



# FLORENTINE VILLAS IN THE FIFTEENTH CENTURY

*An Architectural and Social History*

AMANDA LILLIE

CAMBRIDGE

# Florentine Villas In The Fifteenth Century An Architectural And Social History

**Katherine A. Mclver**



## **Florentine Villas In The Fifteenth Century An Architectural And Social History:**

**Florentine Villas in the Fifteenth Century** Amanda Lillie, 2005-04-18 In this book which was originally published in 2005 Amanda Lillie challenges the urban bias in Renaissance art and architectural history by investigating the architecture and patronage strategies particularly those of the Strozzi and the Sassetti clans in the Florentine countryside during the fifteenth century Based entirely on archival material that remained unpublished at the time of publication her book examines a number of villas from this period and reconstructs the value systems that emerge from these sources which defy the traditional idealized interpretation of the renaissance villa Here the house is studied in relation to the families who lived in them and to the land that surrounded them The villa emerges as a functional utilitarian farming unit upon whose success families depended and where dynastic and patrimonial values could be nurtured Images and Identity in Fifteenth-century Florence Patricia Lee Rubin, 2007-01-01 An exploration of ways of looking in Renaissance Florence where works of art were part of a complex process of social exchange Renaissance Florence of endless fascination for the beauty of its art and architecture is no less intriguing for its dynamic political economic and social life In this book Patricia Lee Rubin crosses the boundaries of all these areas to arrive at an original and comprehensive view of the place of images in Florentine society The author asks an array of questions Why were works of art made Who were the artists who made them and who commissioned them How did they look and how were they looked at She demonstrates that the answers to such questions illuminate the contexts in which works of art were created and how they were valued and viewed Rubin seeks out the meeting places of meaning in churches in palaces in piazzas places of exchange where identities were taken on and transformed often with the mediation of images She concentrates on questions of vision and visibility on seeing and being seen With a blend of exceptional illustrations close analyses of sacred and secular paintings by artists including Fra Angelico Fra Filippo Lippi Filippino Lippi and Botticelli and wide ranging bibliographic essays the book shines new light on fifteenth century Florence a special place that made beauty one of its defining features Art Patronage, Family, and Gender in Renaissance Florence Maria DePrano, 2018-02-22 This book examines a Renaissance Florentine family's art patronage even for women inspired by literature music love loss and religion **Renaissance Architecture** Christy Anderson, 2013-02-28 A completely new approach to the history of Renaissance architecture encompassing the entire continent and dealing with the work of well known architects such as Michelangelo and Andrea Palladio alongside lesser known though no less innovative designers such as Juan Guas in Portugal and Benedikt Ried in Prague and Eastern Europe **The Early Modern Italian Domestic Interior, 1400-1700** Erin J. Campbell, Stephanie R. Miller, Elizabeth Carroll Consavari, 2016-03-23 Emphasizing on the one hand the reconstruction of the material culture of specific residences and on the other the way in which particular domestic objects reflect shape and mediate family values and relationships within the home this volume offers a distinct contribution to research on the early modern Italian domestic interior Though the essays mainly take an art historical approach the book

is interdisciplinary in that it considers the social implications of domestic objects for family members of different genders age and rank as well as for visitors to the home By adopting a broad chronological framework that encompasses both Renaissance and Baroque Italy and by expanding the regional scope beyond Florence and Venice to include domestic interiors from less studied centers such as Urbino Ferrara and Bologna this collection offers genuinely new perspectives on the home in early modern Italy

**The Florentine Villa** Grazia Gobbi Sica, 2007-12-13 Scholarly and innovative with visually stunning line drawings and photographs this volume provides readers with a compelling record of the unbroken pattern of reciprocal use and exchange between the countryside and the walled city of Florence from the thirteenth century up to the present day Defying the traditional and idealized interpretation of the Florentine Villa the author analyzes the economic factors that powered the investment in and building of country houses and estates from the early Renaissance times onwards as well as the ideology and the architectural and literary models that promoted the Florentine villa explores the area between Florence and Sesto in its history morphology and representation looks at the villas existing in the area A contribution to the protection of the important cultural heritage of the landscape in the Florentine area and of its historic buildings villas and gardens this study makes engaging reading not only for scholars and students in architecture landscape design and social history but also for the well informed reader interested in art architecture and gardens

Medici Gardens Raffaella Fabiani Giannetto, 2017-03-31 Medici Gardens challenges the common assumption that such gardens as Trebbio Cafaggiolo Careggi and Fiesole were the products of an established design practice whereby one client commissioned one architect or artist The book suggests that in the case of the gardens in Florence garden making preceded its theoretical articulation

**The Oxford Illustrated History of the Renaissance** Gordon Campbell, 2019 The story of the long Renaissance for a new generation from Giotto and Dante in thirteenth century Italy to the English literary Renaissance in the first half of the seventeenth century

**A Renaissance Architecture of Power**, 2016-04-08 The growth of princely states in early Renaissance Italy brought a thorough renewal to the old seats of power One of the most conspicuous outcomes of this process was the building or rebuilding of new court palaces erected as prestigious residences in accord with the new classical principles of Renaissance architecture The novelties however went far beyond architectural forms they involved the reorganisation of courtly interiors and their functions new uses for the buildings and the relationship between the palaces and their surroundings The whole urban setting was affected by these processes and therefore the social residential and political customs of its inhabitants This is the focus of A Renaissance Architecture of Power which aims to analyse from a comparative perspective the evolution of Italian court palaces in the Renaissance in their entirety Contributors are Silvia Beltramo Flavia Cantatore Bianca de Divitiis Emanuela Ferretti Marco Folini Giulio Girondi Andrea Longhi Marco Rosario Nobile Aurora Scotti Elena Svalduz and Stefano Zaggia

*Designing for Luxury on the Bay of Naples* Mantha Zarmakoupi, 2014 This study explores Roman luxury villa lifestyle and architecture to shed light on the villas design as a

dynamic process related to cultural social and environmental factors Through an analysis of five villas from around the bay of Naples it shows how the Romans developed a sophisticated interplay between architecture and landscape **The Oxford**

**History of the Renaissance** Gordon Campbell,2023-05-26 The story of the long Renaissance for a new generation from Giotto and Dante in thirteenth century Italy to the English literary Renaissance in the first half of the seventeenth century

*Healthy Living in Late Renaissance Italy* Sandra Cavallo,Tessa Storey,2013-11 Explores in detail the efforts made by men and women in late Renaissance Italy to stay healthy and prolong their lives **House of Secrets** Allison Levy,2019-01-24 A

look into the tantalising secrets of Florence s Palazzo Rucellai When Italian Renaissance professor Allison Levy takes up residency in the palazzo of her dreams the Palazzo Rucellai in Florence she finds herself consumed by the space and swept into the vortex of its history She spends every waking moment in dusty Florentine libraries exploring the palazzo s myriad rooms seeking to uncover its secrets As she unearths the stories of those who have lived behind its celebrated facade she discovers that it has been witness to weddings suicides orgies the dissection of a monster and even a murder Entwining Levy s own experiences with the ghosts of the Palazzo Rucellai s past *House of Secrets* paints a scintillating portrait of a family a palace and one of the most iconic cities in the world **Collecting Art in the Italian Renaissance Court** Leah R.

Clark,2018-06-28 In this book Leah R Clark examines collecting practices across the Italian Renaissance court exploring the circulation exchange collection and display of objects Rather than focusing on patronage strategies or the political power of individual collectors she uses the objects themselves to elucidate the dynamic relationships formed through their exchange Her study brings forward the mechanisms that structured relations within the court and most importantly also with individuals representations and spaces outside the court The volume examines the courts of Italy through the wide variety of objects statues paintings jewellery furniture and heraldry that were valued for their subject matter material forms histories and social functions As Clark shows the late fifteenth century Italian court can be located not only in the body of the prince but also in the objects that constituted symbolic practices initiated political dialogues caused rifts created memories and formed associations **The Humanist World of Renaissance Florence** Brian Maxson,2014 The Humanist World of

Renaissance Florence offers the first synthetic interpretation of the humanist movement in Renaissance Florence in more than fifty years *Classical Myths in Italian Renaissance Painting* Luba Freedman,2011-06-30 The book is about a new development in Italian Renaissance art its aim is to show how artists and humanists came together to effect this revolution it is important because this is a long ignored but crucial aspect of the Italian Renaissance showing us why the masterpieces we take for granted are the way they are and there is no competitor in the field The book sheds light on some of the world s greatest masterpieces of art including Botticelli s Venus Leonardo s Leda Raphael s Galatea and Titian s Bacchus and Ariadne Provided by publisher **The Invisible Hand?** Bas van Bavel,2019-04-29 The Invisible Hand offers a radical departure

from the conventional wisdom of economists and economic historians by showing that factor markets and the economies

dominated by them the market economies are not modern but have existed at various times in the past They rise stagnate and decline and consist of very different combinations of institutions embedded in very different societies These market economies create flexibility and high mobility in the exchange of land labour and capital and initially they generate economic growth although they also build on existing social structures as well as existing exchange and allocation systems The dynamism that results from the rise of factor markets leads to the rise of new market elites who accumulate land and capital and use wage labour extensively to make their wealth profitable In the long term this creates social polarization and a decline of average welfare As these new elites gradually translate their economic wealth into political leverage it also creates institutional sclerosis and finally makes these markets stagnate or decline again This process is analysed across the three major pre industrial examples of successful market economies in western Eurasia Iraq in the early Middle Ages Italy in the high Middle Ages and the Low Countries in the late Middle Ages and the early modern period and then parallels drawn to England and the United States in the modern period These areas successively saw a rapid rise of factor markets and the associated dynamism followed by stagnation which enables an in depth investigation of the causes and results of this process

The Renaissance Portrait Patricia Lee Rubin, 2011 Published in conjunction with an exhibition held at the Bode Museum Berlin Aug 25 Nov 20 2011 and at the Metropolitan Museum of Art New York Dec 21 2011 Mar 18 2012 Picturing Experience in the Early Printed Book Elizabeth Ross, 2015-06-10 Bernhard von Breydenbach's Peregrinatio in terram sanctam Journey to the Holy Land first published in 1486 is one of the seminal books of early printing and is especially renowned for the originality of its woodcuts In Picturing Experience in the Early Printed Book Elizabeth Ross considers the Peregrinatio from a variety of perspectives to explain its value for the cultural history of the period Breydenbach a high ranking cleric in Mainz recruited the painter Erhard Reuwich of Utrecht for a religious and artistic adventure in a political hot spot a pilgrimage to research the peoples places plants and animals of the Levant The book they published after their return ambitiously engaged with the potential of the new print medium to give an account of their experience The Peregrinatio also aspired to rouse readers to a new crusade against Islam by depicting a contest in the Mediterranean between the Christian bastion of the city of Venice and the region's Muslim empires This crusading rhetoric fit neatly with the state of the printing industry in Mainz which largely subsisted as a tool for bishops consolidation of authority including selling the pope's plans to combat the Ottoman Empire Taking an artist on such an enterprise was unprecedented Reuwich set a new benchmark for technical achievement with his woodcuts notably a panorama of Venice that folds out to 1 62 meters in length and a foldout map that stretches from Damascus to Sudan around the first topographically accurate view of Jerusalem The conception and execution of the Peregrinatio show how and why early printed books constructed new means of visual representation from existing ones and how the form of a printed book emerged out of the interaction of eyewitness experience and medieval scholarship real travel and spiritual pilgrimage curiosity and fixed belief texts and images

Wives, Widows, Mistresses, and Nuns in Early Modern Italy Katherine A. McIver, 2016-12-05 Through a visually oriented investigation of historical invisibility in early modern Italy the essays in this volume recover those women wives widows mistresses the illegitimate who have been erased from history in modern literature rendered invisible or obscured by history or scholarship as well as those who were overshadowed by male relatives political accident or spatial location A multi faceted invisibility of the individual and of the object is the thread that unites the chapters in this volume Though some women chose to be invisible for example the cloistered nun these essays show that in fact their voices are heard or seen through their commissions and their patronage of the arts which afforded them some visibility Invisibility is also examined in terms of commissions which are no longer extant or are inaccessible What is revealed throughout the essays is a new way of looking at works of art a new way to visualize the past by addressing representational invisibility the marginalized or absent subject or object and historical invisibility to discover who does the looking and how this shapes how something or someone is visible or invisible The result is a more nuanced understanding of the place of women and gender in early modern Italy

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