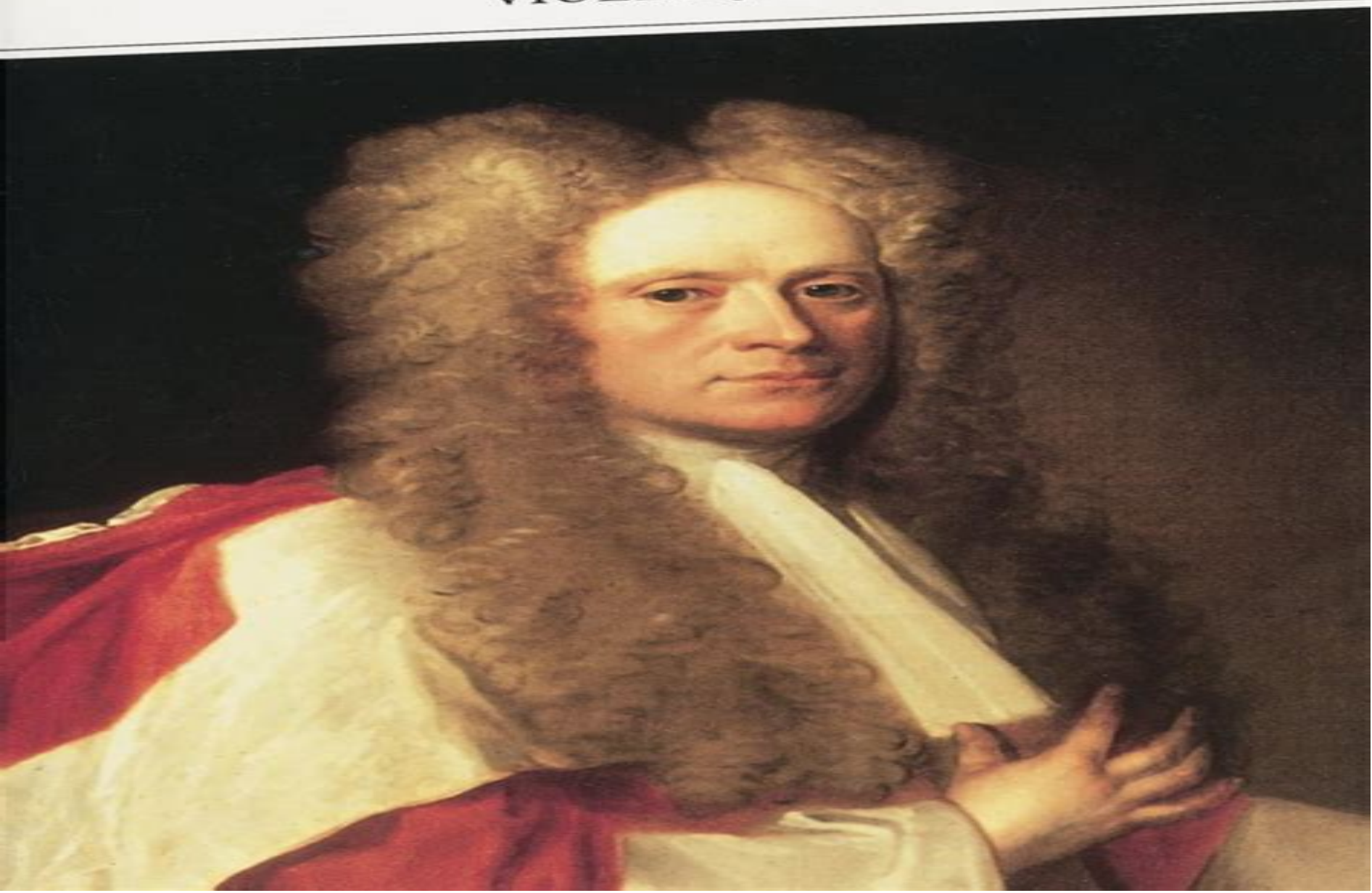


# **FLEMINGTON and Tales from Angus**

VIOLET JACOB



# Flemington And Tales From Angus

**Lewis Grassic Gibbon**



## **Flemington And Tales From Angus:**

Flemington And Tales From Angus Violet Jacob, 2009-05-01 I think it is the best Scots romance since *The Master of Ballantrae* said John Buchan when *Flemington* was first published in 1911 Violet Jacob's fifth and finest novel is a tragic drama of the 1745 Jacobite Rising tightly written poetic in its symbolic intensity lit by flashes of humour and informed by the author's own family history as one of the Erskines of the House of Dun near Montrose Drawn back to these roots in her later years Violet Jacob also wrote many unforgettable short stories about the people the landscapes and the language of the North east In this volume fourteen of these stories are re collected and re edited as *Tales from Angus* Edinburgh

Companion to Scottish Women's Writing Glenda Norquay, 2012-06-20 Recognises the richness of women's contribution to Scottish literature By combining historical spread with a thematic structure this volume explores the ways in which gender has shaped literary output and addresses the changing situations in which women lived and wrote It places the work of established writers such as Margaret Oliphant Naomi Mitchison and A L Kennedy in new contexts and discusses the writing of critically neglected figures such as Sileas na Ceapaich Mary Queen of Scots Anne Grant Janet Hamilton Isabella Bird F Marion McNeill and Denise Mina There are chapters on women in Gaelic culture women's relationship to oral traditions and to key literary periods women's engagements with nationalism with space with genre fiction and with the activity of reading

Autonomist Narratives of Disability in Modern Scottish Writing Arianna Introna, 2022-05-03 *Autonomist Narratives of Disability in Modern Scottish Writing* Crip Enchantments explores the intersection between imaginaries of disability and representations of work welfare and the nation in twentieth and twenty first century Scottish literature Disorienting effects erupt when non normative bodies and minds clash with the structures of capitalist normalcy This book brings into conversation Scottish studies disability studies and Marxist autonomist theory to trace the ways in which these crip enchantments are imagined in modern Scottish writing and the autonomist narratives of disability by which they are evoked

**The Watcher by the Threshold** John Buchan, 2009-05-01 This is the first ever complete collection of all Buchan's shorter Scottish fiction Set largely in his beloved Borders these stories and novellas show the full range and depth of Buchan's writing Featuring shepherds poachers gamekeepers and drovers they are worlds away from the tales of aristocratic adventure with which he is so often associated Shot through with characters and places he returned to in his full length fiction the Buchan that emerges from this collection is a very different and much more complex writer than he is often held to be

**The Land Of The Leal** James Barke, 2009-05-01 This huge novel closer in scope to a Russian epic than to any English counterpart opens at the turn of the century in the extreme poverty of the Rhinns of Galloway an agricultural backwater of the southern most part of Scotland With a loving regard for the land and its people Barke traces the lives of David and Jean Ramsay who full of hope painstakingly uproot themselves and their family in the search for prosperity Their efforts to retain respect and a decent way of life are thwarted by unemployment in increasingly hostile circumstances and a harsh

environment inevitably leaves its mark But a new generation emerges to question the authority of an uncaring society and even as Fascism rages through Europe a new hope is born *Scottish Women's Writing in the Long Nineteenth Century* Juliet Shields, 2021-07-29 Walter Scott's tales of chivalry and adventure inaugurated a masculinized Scottish romance tradition that celebrated a sublime and heroic version of Scotland Nineteenth century Scotswomen responded to Scott's influence by establishing a counter tradition of unromantic or even anti romantic representations of Scotland Their novels challenged the long standing claim that Scotland lacked any equivalent to the English realist novel In turning from the past to the present and from the sublimity of Scott's Highland landscapes to farmhouses factories and suburban villas Scottish women writers brought romance to everyday life illuminating the magnificence of the mundane Drawing on the evangelical discourses emerging from the splintering of the Presbyterian Church in 1843 they represented fiction as a form of spiritual comfort an antidote to the dreary monotony and petty frustrations of daily existence This volume introduces the previously overlooked tradition of nineteenth century Scottish women's writing and corrects previously male dominated histories of the Scottish novel **Modern Scottish Gaelic Poems** Donald Macaulay, 2010-07-01 Introduced by Donald MacAulay This indispensable anthology contains selections of the best work by Scotland's most acclaimed modern Gaelic poets Sorley Maclean George Campbell Hay Iain Crichton Smith Derick Thomson and Donald MacAulay Designed as much for English readers of Gaelic the poems are presented with line for line translations These translations have been made by the poets themselves thereby maximising the retention of the spirit and form of the originals Donald MacAulay is Professor of Celtic at the University of Glasgow This is the ideal collection for those who wish to enjoy Gaelic poetry without learning the language Birmingham Post This book deserves to be read not only to gain an insight into modern Gaelic poetry but because it contains poetry of merit that is now available in English Press and Journal Nua Bhardachd Ghaidhlig breathes the very soul of Gaelic Scotland It is an anthology of the first importance Books Ireland **The Living World** Samantha Walton, 2020-12-10 Harnessing new enthusiasm for Nan Shepherd's writing The Living World asks how literature might help us reimagine humanity's place on earth in the midst of our ecological crisis The first book to examine Shepherd's writing through an ecocritical lens it reveals forgotten details about the scientific political and philosophical climate of early twentieth century Scotland and offers new insights into Shepherd's distinctive environmental thought More than this this book reveals how Shepherd's ways of relating to complex interconnected ecologies predate many of the core themes and concerns of the multi disciplinary environmental humanities and may inform their future development Broken down into chapters focusing on themes of place ecology environmentalism Deep Time vital matter and selfhood The Living World offers the first integrated study of Shepherd's writing and legacy making the work of this philosopher feminist amateur ecologist geologist and innovative modernist accessible and relevant to a new community of readers **Smeddum: A Lewis Grassie Gibbon Anthology** Lewis Grassie Gibbon, 2009-05-01 This selection of Lewis Grassie Gibbon's writing brings together old favourites

and new material for the first time There are all his lively contributions to Scottish Scene co written by Hugh MacDiarmid including the unforgettable lilt and flow of his short stories Smeddum Clay Greendenn Sim and Forsaken The anthology ends with the full text of his last novel The Speak of the Mearns unpublished in his lifetime Valentina Bold has also included a collection of poems Songs of Limbo taken from typescripts in the National Library of Scotland and a selection of Grassic Gibbon s articles and short fiction with work done for The Cornhill Magazine along with book reviews and essays on Diffusionism ancient American civilization and selected studies from his book on the lives of explorers Nine Against the Unknown A Lewis Grassic Gibbon Anthology provides an indispensable supplement to Canongate s edition of A Scots Quair and it also offers further insight into the wide ranging interests and the lyrical historical and political writing of the greatest and best loved Scottish novelist of the early twentieth century **Fin-de-Siecle Scottish Revival** Michael Shaw,2019-09-27 This volume reveals a distinct but comparable concern with cultural defence and revivalism in fin de si cle Scotland evident in the work of a number of writers and artists including Robert Louis Stevenson Patrick Geddes Charles Rennie Mackintosh Mona Caird John Duncan and various contributors to The Evergreen The Corn King and the Spring Queen Naomi Mitchison,2009-05-01 Introduced by Naomi Mitchison Set over two thousand years ago on the calm and fertile shores of the Black Sea Naomi Mitchison s The Corn King and the Spring Queen tells of ancient civilisations where tenderness beauty and love vie with brutality and dark magic Erif Der a young witch is compelled by her father to marry his powerful rival Tarrik the Corn King so becoming the Spring Queen Forced by her father she uses her magic spells to try and break Tarrik s power But one night Tarrik rescues Sphaeros an Hellenic philosopher from a shipwreck Sphaeros in turn rescues Tarrik from near death and so breaks the enchantment that has bound him And so begins for Tarrik a Quest a fabulous voyage of discovery which will bring him new knowledge and which will reunite him with his beautiful Spring Queen The Devil and the Giro Carl MacDougall,2010-07-01 Edited and Introduced by Carl MacDougall The Scottish story has its roots in an oral tradition where stories were told to entertain It is a tradition that has not diminished over the years and indeed there is today a body of young writers in the forefront of contemporary literature whose narrative voice is as compelling as that of their illustrious predecessors The Devil and the Giro includes stories from all the major Scottish writers both famous and unsung Hogg Stevenson Conan Doyle Hugh MacDiarmid Muriel Spark James Kelman and Alasdair Gray are but a few of the fifty contributors The anthology encompasses many examples of the themes in which Scottish writers have always excelled most notably in that archetypal twinning of opposites where the ordinary meets the fantastic man encounters the Devil or the real and the supernatural converge This is the stuff of the ancient storytellers and the tradition has persisted to this day where the hard reality of urban existence still involves coming to terms with life and death A big generous anthology All in all a magnificent thematic and hugely enjoyable anthology which proves that the Scottish short story has been and is a flourishing form Iain Crichton Smith Scotsman **Scottish Ballads** Emily Lyle,2009-05-01 Scotland s ballads represent one of the high

water marks of Scottish literature and are famous as superb expressions of oral culture reflecting a world of magic deep passion and history transformed into legend This selection includes more than eighty of the finest ballads together with an introduction notes and glosses The versions come from the last three centuries from the time of Burns and Scott who were among the earliest collectors up to the present day Although the ballads are anonymous in a way the singers themselves determine the versions we have by a process of selection interpretation and refashioning Wherever possible this edition includes the names of the singers many of whom were women An internationally recognised ballad scholar Emily Lyle is a research fellow at the School of Scottish Studies in the University of Edinburgh and is general editor of The Grieg Duncan Folk song Collection

*Fergus Lamont* Robin Jenkins, 2009-05-01 Half Scotland sniggered and the other half scowled when in letters to the Scotsman and the Glasgow Herald I put forward my suggestion that prisoners in Scottish jails be allowed to wear their kilts as their national birthright if such be their wish From his origins as an illegitimate child in the slums of Glasgow Fergus Lamont sets out to reclaim his inheritance and to remake his identity as soldier poet and would be aristocrat Covering the years from the turn of the century to the Second World War Fergus's unforgettable voice recounts a tale of vanity success and betrayal which shines its own sardonic light on Scotland and the cultural and political issues of the day At odds with his origins and unsettled in his aristocratic pretensions Fergus Lamont reaches middle age before he is offered at least the hope of redemption in a love affair with an island woman How it turns out and what he learns too late adds a tragic dimension to the scathing humour of this Robin Jenkins's most searching exploration of the modern Scottish psyche

*The Early Life of James McBey* James McBey, 2009-05-01 This book is an autobiographical account of the early years of James McBey the self taught boy from a humble north east village who became one of Scotland's most successful and celebrated artists Writing with charismatic frankness and realism McBey describes his passionate desire to be an artist from his first etchings printed with the help of an old mangle to the moment when he left a stultifying job to strike out for Holland to create a life of his own McBey's journey was not an easy one Poverty ignorance his family's indifference the petty routines of an Aberdeen bank his mother's suicide all these are evoked with gravity clarity and a lightness of touch like the etchings themselves which will long remain in the reader's mind Introduced by Nicolas Barker who edited the original manuscripts this book offers a real life portrait of the artist as a young man and establishes James McBey as a gifted prose stylist in his own right

**The Highland Lady In Ireland** Elizabeth Grant, 2009-05-01 They have made an Irishwoman of you now and may they know the value of the daughter they adopted into their country Elizabeth Grant's sister The early life of Elizabeth Grant of Rothiemurchus so memorably recorded in her Memoirs of a Highland Lady has had an avid readership since the book's first publication in 1898 This volume takes up the story after she arrives in Ireland following her marriage to Colonel Smith of Baltiboy's This journal begun in 1840 will be recognisable to her many followers by the charm vigour and intelligence that fill every page They vividly depict the day to day life of her family her immense efforts to improve the

Baltiboy's estate and how she coped with the terrible ravages of famine. Her sharp observations of all classes of society, however, from corrupt landowners to the poor and often dissolute farm workers, make this book a memorable and important chronicle of her times and a unique contribution to the social history of Ireland. **Voices from Their Ain Countrie** Marion Angus, Katherine Gordon (PhD.), Violet Jacob, 2006. The year 2006 marks the 60th anniversary of the deaths of two major 20th-century Scottish poets, Marions Angus and Violet Jacob. Both women hailed from the North East of Scotland and both produced poetry coloured by the voices and music of the region, although they also drew on influences from across Europe and beyond. Serious and whimsical, radical and emotional, the poetry of Angus and Jacob continues to enthrall. More than 200 poems are included in this comprehensive anthology and editor Katherine Gordon traces their similarities and differences to provide an invaluable critical background for a full appreciation of their work. **Waterstone's Guide to Scottish Books** Nick Rennison, Colette Bryce, 1998. Late Nineteenth and Early Twentieth-century British Women Poets William B. Thesing, 2001. Essays on female British poets writing during the two final decades of the reign of Queen Victoria 1880-1901, the reign of her successor King Edward VII 1901-1910 and all but the last eight years of the reign of King George V 1910-1936. **Chapman**, 1999.

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