

"Quamvis quem diligis anima mea; quaesivi illum, et non inveni . . . "Adjuro vos, filiae Jerusalem, si invenitis dilectum meum, ut nuntiatis ei quia amor languet." . . .  
 "Quo abest dilectus tuus? O pulcherrima mulierum? Quo declinavit dilectus tuus? et quaeremus eum tecum."

102 Lento (senza misura)



103 [A tempo]

Fl.  
Ob.  
Cl.  
(Bb)  
Vla.  
Sola  
S.  
A.

107 S

Fl.  
Ob.  
Cl.  
(Bb)  
Hrp.  
Cel.  
Vla.  
Sola  
S.  
A.  
Vla.  
Vcl.

# Flos Campi Choral Work Study Score

**Howard E. Smither**



## **Flos Campi Choral Work Study Score:**

*Flos campi* Ralph Vaughan Williams, 1928      *An Imperishable Heritage: British Choral Music from Parry to Dyson* Stephen Town, 2016-04-15 The rehabilitation of British music began with Hubert Parry and Charles Villiers Stanford Ralph Vaughan Williams assisted in its emancipation from continental models while Gerald Finzi Edmund Rubbra and George Dyson flourished in its independence Stephen Town's survey of Choral Music of the English Musical Renaissance is rooted in close examination of selected works from these composers Town collates the substantial secondary literature on these composers and brings to bear his own study of the autograph manuscripts The latter form an unparalleled record of compositional process and shed new light on the compositions as they have come down to us in their published and recorded form This close study of the sources allows Town to identify for the first time instances of similarity and imitation continuities and connections between the works      *A Conductor's Guide to Choral-Orchestral Works* Jonathan D. Green, 2003 Now in paperback This innovative survey of large choral orchestral works written between 1900 and 1972 and containing some English text examines eighty nine works from Elgar's *Dream of Gerontius* to Bernstein's *Mass* For each work the author provides a biography of the composer complete instrumentation text sources editions availability of performing materials performance issues discography and bibliographies of the composer and the work Based upon direct score study each work has been evaluated in terms of potential performance problems rehearsal issues and level of difficulty for both choir and orchestra When present solo roles are described The forty nine composers represented include Samuel Barber Arthur Bliss Benjamin Britten Henry Cowell Frederick Delius R Nathaniel Dett Gerald Finzi Howard Hanson Roy Harris Paul Hindemith Ulysses Kay Constant Lambert Peter Mennin Gunther Schuller William Schumann Michael Tippett Ralph Vaughan Williams William Walton and Healey Willan Written as a field guide for conductors and anyone else involved in programming concerts for choir and orchestra this text should prove a useful source of new repertoire ideas and an invaluable aid to rehearsal preparation Cloth edition first published in 1994      ***The Musical Times & Singing-class Circular***, 1925      *A History of the Oratorio* Howard E. Smither, 2012-09-01 With this volume Howard Smither completes his monumental *History of the Oratorio* Volumes 1 and 2 published by the University of North Carolina Press in 1977 treated the oratorio in the Baroque era while Volume 3 published in 1987 explored the genre in the Classical era Here Smither surveys the history of nineteenth and twentieth century oratorio stressing the main geographic areas of oratorio composition and performance Germany Britain America and France Continuing the approach of the previous volumes Smither treats the oratorio in each language and geographical area by first exploring the cultural and social contexts of oratorio He then addresses aesthetic theory and criticism treats libretto and music in general and offers detailed analyses of the librettos and music of specific oratorios thirty one in all that are of special importance to the history of the genre As a synthesis of specialized literature as well as an investigation of primary sources this work will serve as both a springboard for further research and an essential reference for

choral conductors soloists choral singers and others interested in the history of the oratorio Originally published 2000 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

**Choral Masterworks: A Listener's Guide** Michael Steinberg, 2005-04-22 Michael Steinberg's highly successful listener's guides *The Symphony* and *The Concerto* have been universally praised for their blend of captivating biography crystal clear musical analysis and delightful humor Now Steinberg follows these two greatly admired volumes with *Choral Masterworks: A Listener's Guide* the only such guide available to this most popular of musical forms Here are more than fifty illuminating essays on the classic choral masterworks ranging from Handel's *Messiah* Bach's *Mass in B Minor* and Beethoven's *Missa Solemnis* to works by Haydn Brahms Mendelssohn and many others Steinberg spans the entire history of classical music from such giants of the Romantic era as Verdi and Berlioz to leading modern composers such as Elgar Rachmaninoff Vaughan Williams and Stravinsky to contemporary masters such as John Adams and Charles Wuorinen For each piece Steinberg includes a fascinating biographical account of the work's genesis often spiced with wonderful asides such as the true story of Mozart's *Requiem* Salieri had nothing to do with the composition of it nor did he poison Mozart who most likely died of rheumatic fever The author also includes an astute musical analysis of each piece one that casual music lovers can easily appreciate and that musicians and more serious fans will find invaluable The book also includes basic information such as the various movements of the work the organization of the chorus and orchestra and brief historical notes on early performances More than twenty million Americans perform regularly in choirs or choruses *Choral Masterworks* will appeal not only to concertgoers and CD collectors but also to this vast multitude of choral performers an especially engaged and active community

*The Resonance of a Small Voice* Paolo Petrocelli, 2009-12-14 This book constitutes both a study and a historical musicological analysis of Sir William Walton's *Violin Concerto* treating the form of the violin concerto in general in England as it developed between 1900 and 1940 taking into consideration the works of Charles Villiers Stanford Edward Elgar Samuel Coleridge Taylor Frederick Delius Ralph Vaughan Williams Arthur Somervell Arnold Bax and Benjamin Britten The study is divided into three parts *The Violin Concerto in England between 1900 1920* Stanford Elgar Coleridge Taylor Delius *The Violin Concerto in England between 1920 and 1940* Vaughan Williams Somervell Bax Britten William Walton's *Violin Concerto* The book opens with a brief description of the form of the *Violin Concerto* between the 19th and 20th centuries in Europe This description is intended to provide both a familiarity with the fundamental characteristics of this musical form during the period under examination and the beginning of a comparison between different national compositional styles Each section is introduced with a portrait of the historical musical character in England during the respective period and presents after a biographical introduction to the respective composers a formal structural harmonic and aesthetic analysis this

analysis being embedded within a general discussion of the concertos themselves In addition a study of the technical and interpretative aspects of the concerto and a reflection on the relationship between composer and performer form part of the analysis At the close of each section a comparative overview is also given The first and second parts are developed entirely in relation to the third which treats exclusively and in considerable depth Sir William Walton s Violin Concerto the work to which the greatest attention is devoted The appendix provides various unpublished texts concerning some of the concertos treated with particular reference to Walton s that were gathered during research It is hoped that these will prove useful in enriching and completing a reflection begun in the book on the decidedly performative and interpretative aspect of violin music produced by British composers in the first half of the 20th century Currently there are no modern texts that approach the violin concertos of this period in an exhaustive way This text proposes to fill the gap drawing the attention of scholars musicologists and musicians to the appeal of this repertoire composed of works of great artistic value that have been for too long unjustly forgotten The volume will be useful to university and conservatory students musicologists composers violinists and musicians in general in as much as it treats in specialized yet accessible language the aspects of the concerto that are of interest to the author The study is enriched by the inclusion of unpublished documents letters and essays written by both the composers themselves and by those to whom the concertos were dedicated that will help to illuminate the myriad cultural and personal circumstances that fed and gave life to these great works

**A History of the Oratorio: The oratorio in the nineteenth and twentieth centuries** Howard E. Smither, 1977 With this volume Howard Smither completes his monumental History of the Oratorio Volumes 1 and 2 published by the University of North Carolina Press in 1977 treated the oratorio in the Baroque era while Volume 3 published in 1987 explored th

**Blackwell's of Oxford Catalogue** B.H. Blackwell Ltd, **Historical Dictionary of Modern and Contemporary Classical Music** Nicole V. Gagné, 2019-07-17 The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book cover modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of Historical Dictionary of Modern and Contemporary Classical Music contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music

**Ralph Vaughan Williams' Wind Works** Jon C. Mitchell, 2008 Meredith Music Resource This exciting work by one of today s most highly regarded music scholars brings new light to the more than two dozen works by Ralph Vaughan Williams for military band

brass band and wind ensemble Vaughan Williams unique relationship with fellow composer Gustav Holst is examined as well as his relationships with personnel at the Royal Military School of Music the BBC and the Salvation Army There s much more in this hard to put down volume for conductors performers students and aficionados the contributions of Jon Mitchell have become a cornerstone of serious scholarship in our field a welcome insight into the life and works of Vaughan Williams Contained within are valuable insights into the world of Vaughan Williams that for the majority of us will be an undiscovered country Craig Kirchhoff Professor of Music Director of Bands University of Minnesota a href http youtu be 8U3fN1SPXVE target \_blank Click here for a YouTube video on Ralph Vaughan Williams Wind Works a [Indiana University School of Music Library Announcements](#) Indiana University. School of Music. Library,1967 **The Musical Times** ,1925 **The Musical Times and Singing-class Circular** ,1929 [Catalogue](#) Theodore Front Musical Literature, **Dictionary Catalog of the Music Collection** Boston Public Library,1972 **Notes** Music Library Association,1956 *Two Centuries of British Symphonism* Jürgen Schaarwächter,2015-02-27 Die britische Sinfonik ist erst in j ngster Zeit ins allgemeine Interesse ger ckt Ein berblick ber die sinfonische Entwicklung im Vereinigten K nigreich seit den Anf ngen im 18 Jahrhundert bis ins 20 Jahrhundert blieb aber bis heute ein Desideratum Der hier vorgelegte berblick zeigt wie sich die Identit t einer britischen Sinfonik ber mehr als hundert Jahre entwickelte gepr gt durch Einfl sse vom europ ischen Kontinent und von dem Bed rfnis eigene Wege zu finden Gegen Ende des 19 Jahrhunderts nahm das sinfonische Schaffen in Gro britannien stark zu brachte jedoch erst mit Edward Elgar einen prominenten Vertreter von internationalem Rang hervor Ein besonderer Schwerpunkt dieser Publikation liegt auf jenen Werken die zu einem gewissen Grade von anderen berschattet wurden unverffentlicht oder unaufgef hrt blieben Das Ergebnis ist das Bild einer vielgestaltigen sinfonischen Landschaft Gro britanniens das die sthetischen Perspektiven der einzelnen Komponisten wie auch ihre soziokulturellen Kontexte erhellt Ein umfangreiches Verzeichnis aller bekannten Werke und eine ausf hrliche Bibliographie laden zu weiterer Erkundung des Sujets ein Only in relatively recent times has any real attention been given to British symphonies So a comprehensive survey showing what exists and how the situation in the United Kingdom developed from the beginnings in the 18th century until well into the 20th century is long overdue The preliminary survey presented here shows how a British symphonic identity gradually took shape over more than a century through influences from abroad and at home enterprising attempts to find new ways of expression By the end of the 19th century British symphonists had produced an impressive body of work yet only with the appearance of Elgar s two symphonies in the following decade did this flourishing school find a champion of international renown In this publication light is shone on those works that have to some extent been overshadowed as well as on those that have remained unpublished or unperformed The result is a multi faceted panorama of British symphonism offering many insights into the composers thinking and their socio cultural contexts A comprehensive catalogue of all known works and an extensive bibliography invite readers to delve further into the subject *Choral Music* James Michael

Floyd, Avery T. Sharp, 2019-05-23 Choral Music A Research and Information Guide Third Edition offers a comprehensive guide to the literature on choral music in the Western tradition Clearly annotated bibliographic entries guide readers to resources on key topics within choral music individual choral composers regional and sacred choral traditions choral techniques choral music education genre studies and more providing an essential reference for researchers and practitioners Covering monographs bibliographies selected dissertations reference works journals electronic databases and websites this research guide makes it easy to locate relevant sources Comprehensive indices of authors titles and subjects keep the volume user friendly The new edition has been brought up to date with entries encompassing the latest scholarship and updated references and annotations throughout capturing the continued growth of literature on choral music since the publication of the second edition      **The International Cyclopedia of Music and Musicians** Oscar Thompson, 1975

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