Empowerment through Language-

The African Experience: Tanzania and Beyond

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Empowerment Through Language The African Experience Tanzania And Beyond

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Empowerment Through Language The African Experience Tanzania And Beyond:

Empowerment Through Language Zaline M. Roy-Campbell,2001 <u>Language, Society, and Empowerment in Africa and Its Diaspora</u> Akinloyè Òjó,2022-09-06 Africa s diversity is best illustrated linguistically Thousands of endogenous and exogenous languages are linked to and central to the identity and reality of Africans Language is a vital lens for analyzing these multifaceted challenges in Africa where a deeper understanding of the entire linguistic landscape is germane to understanding sociopolitical and cultural systems Concentrating on instrumental and emblematic functions of language in Africa Language Society and Empowerment in Africa and Its Diaspora argues for the critical value of African languages beyond functionality into philosophical consideration of their importance for African unity and advancement Akinloy j calls for the development and empowerment of African languages to serve in various domains including the support of basic literacy and daily survival of their users j propagates ways to empower African languages for African sociocultural and economic development in the twenty first century The author productively engages works by linguists and language pedagogues to provide an ardent case for the empowerment of African languages in the renewed era of globalization the internet and an emergent Global Africa j posits and accentuates some of the notable modalities for empowering African languages in specialized domains for national and continental development **The Languages of Africa and the Diaspora** Jo Anne Kleifgen,George C. Bond,2009 This book takes a fresh look at subordinated vernacular languages in the context of African Caribbean and US educational landscapes highlighting the social cost of linguistic exceptionalism for speakers of these languages Chapters describe contravening movements toward various forms of linguistic diversity and offer a comprehensive approach to language awareness in educative settings **Language, Globalization and the Making of a Tanzanian Beauty Queen** Sabrina Billings,2013-11-29 Through micro analysis of language use this book chronicles young women s pathways to becoming a Tanzanian beauty queen offering an original perspective on the intersection of language with globalization nationalism and inequality in urban East Africa This compelling linguistic ethnography considers the real life effects both on and off stage of language policy education and gender dynamics for the women competing in the pageants While highlighting many contestants struggles for escape from poverty and patriarchy the book also emphasizes their creative strategies linguistic and otherwise for bettering their lives and shows how people living in a global economic periphery take part in and sometimes feel left out of the wider world <u>Empowerment Through Language</u> Zaline M. Roy-Campbell,2001 **African Culture and Global Politics** Toyin Falola,Danielle Sanchez,2014-01-10 This volume attempts to insert itself within the larger discussion of Africa in the twenty first century especially within the realm of world politics Despite the underwhelming amount of attention given to Africa s role in international politics in popular news sources it is evident that Africa has a consistent record of participating in world politics one that pre dates colonization and continues today In continuance of this legacy of active participation in global political exchanges Africans

today can be heard in dialogues that span the world and their roles are impossible to replace by other entities It is evident that a vastly different Africa exists than ones that bolster images of starvation corruption and compliance The essays in this volume center on Africa and Africans participating in international political discourses but with an emphasis on various forms of expression and philosophies as these factors heavily influence Africa s role as a participant in global politics The reader will find a variety of essays that permeate surface discussions of politics and political activism by inserting African culture rhetoric philosophies into the larger discussion of international politics and Africa s role in worldwide political social and economic debates   State-Building and Multilingual Education in Africa Ericka A. Albaugh,2014-04-24 This book explains why many governments in Africa are including African languages alongside European languages as media of instruction in elementary schools It argues that a number of factors have combined to make multilingual education attractive France has changed its foreign policy toward its former colonies language NGOs are transcribing more languages and pressure toward democracy makes African leaders look for ways to divide the opposition   Jamaican Speech Forms in Ethiopia Rosanna Masiola,2015-04-01 This book is the first systematic cross disciplinary survey on the use of Jamaican English in Ethiopia describing the dynamics of language acquisition in a multi lectal and multicultural context It is the result of over eight years worth of research conducted in both Jamaica and Africa and is a recognition of the trans cultural influence of the Repatriation Movement and other diasporic movements The method and materials adopted in this book point to a constant spread and diffusion of Jamaican culture in Ethiopia This is reinforced by the universalistic appeal of Rastafarianism and Reggae music and their ability to transcend borders The data gathered here focus on how an Anglophone based Creole has developed new speech forms and has been hybridized and cross fertilized in contact situations and by new media sources The book focuses on the use of Jamaican English in four particular domains namely school street family and the music studio Its findings are drawn from an exceptional range of sources such as field work and video recordings interviews web mediated communication artistic performance and relevant transcriptions These sources highlight five topics of relevance language acquisition and choice English and Jamaican speech forms hegemonic and minority groups Rastafarian culture and Reggae music which are explored in further detail throughout the book These salient features in turn interface with the dynamics of influencing factors reinforcing circumstances significance and change The book represents a journey to the extreme outer circle of English language use following a circular route away from Africa and back again with all the languages used and lost along the slavery route and inside the plantation complex developing into creolized speech forms and Creoles Such language use is now making its way back to Africa with all the incendiary creativity of Reggae and resonant with Rastafarian language   Swahili Beyond the Boundaries Alamin M. Mazrui,Alamin Mazrui,2007 Africa is a marriage of cultures African and Asian Islamic and Euro Christian Nowhere is this fusion more evident than in the formation of Swahili Eastern Africa s lingua franca and its cultures Swahili Beyond the Boundaries Literature Language and Identity addresses the moving

frontiers of Swahili literature under the impetus of new waves of globalization in the twentieth and twenty first centuries These momentous changes have generated much theoretical debate on several literary fronts as Swahili literature continues to undergo transformation in the mill of human creativity Swahili literature is a hybrid that is being reconfigured by a conjuncture of global and local forces As the interweaving of elements of the colonizer and the colonized this hybrid formation provides a representation of cultural difference that is said to constitute a third space blurring existing boundaries and calling into question established identitarian categorizations This cultural dialectic is clearly evident in the Swahili literary experience as it has evolved in the crucible of the politics of African cultural production However Swahili Beyond the Boundaries demonstrates that from the point of view of Swahili literature while hybridity evokes endless openness on questions of home and identity it can simultaneously put closure on specific forms of subjectivity In the process of this contestation a new synthesis may be emerging that is poised to subject Swahili literature to new kinds of challenges in the politics of identity compounded by the dynamics and counterdynamics of post Cold War globalization   Language of Instruction in Tanzania and South Africa - Highlights from a Project ,2010-01-01 This book is based on chapters in a series of four books from the first five years 2002 2006 of the Language of Instruction in Tanzania and South Africa LOITASA project LOITASA is a NUFU funded Norwegian University Fund project which began in January 2002 and will continue through to the end of 2011 The chapters reflect the state of the research at the end of the first five years of LOITASA in 2006 and were selected by reviewers independent of the project The selection of chapters brought together bring to the forefront the dilemmas facing developing countries as they seek to position themselves in an increasingly interconnected global system while at the same time maintaining a sense of national and regional identity The chapters in this collection reflect both positive outcomes when the medium of instruction is a widely known language as well as the challenges of mother tongue instruction in countries where historically a powerful language like English has dominated The four LOITASA books in this series from which the chapters in this book are drawn are Language of instruction in Tanzania and South Africa LOITASA published by E Zubeida Desai the South African project leader and Martha Qorro who is on the project steering committee in Tanzania   *The Handbook of World Englishes* Cecil L. Nelson,Zoya G. Proshina,Daniel R. Davis,2020-01-15 The Handbook of World Englishes is a collection of articles on the cross cultural and transnational linguistic convergence and change of the English language Now in its second edition this Handbook brings together multiple theoretical contextual and ideological perspectives and offers new interpretations of the changing identities of world Englishes WE speakers and examines the current state of the English language across the world Thematically integrated contributions from leading scholars and researchers explore the expansion modification and adaptation of English in various settings and discuss the role of English in local regional and global contexts This highly regarded text has been fully updated throughout the new edition to reflect the current conditions contexts and functions of major varieties of English across the world Significant revisions to topics

such as an overview of the varieties of modern world Englishes and the First Diaspora in Wales and Ireland reflect expanded scholarship in the field and new directions of research Each chapter from the first edition has been updated in content and citations while 11 new chapters cover subjects including world Englishes testing and Postcolonial theory as well as world Englishes in South America Russia Africa China Southeast Asia the United States and Canada The Handbook of World Englishes is an essential resource for academics researchers practitioners and advanced students in fields including applied linguistics language teaching the history of the English language world literatures and related social and language sciences

Race, Nation, and Citizenship in Postcolonial Africa Ronald Aminzade,2013-10-31 Nationalism has generated violence bloodshed and genocide as well as patriotic sentiments that encourage people to help fellow citizens and place public responsibilities above personal interests This study explores the contradictory character of African nationalism as it unfolded over decades of Tanzanian history in conflicts over public policies concerning the rights of citizens foreigners and the nation s Asian racial minority These policy debates reflected a history of racial oppression and foreign domination and were shaped by a quest for economic development racial justice and national self reliance *Kafka's Monkey and Other Phantoms of Africa* Seloua Luste Boulbina,2019-05-24 Even though many of France s former colonies became independent over fifty years ago the concept of colony and who was affected by colonialism remain problematic in French culture today Seloua Luste Boulbina an Algerian French philosopher and political theorist shows how the colony s structures persist in the subjectivity sexuality and bodily experience of human beings who were once brought together through force This text which combines two works by Luste Boulbina shows how France and its former colonies are haunted by power relations that are supposedly old history but whose effects on knowledge imagination emotional habits and public controversies have persisted vividly into the present Luste Boulbina draws on the work of Michel Foucault Frantz Fanon and douard Glissant to build a challenging original and intercultural philosophy that responds to blind spots of inherited political and social culture Kafka s Monkey and Other Phantoms of Africa offers unique insights into how issues of migration religious and ethnic identity and postcolonial history affect contemporary France and beyond *Language and National Identity in Africa* Andrew Simpson,2008-02-07 This book focuses on language culture and identity in nineteen countries in Africa Leading specialists mainly from Africa describe national linguistic and political histories assess the status of majority and minority languages and consider the role of language in ethnic conflict *Critical Perspectives on Global Literacies* Shea N. Kerkhoff,Hiller A. Spires,2023-05-05 This book offers critical perspectives on global literacies connecting research theory and practice An emerging concept in the literacy field many scholars agree on the need for students to develop global literacies yet few agree on a widely accepted definition Based on a synthesis of the literature the editors formulate a definition of global literacies with four dimensions including literacy as a human right in all nations around the world critical reading and creation of multimodal texts about global issues intercultural communication and reciprocal collaboration with globally diverse others and transformative action

for social and environmental justice that traverses borders Taking this shared proposed definition as a starting point the chapters then offer contextualized examples of global literacies from K 12 and teacher education classrooms to make explicit links between research and practice The contributors interact with and interrogate the book s definition of global literacies using a common framework of critical theory As such this book provides both emerging and established scholars with critical frameworks for positioning global literacies in ways that are relevant dynamic and forward thinking   Black Linguistics Arnetha Ball,Sinfree Makoni,Geneva Smitherman,Arthur K. Spears,Foreword by Ngugi wa Thiong'o,2005-08-19 This groundbreaking collection re orders the elitist and colonial elements of language studies by drawing together the multiple perspectives of Black language researchers   **Linguistic Identity in Postcolonial Multilingual Spaces** Eric A. Anchimbe,2009-05-05 This timely volume moves away considerably from traditional topics investigated in studies of multilingualism and linguistic identity to propose new analytical approaches that investigate postcolonial societies from the standpoint of their specific internal structures The book uses postcolonial multilingual societies as gateways into complex webs of identity construction and group boundary definition the interplay and functions of oral indigenous and written foreign languages in multilingual communities the birth of new diaspora generations at home and abroad the redefinitions of gender roles and the impact of linguistic identities on the different nation states focused upon in the contributions This book could not be published at a better time The contributors present informative facts about the complex dynamics of the co existence of ex colonial languages with the ancestral languages of their new speakers and about how on the one hand they are embraced by some as socio economic assets and on the other they are treated by others as alienating colonial legacies The reader will learn about various ecological factors that have contributed to the indigenization of English the maintenance or revitalization of indigenous languages and the emergence of new cultural identities that foster new forms of linguistic diversity in Asia and Africa This book is a gold mine of information about postcolonial identity in Africa Asia Ireland and the Americas Prof Salikoko S Mufwene Distinguished Service Professor of Linguistics and the College University of Chicago   **Regime Change and Succession Politics in Africa** Maurice Nyamanga Amutabi,Shadrack Wanjala Nasong'o,2013 Bringing together scholars from a wide array of disciplines including anthropology economics history sociology and political science this volume addresses the problems of the regime change and state failure in Africa in the context of the global economy but from a specifically African perspective arguing that the underdevelopment of the African economy is linked to the underdevelopment of the continents nation states   *English in Africa* Alamin M. Mazrui,2004 This text offers a critical examination of aspects of the politics of the role of English in Africa and its Diaspora It looks at its changed location in the post Cold War era and the challenges it poses to the enduring quest for intellectual liberation pan Africanism and Afrocentricity The study also explores the spaces and possibilities for appropriating the language towards a counter hegemonic African centred agenda under the present global order   **Globalization and Socio-Cultural Processes in**

Contemporary Africa Eunice N. Sahle,2016-04-29 In different but complementary ways the chapters in this collection provide a deeper understanding of socio cultural processes in various parts of the African continent They do so in the context of contemporary mediated processes of globalization and emphasize the agency of Africans

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