



Francis Scott Fitzgerald

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Francis Scott Fitzgerald:

F. Scott Fitzgerald in Context Bryant Mangum, 2013-03-18 The fiction of F Scott Fitzgerald serves as a compelling and incisive chronicle of the Jazz Age and Depression Era This collection explores the degree to which Fitzgerald was in tune with and keenly observant of the social historical and cultural contexts of the 1920s and 1930s Original essays from forty international scholars survey a wide range of critical and biographical scholarship published on Fitzgerald examining how it has evolved in relation to critical and cultural trends The essays also reveal the micro contexts that have particular relevance for Fitzgerald s work from the literary traditions of naturalism realism and high modernism to the emergence of youth culture and prohibition early twentieth century fashion architecture and design and Hollywood underscoring the full extent to which Fitzgerald internalized the world around him

Correspondence of F. Scott Fitzgerald Francis Scott Fitzgerald, 1980 *The Best Early Stories of F. Scott Fitzgerald* F. Scott Fitzgerald, 2007-12-18 Edited and with an Introduction by Bryant Mangum Foreword by Roxana Robinson Benediction Head and Shoulders Bernice Bobs Her Hair The Ice Palace The Offshore Pirate May Day The Jelly Bean The Diamond as Big as the Ritz Winter Dreams Absolution In the euphoric months before and after the publication of *This Side of Paradise* F Scott Fitzgerald the flapper s historian and poet laureate of the Jazz Age wrote the ten stories that appear in this unique collection Exploring characters and themes that would appear in his later works such as *The Beautiful and Damned* and *The Great Gatsby* these early selections are among the very best of Fitzgerald s many short stories This Modern Library Paperback Classic includes notes an appendix of nonfiction essays by Scott and Zelda Fitzgerald and their contemporaries and vintage magazine illustrations

F. Scott Fitzgerald On Writing Larry W. Phillips, F. Scott Fitzgerald, 2024-11-19 A collection of F Scott Fitzgerald s remarks on his craft taken from his works and letters to friends and colleagues an essential trove of advice for aspiring writers As F Scott Fitzgerald famously decreed An author ought to write for the youth of his own generation the critics of the next and the schoolmasters of ever after Fitzgerald s own work has gone on to be reviewed and discussed for over one hundred years His masterpiece *The Great Gatsby* brims with the passion and opulence that characterized the Jazz Age a term Fitzgerald himself coined These themes also characterized his life Fitzgerald enlisted in the US army during World War I leading him to meet his future wife Zelda while stationed in Alabama Later along with Ernest Hemingway and other American artist expats he became part of the Lost Generation in Europe Fitzgerald wrote books to satisfy his own craving for a certain type of novel leading to modern American classics including *Tender Is the Night* *This Side of Paradise* *The Beautiful and Damned* In this collection of excerpts from his books articles and personal letters to friends and peers Fitzgerald illustrates the life of the writer in a timeless way

F. Scott Fitzgerald Niklas Salmose, David Rennie, 2024-07-16 A comprehensive study of the life of F Scott Fitzgerald related in two year chapters by twenty three leading writers on the Jazz Age author There never was a good biography of a novelist F Scott Fitzgerald wrote in *The Crack Up* There couldn t be He is too many people if he s any

good Fitzgerald a good novelist by any measure has tested this challenge to the biographer's art A new star illuminating the literary scene a chronicler of the Jazz Age in all its brilliance and tarnish a romantic symbol of the American century an acute observer of society's best and worst and of his own star-crossed career a midlife burnout at forty-four leaving an unfinished masterpiece in his wake he was a man of many aspects a writer whose complexity and multitudes this composite biography finally aptly portrays Bringing together twenty-three leading writers and scholars on Fitzgerald each focusing on two years of his life this volume takes its cue from Henry James's remark cited by preeminent Fitzgerald biographer Scott Donaldson The whole of anything is never told you can only take what groups together F Scott Fitzgerald A Composite Biography presents a new way of grouping together biographical material and perspectives considering from various angles the author's best known works as well as understudied writings including neglected stories and forays into autobiography such as What I Think and Feel at 25 and How to Live on 36 000 a Year The glamor and fame that made F Scott and Zelda mythic figures of their time appear here alongside the personal experiences that he occasionally included in his writing the beginnings as well as the poignant end the literary relationships that informed and framed his work set against solitary effort fame and failures This remarkable study of F Scott Fitzgerald by twenty-three experts reflects the multifaceted whole of a life in many parts in new and revelatory ways Contributors Jade Broughton Adams Ronald Berman William Blazek Liverpool Hope U Elisabeth Bouzonviller Jean Monnet U Jackson Bryer U of Maryland Kirk Curnutt Troy U Catherine Delesalle Nancey U Jean Moulin Lyon 3 Scott Donaldson Kayla Forrest Marie Agn's Gay U Jean Moulin Lyon 3 Joel Kabot U of Maryland Baltimore Sara Kosiba Arne Lunde U of California Los Angeles Bryant Mangum Virginia Commonwealth U Martina Mastandrea Philip McGowan Queen's U Belfast David Page Walter Raubicheck Pace U Ross Tangedal U of Wisconsin Stevens Point Helen Turner Linnaeus U James L W West III Pennsylvania State U

This Side of Paradise - Francis Scott Fitzgerald Francis Scott Fitzgerald, 2021-06-30 This Side of Paradise Francis Scott Fitzgerald F Scott Fitzgerald's cherished debut novel announced the arrival of a brilliant young writer and anticipated his masterpiece The Great Gatsby Published in 1920 when the author was just twenty-three This Side of Paradise recounts the education of young Amory Blaine egoistic versatile callow imaginative As Amory makes his way among debutantes and Princeton undergraduates we enter an environment heady with the promise of everything that was new in the vigorous restless America after World War I We experience Amory's sailing hopes crushing defeats deep loves and stubborn losses His growth from self-absorption to sexual awareness and personhood unfolds with continuous improvisatory energy and delight Fitzgerald's remarkable formal inventiveness couches Amory's narrative among songs poems dramatic dialogue questions and answers The novel's freshness and verve praised upon publication now renowned by history only heighten the sense that the world being described is our own modern world Published in 1920 and taking its title from a line of the Rupert Brooke poem Tiare Tahiti the book examines the lives and morality of post-World War I youth Its protagonist Amory Blaine is an attractive Princeton University student who dabbles in

literature The novel explores the theme of love warped by greed and status seeking *Conversations with F. Scott Fitzgerald* Francis Scott Fitzgerald, 2004 Literary Criticism Biography *Conversations with F Scott Fitzgerald* assembles over thirty interviews with one of America's greatest novelists the author of *The Great Gatsby* and *Tender Is the Night* Although most of these are not standard interviews in the modern sense the quotes from Fitzgerald and the contemporary journalistic reaction to him reveal much about his writing techniques artistic wisdom and life Editors Matthew J Bruccoli the foremost Fitzgerald scholar and Judith S Baughman have collected the most usable and articulate pieces on Fitzgerald including a three part 1922 interview conducted for the *St Paul Daily News* Fitzgerald 1896-1940 died before the authorial interview became a literary subgenre after World War II Although Fitzgerald enjoyed his celebrity as is clear in these pieces he had a poor sense of public relations and provided interviewers with opportunities to trivialize him As a result Fitzgerald was often treated condescendingly in the press Seven of his interviews five printed before 1924 have flapper in their headlines In the Jazz Age a term Fitzgerald coined he was regarded as a spokesman for rebellious youth as a playboy as an authority on sex and marriage as an expert on Prohibition and as an immensely popular writer for his work published in the *Saturday Evening Post* Yet his literary ambitions were sizable and his impact on American fiction immeasurable Matthew J Bruccoli is Jefferies Professor of English at the University of South Carolina He has written or edited thirty volumes on Fitzgerald including the standard biography *Some Sort of Epic Grandeur: The Life of F Scott Fitzgerald* Judith S Baughman who works in the department of English at the University of South Carolina has written the *F Scott Fitzgerald* volume in the *Gale Study Guides* series and has edited *American Decades 1920-1929 THE LETTERS OF F. SCOTT FITZGERALD* F. Scott Fitzgerald, 2023-12-17 *F Scott Fitzgerald's The Letters of F Scott Fitzgerald* offers a compelling insight into the mind of one of America's literary giants through a curated collection of his correspondence This anthology spans from his early years to his later struggles revealing not just the man behind the iconic works like *The Great Gatsby* but also the evolution of his thoughts on life love and the human condition The letters are imbued with Fitzgerald's characteristic lyrical prose often marked by keen observations and rich emotional depth reflecting both the glamour and the disillusionment of the Jazz Age while also hinting at the personal battles he faced during a tumultuous time in American history Fitzgerald born into a middle class family in Minnesota experienced a profound ambivalence toward wealth and success themes which permeate his work His experiences with love particularly his tumultuous relationship with Zelda Sayre profoundly influenced his writing creating a complex interplay between his personal feelings and the broader societal themes he explored This collection thus serves as a testament to both the trials he endured and the enduring legacy he left behind Readers are encouraged to explore this rich tapestry of letters which not only illuminate Fitzgerald's artistic process but also invite reflection on the larger themes of aspiration and despair This volume is an essential addition to the library of anyone interested in understanding the literary landscape of the 20th century and the personal struggles that shaped one of its most celebrated authors **The**

Cambridge Companion to F. Scott Fitzgerald Ruth Prigozy, 2002 Eleven specially commissioned essays by major Fitzgerald scholars present a clearly written and comprehensive assessment of F Scott Fitzgerald as a writer and as a public and private figure No aspect of his career is overlooked from his first novel published in 1920 through his more than 170 short stories to his last unfinished Hollywood novel Contributions present the reader with a full and accessible picture of the background of American social and cultural change in the early decades of the twentieth century The introduction traces Fitzgerald's career as a literary and public figure and examines the extent to which public recognition has affected his reputation among scholars critics and general readers over the past sixty years This volume offers undergraduates graduates and general readers a full account of Fitzgerald's work as well as suggestions for further exploration of his work *The Price was High* Francis Scott Fitzgerald, 1979 Flappers and Philosophers F. Scott Fitzgerald, 2017-06-27 Flappers and Philosophers is the first collection of short stories written by F Scott Fitzgerald published in 1920 It includes eight stories The Offshore Pirate The Ice Palace Head and Shoulders The Cut Glass Bowl Bernice Bobs Her Hair Benediction Dalrymple Goes Wrong The Four Fists Francis Scott Key Fitzgerald September 24 1896 December 21 1940 known professionally as F Scott Fitzgerald was an American novelist and short story writer whose works illustrate the Jazz Age While he achieved limited success in his lifetime he is now widely regarded as one of the greatest American writers of the 20th century Fitzgerald is considered a member of the Lost Generation of the 1920s He finished four novels This Side of Paradise The Beautiful and Damned The Great Gatsby and Tender Is the Night A fifth unfinished novel The Last Tycoon was published posthumously Fitzgerald also authored 4 collections of short stories as well as 164 short stories in magazines during his lifetime Early life Born in 1896 in Saint Paul Minnesota to an upper middle class family Fitzgerald was named after his famous second cousin three times removed on his father's side Francis Scott Key but was always known as plain Scott Fitzgerald He was also named after his deceased sister Louise Scott Fitzgerald one of two sisters who died shortly before his birth Well three months before I was born he wrote as an adult my mother lost her other two children I think I started then to be a writer His father was Edward Fitzgerald of Irish and English ancestry who had moved to St Paul from Maryland after the Civil War and was described as a quiet gentlemanly man with beautiful Southern manners His mother was Mary Molly McQuillan Fitzgerald the daughter of an Irish immigrant who had made his fortune in the wholesale grocery business Edward Fitzgerald was the first cousin once removed of Mary Surratt hanged in 1865 for conspiring to assassinate Abraham Lincoln Scott Fitzgerald spent the first decade of his childhood primarily in Buffalo New York occasionally in West Virginia 1898 1901 and 1903 1908 where his father worked for Procter he joined Procter Gamble when the business failed His parents both Catholic sent Fitzgerald to two Catholic schools on the West Side of Buffalo first Holy Angels Convent 1903 1904 now disused and then Nardin Academy 1905 1908 His formative years in Buffalo revealed him to be a boy of unusual intelligence with a keen early interest in literature His doting mother ensured that her son had all the advantages of an upper middle class

upbringing Her inheritance and donations from an aunt allowed the family to live a comfortable lifestyle In a rather unconventional style of parenting Fitzgerald attended Holy Angels with the peculiar arrangement that he go for only half a day and was allowed to choose which half

Collected Letters of F. Scott Fitzgerald F. Scott Fitzgerald, 2024-01-07 The Collected Letters of F Scott Fitzgerald provides a profound insight into the mind of one of the 20th century s most celebrated writers This compilation unveils a mosaic of Fitzgerald s thoughts reflections and correspondences capturing the essence of his experiences during the Jazz Age and the Roaring Twenties Written in his characteristic lyrical prose the letters reveal not only the evolution of his literary career and personal struggles but also showcase his keen observations on American society art and culture during a time of significant transformation The contextual backdrop of post World War I America adds depth to his poignant and often melancholic musings making this collection an invaluable resource for understanding the era and Fitzgerald s unique place within it F Scott Fitzgerald born in 1896 is hailed as a master of portraying the American experience particularly the disillusionment of the American Dream His own tumultuous life marked by personal triumphs and tribulations financial instability and tumultuous relationships shapes the raw honesty evident in his letters The correspondence sheds light on the struggles and aspirations that influenced his literary genius particularly his most renowned novels including *The Great Gatsby* and *Tender Is the Night* This collection is highly recommended for both scholars and general readers offering a candid look into Fitzgerald s creative process and personal philosophy Engaging with these letters allows readers to appreciate the complexities of his character and the enduring relevance of his work For anyone seeking to delve deeper into the life of one of America s literary giants Fitzgerald s collected letters are an essential read In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

The Notebooks of F. Scott Fitzgerald Francis Scott Fitzgerald, 1978

This Side of Paradise F Scott Fitzgerald, 2019-07-07 THIS SIDE OF PARADISE BY FRANCIS SCOTT FITZGERALD WITH BEAUTIFUL CLASSIC COVER PERFECTLY FOR EVERYONE WHO LOVES CLASSIC BOOKS OR AS A GIFT FOR YOU LOVED ONE GET YOURS TODAY Specifications Cover Finish GLOSSY Dimensions 5 25 x 8 13 34 x 20 32 cm Interior White Paper Pages 224 *The Collected*

Works of F. Scott Fitzgerald F. Scott Fitzgerald, 2022-05-25 The Collected Works of F Scott Fitzgerald is an indispensable anthology that encapsulates the brilliance of one of America's foremost literary figures This comprehensive collection features Fitzgerald's most celebrated novels short stories and essays showcasing his distinctive lyrical style and unparalleled ability to evoke the emotions of the Jazz Age Through a mix of humor melancholy and incisive social commentary Fitzgerald navigates themes of love ambition and the disillusionment of the American Dream reflecting the complexities of the human experience with profound insight The carefully curated selections allow readers to journey through the evolution of his literary voice against the backdrop of early 20th century America making it a pivotal resource for understanding not only Fitzgerald himself but also the era he so vividly portrayed F Scott Fitzgerald born in 1896 emerged from a backdrop of privilege and ambition that fueled his exploration of social status and moral decay His turbulent personal life marked by struggles with mental health and financial instability deeply influenced his narratives As a leading figure of the Lost Generation Fitzgerald captured the zeitgeist of his time infusing his work with autobiographical elements and reflections on excessive glamour juxtaposed with deep seated despair This collection is a must read for scholars students and lovers of literature alike offering profound insights into the American psyche Fitzgerald's eloquent prose beckons readers to reflect on their own lives while navigating the complexities of desire and identity The Collected Works not only preserves his legacy but invites a new generation to explore the timeless relevance of his stories

The Thoughtbook of F. Scott Fitzgerald

Francis Scott Fitzgerald, 2013 Presents the boyhood diary of twentieth century author F Scott Fitzgerald who wrote about his life in the Crocus Hill neighborhood of St Paul Minnesota Describes Fitzgerald's interactions with friends rivals and crushes many of whom came from prominent St Paul families Includes an introduction and afterword discussing the history and significance of the diary

F. Scott Fitzgerald: The Great Gatsby

F. Scott Fitzgerald, 2022-12-15 Since its publication in 1925 The Great Gatsby F Scott Fitzgerald's account of the American dream gone awry has established itself as one of the most popular and widely read novels in the English language Until now however no edition has printed the novel exactly as Fitzgerald intended The first edition was marred by errors resulting from Fitzgerald's extensive rewriting in proof and the conditions under which the book was produced moreover the subsequent transmission of the text introduced proliferating departures from the author's words This critical edition draws on the manuscript and surviving proofs of the novel together with Fitzgerald's subsequent revisions to key passages to provide the first authoritative text of The Great Gatsby This volume also includes a detailed account of the genesis composition and publication of the novel a full textual apparatus crucial early draft material helpful glosses on the peculiar geography and chronology of the book and explanatory notes on topical allusions and historical references that contemporary readers might otherwise miss Fitzgerald's masterpiece is thus brought closer to a cross section of readers more accessibly and more authentically than ever before Matthew J Bruccoli has published widely He is the author of *Some Sort of Epic Grandeur: The Life of F Scott Fitzgerald* 1980 and editor of *New*

Essays on The Great Gatsby CUP 1985 *F. Scott Fitzgerald* E. Ray Canterbury, Thomas D. Birch, 2006-03-20 F Scott Fitzgerald was an artist of extraordinary literary talent who tried to synthesize the ideas and events around him and give them personal expression And he was more than that He and Zelda were personal participants who defined and helped to shape much of what is American Their lives and American life are so intertwined that they seem impervious to an unwinding They defined the Jazz Age through self advertisements then Scott gave the epoch its name Americans generally were obsessed with clever advertising and easy money in a booming stock market But there is more much more Fitzgerald s life and novels continue to personify the great contradictions in American culture and in American capitalism Fitzgerald s novels especially The Beautiful and Damned The Great Gatsby and Tender is the Night can tell us about our past but just as much about the present and our future Notably Scott had originally set Gatsby in the Gilded Age an age of excesses similar to those of the 1920s Today the Casino Economy beginning in the early 1980s and becoming global has remarkable parallels to these earlier epochs Then the inevitable the crashes came A banking panic in 1907 ended the Gilded Age though not the gild the Crash of 1929 ended the Jazz Age though not all that jazz and the collapse of the technology driven Nasdaq in 2001 brought an end to the most notorious players in the Casino Economy though not its legacy Zelda on the precipice at an earlier age than most supposed then or since crashed shortly after the stock market Although the public was unaware of Zelda s plunge only the Great Depression upstaged Scott s crack up As he dispassionately acknowledged his literary reputation had gone the way of the economy as had his earnings from the Saturday Evening Post that sustained his little family Though Scott s novels have long been on required reading lists around the world Fitzgerald and Zelda s cultural presence ebbs and flows There nonetheless was of course a first Fitzgerald Revival It came during the early 1950s being first literary but inevitably leading to a renewal of his cultural significance The Fitzgerald Revival now underway is if anything even more confounding because it follows some serious academic studies yet derives its inert velocity from the vibrant personalities of Zelda and Scott while its deeper significance once again is properly attributed to Scott **The Great Gatsby, by Francis Scott Fitzgerald**

Francis Scott Fitzgerald, 2022-12-22 Jay Gatsby is the man who has everything But one thing will always be out of his reach Everybody who is anybody is seen at his glittering parties Day and night his Long Island mansion buzzes with bright young things drinking dancing and debating his mysterious character For Gatsby young handsome and fabulously rich always seems alone in the crowd watching and waiting though no one knows what for Beneath the shimmering surface of his life he is hiding a secret a silent longing that can never be fulfilled And soon this destructive obsession will force his world to unravel **Flappers and Philosophers. by Francis Scott Fitzgerald**, 2016-11-22 Flappers and Philosophers is the first collection of stories written by F Scott Fitzgerald published in 1920 It includes eight stories The Offshore Pirate The Ice Palace Head and Shoulders The Cut Glass Bowl Bernice Bobs Her Hair Benediction Dalrymple Goes Wrong The Four Fists

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Francis Scott Fitzgerald Introduction

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