

En Aquel Entonces In Years Gone By

José Luis Ezquerra de la Colina

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In Years Gone by Manuel G. Gonzales, Cynthia M. Gonzales, 2000 An interdisciplinary anthology covering diverse aspects of the Mexican American experience in the United States Amazon com viewed November 12 2020 The A to Zfrom the Great War to the Great Depression Neil A. Wynn, 2009-07-16 This volume examines significant individuals and developments in American political economic social and cultural history between the years 1913 and 1933 It was a time of momentous change including involvement in World War I the Red Scare the Jazz Age the Crash of 1929 and the onset of the Great Depression It covers the presidencies of Woodrow Wilson Warren G Harding Calvin Coolidge and Herbert Hoover and the shift from reformism to conservatism Prohibition and gangsterism symbolized the apparent failure of politics The A to Z from the Great War to the Great Depression covers this important period in American history with a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on everything from automobiles chemicals and electrical goods to mass entertainment and the rise of Hollywood radio and sport Amos Yong, Professor of Theology Amos Yong, PH.D., Estrelda Alexander, 2011 In 2006 the contemporary American Pentecostal movement celebrated its 100th birthday Over that time its African American sector has been markedly influential not only vis a vis other branches of Pentecostalism but also throughout the Christian church Black Christians have been integrally involved in every aspect of the Pentecostal movement since its inception and have made significant contributions to its founding as well as the evolution of Pentecostal charismatic styles of worship preaching music engagement of social issues and theology Yet despite its being one of the fastest growing segments of the Black Church Afro Pentecostalism has not received the kind of critical attention it deserves Afro Pentecostalism brings together fourteen interdisciplinary scholars to examine different facets of the movement including its early history issues of gender relations with other black denominations intersections with popular culture and missionary activities as well as the movementOCOs distinctive theology Bolstered by editorial introductions to each section the chapters reflect on the state of the movement chart its trajectories discuss pertinent issues and anticipate future developments Contributors Estrelda Y Alexander Valerie C Cooper David D Daniels III Louis B Gallien Jr Clarence E Hardy III Dale T Irvin Ogbu U Kalu Leonard Lovett Cecil M Robeck Jr Cheryl J Sanders Craig Scandrett Leatherman William C Turner Jr Frederick L Ware and Amos Yong Historical Dictionary from the Great War to the Great Depression Neil A. Wynn, 2013-12-16 The period from 1913 to 1933 is not often seen as a coherent entity in the history of the United States It is more often viewed in terms of two distinct periods with the pre war era of political engagement idealism and reform known as progressivism separated by World War I from the materialism conservatism and disengagement of the prosperous 1920s To many postwar observers and later historians the entry of the United States into the European conflict in 1917 marked not just a dramatic departure in foreign relations but also the end of an era of reform This second edition of Historical Dictionary from the Great War to the Great Depression covers the history of this period through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has more than 700 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about a vital period in U S Chicanas of 18th Street Leonard G. Ramirez, Yenelli Flores, Maria Gamboa, Isaura González, Victoria Pérez, Magda Ramirez-Castañeda, Cristina Vital, 2011-09-21 Overflowing with powerful testimonies of six female community activists who have lived and worked in the Pilsen neighborhood of Chicago Chicanas of 18th Street reveals the convictions and approaches of those organizing for social reform In chronicling a pivotal moment in the history of community activism in Chicago the women discuss how education immigration religion identity and acculturation affected the Chicano movement Chicanas of 18th Street underscores the hierarchies of race gender and class while stressing the interplay of individual and collective values in the development of community reform Highlighting the women's motivations initiatives and experiences in politics during the 1960s and 1970s these rich personal accounts reveal the complexity of the Chicano movement conflicts within the movement and the importance of teatro and cultural expressions to the movement Also detailed are vital interactions between members of the Chicano movement with leftist and nationalist community members and the influence of other activist groups such as African Americans and Marxists Mendez v. Westminster Philippa Strum, 2010-04-15 While Brown v Board of Education remains much more famous Mendez v Westminster School District 1947 was actually the first case in which segregation in education was successfully challenged in federal court Finally giving Mendez its due Philippa Strum provides a concise and compelling account of its legal issues and legacy while retaining its essential human face that of Mexican Americans unwilling to accept second class citizenship 1945 Gonzalo and Felcitas Mendez California farmers sent their children off to the local school only to be told that the youngsters would have to attend a separate facility reserved for Mexican Americans In response the Mendezes and other aggrieved parents from nearby school districts went to federal court to challenge the segregation Uniquely they did not claim racial discrimination since Mexicans were legally considered white but rather discrimination based on ancestry and supposed language deficiency that denied their children their Fourteenth Amendment rights to equal protection under the law In 1945 Gonzalo and Felicitas Mendez California farmers sent their children off to the local school only to be told that the youngsters would have to attend a separate facility reserved for Mexican Americans In response the Mendezes and other aggrieved parents from nearby school districts went to federal court to challenge the segregation Uniquely they did not claim racial discrimination since Mexicans were legally considered white but rather discrimination based on ancestry and supposed language deficiency that denied their children their Fourteenth Amendment rights to equal protection under the law Strum tells how thanks to attorney David Marcus s carefully crafted arguments federal district court judge Paul McCormick came to support the plaintiffs on the grounds that the social psychological and pedagogical costs of segregated education were damaging to Mexican American children The school

districts claimed that federal courts had no jurisdiction over education but the Ninth Circuit upheld McCormick's decision ruling that the schools actions violated California law The appeal to the Ninth Circuit was supported by amicus briefs from leading civil liberties organizations including the NAACP which a few years later would adapt the arguments of Mendez in representing the plaintiffs in Brown Strum effectively weaves together narrative and analysis with personality portraits to create a highly readable and accessible story allowing us to hear the voices of all the protagonists She also presents the issues evenhandedly effectively balancing her presentation of arguments by both the plaintiffs and the schools that sought to continue the segregation of Mexican American students Ultimately Mendez highlights how Mexican Americans took the lead to secure their civil rights and demonstrates how organization courage and persistence in the Mexican American communities could overcome the racism of the school boards Their inspiring example is particularly timely given the current controversies over immigration and the growing national interest in Latino life Choreographing Identities Anthony Shay, 2014-01-10 Throughout its history the United States has become a new home for thousands of immigrants all of whom have brought their own traditions and expressions of ethnicity Not least among these customs are folk dances which over time have become visual representations of cultural identity Naturally however these dances have not existed in a vacuum They have changed in part as a response to ever changing social identities and in part as a reaction to deliberate manipulations by those within as well as outside of a particular culture Compiled in great part from the author's own personal dance experience this volume looks at how various cultures use dance as a visual representation of their identity and how traditional dances change over time It discusses several parallel layers of dance dances performed at intra cultural social occasions dances used for representation or presentation and folk dance performances Individual chapters center on various immigrant cultures Chiefly the work focuses on cultural representation and how it is sometimes manipulated Key folk dance festivals in the United States and Canada are reviewed Interviews with dancers teachers and others offer a first hand perspective An extensive bibliography encompasses concert programs and reviews as well as broader scholarly sources

Deconstructing Eurocentric Tourism and Heritage Narratives in Mexican American Communities Frank G. Perez, Carlos F. Ortega, 2019-09-24 This book attempts to dismantle the unfounded Eurocentric view of US born and immigrant Mexican peoples that groups together the identities of Latinx Chicanx and other indigenous peoples of the Southwest into Hispanics whose contributions to the cultural historical and social development of the Southwest are marginalized or made non existent The narrative and performative legacies that tourism and fantasy heritage produce are promulgated and consumed by both Latinx and non Latinx peoples and cultures This book endeavors to expose these productions through analysis of on the ground resistance in the service and spirit of intercultural dialogue and change This book will offer a precise set of recommendations for breaking away from these practices and thus forming new veritable identities With a strongly heritage oriented discourse this book on deconstructing Eurocentric representation of Mexican people and their culture will appeal to

academics and scholars of heritage tourism Chicano studies Southwest studies and Native American studies courses Parameters ,2001 New Mexico Historical Review Lansing Bartlett Bloom, Paul A. F. Walter, 2004 Amalia Pallares, Nilda Flores-González, 2010-06-11 movement The result is a timely volume likely to provoke debate and advance the national conversation about immigration in innovative ways Contributors are Frances R Aparicio Jose Antonio Arellano Xochitl Bada David Bleeden Ralph Cintron Stephen P Davis Leon Fink Nilda Flores Gonzalez Caroline Gottschalk Druschke Elena R Gutierrez Juan R Martinez Sonia Oliva Irma M Olmedo Amalia Pallares Jose Perales Ramos Leonard G Ramirez Michael Rodriguez Muniz and R Stephen Warner Book Jacket Managed Migrations Cristina Salinas, 2018-11-14 2020 National Association for Chicana and Chicano Studies NACCS Book Award Winner Honorable Mention Ramirez Family Award for Most Significant Scholarly Book Texas Institute of Letters 2019 Managed Migrations examines the concurrent development of a border agricultural industry and changing methods of border enforcement in the Rio Grande Valley of Texas during the past century Needed at one moment scorned at others Mexican agricultural workers have moved back and forth across the US Mexico border for the past century In South Texas Anglo growers dreams of creating a modern agricultural empire depended on continuous access to Mexican workers While this access was officially regulated by immigration laws and policy promulgated in Washington DC in practice the migration of Mexican labor involved daily on the ground negotiations among growers workers and the US Border Patrol In a very real sense these groups set the parameters of border enforcement policy Managed Migrations examines the relationship between immigration laws and policy and the agricultural labor relations of growers and workers in South Texas and El Paso during the 1940s and 1950s Cristina Salinas argues that immigration law was mainly enacted not in embassies or the halls of Congress but on the ground as a result of daily decisions by the Border Patrol that growers and workers negotiated and contested She describes how the INS devised techniques to facilitate high volume yearly deportations and shows how the agency used these enforcement practices to manage the seasonal agricultural labor migration across the border Her pioneering research reveals the great extent to which immigration policy was made at the local level as well as the agency of Mexican farmworkers who managed to maintain their mobility and kinship networks despite the constraints of grower paternalism and enforcement actions by the Journal of American Studies ,2002 Border Patrol Spanish Grammar For Dummies Cecie Kraynak, 2012-04-06 The tools you need to master Spanish grammar Spanish Grammar For Dummies is a logical extension and complement to the successful language learning books Spanish For Dummies and 500 Spanish Verb For Dummies In plain English it teaches you the grammatical rules of the Spanish language including parts of speech sentence construction pronouns adjectives punctuation stress and verb tenses and moods Throughout the book you get plenty of practice opportunities to help you on your goal of mastering Spanish grammar Grasp the grammatical rules of Spanish Benefit from plenty of practice opportunities throughout the book Use the Spanish language confidently and correctly Whether you re a student studying

Spanish or a professional looking to get ahead of the pack by learning a second language Spanish Grammar For Dummies is your hands on guide to quickly and painlessly master the written aspect of this popular language Flamenco on the Global Stage K. Meira Goldberg, Ninotchka Devorah Bennahum, Michelle Heffner Hayes, 2015-10-05 The language of the body is central to the study of flamenco From the records of the Inquisition to 16th century literature to European travel diaries the Spanish dancer beguiles and fascinates The word flamenco evokes the image of a sensuous and rebellious woman the bailaora whose movements seduce the audience only to reject their attention with a stomp of defiance The dancer s body is an agent of ideological resistance conveying a conflicting desire for subjectivity and autonomy and implying deeply held ideas about history national identity femininity and masculinity This collection of new essays provides an overview of flamenco scholarship illuminating flamenco s narrative and chronology and addressing some common misconceptions. The contributors offer fresh perspectives on age old themes and suggest new paradigms for flamenco as a cultural practice Instructors Historia y futuro del desarrollo considering this book for use in a course may request an examination copy here turístico y portuario del litoral en Manzanillo, Colima José Luis Ezquerra de la Colina, 2006 Historic and current architecture planning and development of the tourist port of Manzanillo Mexico Globalization and Language in Contact James Collins, Mike Baynham, Stef Slembrouck, 2009-10-29 This book examines the impact of globalization on languages in contact including the study of linkages between the global and local and transnational and situated communication It engages with social theory and social processes while grappling with questions of language analysis raised by globalized language contact Drawing on case studies from North America Europe and Africa the volume makes three important contributions to contemporary sociolinguistics by arguing that concepts of scale and space are essential for understanding contemporary sociolinguistic phenomena showing that the transnational flows and movements of peoples highlight the problem and work of identity in relation to both place and time addressing methodological challenges raised by different approaches to the study of globalization and language contact This cutting edge monograph featuring research by renowned international contributors will be of interest to academics researching sociolinguistics and language and globalization

Teaching Hispanic Children Toni Griego Jones, Mary Lou Fuller, 2003 Griego Jones and Fuller present information about the role of national origins and cultural backgrounds in teaching and learning and why it is important for teachers to know about culture in general and about Hispanic cultural groups in particular The history and background on culture is intended to provide knowledge and a deeper understanding of the lives of Hispanic children in the United States and to help teachers and prospective teachers expand their professional perspectives In writing about classroom practice and how to work with family and parents the authors have tried to directly address points identified in educational literature as effective practices for Hispanic children There is a need for educators to understand their own thinking about Hispanic populations to reflect on their knowledge attitudes and beliefs about populations that have long been part of the American landscape but

are now becoming a more visible part of it. The theme of reflection is carried out throughout each chapter with questions that will guide the reader to reflect on the content of the chapter and on the implications for themselves as professional educators Provides an overview and demographic breakdown of the Hispanic population including national origin time in this country geographical region income level and age A theme of reflection is carried throughout with reflection exercises at the end of each chapter Through various activities preservice and inservice teachers are encouraged to begin developing their own methods and approaches to connecting with Hispanic students Authors Notes is a boxed feature in which the authors describe and reflect on their own experience as teacher educators Querido Donante Elsa Prado, 2009-11 Querido Donante se trata de los ltimos 18 a os de la vida de Elsa como recipiente de esperma de un donante Esta es la historia de una mujer que tiene que encarar la infertilidad que eventualmente acaba en divorcio El abuso sexual de su hija Amanda y el tener que pasar por el sistema judicial La lucha del desintegramiento de una familia rota por un hombre el ex marido de Elsa Una segunda oportunidad en el amor Y la liberaci n de Amanda de la garras de su perpetrador Mientras tanto Elsa analiza su decisi n v consecuencias The Elusive Eden Richard B. Rice, William A. Bullough, Richard J. Orsi, Mary Ann Irwin, Michael F. Magliari, Cecilia M. Tsu, 2019-09-13 California is a region of rich geographic and human diversity The Elusive Eden charts the historical development of California beginning with landscape and climate and the development of Native cultures and continues through the election of Governor Gavin Newsom It portrays a land of remarkable richness and complexity settled by waves of people with diverse cultures from around the world Now in its fifth edition this up to date text provides an authoritative original and balanced survey of California history incorporating the latest scholarship Coverage includes new material on political upheavals the global banking crisis changes in education and the economy and California's shifting demographic profile This edition of The Elusive Eden features expanded coverage of gender class race and ethnicity giving voice to the diverse individuals and groups who have shaped California With its continued emphasis on geography and environment the text also gives attention to regional issues moving from the metropolitan areas to the state s rural and desert areas Lively and readable The Elusive Eden is organized in ten parts Each chronological section begins with an in depth narrative chapter that spotlights an individual or group at a critical moment of historical change bringing California history to life

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