



The Florida Negro

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AFTERWORD BY GERTRUDE FRASER



A FEDERAL
WRITERS' PROJECT
LEGACY

Florida Negro A Federal Writers Project Legacy

Sharon Ann Musher



Florida Negro A Federal Writers Project Legacy:

The Florida Negro Gary W. McDonogh, 1993 Published for the first time the WPA documentary studies of black folklife in Florida

The Struggle for Black Freedom in Miami Chanelle Nyree Rose, 2015-05-18 Offering new insights into Florida's position within the cultural legacy of the South The Struggle for Black Freedom in Miami explores the long fight for civil rights in one of the country's most popular tourist destinations Chanelle N Rose examines how the sustained tourism and rapid demographic changes that characterized Miami for much of the twentieth century undermined constructions of blackness and whiteness that remained more firmly entrenched in other parts of the South The convergence of cultural practices in Miami from the American South and North the Caribbean and Latin America created a border community that never fit comfortably within the paradigm of the Deep South experience As white civic elites scrambled to secure the city's burgeoning reputation as the Gateway to the Americas an influx of Spanish speaking migrants and tourists had a transformative effect on conventional notions of blackness Business owners and city boosters resisted arbitrary racial distinctions and even permitted dark skinned Latinos access to public accommodations that were otherwise off limits to nonwhites in the South At the same time civil rights activists waged a fierce battle against the antiblack discrimination and violence that lay beneath the public image of Miami as a place relatively tolerant of racial diversity In its exploration of regional distinctions transnational forces and the effect of both on the civil rights battle The Struggle for Black Freedom in Miami complicates the black white binary and offers a new way of understanding the complexity of racial traditions and white supremacy in southern metropolises like Miami

Florida's Black Public Officials, 1867-1924 Canter Brown (Jr.), 1998 A ground breaking study revealing the magnitude and impact of African American leadership in Florida during the post Civil War era This work also includes an extensive biographical directory of more than 600 officeholders an appendix of officials by political subdivision and more

African American Literature in Transition, 1930-1940: Volume 10 Eve Dunbar, Ayesha K. Hardison, 2022-04-07 The volume explores 1930s African American writing to examine Black life culture and politics to document the ways Black artists and everyday people managed the Great Depression's economic impact on the creative and the social Essays engage iconic figures such as Sterling Brown Langston Hughes Zora Neale Hurston Dorothy West and Richard Wright as well as understudied writers such as Arna Bontemps and Marita Bonner Henry Lee Moon and Roi Ottley This book demonstrates the significance of the New Deal's Works Progress Administration WPA the Communist Party of the United States CPUSA and Black literary circles in the absence of white patronage By featuring novels poetry short fiction and drama alongside guidebooks photographs and print culture African American Literature in Transition 1930-1940 provides evidence of the literary culture created by Black writers and readers during a period of economic precarity expanded activism for social justice and urgent internationalism

Long Past Slavery Catherine A. Stewart, 2016-02-05 From 1936 to 1939 the New Deal's Federal Writers Project collected life stories from more than 2,300

former African American slaves These narratives are now widely used as a source to understand the lived experience of those who made the transition from slavery to freedom But in this examination of the project and its legacy Catherine A Stewart shows it was the product of competing visions of the past as ex slaves memories of bondage emancipation and life as freedpeople were used to craft arguments for and against full inclusion of African Americans in society Stewart demonstrates how project administrators such as the folklorist John Lomax white and black interviewers including Zora Neale Hurston and the ex slaves themselves fought to shape understandings of black identity She reveals that some influential project employees were also members of the United Daughters of the Confederacy intent on memorializing the Old South Stewart places ex slaves at the center of debates over black citizenship to illuminate African Americans struggle to redefine their past as well as their future in the face of formidable opposition By shedding new light on a critically important episode in the history of race remembrance and the legacy of slavery in the United States Stewart compels readers to rethink a prominent archive used to construct that history

The Struggle for Black Freedom in Miami Abigail Cloud,2014-04-07 In her first collection of poems Abigail Cloud draws inspiration from nineteenth century European Romantic ballets which often portrayed scorned females as mystical spirits such as sylphs shades and wilis Some of these creatures seduced men into dancing until they died punishment for inconstancy or lured them into love For Cloud the dark gravity that holds these enchanters to the earth is the same as our own and thus these demons are as everyday as air Sylph filters our world through the lenses of dance folklore and history revealing our contemporary lives to be dreamlike and prismatic In the blink the mouse spent to disappear I loved you avows the sylph The cost of her ascension and ours is steep our price speech our forgetting breath Such are the stakes in this complex seductive and stunning debut

Folklore and Book Culture Kevin J. Hayes,2016-02-05 To many observers folklore and book culture may appear to be opposites Folklore after all involves orally circulated stories and traditions while book culture is concerned with the transmission of written texts However as Kevin J Hayes points out there are many instances where the two intersect and exploring those intersections is the purpose of this fascinating and provocative study Hayes shows that the acquisition of knowledge and the ownership of books have not displaced folklore but instead have given rise to new beliefs and superstitions Some books have generated new proverbs others have fostered their own legends Occasionally the book has served as an important motif in folklore and in one folk genre the flyleaf rhyme the book itself has become the place where folklore occurs thus indicating a lively interaction between folk print and manuscript culture The author begins by examining the tradition of the Volksbucher cheaply printed books often concerned with the occult whose powers are said to transcend the written text Hayes looks in depth at one particular Volksbuch The Sixth and Seventh Books of Moses and proceeds in subsequent chapters to discuss a variety of folktales and legends placing them within the context of book culture and the history of education He closes with an examination of flyleaf rhymes the little verses that book owners have inscribed in their books and considers what they reveal about the identity of the inscribers as well as about attitudes

toward book lending book borrowing and the circulation of knowledge Solidly researched and venturing into areas long neglected by scholars Folklore and Book Culture is a work that will engage not only folklorists but historians and literary scholars as well Memories of the Enslaved Spencer R. Crew, Lonnie G. Bunch III, Clement A. Price, 2015-09-15 This book offers a first person perspective on the institution of slavery in America providing powerful engaging interviews from the WPA slave narrative collection that enable readers to gain a true sense of the experience of enslavement Today's students understandably have a hard time imagining what life for slaves more than 150 years ago was like The best way to communicate what slaves experienced is to hear their words directly The material in this concise single volume work illuminates the lives of the last living generation of enslaved people in the United States former slaves who were interviewed about their experiences in the 1930s Based on more than 2 000 interviews the transcriptions of these priceless interviews offer primary sources that tell a diverse and powerful picture of life under slavery The book explores seven key topics childhood marriage women work emancipation runaways and family Through the examination of these subject areas the interviews reveal the harsh realities of being a slave such as how slave women were at the complete mercy of the men who operated the places where they lived how nearly every enslaved person suffered a beating at some point in their lives how enslaved families commonly lost relatives through sale and how enslaved children were taken from their parents to care for the children of slaveholders The thematic organizational format allows readers to easily access numerous excerpts about a specific topic quickly and enables comparisons between individuals in different locations or with different slaveholders to identify the commonalities and unique characteristics within the system of slavery **Delius and the Sound of Place** Daniel M. Grimley, 2018-12-06 Few composers have responded as powerfully to place as Frederick Delius 1862 1934 Born in Yorkshire Delius resided in the United States Germany and Scandinavia before settling in France where he spent the majority of his professional career This book examines the role of place in selected works including On Hearing the First Cuckoo in Spring Appalachia and The Song of the High Hills reading place as a creative and historically mediated category in his music Drawing on archival sources contemporary art and literature and more recent writing in cultural geography and the philosophy of place this is a new interpretation of Delius work and he emerges as one of the most original and compelling voices in early twentieth century music As the popularity of his music grows this book challenges the idea of Delius as a large scale rhapsodic composer and reveals a richer and more productive relationship between place and music The Annotated African American Folktales Henry Louis Gates Jr., Maria Tatar, 2017-11-14 Winner NAACP Image Award for Outstanding Literary Work Fiction Winner Anne Izard Storytellers Choice Award Holiday Gift Guide Selection Indiewire San Francisco Chronicle and Minneapolis Star Tribune These nearly 150 African American folktales animate our past and reclaim a lost cultural legacy to redefine American literature Drawing from the great folklorists of the past while expanding African American lore with dozens of tales rarely seen before The Annotated African American Folktales revolutionizes the canon like

no other volume Following in the tradition of such classics as Arthur Huff Fauset's *Negro Folk Tales from the South* 1927 Zora Neale Hurston's *Mules and Men* 1935 and Virginia Hamilton's *The People Could Fly* 1985 acclaimed scholars Henry Louis Gates Jr and Maria Tatar assemble a groundbreaking collection of folktales myths and legends that revitalizes a vibrant African American past to produce the most comprehensive and ambitious collection of African American folktales ever published in American literary history Arguing for the value of these deceptively simple stories as part of a sophisticated complex and heterogeneous cultural heritage Gates and Tatar show how these remarkable stories deserve a place alongside the classic works of African American literature and American literature more broadly Opening with two introductory essays and twenty seminal African tales as historical background Gates and Tatar present nearly 150 African American stories among them familiar Brer Rabbit classics but also stories like *The Talking Skull* and *Witches Who Ride* as well as out of print tales from the 1890s *Southern Workman* Beginning with the figure of Anansi the African trickster master of improvisation a spider who plots and weaves in scandalous ways *The Annotated African American Folktales* then goes on to draw Caribbean and Creole tales into the orbit of the folkloric canon It retrieves stories not seen since the Harlem Renaissance and brings back archival tales of Negro folklore that Booker T Washington proclaimed had emanated from a grapevine that existed even before the American Revolution stories brought over by slaves who had survived the Middle Passage Furthermore Gates and Tatar's volume not only defines a new canon but reveals how these folktales were hijacked and misappropriated in previous incarnations egregiously by Joel Chandler Harris a Southern newspaperman as well as by Walt Disney who cannibalized and capitalized on Harris's volumes by creating cartoon characters drawn from this African American lore Presenting these tales with illuminating annotations and hundreds of revelatory illustrations *The Annotated African American Folktales* reminds us that stories not only move entertain and instruct but more fundamentally inspire and keep hope alive *The Annotated African American Folktales* includes Introductory essays nearly 150 African American stories and 20 seminal African tales as historical background The familiar Brer Rabbit classics as well as news making vernacular tales from the 1890s *Southern Workman* An entire section of Caribbean and Latin American folktales that finally become incorporated into the canon Approximately 200 full color museum quality images

[Afro-Atlantic Catholics](#) Jeroen Dewulf, 2022-08-15 This volume examines the influence of African Catholics on the historical development of Black Christianity in America during the seventeenth century Black Christianity in America has long been studied as a blend of indigenous African and Protestant elements Jeroen Dewulf redirects the conversation by focusing on the enduring legacy of seventeenth century Afro Atlantic Catholics in the broader history of African American Christianity With homelands in parts of Africa that had historically strong Portuguese influence such as the Cape Verde Islands S o Tom and Kongo these Africans embraced variants of early modern Portuguese Catholicism that they would take with them to the Americas as part of the forced migration that was the transatlantic slave trade Their impact upon the development of Black religious social and political activity in North America

would be felt from the southern states as far north as what would become New York Dewulf's analysis focuses on the historical documentation of Afro Atlantic Catholic rituals devotions and social structures Of particular importance are brotherhood practices which were critical in the dissemination of Afro Atlantic Catholic culture among Black communities a culture that was pre Tridentine in nature and wary of external influences These fraternal Black mutual aid and burial society structures were critically important to the development and resilience of Black Christianity in America through periods of changing social conditions Afro Atlantic Catholics shows how a sizable minority of enslaved Africans actively transformed the American Christian landscape and would lay a distinctly Afro Catholic foundation for African American religious traditions today This book will appeal to scholars in the history of Christianity African American and African diaspora studies and Iberian studies

African American History Day by Day Karen Juanita Carrillo, 2012-08-22 The proof of any group's importance to history is in the detail a fact made plain by this informative book's day by day documentation of the impact of African Americans on life in the United States One of the easiest ways to grasp any aspect of history is to look at it as a continuum African American History Day by Day A Reference Guide to Events provides just such an opportunity Organized in the form of a calendar this book allows readers to see the dates of famous births deaths and events that have affected the lives of African Americans and by extension of America as a whole Each day features an entry with information about an important event that occurred on that date Background on the highlighted event is provided along with a link to at least one primary source document and references to books and websites that can provide more information While there are other calendars of African American history this one is set apart by its level of academic detail It is not only a calendar but also an easy to use reference and learning tool

Women Intellectuals, Modernism, and Difference Alice Gambrell, 1997-07-03 How do gender and race become objects of intellectual inquiry What happens to marginal discourses when they participate in the academic processes of scrutiny and evaluation In *Women Intellectuals Modernism and Difference* Alice Gambrell examines the careers of a group of women intellectuals Leonora Carrington Ella Deloria H D Zora Neale Hurston and Frida Kahlo whose scholarly rediscovery coincided with the rise of feminist and minority discourse studies in the academy She examines the exhibitions memoirs poems ethnographies and personal correspondences these women produced combining concrete local observation with contemporary theoretical perspectives on race and gender Through a mixture of empirical detail and theoretical speculation Gambrell explores the role these women played in expanding the conception of American literature by their involvement in the Harlem Renaissance She offers new ways of thinking about the relationships between cultural studies feminism and minority discourse within the ongoing reassessment of modernism

The Seminole Freedmen Kevin Mulroy, 2016-01-18 Popularly known as Black Seminoles descendants of the Seminole freedmen of Indian Territory are a unique American cultural group Now Kevin Mulroy examines the long history of these people to show that this label denies them their rightful distinctiveness To correct misconceptions of the historical relationship between Africans and Seminole

Indians he traces the emergence of Seminole black identity and community from their eighteenth century Florida origins to the present day Arguing that the Seminole freedmen are neither Seminoles Africans nor black Indians Mulroy proposes that they are maroon descendants who inhabit their own racial and cultural category which he calls Seminole maroon Mulroy plumbs the historical record to show clearly that although allied with the Seminoles these maroons formed independent and autonomous communities that dealt with European American society differently than either Indians or African Americans did Mulroy describes the freedmen s experiences as runaways from southern plantations slaves of American Indians participants in the Seminole Wars and emigrants to the West He then recounts their history during the Civil War Reconstruction enrollment and allotment under the Dawes Act and early Oklahoma statehood He also considers freedmen relations with Seminoles in Oklahoma during the twentieth and early twenty first centuries Although freedmen and Seminoles enjoy a partially shared past this book shows that the freedmen s history and culture are unique and entirely their own **Slave**

Culture Spencer R. Crew, Lonnie G. Bunch III, Clement A. Price, 2014-05-28 For the first time the WPA Slave Narratives are organized by theme making it easier to examine and understand specific aspects of slave life and culture There is no better way to appreciate history than to experience it through the eyes of those who lived it Slave Culture A Documentary Collection of the Slave Narratives from the Federal Writers Project brings together the memories of the last generation of enslaved African Americans gathered through interviews conducted between 1936 and 1938 This three volume work stands apart from previous Slave Narrative collections in that it organizes the narratives thematically bringing the rich tapestry of slave culture to life in a fresh way Within each thematic area multiple excerpts span time gender and geography An introductory essay for each theme and a contextual explanation for each narrative help readers draw lessons from this vast collection while an introduction to the work explains the Works Progress Administration s Slave Narrative project illuminating still another era in American history The WPA James A. Findlay, Bienes Center for the Literary Arts, Margaret Bing, 1998 **The History**

of Florida Michael Gannon, 2018-06-26 Previously published as The New History of Florida **Republic of Detours** Scott Borchert, 2025-09-23 A New York Times Book Review Editors Choice Winner of the New Deal Book Award An immersive account of the New Deal project that created state by state guidebooks to America in the midst of the Great Depression and employed some of the biggest names in American letters The plan was as idealistic as it was audacious and utterly unprecedented Take thousands of hard up writers and put them to work charting a country on the brink of social and economic collapse with the aim of producing a series of guidebooks to the then forty eight states along with hundreds of other publications dedicated to cities regions and towns while also gathering reams of folklore narratives of formerly enslaved people and even recipes all of varying quality each revealing distinct sensibilities All this was the singular purview of the Federal Writers Project a division of the Works Progress Administration founded in 1935 to employ jobless writers from once bestselling novelists and acclaimed poets to the more dubiously qualified The FWP took up the lofty goal of

rediscovering America in words and soon found itself embroiled in the day's most heated arguments regarding radical politics racial inclusion and the purpose of writing forcing it to reckon with the promises and failures of both the New Deal and the American experiment itself Scott Borchert's *Republic of Detours* tells the story of this raucous and remarkable undertaking by delving into the experiences of key figures and tracing the FWP from its optimistic early days to its dismemberment by the House Committee on Un American Activities We observe notable writers at their day jobs including Nelson Algren broke and smarting from the failure of his first novel Zora Neale Hurston the most widely published Black woman in the country and Richard Wright who arrived in the FWP's chaotic New York City office on an upward career trajectory courtesy of the WPA Meanwhile Ralph Ellison Studs Terkel John Cheever and other future literary stars found encouragement and security on the FWP payroll By way of these and other stories Borchert illuminates an essentially noble enterprise that sought to create a broad and inclusive self portrait of America at a time when the nation's very identity and future were thrown into question As the United States enters a new era of economic distress political strife and culture industry turmoil this book's lessons are urgent and strong **Uncle Monday and Other Florida Tales** Kristin G.

Congdon,2001-01-01 **Democratic Art** Sharon Ann Musher,2015-05-04 Throughout the Great Recession American artists and public art endowments have had to fight for government support to keep themselves afloat It wasn't always this way At its height in 1935 the New Deal devoted 27 million roughly 461 million today to supporting tens of thousands of needy artists who used that support to create more than 100 000 works Why did the government become so involved with these artists and why weren't these projects considered a frivolous waste of funds as surely many would be today In *Democratic Art* Sharon Musher explores these questions and uses them as a springboard for an examination of the role art can and should play in contemporary society Drawing on close readings of government funded architecture murals plays writing and photographs *Democratic Art* examines the New Deal's diverse cultural initiatives and outlines five perspectives on art that were prominent at the time art as grandeur enrichment weapon experience and subversion Musher argues that those engaged in New Deal art were part of an explicitly cultural agenda that sought not just to create art but to democratize and Americanize it as well By tracing a range of aesthetic visions that flourished during the 1930s this highly original book outlines the successes shortcomings and lessons of the golden age of government funding for the arts

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