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# FLESH & STEEL

PART 3  
OF 5

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# Flesh Of Steel Literature And The Machine In American Culture

**Robert Edward Mitchell**



## **Flesh Of Steel Literature And The Machine In American Culture:**

**Flesh of Steel** Thomas Reed West, 1969      **The Double-edged Sword** Zoltán Simon, 2003 This examination of American novels from 1900 to 1940 traces the literary treatment of the technological sublime a simultaneous awe and fear of technology The American technological sublime is a construct that can be useful in understanding the often conflicted and ambivalent reactions of enthusiasm and anxiety exaltation and depression associated with the patterns of development experienced in the US in this transitory period The first four decades of the 20th century saw the culmination of the technological sublime in America the loss of the innocently one sided enthusiasm and technological republicanism of the 19th century to a fragmented often paranoiac and largely pessimistic vision of technology that became dominant of the literature after World War II After an evaluation of earlier scholarship on the American technological sublime the study examines four important decades in the development of the American technological sublime and some of the literary responses to it      *The Flying Machine and Modern Literature* Laurence Goldstein, 1986-11-22 This is the first work to survey the myths created by the modern literary imagination about technology Herbert Sussman succeeds admirably fascinatingly on all counts American Literature a landmark in the study of literary and technological history NMAH fascinating a welcome addition to the growing scholarship about the impact of technology on the modern imagination Journal of Modern Literature Annual Review This book chronicles precisely how the flying machine helped to create two kinds of apocalyptic modes in modern literature

**Veblen And Modern America** Michael Spindler, 2002-05-20 Evaluates Veblen not just as an economist or a sociologist but as a seminal critic of modern American culture      **Technological Utopianism in American Culture** Howard P. Segal, 2005-11-07 Featuring twenty five writers in all this book includes Howard P Segal s acclaimed work on utopian visionaries      **Italian futurism and the machine** Katia Pizzi, 2019-05-24 This is the first interdisciplinary exploration of machine culture in Italian futurism after the First World War The machine was a primary concern for the futuristi As well as being a material tool in the factory it was a social and political agent an aesthetic emblem a metonymy of modernity and international circulation and a living symbol of past crafts and technologies Exploring literature the visual and performing arts photography music and film the book uses the lens of European machine culture to elucidate the work of a broad set of artists and practitioners including Censi Depero Marinetti Munari and Prampolini The machine emerges here as an archaeology of technology in modernity the time machine of futurism      *The One Culture* William H. Davenport, 2013-10-22 The One Culture focuses on the state of the American culture in the so called Age of Technology This book is composed of four chapters that consider the influence of humanities and social sciences in engineering education The opening chapter focuses on the famous two cultures assertion that art and science do not mix This chapter deals with the problems of definition semantics image and attitude in this assertion The succeeding chapter examines the typical contemporary confrontation between art literature and technology A chapter describes the connecting link between the fields of humanities

social sciences and engineering The final chapter looks into the prospect of order design and unity as a counter argument to a negative self destroying dualism This book will prove useful to humanists engineers social scientists and students who are interested in human culture      **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1971

**Harvard Guide to American History** Frank Freidel, Frank Burt Freidel, Richard K. Showman, 1974 Editions for 1954 and 1967 by O Handlin and others      **The Existential Pleasures of Engineering** Samuel C. Florman, 1996-02-15 A classic examination of how engineers think and feel about their profession and its philosophy A useful read for engineers given to self scrutiny and a stimulating one for the layman interested in the ancient schism between machines and men s souls Time Humans have always sought to change their environment building houses monuments temples and roads In the process they have remade the fabric of the world into newly functional objects that are also works of art to be admired Now as engineering plays an increasingly important role in the world while coming under attack for all manner of sins one must wonder about the nature of the engineering experience in our time In this the second edition of his popular Existential Pleasures of Engineering Samuel Florman perceptively explores how engineers think and feel about their profession Dispelling the myth that engineering is cold and passionless Florman celebrates it as something vital and alive He views engineering as a response to some of our deepest impulses rich in spiritual and sensual rewards Opposing the antitechnology stance Florman brilliantly emerges with a more practical creative and fun philosophy of engineering that boasts pride in his craft First published in 1976 this classic book is essential reading for anyone curious about what wonders we have wrought Gracefully written refreshing and highly infectious enthusiasm imaginatively engineered The New York Times Book Review

**New York Modern** William B. Scott, Peter M. Rutkoff, 1999 Handsomely illustrated and engagingly written New York Modern documents the impressive collective legacy of New York s artists in capturing the energy and emotions of the urban experience      **Philosophy of Technology and Engineering Sciences** , 2009-11-27 The Handbook Philosophy of Technology and Engineering Sciences addresses numerous issues in the emerging field of the philosophy of those sciences that are involved in the technological process of designing developing and making of new technical artifacts and systems These issues include the nature of design of technological knowledge and of technical artifacts as well as the toolbox of engineers Most of these have thus far not been analyzed in general philosophy of science which has traditionally but inadequately regarded technology as mere applied science and focused on physics biology mathematics and the social sciences First comprehensive philosophical handbook on technology and the engineering sciences Unparalleled in scope including explorative articles In depth discussion of technical artifacts and their ontology Provides extensive analysis of the nature of engineering design Focuses in detail on the role of models in technology      Men Alone Jopi Nyman, 2022-02-28 This study examines masculinity and individualism in four American novels of the 1920s and 1930s usually regarded as belonging to the genre of hard boiled fiction The novels under study are Red Harvest by Dashiell Hammett The Postman

Always Rings Twice by James M Cain They Shoot Horses Don t They by Horace McCoy and To Have and Have Not by Ernest Hemingway In this first full length study of gender in hard boiled fiction the genre is discussed as a representation of the ideologies of masculinity and individualism Hard boiled fiction is located in its historical and cultural context and it is argued that the genre with its explicit emphasis on masculinity and masculine virtues attempts to reaffirm a masculine order The study argues that this emphasis is a counter reaction to more general changes in the gender relations of the period Indeed hard boiled fiction is argued to be an attempt to reconstruct a masculine identity based on anti modern values generally accepted in the cultural context of the genre **The Study of ... American Culture** Luther S. Luedtke,1977 *American*

*Studies* Jack Salzman,American Studies Association,1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of American Studies An Annotated Bibliography of Works on the Civilization of the United States published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00

*New Americans* Glen A. Love,1982 A study of the fiction of five early modern novelists Frank Norris Hamlin Garland Willa Cather Sherwood Anderson and Sinclair Lewis who reflect the conflicting values of a western past and an urban industrial present A Concise History of Economists' Assumptions about Markets Robert Edward Mitchell,2014-08-28 This open minded multidisciplinary approach challenges existing world views on the endogenous and exogenous forces that drive markets and economies Nine narrative chapters and a conclusion provide an accessible history of key premises and assumptions in the mental models proposed by several major economists since the 1776 publication of Adam Smith s *The Wealth of Nations* and show how and why those models and their underlying assumptions have changed over time The book addresses the legacies of major economists describes their historical and analytical influence documents the interaction among various schools of thought as well as how they differ and the implications that this history has for economics and the policy sciences in the decades ahead The author focuses on the mental maps economists have created in an attempt to understand the forces that destroyed order explaining how these maps incorporate a non mathematical presentation of evolving dictionaries novel analytical perspectives new evidence and a reliance on value assumptions He traces the underlying assumptions continuities and differences among major economists including Adam Smith Thomas Malthus David Ricardo Alfred Marshall John Maynard Keynes Karl Marx Thorstein Veblen and Joseph Schumpeter Readers will grasp how the classic theories still influence economists mental models today and come away with a basic economic literacy that puts

this important social science in historical context This is essential reading for all the social and policy sciences *Shifting Gears* Cecelia Tichi, 2017-10-01 *Shifting Gears* is a richly illustrated exploration of the American era of gear and girder technology From the 1890s to the 1920s machines and structures shaped by this technology emerged in many forms from automobiles and harvesting machines to bridges and skyscrapers The most casual onlooker to American life saw examples of the new technology on Main Street on the local railway platform and in the pages of popular magazines A major consequence of this technology was its effect on the arts in particular the literary arts Three prominent American writers of the time Ernest Hemingway John Dos Passos and William Carlos Williams became designer engineers of the word Tichi reveals their use of prefabricated manufactured components in poems and prose As designers they enacted in style and structure the new technological values The writers according to Tichi thought of words themselves as objects for assembly into a design Using materials from magazines popular novels movie reviews the toy industry and advertising as well as the texts of the nation's major enduring writers Tichi shows how turn of the century technology pervaded every aspect of American culture and how this culture could be defined as a collaborative effort of the engineer the architect the fiction writer and the poet She demonstrates that a technological revolution is not a revolution only of science but of language as well Originally published in 1987 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value **Princeton Alumni Weekly**, 1967 **Long Steel Rail** Norm Cohen, 2000 Impeccable scholarship and lavish illustration mark this landmark study of American railroad folksong Norm Cohen provides a sweeping discussion of the human aspects of railroad history railroad folklore and the evolution of the American folksong The heart of the book is a detailed analysis of eighty-five songs from John Henry and The Wabash Cannonball to Hell Bound Train and Casey Jones with their music sources history variations and discographies A substantial new introduction updates this edition

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