



Empire of Knowledge

Culture and Plurality in the Global Economy

Vinay Lal



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Empire Of Knowledge Culture And Plurality In The Global Economy:

Empire of Knowledge Vinay Lal, 2005 Offering a dissenting perspective on the politics of knowledge this book is a powerful critique of the intellectual and cultural assumptions that underline the current processes of development modernization and globalization The author demonstrates that the world as we know it today is understood largely through categories that are the product of Western knowledge systems His critique of the existing world order and his vision of possible futures encourage the reader to engage in the study of the West Rather than merely reversing Orientalism such a study would create a body of knowledge about the West that would enable people to better understand both themselves and the West This important and lucidly written book deconstructs the cultural assumptions that have emerged alongside capitalism and offers a devastating critique of the politics of knowledge at the heart of all powerbroking

Empire of Knowledge Vinay Lal, 2002-10-20 During the media frenzy over the Millennium celebrations there was hardly any mention of the fact that for the majority of the world there was no Millennium at all This linear understanding of time is a specifically Western and Christian concept This is just one of many examples that Vinay Lal uses to demonstrate that nearly every idea which we take for granted in the west is part of a politics of ideas Oppression is usually associated with class struggle and other forms of economic monopoly Lal looks beyond this deconstructing the cultural assumptions that have emerged alongside capitalism to offer a devastating critique of the politics of knowledge at the heart of all powerbroking Other topics examined are the concept of development which has provided a mandate for surreptitious colonisation and the idea of the nation state something we have lived with for no more than two centuries yet is accepted without question Linking this to the emergence of international governance through the United Nations the US and imperial economic bodies such as the IMF and WTO Lal explains how such universalism came to dominate the trajectory of Western thought

Postcolonialism Robert Young, 2003-06-26 An innovative and lively account of both the history and key debates in postcolonialism Robert Young situates it in a wide cultural context discussing its importance as an historical condition and as a means of changing the way that we think about the world

Decolonising the University: The Emerging Quest for Non-Eurocentric Paradigms (Penerbit USM) Claude Alvares, Shad Saleem Faruqi, 2014-11-25 This book of essays is a sequel to the International Conference on Decolonising Our Universities held in Penang Malaysia from June 27 to 29 2011 The Conference was jointly organised by the Universiti Sains Malaysia and Citizens International in cooperation with the Higher Education Leadership Academy of the Malaysian Ministry of Higher Education At the Conference speaker after speaker pointed out that education in Asia and Africa is too Westcentric It blindly apes European universities European curricula and European paradigms The papers in this volume examine possible ways of overcoming this problem of intellectual enslavement in Asian and African citadels of learning It must be pointed out at the very outset that this book is not meant to be a tirade against the West Its aim is not to ask Asian and African universities to shut out Europe and North America or to be insular or to wear

blinds Its aim is positive to make Asian and African tertiary education truly global and at the same time socially relevant This cannot be done unless the intellectual monopoly of the West is broken and European knowledge is made to make way for the review teaching and expansion of the vast knowledge of other societies and cultures European knowledge may supplement but never replace other valid knowledge systems and traditions The book is divided into eight parts Part I creates the setting provides an overview of the state of our universities reflects on decolonisation of our intellectual heritage and explains how colonial education was used to assault our cultures Part II contains a wish list of the decolonised university There are essays on the philosophical basis of an African university and about how the sacred and the secular can be integrated and how the community can be brought back into the university Part III critically examines the promise and performance of UNESCO in decolonisation of Asian and African institutions of higher learning Part IV discusses eurocentrism in social sciences in mathematics and in science curricula Part V highlights the state of social sciences and the law today and provides an alternative discourse in social theory history psychotherapy psychology law and language education Part VI discusses regional decolonising initiatives in the Philippines Taiwan Turkey and Iran Part VII provides insights into some experiments in transforming academic pedagogy Finally Part VIII contains some personal journeys in decolonisation of the self This book of essays is meant to coincide with Malaysia's Independence Day on August 31 1957 The hope is that the timing will underline the point that the stains of cultural and intellectual imperialism do not end with the attainment of political freedom Freedom is a state of the mind and regrettably throughout Asia and Africa the enslavement of the mind has continued long after the coloniser has gone back home This humiliating state of affairs must end not only to give meaning to political independence but also to improve the quality of our education by giving to our students a better panorama of world knowledge and thereby to increase their choices Decolonisation of our universities is not an exercise in flag waving nationalism Its aim is ameliorative Diversity and pluralism of knowledge systems are vital for meeting many of the moral social and economic challenges of the times and for avoiding the frightening economic educational and cultural consequences of Europe's near total intellectual and educational monopoly over Asia Africa and Latin America For example Western models of development have proved to be a nightmare and have not served Asia and Africa well Economic theories from the West have brought the whole world to the brink of an environmental catastrophe Asian universities should offer a critique of the ethnocentrism of Western scholarship by pointing out that a middle class Western lifestyle and what that entails in terms of the nuclear family the consumer society living in suburbia and extensive private space may neither be workable nor desirable on a fragile planet The humiliating story of intellectual enslavement in each field and in each region is best told in the words of the authors What must be noted is the ways in which this subservience manifests itself Our university courses reflect the false belief that Western knowledge is the sum total of all human knowledge The books prescribed and the icons and godfathers of knowledge are overwhelmingly from the North Atlantic countries Titles written by

scholars and thinkers from Asia and Africa are rarely included in the book list This may indicate a pervasive inferiority complex or ignorance of the contribution of the East to world civilisation Any evaluation of right and wrong of justice and fairness of poverty and development and of what is wholesome and worthy of celebration tends to be based on Western perceptions Eastern ideas and institutions are viewed through Western prisms and invariably regarded as primitive and in need of change Despite decades of political independence the framework assumptions of our law politics economics education history science art and culture remain dictated by our former colonial masters Our concept of the good life and our views on human rights have very tenuous links to our indigenous traditions Our cultural values domestic relations music food and dressing indeed our whole Weltanschauung is constructed on a Western edifice of knowledge Our concept of beauty has been socially constructed by Hollywood media In our professions most of the icons we look up to are Western In our universities the syllabi we draft the books we prescribe the theories we blindly ape the new abodes of the sacred we worship have very little connection with our own intellectual and moral heritage It is fashionable in Asian universities to import expatriate lecturers external examiners and guest speakers exclusively from North Atlantic countries Asian scholars are generally not regarded as fit for such recognition The underlying assumption is that Asians and Africans matter little and in all aspects of existence we need civilisational guidance from the overlords of humankind in Europe and America How did we fall into such depths of enslavement and reverse racism An essay in the volume points out that the colonisers conquered our mind by dismissing and deriding our cultures alienating us from our roots and putting us in awe of the culture of the masters They used the colonial education system for the production of a competent but submissive class They replaced local languages with the English language extinguishing along with local languages the cultural and moral nuances and perspectives that surround a language The colonisers falsified and obliterated historical records of intellectual achievements by Asian and African scholars and inventors They borrowed extensively from the East but shamelessly failed to acknowledge that debt In many cases they Latinised Eastern names to make them sound European The world does not know that during the European Dark Ages scintillating educational developments were taking place in Asia and Africa While Europe slept China India Persia and Egypt practised science invented algebra furthered mathematics metallurgy law and logic They conducted complex medical operations invented rockets wrote treatises in philosophy sociology and astronomy A more recent form of Western hegemony is the yearly university ranking lists Western education Western science and Western achievements are subjected to evaluation on criteria that are rigged in their favour A host of Western consultants and experts unabashedly glorify American and European achievements and certify and celebrate the unique quality of their education system A recent claim was made that American society symbolised the end of history implying thereby that no further human progress was necessary anywhere else The book s ultimate aim is to discover what needs to be done to liberate our minds and our souls to end this academic colonialism to restore our dignity and independence We must shed the slavish mentality of

blindly aping Western paradigms We must stop sucking up to the Western academic system We need to send Columbus packing back home Not only the Columbus outside but also the Columbus within We need to rediscover the suppressed knowledge of our civilisations and to reconnect with our rich heritage We must embark on a voyage of discovery of our ancestors intellectual wanderings and rediscover the wonders and heritage of China India Persia Mesopotamia Egypt and other Eastern and African civilisations We must combat the many fabrications and plagiarisms of Western innovators and we must give credit where credit is due to those in Asia and Africa who pioneered the ideas It must be clarified that it is not part of our agenda to ask European and American universities to include the treasures of the East in their syllabi Whether their world views should be enriched by the insights and reflections of the East or whether they should remain insular and wear blinds is their own problem Further it is not our aim to shut out the West but to end blind and exclusive reliance on it We need to root our education in our own soil to tap our own intellectual resources first and to make our education relevant to our societal conditions No amount of imported academics or theories can do this only us We are aware that our endeavour will be mocked by many in the West We will also be opposed by many elites in the East who believe that West is best and whose capitulation to Europe perpetuates Western intellectual hegemony Such opposition to the basic thesis of this book will only serve to confirm the phenomenon of legitimation and false consciousness whereby the oppressed are so brainwashed that they cooperate with their oppressors It is the final triumph of a system of domination when the dominated start singing its virtues In preparing this volume we received invaluable help from many individuals and institutions Universiti Sains Malaysia and Citizens International provided the funds for publication Ayesha Bilimoria helped with the editing of the bulk of the pieces Jenessey Dias performed brisk transcription of the presentations from the DVDs Shafeeq Sameera and Noor Aini Masri gave secretarial assistance Professor Dato Dr Md Salleh Yaapar and his team from the USM Press did everything else with great courtesy speed and professionalism Citizens International s S M Mohamed Idris and Uma Ramaswamy assisted with the printing To all of them we owe a debt of gratitude We hope that this book will highlight what is on any measure a shameful condition and that it will inspire at least some Asian educators to think afresh to chart new directions to search for the best in their indigenous traditions yet to keep the windows of their mind open to the world

Subversive Spiritualities
Frédérique Apffel-Marglin, 2011 Even in the twenty first century some two thirds of the world s peoples quietly live in non modern non cosmopolitan places In such places the multitudinous voices of the spirits deities and other denizens of the other than human world continue to be heard continue to be loved or feared or both continue to accompany human beings in all their activities In *Subversive Spiritualities* Fr d rique Apffel Marglin draws on a lifetime of work with the indigenous peoples of Peru and India to support her argument that the beliefs values and practices of such traditional peoples are eco metaphysically true In other words they recognize that human beings are in communion with other beings in nature that have agency and are kinds of spiritual intelligences with whom humans can be in relationship and communion Ritual is the

medium for communicating reciprocating creating and working with the other than humans who daily remind the humans that the world is not for humans exclusive use Apffel Marglin argues that when such relationships are appropriately robust human lifeways are rich rewarding and in the contemporary jargon environmentally sustainable Her ultimate objective is to re entangle humans in nature by promoting a spirituality and ecology of belonging and connection to nature and an appreciation of animistic perception and ecologies Along the way she offers provocative and poignant critiques of many assumptions of the development paradigm as benign including feminist forms of development advocacy of most anthropological and other social scientific understandings of indigenous religions and of common views about peasant and indigenous agronomy She concludes with a case study of the fair trade movement illuminating both its shortcomings how it echoes some of the assumptions in the development paradigms and its promise as a way to rekindle community between humans as well as between humans and the other than human world *The Transnational in Literary Studies* Kai

Wiegandt,2020-07-06 This volume clarifies the meanings and applications of the concept of the transnational and identifies areas in which the concept can be particularly useful The division of the volume into three parts reflects areas which seem particularly amenable to analysis through a transnational lens The chapters in Part 1 present case studies in which the concept replaces or complements traditionally dominant concepts in literary studies These chapters demonstrate for example why some dramatic texts and performances can better be described as transnational than as postcolonial and how the transnational underlies and complements concepts such as world literature Part 2 assesses the advantages and limitations of writing literary history with a transnational focus These chapters illustrate how such a perspective loosens the epistemic stranglehold of national historiographies but they also argue that the transnational and national agendas of literary historiography are frequently entangled The chapters in Part 3 identify transnational genres such as the transnational historical novel transnational migrant fiction and translinguistic theatre and analyse the specific poetics and politics of these genres Media and Identity in Africa John Middleton,Kimani Njogu,2010-01-04

What is the role of the media in Africa How do they work How do they interact with global media How do they reflect and express local culture Incorporating both African and international perspectives *Media and Identity in Africa* demonstrates how media outlets are used to perpetuate question or modify the unequal power relations between Africa and the rest of the world Discussions about the construction of old and new social entities which are defined by class gender ethnicity political and economic differences wealth poverty cultural behavior language and religion dominate these new assessments of communications media in Africa This volume addresses the tensions between the global and the local that have inspired creative control and use of traditional and modern forms of media *Decentring and Diversifying Southeast Asian Studies* Goh Beng Lan,2011 This admirable book contains fascinating autobiographical accounts by some of Southeast Asia s most eminent scholars concerning their struggle to find their own voices in interpreting the region to which they belong The book should be indispensable to anyone interested in

thinking about knowledge production and its politics in a postcolonial world In the views of these scholarly Southeast Asians we are made to see in very personal terms the link between the global crisis in the social sciences and the need to find remedies for it that are neither Eurocentric nor parochially anti Western Professor Alexander Woodside Professor of Chinese and Southeast Asian History University of British Columbia Vancouver Canada This book marks the shift of the centre of Southeast Asian Studies from the West to Southeast Asia The insights provided by the authors are not simply explanations of colonial and postcolonial experiences of major Southeast Asian scholars Rather the book provides a unique set of intellectual genealogies that show that distinctions between humanities and social sciences are less important than the development of distinctive local and regional traditions and practices of scholarship Goh Beng Lans introduction frames the collection through her subtle deconstruction of international discourses on Southeast Asia This introduction then allows the reader to view the different generations of Southeast Asian scholars in their social political and academic contexts The end result is a combined view of the state of the art of Southeast Asian Studies a view that is greater than the sum of its national parts Professor Adrian Vickers Chair of Southeast Asian Studies University of Sydney and Director Australian Centre for Asian Art and Archaeology The collection represents a coming of age of scholars from Southeast Asia What we hear is not bluster that comes from a wounded pride or doctrinal certainties but a quiet confidence that acknowledges the multiple currents in which their scholarship has been formed and a willingness to engage the perspective of the other both within and without The reflexivity in this volume sets the stage for scholars from the region to develop perspectives and concepts to address the challenges of the new configuration of the Asia being ushered in by ASEAN Professor Prasenjit Duara Raffles Professor of Humanities and Director of Research Humanities and Social Sciences National University of Singapore

Representation and Resistance Jaspal Kaur Singh, 2008 This book focuses on the work of Western educated African and Indian women writers resisting gender identity constructions at various points in history Author Jaspal Singh examines colonial and national gender identity constructions in female authored texts at home and the continued deployment of and resistance to gender identity impositions in various spaces Hoping to generate a greater understanding of and appreciation for the contributions of these diasporic women writers within postcolonial literature and analysis Singh contextualises their work within social political and cultural conditions Her study aids the empowerment of Indian and African women writers as important players in the emerging field of postcolonial studies In particular she argues for the importance of inclusion of texts from women of different classes religions and castes both in the developed and the under developed world Singh s analysis makes reference to texts by Indian and African women in India the West and in other Third World spaces with large Indian communities namely Africa and Burma

Zapatismo Beyond Borders Alex Khasnabish, 2008-11-01 On January 1 1994 in the far southeast of Mexico a guerrilla army of indigenous Mayan peasants calling itself the Zapatista Army of National Liberation rose up in rebellion against 500 years of colonialism imperialism genocide racism and neoliberal capitalism *Zapatismo Beyond Borders*

examines how Zapatismo the political philosophy of the Zapatistas crossed the regional and national boundaries of the isolated indigenous communities of Chiapas to influence diverse communities of North American activists Providing readers with anthropological perspectives that draw on a year of fieldwork with activists and also enriched by the author's own experience with contemporary social justice struggles Alex Khasnabish examines the transnational resonance of the Zapatista movement He shows how the spread of Zapatismo has unexpectedly produced new imaginations and practices of radical political action in diverse socio political movements throughout North America Zapatismo Beyond Borders is an engaging study of a radical political philosophy that has been both a model for grassroots organizations and a rallying call for members of the anti globalization movement Rigorous and engaged this will be of interest to anyone interested in indigenous rights movements political philosophy and the recent history of political activism

The Bloomsbury Handbook to the Digital Humanities James O'Sullivan, 2022-11-03 The Bloomsbury Handbook to the Digital Humanities reconsiders key debates methods possibilities and failings from across the digital humanities offering a timely interrogation of the present and future of the arts and humanities in the digital age Comprising 43 essays from some of the field's leading scholars and practitioners this comprehensive collection examines among its many subjects the emergence and ongoing development of DH postcolonial digital humanities feminist digital humanities race and DH multilingual digital humanities media studies as DH the failings of DH critical digital humanities the future of text encoding cultural analytics natural language processing open access and digital publishing digital cultural heritage archiving and editing sustainability DH pedagogy labour artificial intelligence the cultural economy and the role of the digital humanities in climate change The Bloomsbury Handbook to the Digital Humanities Surveys key contemporary debates within DH focusing on pressing issues of perspective methodology access capacity and sustainability Reconsiders and reimagines the past present and future of the digital humanities Features an intuitive structure which divides topics across five sections Perspectives Polemics Methods Tools Techniques Public Digital Humanities Institutional Contexts and DH Futures Comprehensive in scope and accessibility written this book is essential reading for students scholars and practitioners working across the digital humanities and wider arts and humanities Featuring contributions from pre eminent scholars and radical thinkers both established and emerging The Bloomsbury Handbook to the Digital Humanities should long serve as a roadmap through the myriad formulations methodologies opportunities and limitations of DH Comprehensive in its scope pithy in style yet forensic in its scholarship this book is essential reading for students scholars and practitioners working across the digital humanities whatever DH might be and whatever DH might become

Indian Writers Jaspal Kaur Singh, Rajendra Chetty, 2010 Indian Writers attempt to locate diasporic voices in the interstitial spaces of countless ideologies The anthology provides a critical examination of dislocated diasporic subjects those who have adjusted to the dislocation well those who have chosen the hybrid spaces for empowerment those who are dragged forcefully to various territories and yet those who gleefully inhabit trans local spaces A

wide range of voices raise these critical questions How do we read these voices How are the voices received in various locations Are these voices considered Indian Do they represent Indianness or some hybridized version of it What is an authentic cultural identity What ultimately is Indianness or for that matter any hard won national or ethnic identity Additionally as more female writers are being read both in the global south and in the north the reception of these texts particularly in an era of globalization and in the aftermath of the 9 11 attack in the United States raises questions on how the other the subaltern is represented and read Some writers use an assimilationist approach to the cultures of the West to such a degree that they find Indian culture monolithically oppressive while others continue to romanticize Indianness yet others eroticize and ethnicize the east for western consumption The authors of the essays in this anthology examine contemporary debates in postcolonial and transnational literary criticism in an attempt to understand the often complex and hybrid narratives of the diasporic Indian subject

National Museums and the Origins of Nations Sheila Watson, 2020-10-28

National Museums and the Origins of Nations provides the first international survey of origins stories in national museums and examines the ways in which such museums use the distant past as a vehicle to reflect the concerns of the political present Offering an international comparison of institutions in China North and South America the Middle East Europe and Australia the book argues that national museums tell us more about what sort of community a nation wishes to be today than how and why that nation came into being Watson also reveals the ways in which narrative and exhibition design attempt to engage the visitor in an emotional experience designed to promote loyalty to and pride in the nation or to remind visitors who are not citizens that they do not belong These narratives of origin are it is claimed based on so called factual accuracies but this book reveals that they are often selective emotional and rarely critiqued within institutions At a time when nationalism is very much back on the political agenda this book highlights how museums reflect current political and social concerns **National Museums and the Origins of Nations** will appeal to academics and students engaged in the study of museums heritage politics nationalism and history

Rethinking Civilization Majid Tehranian, 2012-11-12

Rethinking Civilization offers an alternative view of human civilization in a globalizing age Majid Tehranian analyses the transition from nomadic to agrarian commercial industrial and digital civilizations and argues that the growing gaps among the five major civilizations have led to terror operating as a form of global communication This new book explores the uneven pace of development of human societies particularly in the last two centuries and argues that this is leading to a global civil war Taking a long term historical perspective and developing a model that explains how empires resistance and civilizations have evolved alongside major technological breakthroughs in history Tehranian offers a multi cultural and multi disciplinary analysis of the phenomenon Seeking to counter the current rhetorical trends Tehranian reconceptualizes civilization to make it a useful analytical rather than ideological category defines the varieties of terrorism including structural nuclear state opposition messianic and anomic addresses the contemporary problems of global governance and the evolution of international relations

traces the evolution of global communication from orality to literacy print electronic and digital modes forecasts the emerging problems of encounters among the five civilizations This unique and original volume will be of great interest to students and researchers of globalization international relations peace studies and sociology **Brecht in India** Dr. Prateek,2020-11-12 Brecht in India analyses the dramaturgy and theatrical practices of the German playwright Bertolt Brecht in post independence India The book explores how post independence Indian drama is an instance of a cultural palimpsest a site celebrating a dialogue between Western and Indian theatrical traditions rather than a homogenous and isolated canon Analysing the dissemination of a selection of Brecht s plays in the Hindi belt between the 1960s and the 1990s this study demonstrates that Brecht s work provided aesthetic and ideological paradigms to modern Hindi playwrights helping them develop and stage a national identity The book also traces how the reception of Brecht was mediated in India how it helped post independence Indian playwrights formulate a political theatre and how the dissemination of Brechtian aesthetics in India addressed the anxiety related to the stasis in Brechtian theatre in Europe Tracking the dialogue between Brechtian aesthetics in India and Europe and a history of deliberate cultural resistance Brecht in India is an invaluable resource for academics and students of theatre studies and theatre historiography as well as scholars of post colonial history and literature **Domesticating the World** Jeremy Prestholdt,2008-01-15 Ingeniously stands the study of globalization and trade on its head Edward Alpers Chair of Department of History UCLA **The Radical Imagination** Doctor Alex Khasnabish,Max Haiven,2014-06-12 The idea of the imagination is as evocative as it is elusive Not only does the imagination allow us to project ourselves beyond our own immediate space and time it also allows us to envision the future as individuals and as collectives The radical imagination then is that spark of difference desire and discontent that can be fanned into the flames of social change Yet what precisely is the imagination and what might make it radical How can it be fostered and cultivated How can it be studied and what are the possibilities and risks of doing so This book seeks to answer these questions at a crucial time As we enter into a new cycle of struggles marked by a worldwide crisis of social reproduction scholar activists Max Haiven and Alex Khasnabish explore the processes and possibilities for cultivating the radical imagination in dark times A lively and crucial intervention in radical politics social research and social change and the collective visions and cultures that inspire them **Internationalizing Media Studies** Daya Kishan Thussu,2009-05-15 The explosion of transnational information flows made possible by new technologies and institutional changes economic political and legal has profoundly affected the study of global media At the same time the globalization of media combined with the globalization of higher education means that the research and teaching of the subject faces immediate and profound challenges not only as the subject of enquiry but also as the means by which researchers and students undertake their studies Edited by a leading scholar of global communication this collection of essays by internationally acclaimed scholars from around the world aims to stimulate a debate about the imperatives for internationalizing media studies by broadening

its remit including innovative research methodologies taking account of regional and national specificities and pedagogic necessities warranted by the changing profile of students and researchers and the unprecedented growth of media in the non Western world Transnational in its perspectives Internationalizing Media Studies is a much needed guide to the internationalization of media and its study in a global context Routledge Handbook of the Indian Diaspora Radha Hegde,Ajaya Sahoo,2017-09-22 The geographical diversity of the Indian diaspora has been shaped against the backdrop of the historical forces of colonialism nationalism and neoliberal globalization In each of these global moments the demand for Indian workers has created the multiple global pathways of the Indian diasporas The Routledge Handbook of the Indian Diaspora introduces readers to the contexts and histories that constitute the Indian diaspora It brings together scholars from different parts of the globe representing various disciplines and covers extensive spatial and temporal terrain Contributors draw from a variety of archives and intellectual perspectives in order to map the narratives of the Indian diaspora The topics covered range from the history of diasporic communities activism identity gender politics labour policy violence performance literature and branding The handbook analyses a wide array of issues and debates and is organised in six parts Histories and trajectories Diaspora and infrastructures Cultural dynamics Representation and identity Politics of belonging Networked subjectivities and transnationalism Providing a comprehensive analysis of the diverse social cultural and economic contexts that frame diasporic practices this key reference work will reinvigorate discussions about the Indian diaspora its global presence and trajectories It will be an invaluable resource for academics researchers and students interested in studying South Asia in general and the Indian diaspora in particular **Alternative Educational Futures** ,2008-01-01 We desperately need the dynamic revolution in education that this book offers us reflecting the new ways of thinking and being on this planet that will permit us to live in peace as a global family even through massive climate changes Read it and put these ideas into practice as quickly as possible in any ways you can Elisabet Sahtouris Evolutionary biologist and futurist author of EarthDance Living Systems in Evolution

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