

The Emperors Winding Sheet

Walsh

Note: This is not the actual book cover

Emperors Winding Sheet

**Margaret Hobson, Jennifer Madden, Ray
Prytherch**

Emperors Winding Sheet:

The Emperor's Winding Sheet Jill Paton Walsh, 2004 An English boy shipwrecked hungry and lost finds his way into the court of Constantine where he is interpreted as a symbol of good luck and as such ordered to be kept always near the king

History of the Expedition to Russia, Undertaken by the Emperor Napoleon in the Year 1812 Philippe-Paul comte de Ségur, 1825 History of the Expedition to Russia, Undertaken by the Emperor Napoleon, in the Year 1812 Ségur, 1836

History of the Expedition to Russia, Undertaken by the Emperor Napoleon, in the Year 1812 Phillippe-Paul Comte de Ségur, 2012-02-16 This valuable work of military history written by one of Napoleon's personal staff was first published in English in 1825 History Of The Expedition To Russia, Undertaken By The Emperor Napoleon, In The Year 1812 [Illustrated Edition] Gen. Philippe-Paul comte de Ségur, 2016-07-26 Includes over 180 illustrations portraits and maps covering the Russian Campaign of 1812 French general and historian Philippe Paul Comte de Ségur two volume account of the invasion of Russia first published in French in 1824 has been through many editions and has been translated into many languages It is both a military history and an eyewitness account This 2nd edition English translation was first published in 1825 and remains immensely valuable to historians understanding of Napoleon's ultimately disastrous Russian strategy Volume 1 covers the invasion and the advance on Moscow and Volume 2 covers the arrival of the French army at a deserted Moscow details the conditions endured and the lives lost in the course of the retreat Ayeen Akbery; Or, The Institutes Of The Emperor Akber. Translated From The Original Persian By Francis Gladwin 'Abu-l-Fadl ibn Mubarak 'Allami, Abu-l-Fadl Ibn-Mubārak, 1800 **Ayeen Akbery, Or the Institutes of the Emperor Akber, Translated from the Original Persian by Francis Gladwin** Abū al-Faẓl ibn Mubārak, 1800 *Confidential correspondence of the emperor Napoleon and the empress Josephine: including letters from the time of their marriage...*, 1856 *Constantine XI Dragaš Palaeologus (1404-1453)* Marios Philippides, 2018-09-03 Constantine XI's last moments in life as he stood before the walls of Constantinople in 1453 have bestowed a heroic status on him This book produces a more balanced portrait of an intriguing individual the last emperor of Constantinople To be sure the last of the Greek Caesars was a fascinating figure not so much because he was a great statesman as he was not and not because of his military prowess as he was neither a notable tactician nor a soldier of exceptional merit This monarch may have formulated grandiose plans but his hopes and ambitions were ultimately doomed because he failed to inspire his own subjects who did not rally to his cause Constantine lacked the skills to create restore or maintain harmony in his troubled realm In addition he was ineffective on the diplomatic front as he proved unable to stimulate Latin Christendom to mount an expedition and come to the aid of south eastern Orthodox Europe Yet in sharp contrast to his numerous shortcomings his military defeats and the various disappointments during his reign posterity still fondly remembers the last Constantine **The Brass Band of the King** Boris Adjemian, 2024-07-25 In 1924 the crown prince and future emperor of Ethiopia Ras Tafari on a visit to Jerusalem called on forty Armenian orphans who had survived

the genocide of 1915 1916 to form his empire's royal brass band The conductor who was also Armenian composed the first official anthem of the Ethiopian state Drawing on this highly symbolic event and following the history of the small Armenian community in Ethiopia in this book Boris Adjemian shows how it operated on the margins of political society hiding in its interstices preferring intimacy and discreet loyalty to the glitter of open politics The astonishing role of the Armenians in their host country was embodied in the friendship that the kings and queens of Ethiopia extended to them a theme that is echoed in the life stories collected from their descendants Bringing to light the political and cultural importance of a community that has long been ignored and has almost vanished this study draws on the collective memory of Armenian immigration and the centuries long history of proximity between the Armenian and Ethiopian Churches The author argues for a sedentary approach to the diaspora for a socio history of this collective rootedness which dates back to the 19th century and builds on historical representations of otherness from the early modern period up to the colonial era Highlighting stateless immigrants halfway between the national and the foreign this history reveals the agency of stateless immigrants and their descendants their ability to play with identities and undermine assigned belongings The Brass Band of the King is an original exploration of the social making of nationhood and foreignness in Africa and elsewhere *The Bible and the Printed Image in Early Modern England* Michael Gaudio, 2017-07-05 The first book length study of the fifteen surviving Little Gidding bible concordances this book examines the visual culture of print in seventeenth century England through the lens of one extraordinary family and their hand made biblical manuscripts The volumes were created by the women of the Ferrar Collet family of Little Gidding who selected works from the family's collection of Catholic religious prints and then cut and pasted prints and print fragments along with verses excised from the bible and composed them in artful arrangements on the page in the manner of collage Gaudio shows that by cutting recombining and pasting multi scaled print fragments the Ferrar Collet family put into practice a remarkably flexible pictorial language The Little Gidding concordances provide an occasion to explore how the manipulation of print could be a means of thinking through some of the most pressing religious and political questions of the pre civil war period the coherence of printed scripture the nature of sovereignty the relevance of the Mosaic law and the protestant reform of images By foregrounding the Ferrar Collets engagement with the print fragment this book extends the scope of early modern print history beyond the printmaker's studio and expands our understanding of the ways an early modern Protestant community could productively engage with the religious image Contrary to the long held view that the English Reformation led to a decline in the importance of the religious image this study demonstrates the ongoing vitality of religious prints in early modern England as instruments for thinking **Asian Review**, 1924 Beginning in 1895 includes the Proceedings of the East India Association **The Asiatic Review**, 1924 Children's Fiction Sourcebook Margaret Hobson, Jennifer Madden, Ray Prytherch, 2018-12-17 First published in 1992 this Sourcebook is a basic working tool for all those concerned with children's reading It will help librarians and teachers to select a comprehensive

stock of children's fiction for their institutions. The authors in the sourcebook have been selected on the grounds of importance, popularity, and current availability. Author entries are arranged in alphabetical order and indexes provided by title, series, age range, and genre. Each entry consists of some background information and evaluative comment on style of the book, a list of the author's books with publisher, date, and price, and literary agent where applicable. There is a suggestion of similar authors, sequels, related series, and reader age range.

Children's Book Prizes Ruth Allen, 2019-01-22. First published in 1998, this book is the first comprehensive survey of the awards made to children's books in the English-speaking world. The Volume covers nearly forty different prizes, including well-known and established ones such as the Newbery Award prizes instigated by the commercial sector such as the Smarties Prize, as well as nationally sponsored awards and prizes for illustrators. Detailed lists are provided of the winning titles and where appropriate the runners-up in each year that the award has been given. Ruth Allen also presents some fascinating and often entertaining insights into the motivations behind awards and how they are viewed by authors, illustrators, publishers, librarians, booksellers, and potential purchasers. The various criteria applied by judges of these awards are also examined with an assessment of whether they have always achieved the right result. This Volume is both a useful guide for adults wishing to buy good books for children and an important tool for those researching the history of the children's book industry.

Books About the Middle East Tami Al-Hazza, Katherine Toth Bucher, 2008-05-01. Learn all about Middle Eastern culture and how to use that literature in K-12 schools to promote understanding. Use this one-stop resource for information on Middle Eastern culture and literature. Share this resource with classroom teachers to make your school more inclusive and culturally responsive. Chapters provide background information about the countries and peoples of the place, literature related to the region, and to the major ethnic groups of the region; guidelines for selecting children's and young adult literature about the region; and strategies for incorporation. This new resource includes an annotated bibliography of children's and young adult books with evaluations, reading interest level, review sources, awards, prizes, and Accelerated Reader Reading Counts availability.

The Oxford Companion to English Literature Dinah Birch, 2009-09-24. The Oxford Companion to English Literature has long been established as the leading reference resource for students, teachers, scholars, and general readers of English literature. It provides unrivalled coverage of all aspects of English literature from writers, their works, and the historical and cultural context in which they wrote to critics, literary theory, and allusions. For the seventh edition, the Companion has been thoroughly revised and updated to meet the needs and concerns of today's students and general readers. Over 1,000 new entries have been added, ranging from new writers Chimamanda Ngozi Adichie, Patrick Marber, David Mitchell, Arundhati Roy, to increased coverage of writers and literary movements from around the world. Coverage of American literature has been substantially increased with new entries on writers such as Cormac McCarthy and Amy Tan, and on movements and publications. Contextual and historical coverage has also been expanded with new entries on European history and culture, post-colonial literature, as well as writers and

literary movements from around the world that have influenced English literature The Companion has always been a quick and dependable source of reference for students and the new edition confirms its pre eminent role as the go to resource of first choice All entries have been reviewed and details of new works biographies and criticism have been brought right up to date So also has coverage of the themes approaches and concepts encountered by students today from terms to articles on literary theory and theorists There is increased coverage of writers from around the world as well as from Ireland Scotland and Wales and of contextual topics including film and television music and art Cross referencing has been thoroughly updated with stronger linking from writers to thematic and conceptual entries Meanwhile coverage of popular genres such as children s literature science fiction biography reportage crime fiction fantasy or travel literature has been increased substantially with new entries on writers from Philip Pullman to Anne Frank and from Anais Nin to Douglas Adams The seventh edition of this classic Companion now under the editorship of Dinah Birch assisted by a team of 28 distinguished associate editors and over 150 contributors ensures that it retains its status as the most authoritative informative and accessible guide to literature available *Dictionary of Literature in English* Neil King, Sarah King, 2019-07-23 This dictionary is a guide to the key authors concepts and terms used in the study of literature written in English Each entry begins with a straightforward definition and is followed by explanation and examples Each writer is defined by type significant preoccupation and or style and a selection of notable works There are a number of entries on writers in a foreign language who have had a major influence on literature in English One of the most important uses of this book is as a cross referencing tool Italicized cross referenced entries form an interrelated web presenting a unified overall picture of particular areas of interest **The Oxford Companion to Children's Literature** Daniel Hahn, 2015-03-26 The last thirty years have witnessed one of the most fertile periods in the history of children s books the flowering of imaginative illustration and writing the Harry Potter phenomenon the rise of young adult and crossover fiction and books that tackle extraordinarily difficult subjects The Oxford Companion to Children s Literature provides an indispensable and fascinating reference guide to the world of children s literature Its 3 500 entries cover every genre from fairy tales to chapbooks school stories to science fiction comics to children s hymns Originally published in 1983 the Companion has been comprehensively revised and updated by Daniel Hahn Over 900 new entries bring the book right up to date A whole generation of new authors and illustrators are showcased with books like Dogger The Hunger Games and Twilight making their first appearance There are articles on developments such as manga fan fiction and non print publishing and there is additional information on prizes and prizewinners This accessible A to Z is the first place to look for information about the authors illustrators printers publishers educationalists and others who have influenced the development of children s literature as well as the stories and characters at their centre Written both to entertain and to instruct the highly acclaimed Oxford Companion to Children s Literature is a reference work that no one interested in the world of children s books should be without Children's Book-a-Day Almanac

Anita Silvey, 2012-10-30 An expert on children's literature provides a worthwhile resource for teachers, librarians, and parents. Booklist: The Children's Book a Day Almanac is a new way to discover a great children's book every day of the year. This fresh, inventive reference book is a dynamic way to showcase the gems, both new and old, of children's literature. Each page features an event of the day, a children's book that relates to that event, and a list of other events that took place on that day. Always informative and often surprising, it celebrates a year of literature for children with The Children's Book a Day Almanac. This has solid possibilities as a springboard for daily reading and writing activities in the classroom or as simply a book-focused way to start the day. Bulletin of the Center for Children's Books.

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