columbus's arrival in the New World to the end of Spanish colonial rule in the early nineteenth century J H Elliott one of the most distinguished and versatile historians working today offers us history on a grand scale contrasting the worlds built by Britain and by Spain on the ruins of the civilizations they encountered and destroyed in North and South America Elliott identifies and explains both the similarities and differences in the two empires processes of colonization the character of their colonial societies their distinctive styles of imperial government and the independence movements mounted against them Based on wide reading in the history of the two great Atlantic civilizations the book sets the Spanish and British colonial empires in the context of their own times and offers us insights into aspects of this dual history that still influence the Americas ***Lateness and Modernity in Medieval Architecture***, 2023-05-08 How have the concepts of lateness and modernity inflected the study of medieval and early modern architecture This volume seeks to re-situate monuments from the 14th-16th centuries that are indebted to medieval building practices and designs within the more established narratives of art and architectural history Drawing on case studies from Cyprus to the Dominican Republic the book explores historiographical methodological and theoretical concerns related to the study of medieval architecture bringing to the fore the meanings and functions of the Gothic in specific contexts of use and display The development of local styles relative to competing traditions and instances of coexistence and hybridization are considered in relation to workshop practices and design theory the role of ornament the circulation of people and knowledge spatial experiences as well as

notions of old and new Contributors are Jakub Adamski Flaminia Bardati Costanza Beltrami Robert Bork Jana Gajdo ov Maile S Hutterer Jacqueline Jung Alice Klima Abby McGehee Paul Niell Michalis Olympios Zachary Stewart Alice Isabella Sullivan Kyle G Sweeney and Marek Walczak      *Spaniards in the Colonial Empire* Mark A. Burkholder, 2012-11-13 Spaniards in the Colonial Empire traces the privileges prejudices and conflicts between American born and European born Spaniards within the Spanish colonies in the Americas from the sixteenth to early nineteenth centuries Covers three centuries of Spanish colonial power beginning in the sixteenth century Explores social tension between creole and peninsular factions connecting this friction with later colonial bids for independence Draws on recent research by Spanish and Spanish American historians as well as Anglophone scholars Includes some coverage of Brazil and British colonies



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