

Francis Alys - *Consolidation: Medina*

WHEN FAITH MOVES MOUNTAINS CUANDO LA FE MUEVE MONTAÑAS



Francis Alys When Faith Can Move Mountains

Christine Ross



Francis Alys When Faith Can Move Mountains:

A Sourcebook of Performance Labor Joey Orr, 2022-11-18 A Sourcebook of Performance Labor presents the views and experiences of collaborators in other artists' works. This book reorients well-known works of contemporary performance and social practice around the workers who have shaped, enacted, and supported them. It emerges from perspectives on maintenance, care, affective labor, and the knowledges created and preserved through gesture and intersubjectivity. This compilation of interviews is filled with the voices of collaborators in notable works attributed to established contemporary artists including Francis Alys, Tania Bruguera, Suzanne Lacy, Ernesto Pujol, Asad Raza, Dread Scott, and Tino Sehgal. In the spirit of the artworks under discussion, this book reinvests in the possibilities for art as a collective effort to explore new ways of finding ourselves in others and others in ourselves. The Sourcebook collection is a contribution for further theorizing a largely unaddressed perspective in contemporary art. This collection will be of great interest to students and scholars in performance studies and art history.

The One and the Many Grant H. Kester, 2011-09-12 Examines questions of agency, artisanship, and identity in relation to collaborative art practice.

Spatiality at the Periphery in European Literatures and Visual Arts Kathryn Everly, Stefano Giannini, Karina von Tippelskirch, 2023-06-12 *Spatiality at the Periphery in European Literatures and Visual Arts* analyzes the impact migrations, both internal and external, have on Europe's literary and visual representations in the nineteenth to twenty-first centuries. The volume aims to subvert a centripetal reading of European cultural production by including peripheral thinkers, writers, and visual artists operating in transcultural contexts. The essays highlight and investigate the fertile artistic discourses generated in the spatial peripheries outside of Europe or its inner peripheries. The volume addresses the need for geocritical readings that overcome the engrained dichotomy of centers/peripheries. By doing so, the book brings a more nuanced approach to national literatures and proposes the idea of contact zones of imaginative interaction.

Francis Alys Francis Alys, Tate Modern (Gallery), 2010 This is an illustrated survey of Francis Alys's entire career. It includes interviews and essays by leading international writers. It also presents descriptions of Alys's work by the man himself as well as responses from a wide range of critics and commentators.

Performance Drawing Maryclare Foá, Jane Grisewood, Birgitta Hosea, Carali McCall, 2020-09-03 What is performance drawing? When does a drawing turn into a performance? Is the act of drawing in itself a performative process, whether a viewer is present or not? Through conversation, interviews, and essays, the authors illuminate these questions and what it might mean to perform and what it might mean to draw in a diverse and expressive contemporary practice since 1945. The term performance drawing first appeared in the subtitle of Catherine de Zegher's *Drawing Papers*. 20 Performance Drawings in particular, with reference to Alison Knowles and Elena del Rivero. In this book, it is used as a trope and a thread of thinking to describe a process dedicated to broadening the field of drawing through resourceful practices and cross-disciplinary influence. Featuring a wide range of international artists, this book presents pioneering practitioners alongside current and emerging artists. The

combination of experiences and disciplines in the expanded field has established a vibrant art movement that has been progressively burgeoning in the last few years The Introduction contextualises the background and identifies contemporary approaches to performance drawing As a way to embrace the different voices and various lenses in producing this book the authors combine individual perspectives and critical methodology in the five chapters While embedded in ephemerality and immediacy the themes encompass body and energy time and motion light and space imagined and observed demonstrating how drawing can act as a performative tool The dynamic interaction leads to a collective understanding of the term performance drawing and addresses the key developments and future directions of this applied drawing process The

Participator in Contemporary Art Kaija Kaitavuori, 2018-08-30 The early 21st century has seen contemporary art make continued use of audience participation in which the spectator becomes part of the artwork itself In this book Kaija Kaitavuori claims that the participator is a new artistic role that does not fall under the auspices of artist or spectator and in proving such she devises a four group typology of involvement Her classification distinguishes between different forms of engagement and identifies their specific features The key criteria she proposes are how concepts of authorship and ownership shift in relation to collectively created work how contracts regulating the use and production of shared work are arranged and the extent to which involvement in making art can be regarded as democratic This highly original book thus offers students and teachers the tools with which to improve their understanding of participatory art and removes the confusing terminology that has characterized so many other discussions **An Anthropology of Contemporary Art**

Thomas Fillitz, Paul van der Grijp, 2020-05-15 Drawing on the exciting developments that have occurred in the anthropology of art over the last twenty years this study uses ethnographic methods to explore shifts in the art market and global contemporary art Recognizing that the huge diversity of global phenomena requires research on the ground **An Anthropology of Contemporary Art** examines the local art markets biennials networks of collectors curators artists patrons auction houses and museums that constitute the global art world Divided into four parts Picture and Medium World Art Studies and Global Art Art Markets Maecenas and Collectors Participatory Art and Collaboration chapters go beyond the standard emphasis on Europe and North America to present first hand fieldwork from a wide range of areas including Brazil Turkey and Asia and the Pacific With contributions from distinguished anthropologists such as Philippe Descola and Roger Sansi Roca this book provides a fresh approach to key topics in the discipline A model for demonstrating how contemporary art can be studied ethnographically this is a vital read for students in anthropology of art visual anthropology visual culture and related fields

The Past is the Present; It's the Future Too Christine Ross, 2012-06-28 The term temporality often refers to the traditional mode of the way time is a linear procession of past present and future As philosophers will note this is not always the case Christine Ross builds on current philosophical and theoretical examinations of time and applies them to the field of contemporary art films video installations sculpture and performance works Ross first provides an interdisciplinary overview

of contemporary studies on time focusing on findings in philosophy psychology sociology communications history postcolonial studies and ecology She then illustrates how contemporary artistic practices play around with what we consider linear time Engaging the work of artists such as Guido van der Werve Melik Ohanian Harun Farocki and Stan Douglas allows investigation though the art as opposed to having art taking an ancillary role The Past is the Present It s the Future Too forces the reader to understand the complexities of the significance of temporal development in new artistic practices

Handbook of Philosophy of Management Cristina Neesham,Markus Reihlen,Dennis Schoeneborn,2022-12-01 The Handbook of Philosophy of Management addresses the philosophical foundations of management in theory and practice It covers established branches of philosophy such as aesthetics epistemology moral philosophy political and social philosophy philosophy of education philosophy of practice and philosophy of science The Handbook s broad scope maps out the field and provides a forum where philosophy can be meaningfully applied to the study of management in all its forms The original peer reviewed research published here sheds new light on the complexities of management theory and practice beyond what hitherto has been possible with the sole application of the social sciences As philosophy provides a meta framework for moving beyond paradigm fragmentation within management research and education this allows researchers and practitioners to find harmony and discord in the perspectives revealed by a philosophical lens *Critical Landscapes* Emily Eliza Scott,Kirsten J Swenson,2015-06-05 From Francis Al s and Ursula Biemann to Vivan Sundaram Allora Calzadilla and the Center for Urban Pedagogy some of the most compelling artists today are engaging with the politics of land use including the growth of the global economy climate change sustainability Occupy movements and the privatization of public space Their work pivots around a set of evolving questions In what ways is land formed over the course of geological time also contemporary and formed by the conditions of the present How might art contribute to the expansion of spatial and environmental justice Editors Emily Eliza Scott and Kirsten Swenson bring together a range of international voices and artworks to illuminate this critical mass of practices One of the first comprehensive treatments of land use in contemporary art *Critical Landscapes* skillfully surveys the stakes and concerns of recent land based practices outlining the art historical contexts methodological strategies and geopolitical phenomena This cross disciplinary collection is destined to be an essential reference not only within the fields of art and art history but also across those of cultural geography architecture and urban planning environmental history and landscape studies *Governing for Resilience in Vulnerable Places* Elen-Maarja Trell,Britta Restemeyer,Melanie M. Bakema,Bettina van Hoven,2017-09-22 *Governing for Resilience in Vulnerable Places* provides an overview and a critical analysis of the ways in which the concept resilience has been addressed in social sciences research In doing so this edited book draws together state of the art research from a variety of disciplines i e spatial planning economic and cultural geography environmental and political sciences sociology and architecture as well as cases and examples across different spatial and geographical contexts e g urban slums in India flood

prone communities in the UK coastal Japan The cases present and explore challenges and potentials of resilience thinking for practitioners and academics As such Governing for Resilience in Vulnerable Places aims to provide a scientifically robust overview and to generate some conceptual clarity for researchers students and practitioners interested in the potential of resilience thinking as well as the application of resilience in practice **Photopoetics at Tlatelolco** Samuel

Steinberg,2016-01-15 In the months leading up to the 1968 Olympic games in Mexico City students took to the streets calling for greater democratization and decrying crackdowns on political resistance by the ruling PRI party During a mass meeting held at the Plaza of the Three Cultures in the Tlatelolco neighborhood paramilitary forces opened fire on the gathering The death toll from the massacre remains a contested number ranging from an official count in the dozens to estimates in the hundreds by journalists and scholars Rereading the legacy of this tragedy through diverse artistic political interventions across the decades Photopoetics at Tlatelolco explores the state s dual repression both the massacre s crushing effects on the movement and the manipulation of cultural discourse and political thought in the aftermath Examining artifacts ranging from documentary photography and testimony to poetry essays chronicles cinema literary texts video and performance Samuel Steinberg considers the broad photographic and photopoetic nature of modern witnessing as well as the specific elements of light gunfire flares camera flashes that ultimately defined the massacre Steinberg also demonstrates the ways in which the labels of massacre and sacrifice inform contemporary perceptions of the state s blatant and violent repression of unrest With implications for similar processes throughout the rest of Latin America from the 1960s to the present day Photopoetics at Tlatelolco provides a powerful new model for understanding the intersection of political history and cultural memory

Anthropology and Art Practice Arnd Schneider,Christopher Wright,2020-05-18 Anthropology and Art Practice takes an innovative look at new experimental work informed by the newly reconfigured relationship between the arts and anthropology This practice based and visual work can be characterised as art ethnography In engaging with the concerns of both fields this cutting edge study tackles current issues such as the role of the artist in collaborative work and the political uses of documentary The book focuses on key works from artists and anthropologists that engage with art ethnography and investigates the processes and strategies behind their creation and exhibition The book highlights the work of a new generation of practitioners in this hybrid field such as Anthony Luvera Kathryn Ramey Brad Butler and Karen Mirza Kate Hennessy and Jennifer Deger who work in a diverse range of media including film photography sound and performance Anthropology and Art Practice suggests a series of radical challenges to assumptions made on both sides of the art anthropology divide and is intended to inspire further dialogue and provide essential reading for a wide range of students and practitioners **Experimental Geography** Nato Thompson,Independent Curators International,2015-10-06 A photo of a secret CIA prison A map designed to help visitors reach Malibu s notoriously inaccessible public beaches Guidebooks to factories prisons and power plants in upstate New York An artificial reef fabricated from 500 tons of industrial waste These

are some of the more than one hundred projects represented in *Experimental Geography* a groundbreaking collection of visual research and mapmaking from the past ten years *Experimental Geography* explores the distinctions between geographical study and artistic experience of the earth as well as the juncture where the two realms collide and possibly make a new field altogether This lavishly illustrated book features more than a dozen maps artwork by Francis Al s Alex Villar and Yin Xiuzhen and recent projects by The Center for Land Use Interpretation the Raqs Media Collective and the Center for Urban Pedagogy The collection is framed by essays by bestselling author Trevor Paglen Jeffrey Kastner and editor Nato Thompson *Metamorphoses of a park* ,2017-01-18 **Cybernetic-Existentialism** Steve Dixon,2019-11-14

Cybernetic Existentialism Freedom Systems and Being for Others in Contemporary Arts and Performance offers a unique discourse and an original aesthetic theory It argues that fusing perspectives from the philosophy of Existentialism with insights from the universal science of cybernetics provides a new analytical lens and deconstructive methodology to critique art In this study Steve Dixon examines how a range of artists works reveal the ideas of Existentialist philosophers including Kierkegaard Camus de Beauvoir and Sartre on freedom being and nothingness eternal recurrence the absurd and being for others Simultaneously these artworks are shown to engage in complex explorations of concepts proposed by cyberneticians including Wiener Shannon and Bateson on information theory and noise feedback loops circularity adaptive ecosystems autopoiesis and emergence Dixon s groundbreaking book demonstrates how fusing insights and knowledge from these two fields can throw new light on pressing issues within contemporary arts and culture including authenticity angst and alienation homeostasis radical politics and the human as system Portable Document Format Dexter Sinister (Firm),2009 The first part of this book comprises texts we ve previously published elsewhere as PDFs in the Library at www.dextersinister.org as loose stencil printed signatures titled Every day the urge grows stronger and as a bound version of those signatures titled Library book The second part of this book comprises a portfolio of ten images collectively titled W A S T E proof prints along with their accompanying extended captions **Practicing Art and Anthropology** Anna Laine,2020-06-07 *Practicing Art and Anthropology* presents an in depth exploration of transdisciplinary work in the expanding space between art and anthropology Having trained and worked as an artist as well as an anthropologist Anna Laine s decades long engagement in art practice artistic research and anthropology provide her with a unique perspective on connections between the two fields both in theory and in practice Intertwining artistic and anthropological ways of working Laine asks what it means to engage a transdisciplinary stance when academia requires a specific disciplinary belonging In order to expand the methods of producing academic knowledge by going beyond conventional approaches to research she draws on examples from her own work with Tamils in India and the UK to present an original take on how we can cross the boundaries between art and anthropology to reach multiple dimensions of understanding Offering exceptional breadth and detail *Practicing Art and Anthropology* provides a unique approach to the discussion An important read for students and scholars in art and

anthropology as well as artists and anyone interacting in the space in between **The New Public Art** Mara Polgovsky Ezcurra, 2023-09-12 In this edited volume Polgovsky Ezcurra and her contributors look at the rise in the creation of community focused art projects from public cinema to off stage dance and theatre and to the creation of anti monuments that have redefined what public art is and how people have engaged with it within Mexico City in particular as well as other regions of Mexico since the 1980s With a mixture of in depth studies and artist dossiers the manuscript is organized into five main sections Historical Return Infra Political Art the Infrastructures of Commoning Forensic Publics and Grassroots Memorials and Distributed Publics **Art, Anthropology and the Gift** Roger Sansi, 2020-05-18 In recent decades the dialogue between art and anthropology has been both intense and controversial Art Anthropology and the Gift provides a much needed and comprehensive overview of this dialogue whilst also exploring the reciprocal nature of the two subjects through practice theory and politics Fully engaging with anthropology and art theory this book innovatively argues that art and anthropology don't just share methodologies but also deeper intellectual theoretical and even political concerns inviting scholars and students alike to look at this contentious relationship in a more critical light One of the central arguments of the book is that the problem of the gift has been central to both anthropological and artistic practice This very idea connects the different chapters on topics including aesthetics politics participation and fieldwork

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