

CORNELIA KLINGER

Flucht Trost Revolte



DIE MODERNE
UND IHRE ÄSTHETISCHEN
GEGENWELTEN

Flucht Trost Revolte Die Moderne Und Ihre Asthetischen Gegenwelten

Matthias Vogel



Flucht Trost Revolte Die Moderne Und Ihre Asthetischen Gegenwelten:

Flucht, Trost, Revolte Cornelia Klinger, 1995 **Joseph Beuys** Viola Michely, Claudia Mesch, 2007-06-27 Joseph Beuys is one of the most legendary figures of twentieth century art his work and ideas continue to impact on artists today An enigmatic self styled shaman who embraced radically democratic artistic and political ideas he has attained almost mythical status This reader brings together the crucial texts on Beuys to look at the most contentious reception ever accorded a postwar artist Here in one volume are key essays by prominent artists and critics from North America and Europe in a collection which foregrounds the full scope of Beuys work across performance drawing painting sculpture and multiples With a foreword by Arthur C Danto Joseph Beuys The Reader features Benjamin Buchloh s seminal essay Beuys The Twilight of the Idol and texts by Rosalind Krauss Peter Burger Vera Frenkel Irit Rogoff Thierry de Duve and others as well as essays translated for the first time into English Also included are two discussions previously unpublished outside of Germany with Beuys himself as well as a useful chronology of key events and exhibitions in the life of this most charismatic figure The most significant collection of texts on this artist to date the book will be essential reading for any student of Beuys and for all those interested in postwar art the cult of the artist and art s engagement with politics and society **The Cambridge History of Philosophy in the Nineteenth Century (1790-1870)** Allen W. Wood, Songsuk Susan Hahn, 2012-09-10 The latest volume in the Cambridge Histories of Philosophy series The Cambridge History of Philosophy in the Nineteenth Century 1790 1870 brings together twenty nine leading experts in the field and covers the years 1790 1870 Their twenty eight chapters provide a comprehensive survey of the period organizing the material topically After a brief editor s introduction the book begins with three chapters surveying the background of nineteenth century philosophy followed by two on logic and mathematics two on nature and natural science five on mind and language including psychology the human sciences and aesthetics four on ethics three on religion seven on society including chapters on the French Revolution the decline of natural right political economy and social discontent and three on history which deal with historical method speculative theories of history and the history of philosophy **Bertolt Brecht** Steve Giles, Rodney Livingstone, 1998 The publication of this volume of essays marks the centenary of the birth of Bertolt Brecht on 10 February 1898 The essays were commissioned from scholars and critics around the world and cover six main areas recent biographical controversies neglected theoretical writings the semiotics of Brechtian theatre new readings of classic texts Brecht s role and reception in the GDR and contemporary appropriations of Brecht s work This volume will be essential reading for all those interested in twentieth century theatre modern German studies and the contemporary reassessment of post war culture in the wake of German unification and the collapse of Stalinist communism in Central and Eastern Europe The essays in this volume also address a variety of general questions concerning for example authorship and textuality the nature of Brecht s Marxism in relation to his understanding of modernity science and Enlightenment reason Marxist aesthetics radical cultural politics and feminist performance theory

The Cambridge Companion to German Romanticism Nicholas Saul, 2009-07-09 The late eighteenth and early nineteenth centuries saw an extraordinary flowering of arts and culture in Germany which produced many of the world's finest writers, artists, philosophers and composers. This volume, first published in 2004, offers students and specialists an authoritative introduction to that dazzling cultural phenomenon now known collectively as German Romanticism. Individual chapters not only introduce the reader to individual writers such as Friedrich Schlegel, Novalis, Eichendorff, Heine, Hoffmann, Kleist, Schiller and Tieck but also treat key concepts of Romantic music, painting, philosophy, gender and cultural anthropology, science and criticism in concise and lucid language. All German quotations are translated to make this volume fully accessible to a wide audience interested in how Romanticism evolved across Europe. Brief biographies and bibliographies are supplemented by a list of primary and secondary further reading in both English and German.

Modern Architecture and the Sacred Ross Anderson, Maximilian Sternberg, 2020-11-26 This edited volume *Modern Architecture and the Sacred* presents a timely reappraisal of the manifold engagements that modern architecture has had with the sacred. It comprises fourteen individual chapters arranged in three thematic sections: Beginnings and Transformations of the Modern Sacred; Buildings for Modern Worship and Semi-Sacred Settings in the Cultural Topography of Modernity. The first interprets the intellectual and artistic roots of modern ideas of the sacred in the post-Enlightenment period and tracks the transformation of these in architecture over time. The second studies the ways in which organized religion responded to the challenges of the new modern self-understanding and then the third investigates the ways that abstract modern notions of the sacred have been embodied in the ersatz sacred contexts of theatres, galleries, memorials and museums. While centring on Western architecture during the decisive period of the first half of the 20th century, a time that takes in the early musings on spirituality by some of the avant-garde in defiance of *Sachlichkeit* and the machine aesthetic, the volume also considers the many varied appropriations of sacrality that architects have made up to the present day and also in social and cultural contexts beyond the West.

Bertolt Brecht, 2023-06-19 The publication of this volume of essays marks the centenary of the birth of Bertolt Brecht on 10 February 1898. The essays were commissioned from scholars and critics around the world and cover six main areas: recent biographical controversies; neglected theoretical writings; the semiotics of Brechtian theatre; new readings of classic texts; Brecht's role and reception in the GDR; and contemporary appropriations of Brecht's work. This volume will be essential reading for all those interested in twentieth-century theatre, modern German studies and the contemporary reassessment of post-war culture in the wake of German unification and the collapse of Stalinist communism in Central and Eastern Europe. The essays in this volume also address a variety of general questions concerning, for example, authorship and textuality; the nature of Brecht's Marxism in relation to his understanding of modernity, science and Enlightenment reason; Marxist aesthetics; radical cultural politics; and feminist performance theory.

The Architecture of Modern Culture Wolfgang Müller-Funk, 2012-12-06 These collected essays contain fundamental contributions to contemporary cultural analysis and

theory as well as exemplary interpretations of film literature and other media Central issues of current cultural studies are addressed cultural narratives cultural identity collective memory and post colonial thinking The oeuvre of cultural and literary critic Wolfgang Iser encompasses historic analyses such as readings of Broch Canetti and Musil and the heritage they passed on Other essays move from the beginning of the 20th to the 21st century and address questions of space time and globalization discussing for example Walter Benjamin and 9 11

The Palgrave Walter Benjamin Handbook Nathan Ross, 2025-02-26 Walter Benjamin is one of the most influential authors in contemporary humanities exerting a deep fascination for students and garnering scholarly interest in a variety of fields such as history of philosophy literature film and media studies political science religion architecture art and history This Handbook provides students and scholars with a guide to Walter Benjamin's work that explores each of these areas in depth while also giving the reader a chance to discover connections to other areas of thought In order to do justice to the complexity of Benjamin's thinking this volume includes international scholars from a variety of academic disciplines and is organized such that a dialogue emerges between them Each section presents an argument for the integration of its subject into the whole demonstrating that what might seem specialized and esoteric actually intersects with the problems and questions of the other sections Germany's Other Modernism Meike Werner, 2023 Demonstrates contrary to conventional wisdom that European modernism developed not only in the great metropolitan centers but also in provincial cities such as Jena The conventional wisdom is that the cultural sea change that was European modernism arose in urban centers like Berlin Paris Munich and Vienna Meike G Werner's book now in English translation is a study of modernism in the provinces Taking the small provincial city of Jena as a paradigmatic case it re-creates the very different social and intellectual framework in which modernist experimentation occurred beyond the metropolitan centers Invented traditions social and spatial liminality and new ideas of social and aesthetic transformation combined in Jena to create a unique moment of cultural innovation In the years leading up to the First World War the Jena publisher Eugen Diederichs envisioned and guided the development of this alternative modernism Taken up by young writers including Diederichs's wife Helene Voigt Diederichs numerous intellectual outsiders from across Germany Austria and Switzerland and members of the Free Student movement and of Jena's Sera Circle this other modernism was above all a youth movement full of energy and bold optimism Figures such as Rudolf Carnap Wilhelm Flitner Hans Freyer Karl Korsch and Elisabeth Busse-Wilson emerged from this Jena paradigm Werner pieces together the story of Jena's modernism in its full richness complexity and inner contradictions

Continental Philosophy in Feminist Perspective Herta Nagl-Docekal, Cornelia Klinger, 2010-11-01 We translate what American women write they never translate our texts wrote Helene Cixous almost two decades ago Her complaint about the unavailability of French feminist writing in English has long since been rectified but the situation for feminist writing by German speaking philosophers remains today what it was then This pioneering collection takes a giant step forward to overcoming this handicap revealing the full richness

and variety of feminist critique ongoing in this linguistic community The essays offer fresh readings of thinkers from the Enlightenment to the present including those often discussed by feminists everywhere such as Freud Habermas Hegel Kant and Rousseau as well as some less subjected to feminist critique such as Benjamin and Weininger In their Introduction the editors provide the context for understanding both how these essays fit into the larger picture of developing feminist theory and what makes their contribution in some ways distinctive Tracing Modernity Mari Hvattum, Christian

Hermansen, 2004-08-02 First published in 2004 Routledge is an imprint of Taylor Francis an informa company **Women, Gender, and Fascism in Europe, 1919-45** Kevin Passmore, 2003 Investigates the role of women and gender in fascist and non fascist movements of the extreme right The text re examines the nature of the extreme right in the light of research in the field of women s and gender studies offering an accessible overview of developments in Europe Norse Revival

Stefanie von Schnurbein, 2016-01-12 Norse Revival offers a thorough investigation of Germanic Neopaganism Asatru through an international and comprehensive historical perspective It traces Germanic Neopaganism s genesis in German ultra nationalist and occultist movements around 1900 Based on ethnographic research of contemporary groups in Germany Scandinavia and North America the book examines this alternative Neopagan religion s transformations towards respectability and mainstream thought after the 1970s It asks which regressive and progressive elements of a National Romantic discourse on Norse myth have shaped Germanic Neopaganism It demonstrates how these ambiguous ideas about Nordic myth permeate general discourses on race religion gender sexuality and aesthetics Ultimately Norse Revival raises the question whether Norse mythology can be freed from its reactionary ideological baggage **Writing the Revolution**

Ingo Cornils, 2016 Frontcover Contents Preface Acknowledgments Introduction 1 Heroes and Martyrs 2 Chroniclers and Interpreters 3 Critics and Renegades 4 Tale Spinners and Poets 5 Women of the Revolution 6 1968 and the Media 7 1968 and the Arts 8 Zaung ste 9 Not Dark Yet The 68ers at Seventy 10 Romantic Relapse or Modern Myth Conclusion Notes

Bibliography Index **The Early Frankfurt School and Religion** M. Kohlenbach, R. Geuss, 2004-12-14 Are religions tissues of superstition and repression or repositories of the highest hopes and aspirations of humanity or perhaps both at the same time For many of those thinkers who lived through the horrors and upheavals of the first half of the twentieth century this old question acquired a new urgency This volume examines the ways in which the authors of the early Frankfurt School criticized adopted and modified traditional forms of religious thought and practice Focusing on the works of Theodor W Adorno Walter Benjamin Erich Fromm Max Horkheimer Otto Kirchheimer and Franz Neumann it analyzes the relevance of religious traditions and of the Enlightenment critique of religion for modern conceptions of emancipatory thought art law and politics Avantgarde und Komik, 2016-08-22 Zwischen dem Komischen und dem Avantgardistischen gibt es Parallelen die bislang kaum von der Forschung gew rdigt wurden in diesem Band aber erstmals im Mittelpunkt stehen In 19 Beitr gen werden strukturelle konzeptionelle und personelle Beziehungen zwischen den beiden scheinbar gegens tzlichen Ph nomenen

an repräsentativen Beispielen aus der französischen italienischen spanischen deutschen und niederländischen Literatur vom Ende des 19 bis zum Ende des 20 Jahrhunderts untersucht. Die Beiträge reichen von der italienischen Scapigliatura über Futurismus Dadaismus Expressionismus und Surrealismus bis hin zu Pataphysik Oulipo und neoavantgardistischen Texten. Auf diese Weise kommen Autoren, Bewegungen und Aspekte, die bisher zu wenig beachtet wurden, in den Blick. Bekannte erscheinen in neuem Licht und auch die beiden Begriffe Avantgarde und Komik gewinnen an Schärfe. Denn weder ist der avantgardistische Impuls auf die sogenannten historischen Avantgarden zu beschränken noch verbleiben komische Verfahren im Harmlosen. Beide überschreiten Grenzen, die es ständig neu zu reflektieren gilt.

Heimat and Migration Josef Stuart Len Cagle, Thomas Herold, Gabriele Maier, 2023-02-20. Discourses of Heimat and of migration both negotiate questions of identity, belonging and integration; moreover, despite the reemergence of right-wing racist and exclusionary uses of the term Heimat, there are in fact more recent German language cultural texts that problematize and challenge a view of Heimat as a community that excludes the Other than there are promulgating it. This volume addresses the parallel proliferation of discourses of Heimat and of migration in contemporary German language culture and demonstrates that the entanglement of migration and Heimat can be productive; it can help us to reframe what it means to have a home to lose, one to find, one to belong to.

Liminal Semiotics Melanie Maria Lörke, 2013-10-24. Grenzen, ihre Überschreitung, ihre Auflösung und ihre Wiederherstellung sind ein bisher nicht systematisch erforschtes Schlüsselkonzept für das Verständnis romantischer Literatur. Diese semiotisch komparatistische Grundsatzzstudie analysiert über drei Kulturräume hinweg vergleichend eine Vielfalt heterogener literarischer Entgrenzungssphären in der Romantik und entwickelt auf der Basis der romantischen Zeichentheorie ein Modell für die Analyse transepochaler Entgrenzungssphären. Dabei geht sie über bekannte Konzepte des paradoxen Subjekts hinaus, indem Entgrenzung als Interdependenz von Subjekt, Raum und Zeichen umfassend in detaillierten Lektüren literarischer Texte aus Deutschland, den USA und Großbritannien sowie in theoretischen Exkursen untersucht wird, von Novalis und Coleridge über Melville bis hin zu Deleuze und Guattari. Die Arbeit ist somit nicht nur ein Beitrag zur Romantikforschung, sondern lotet auch die methodologischen Möglichkeiten derselben neu aus. Die Studie wurde 2012 mit dem von der Ernst Reuter Gesellschaft der Freunde Freier und Ehemaligen der Freien Universität Berlin e.V. gestifteten Ernst Reuter Preis als herausragende und zukunftsweisende Promotionsarbeit ausgezeichnet.

Boundaries constitute a key concept in Romanticism: their transgression, their elimination, but also their reconstruction. By analyzing the triad of sign, subject and space, this study provides a comprehensive analysis of boundaries in German, English and American Romanticism. Its trans-epochal approach reveals a shared dynamic of a multiplicity of heterogeneous boundary phenomena ranging from the late 18th century to postmodern Romantic texts and constructs a model for the examination of limits: a theory of a limitation. The known concept of the transgressive Romantic subject is integrated into this triadic model, whose primordial site of a limitation, however, is the semiotics of Romanticism. With a creative theoretical design that allows the reader to

survey readings of individual texts as well as broader theoretical frameworks Liminal Semiotics offers a new perspective on a variety of literary texts and theories ranging from Novalis and Coleridge to Melville and finally to Deleuze and Guattari The thesis was awarded the Ernst Reuter Prize 2012 for outstanding dissertations at Freie Universit t Berlin **Media of Reason** Matthias Vogel,2012 Matthias Vogel challenges the belief that reason is determined solely by our discursive linguistic abilities as communicative beings In his view the medium of language is not the only force of reason that music art and other nonlinguistic forms of communication are also significant

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




















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