

Emma

OR, THE UNFORTUNATE ATTACHMENT

A Sentimental Novel



Georgiana, Duchess of Devonshire

Edited and with an Introduction by Jonathan David Gross

Emma Or The Unfortunate Attachment A Sentimental Novel

Shasha Hu



Emma Or The Unfortunate Attachment A Sentimental Novel:

Emma; or, The Unfortunate Attachment Georgiana, Duchess of Devonshire, Georgiana Spencer Cavendish (Duchess of Devonshire), Georgiana Spencer Cavendish Duchess of Devonshire, 2004-07-29 An early British novel attributed to Georgiana Duchess of Devonshire which explores the problems of first impressions and arranged marriages from the perspective of a woman who would suffer the long term consequences of both

Emma; Or, the Unfortunate Attachment. A Sentimental Novel. In Three Volumes. ... ,1773 Emma; Or, the Unfortunate Attachment. A Sentimental Novel. In Two Volumes. ,1787 **Emma; or, the Unfortunate attachment. A sentimental novel ... A new edition ,1787** *Emma ,1773* *Emma; Or, the Unfortunate Attachment. A Sentimental Novel ... A New Edition EMMA,1787* *Emma; or, the Unfortunate attachment. A sentimental novel ... A new edition ,1787* **Emma; or, the Unfortunate attachment. A sentimental novel ... A new edition ,1787** *Emma; or, The Unfortunate Attachment* Georgiana, Duchess of Devonshire, 2012-02-01 Published anonymously in 1773 and attributed to Georgiana Duchess of Devonshire this epistolary novel explores the unfortunate attachment of Emma Eggerton to William Walpole Forbidden by her father to marry the man she loves Emma resigns herself to marrying Walpole her father's autocratic choice of a husband The novel's other unfortunate attachment concerns Colonel Sutton who falls prey to the low machinations of the confirmed flirt Harriet Courtney Like Jane Austen's *Pride and Prejudice* Georgiana's *Emma* explores the dangers of first impressions and arranged marriages but does so from the vantage point of a woman who would suffer the long term consequences of both Originally published when the author was only sixteen and long out of print *Emma* anticipates many of the major events of Georgiana's own life and taken together with her second novel *The Sylph* it offers significant insights into the outlook of aristocratic women in the late eighteenth century An Introduction by Jonathan David Gross sets the novel in the context of its time and explores the questions surrounding its authorship

The Sentimental Novel in the Eighteenth Century Albert J. Rivero, 2019-03-21 Provides twenty first century readers with a new comprehensive and suggestive account of the sentimental novel in the eighteenth century *Emma; Or, the Unfortunate Attachment. a Sentimental Novel. in Three Volumes. ... of 3; Multiple Contributors*, 2018-04-20 The 18th century was a wealth of knowledge exploration and rapidly growing technology and expanding record keeping made possible by advances in the printing press In its determination to preserve the century of revolution Gale initiated a revolution of its own digitization of epic proportions to preserve these invaluable works in the largest archive of its kind Now for the first time these high quality digital copies of original 18th century manuscripts are available in print making them highly accessible to libraries undergraduate students and independent scholars Western literary study flows out of eighteenth century works by Alexander Pope Daniel Defoe Henry Fielding Frances Burney Denis Diderot Johann Gottfried Herder Johann Wolfgang von Goethe and others Experience the birth of the modern novel or compare the development of language using dictionaries and grammar discourses The below

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The Cambridge Companion to the Eighteenth-Century Novel John Richetti,1996-09-05 In the past twenty years our understanding of the novel's emergence in eighteenth century Britain has drastically changed Drawing on new research in social and political history the twelve contributors to this Companion challenge and refine the traditional view of the novel's origins and purposes In various ways each seeks to show that the novel is not defined primarily by its realism of representation but by the new ideological and cultural functions it serves in the emerging modern world of print culture Sentimental and Gothic fiction and fiction by women are discussed alongside detailed readings of work by Defoe Swift Richardson Henry Fielding Sterne Smollett and Burney This multifaceted picture of the novel in its formative decades provides a comprehensive and indispensable guide for students of the eighteenth century British novel and its place within the culture of its time

The Cambridge History of English Literature, 1660-1780 John Richetti,2005-01-06 The Cambridge History of English Literature 1660 1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century In essays by thirty distinguished scholars recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis The volume's guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully

Ballads and Songs. A new edition, with notes and illustrations and a memoir of the author, by F. Dinsdale David Mallet,1857 *Ballads and Songs* David Mallet,Frederick Dinsdale,1857

The Critical Review, Or, Annals of Literature ,1773 Each number includes a classified Monthly catalogue

The Critical Review: Or, Annals of Literature Tobias Smollett,1773

Index to Book Reviews in England, 1749-1774 Antonia Forster,1990 This index provides valuable information on the vast majority of reviews of poetry fiction and drama during the first 25 years of modern formalized book reviewing in England Forster introduces readers to the wealth of material in the two major review journals Monthly Review and Critical Review the two major magazines Gentleman's and London and 11 other periodicals She includes in her 3 023 entries information on format price and bookseller's name taken from the books themselves In her Introduction Forster surveys some material concerning the reviewers' public attitude to their self appointed task to provide a background against which the reviewers' literary judgments can be examined

Mary, A Fiction and The Wrongs of Woman, or Maria Mary Wollstonecraft,2012-04-05 Mary Wollstonecraft wrote these two novellas at the beginning and end of her years of writing and political activism Though written at different times they explore some of the same issues ideals of femininity as celebrated by the cult of sensibility the

unequal education of women and domestic subjugation Mary counters the contemporary trend of weak emotional heroines with the story of an intelligent and creative young woman who educates herself through her close friendships with men and women Darker and more overtly feminist *The Wrongs of Woman* is set in an insane asylum where a young woman has been wrongly imprisoned by her husband By presenting the novellas in light of such texts as Wollstonecraft's letters her polemical and educational prose similar works by other feminists and political reformists the literature of sentiment and contemporary medical texts this edition encourages an appreciation of the complexity and sophistication of Wollstonecraft's writing goals as a radical feminist in the 1790s

The Seduction Narrative in Britain, 1747-1800 Katherine Binhammer, 2009-09-24

Eighteenth century literature displays a fascination with the seduction of a virtuous young heroine most famously illustrated by Samuel Richardson's *Clarissa* and repeated in 1790s radical women's novels in the many memoirs by fictional or real penitent prostitutes and in street print Across fiction ballads essays and miscellanies stories were told of women's mistaken belief in their lovers' vows In this book Katherine Binhammer surveys seduction narratives from the late eighteenth century within the context of the new ideal of marriage for love and shows how these tales tell varying stories of women's emotional and sexual lives Drawing on new historicism feminism and narrative theory Binhammer argues that the seduction narrative allowed writers to explore different fates for the heroine than the domesticity that became the dominant form in later literature This study will appeal to scholars of eighteenth century literature social and cultural history and women's and gender studies

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