

J A I M E M A N R I Q U E

# EMINENT MARICONES



Arenas, Lorca, Puig, and Me

# Eminent Maricones

**Louis E. V. Nevaer**



## **Eminent Maricones:**

**Eminent Maricones** Jaime Manrique, 1999 Jaime Manrique weaves into his own memoir the lives of three important twentieth century Hispanic writers the Argentine Manuel Puig author of *Kiss of the Spider Woman* the Cuban Reinaldo Arenas author of *Before Night Falls* and Spanish poet and playwright Federico García Lorca Manrique celebrates the lives of these heroic writers who were made outcasts for both their homosexuality and their politics Manrique's double vision yields insights into Puig Arenas and Lorca unavailable to a writer less attuned to the complex interplay of culture and sexuality as well as that of race and class in Latino and Anglo societies George DeStefano *The Nation* A splendid memoir of Manuel Puig It evokes him how he really was better than anything I've read Susan Sontag Where Manrique's tale differs from others is in its unabashed and sensitive treatment of sexuality One reads his autobiographical account with pleasure and fascination Jose Quiroga *George Washington University* Manrique's voice is wise brave and wholly original This chronicle of self discovery and literary encounters is heartening and deep Kennedy Fraser In this charmingly indiscreet memoir Jaime Manrique writes with his customary humor and warm sympathy engaging our delighted interest on every page He has the rare gift of invoking and inviting intimacy in this case a triangulated intimacy between himself his readers and his memories These are rich double portraits Phillip Lopate

**Eminent Maricones** Jaime Manrique, 1999-04-19 One of the leading Latino writers working today offers a provocative autobiography interweaving his own story with the lives of three other gay Hispanic authors Manuel Puig Reinaldo Arenas and Federico García Lorca Gay Latino Studies Michael Hames-García, Ernesto Javier Martínez, 2011-04-13 A collection of essays that explores the lives and cultural contributions of gay Latino men in the United States and analyzes the political and theoretical stakes of gay Latino studies **Lorca After Life** Noël Valis, 2022-04-26 A reflection on Federico García Lorca's life his haunting death and the fame that reinvigorated the marvelous in the modern world A galaxy of critical insights into the cultural shock waves circling and crisscrossing Lorca's execution and his unknown resting place there is not a single book on Lorca like this one András Zamora *Vanderbilt University* There is something fundamentally unfinished about the life and work of Federico García Lorca 1898-1936 and not simply because his life ended abruptly No! Valis reveals how this quality gives shape to the ways in which he has been continuously reimagined since his death Lorca's execution at the start of the Spanish Civil War was not only horrific but transformative setting in motion many of the poet's afterlives He is intimately tied to both an individual and a collective identity as the people's poet a gay icon and fabled member of a dead poets society The specter of his violent death continues to haunt everything connected to Lorca fueling the desire to fill in the gaps in the poet's biography *Colombian Diasporic Identities* Annie Mendoza, 2023-05-31 This book interrogates the identity politics involved in framing Colombian diasporas examining the ways that creative writers directors performers and artists negotiate collective and personal experiences that shape their identities through their art and cultural productions New consideration of the diversity of Afro Latin American

and Indigenous communities within the overarching categorization of Colombianness or Colombianidad have led to increased focus on the representation of Colombia and Colombian diasporic communities. By focusing on different cultural productions—novels, memoirs, films, plays, and visual arts—this book analyzes the performance of Colombianidad by communities throughout the diaspora. Topics include Afro-Colombian, US Latinx, Caribbean, and queer identity; marginalization of racialized bodies within Colombia and the Colombian diaspora; and the politics of identity representation. *Colombian Diasporic Identities: Representations in Literature, Film, Theater, and Art* examines how a consciously Colombian diasporic existence travels and is altered across geographic locales. *Colombian Diasporic Identities* will be key reading for scholars and students in US Latinx studies and Latin American diasporic studies together with ethnic studies, gender studies, queer studies, and literature.

Reading Autobiography Sidonie Smith, Julia Watson, 2010-07-02 With the memoir boom, life storytelling has become ubiquitous and emerged as a distinct field of study. *Reading Autobiography*, originally published in 2001, was the first comprehensive critical introduction to life writing in all its forms. Widely adopted for undergraduate and graduate level courses, it is an essential guide for students and scholars reading and interpreting autobiographical texts and methods across the humanities, social sciences, and visual and performing arts. Thoroughly updated, the second edition of *Reading Autobiography* is the most complete assessment of life narrative in its myriad forms. It lays out a sophisticated theoretical approach to life writing and the components of autobiographical acts, including memory, experience, identity, embodiment, space, and agency. Sidonie Smith and Julia Watson explore these components, review the history of life writing, and the foundations of autobiographical subjectivity, and provide a toolkit for working with twenty-three key concepts. Their survey of innovative forms of life writing, such as autographics and installation self-portraiture, charts recent shifts in autobiographical practice. Especially useful for courses are the appendices, a glossary covering dozens of distinct genres of life writing, proposals for group and classroom projects, and an extensive bibliography.

The Rise of the Hispanic Market in the United States Louis E. V. Nevaer, 2015-06-03 Not only are Hispanics the largest minority group in the United States, but Mexico is fast becoming our major trading partner, surpassing even Japan. In fact, the U.S. now has the fourth largest Spanish-speaking population in the world, after Mexico, Spain, and Argentina. How has this demographic group transformed the U.S. into a bilingual nation within the span of a generation? Why do Hispanics resist assimilation and insist on speaking Spanish in public life? And how can businesses effectively reach the emerging Hispanic consumer market with its estimated purchasing power of USD1 trillion by 2010? These questions constitute the single most important marketing challenge for corporate America in the twenty-first century. This book examines the Hispanic worldview and how it informs people's economic decisions, both in the United States and across North America. It challenges the viewpoint that American culture will soon dominate its NAFTA trading partners, looks carefully at the market for Hispanic goods in the U.S. and the market for our goods throughout the Spanish-speaking world, and shows how marketers are now reaching the Hispanic community domestically. The information

and insights found here are essential for teachers students and professionals in the fields of international finance and world trade as well as almost all areas of business marketing and strategic planning

The Contemporary Spanish-American Novel Will H. Corral, Juan E. De Castro, Nicholas Birns, 2013-09-26 The Contemporary Spanish American Novel provides an accessible introduction to an important World literature While many of the authors covered Aira Bola o Castellanos Moya V squez are gaining an increasing readership in English and are frequently taught there is sparse criticism in English beyond book reviews This book provides the guidance necessary for a more sophisticated and contextualized understanding of these authors and their works Underestimated or unfamiliar Spanish American novels and novelists are introduced through conceptually rigorous essays Sections on each writer include the author s reception in their native country Spanish America and Spain biographical history a critical examination of their work including key themes and conceptual concerns translation history scholarly reception The Contemporary Spanish American Novel offers an authoritative guide to a rich and varied novelistic tradition It covers all demographic areas including United States Latino authors in exploring the diversity of this literature and its major themes such as exile migration and gender representation

New Maricón Cinema Vinodh Venkatesh, 2016-09-27 Recent critically and commercially acclaimed Latin American films such as XXY Contracorriente and Plan B create an affective and bodily connection with viewers that elicits in them an emotive and empathic relationship with queer identities Referring to these films as New Maric n Cinema Vinodh Venkatesh argues that they represent a distinct break from what he terms Maric n Cinema or a cinema that deals with sex and gender difference through an ethically and visually disaffected position exemplified in films such as Fresa y chocolate No se lo digas a nadie and El lugar sin l mites Covering feature films from Argentina Chile Cuba Ecuador Mexico Peru the United States and Venezuela New Maric n Cinema is the first study to contextualize and analyze recent homo trans intersexed themed cinema in Latin America within a broader historical and aesthetic genealogy Working with theories of affect circulation and orientations Venkatesh examines key scenes in the work of auteurs such as Marco Berger Javier Fuentes Le n and Julia Solomonoff and in films including Antes que anochezca and Y tu mam tambi n to show how their use of an affective poetics situates and regenerates viewers in an ethically productive cinematic space He further demonstrates that New Maric n Cinema has encouraged the production of gay friendly commercial films for popular audiences which reflects wider sociocultural changes regarding gender difference and civil rights that are occurring in Latin America

**Buenas Noches, American Culture** María DeGuzmán, 2012-07-09 Often treated like night itself both visible and invisible feared and romanticized Latina os make up the largest minority group in the US In her newest work Mar a DeGuzm n explores representations of night in art and literature from the Caribbean Colombia Central and South America and the US calling into question night s effect on the formation of identity for Latina os in and outside of the US She takes as her subject novels short stories poetry essays non fiction photo fictions photography and film and examines these texts through the lenses of nationhood sexuality human rights exoticism among others

**Queer Relajo** David Tenorio, 2025-08-28 In 2015 Mexico City declared itself a gay friendly city and followed up with a gay tourist guide and new laws permitting changes to gender markers on legal documents sanctioning same sex marriage and allowing joint adoption of children At the same time patterns of violence and discrimination against women trans and queer people have continued throughout the country In *Queer Relajo* David Tenorio argues that while Mexico City aims to bring visibility to queer sociality the benefits of legitimizing queer space remain unclear Combining readings of film digital media and performance with drag autoethnography *Queer Relajo* quite literally plays with how *relajo* or playfulness structures the spaces of queer nightlife in urban contexts by revealing how nighttime intimacy can minimize the paralyzing effects of violence and precarity in a neoliberal Mexico Considering the political implications of when a queer trans person is present at night Tenorio argues that queer feelings of play are not only essential to sexual liberation but also resist neoliberal commodification and heteronormative extraction

*The Advocate*, 1999-09-28 *The Advocate* is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States

PEN America 14: The Good Books, **Before Night Falls** Reinaldo Arenas, 2020-02-25 Any attempt to reckon with Cuba's torturous twentieth century will have to take into account Arenas's monumental work an essential human testimony joyful and enraged a triumph of conscience Garth Greenwell *The acclaimed memoir of queer Cuban author Reinaldo Arenas chronicling his tumultuous yet luminary life from his impoverished upbringing in Cuba to his imprisonment at the hands of a Communist regime The astonishing memoir by visionary Cuban writer Reinaldo Arenas is a book above all about being free said The New York Review of Books sexually politically artistically Arenas recounts a stunning odyssey from his poverty stricken childhood in rural Cuba and his adolescence as a rebel fighting for Castro through his suppression as a writer imprisonment as a homosexual his flight from Cuba via the Mariel boat lift and his subsequent life and the events leading to his death in New York In what The Miami Herald calls his deathbed ode to eroticism Arenas breaks through the code of secrecy and silence that protects the privileged in a state where homosexuality is a political crime Recorded in simple straightforward prose this is the true story of the Kafkaesque life and world re-created in the author's acclaimed novels*

**Technofuturos** Nancy Raquel Mirabal, Agustín Laó-Montes, 2007-01-01 *Technofuturos* challenges conventional notions of Latina/o identities histories and cultures by historicizing and differentiating the multiple discourses of Latinidad

*Travels in a Gay Nation* Philip Gambone, 2010-06-30 For two years Philip Gambone traveled the length and breadth of the United States talking candidly with LGBTQ people about their lives In addition to interviews from David Sedaris George Takei Barney Frank and Tammy Baldwin *Travels in a Gay Nation* brings us lesser known voices a retired Naval officer a transgender scholar and drag king a Princeton philosopher two opera sopranos who happen to be lovers an indie rock musician the founder of a gay frat house and a pair of Vermont garden designers In this age when contemporary gay America is still coming under attack Gambone captures the humanity of each individual For some their identity as a sexual minority is

crucial to their life s work for others it has been less so perhaps even irrelevant But whether splashy or quiet center stage or behind the scenes Gambone s subjects have managed despite facing ignorance fear hatred intolerance injustice violence ridicule or just plain indifference to construct passionate inspiring lives Finalist Foreword Magazine s Anthology of the Year Outstanding Book in the High School Category selected by the American Association of School Libraries Best Book in Special Interest Category selected by the Public Library Association     The Advocate ,1999-09-28 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States     **The Cambridge Companion to Latina/o American Literature** John Morán González,2016-06-13 This Companion presents key texts authors themes and contexts of Latina o literature and highlights its increasing significance in world literature     Beards and Masculinity in American Literature Peter Ferry,2020-05-14 Beards and Masculinity in American Literature is a pioneering study of the symbolic power of the beard in the history of American writing This book covers the entire breadth of American writing from 18th century American newspapers and periodicals through the 19th and 20th centuries to recent contemporary engagements with the beard and masculinity With chapters focused on the barber and the barbershop in American writing the need for a shave in Ernest Hemingway s fiction Whitman s beard as a sanctuary for poets reaching out to the bearded bard and the contemporary re engagement with the beard as a symbol of Otherness in post 9 11 fiction Beards and Masculinity in American Literature underlines the symbolic power of facial hair in key works of American writing     *Stories in the Stepmother Tongue* Josip Novakovich,Robert Shapard,2000 These stories by immigrant writers remind us that in a way we are all immigrants

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