

IWAN RHYS MORUS

Frankenstein's Children

*Electricity, Exhibition, and Experiment in
Early-Nineteenth-Century London*



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Frankensteins Children Electricity Exhibition And Experiment In Early Nineteenth Century London

Sarah A. Bell



Frankenstein's Children Electricity Exhibition And Experiment In Early Nineteenth Century London:

Frankenstein's Children Iwan Rhys Morus, 2014-07-14 During the second quarter of the nineteenth century Londoners were enthralled by a strange fluid called electricity In examining this period Iwan Morus moves beyond the conventional focus on the celebrated Michael Faraday to discuss other electrical experimenters who aspired to spectacular public displays of their discoveries Revealing connections among such diverse fields as scientific lecturing laboratory research telegraphic communication industrial electroplating patent conventions and innovative medical therapies Morus also shows how electrical culture was integrated into a new machine dominated consumer society He sees the history of science as part of the history of production and emphasizes the labor and material resources needed to make electricity work *Frankenstein's Children* explains that Faraday with his colleagues at the Royal Society and the Royal Institution looked at science as the province of a highly trained elite who presented their abstract picture of nature only to select groups The book contrasts Faraday's views with those of other practitioners to whom science was a practical skill based activity open to all In venues such as the Galleries of Practical Science electrical phenomena were presented to a public less distinguished but no less enthusiastic and curious than Faraday's audiences William Sturgeon for instance emphasized building apparatus and exhibiting electrical phenomena while chemists instrument makers and popular lecturers supported the London Electrical Society These previously little studied electricians contributed much to the birth of *Frankenstein's children* the not completely benign effects of electricity on a new consumer world Originally published in 1998 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Transformations of Electricity in Nineteenth-Century Literature and Science Stella Pratt-Smith, 2017-05-15

Throughout the nineteenth century practitioners of science writers of fiction and journalists wrote about electricity in ways that defied epistemological and disciplinary boundaries Revealing electricity as a site for intense and imaginative Victorian speculation Stella Pratt Smith traces the synthesis of nineteenth century electricity made possible by the powerful combination of science literature and the popular imagination With electricity resisting clear description even by those such as Michael Faraday and James Clerk Maxwell who knew it best Pratt Smith argues that electricity was both metaphorically suggestive and open to imaginative speculation Her book engages with Victorian scientific texts popular and specialist periodicals and the work of leading midcentury novelists including Charles Dickens Charlotte Bronte Emily Bronte William Makepeace Thackeray and Wilkie Collins Examining the work of William Harrison Ainsworth and Edward Bulwer Lytton Pratt Smith explores how Victorian novelists attributed magical qualities to electricity imbuing it with both the romance of the past

and the thrill of the future She concludes with a case study of Benjamin Lumley's *Another World* which presents an enticing fantasy of electricity's potential based on contemporary developments Ultimately her book contends that writing and reading about electricity appropriated and expanded its imaginative scope transformed its factual origins and applications and contravened the bounds of literary genres and disciplinary constraints

A Companion to Nineteenth-Century Britain

Chris Williams, 2008-04-15 *A Companion to Nineteenth Century Britain* presents 33 essays by expert scholars on all the major aspects of the political social economic and cultural history of Britain during the late Georgian and Victorian eras Truly British rather than English in scope Pays attention to the experiences of women as well as of men Illustrated with maps and charts Includes guides to further reading

Popular Exhibitions, Science and Showmanship, 1840-1910

Joe Kember, John Plunkett, Jill A. Sullivan, 2016-09-12 Victorian culture was characterized by a proliferation of shows and exhibitions These were encouraged by the development of new sciences and technologies together with changes in transportation education and leisure patterns The essays in this collection look at exhibitions and their influence in terms of location technology and ideology

The Victorian Eye

Chris Otter, 2008-11-15 During the nineteenth century Britain became the first gaslit society with electric lighting arriving in 1878 At the same time the British government significantly expanded its power to observe and monitor its subjects How did such enormous changes in the way people saw and were seen affect Victorian culture To answer that question Chris Otter mounts an ambitious history of illumination and vision in Britain drawing on extensive research into everything from the science of perception and lighting technologies to urban design and government administration He explores how light facilitated such practices as safe transportation and private reading as well as institutional efforts to collect knowledge And he contends that contrary to presumptions that illumination helped create a society controlled by intrusive surveillance the new radiance often led to greater personal freedom and was integral to the development of modern liberal society The Victorian Eye's innovative interdisciplinary approach and generous illustrations will captivate a range of readers interested in the history of modern Britain visual culture technology and urbanization

Show Me the Bone

Gowan Dawson, 2016-04-21 Nineteenth century paleontologists such as Georges Cuvier and Richard Owen were heralded as scientific virtuosos sometimes even veritable wizards capable of resurrecting the denizens of an ancient past from a mere glance at a fragmentary bone Such extraordinary feats of predictive reasoning relied on the law of correlation which proposed that each element of an animal corresponds mutually with each of the others so that a carnivorous tooth must be accompanied by a certain kind of jawbone neck stomach limbs and feet *Show Me the Bone* tells the story of the rise and fall of this famous claim

The Theater of Electricity

Ulf Otto, 2023-06-29 Since the 1880s electrical energies started circulating in European theaters generated from fossil fuels in urban power plants A mysterious force which was still traded as romantic life force by some and for others had already come to stand in for progress entered performance venues Engineering knowledge control techniques and supply chains changed fundamentally how theater was made and

thought of The mechanical image machine from Renaissance and Baroque times was transformed into a thermodynamic engine Modern theater turned out to be electrified theater Retracing what happened backstage before the Avantgarde took to the front stage this book proposes to write the genealogy of theaters modernity as a cultural history of theater technology

An Innovative Physician and Scientist in Britain and British India Neil MacGillivray, 2025-02-18 Through an examination of the life and remarkable achievements of Sir William Brooke O Shaughnessy this book reveals a great deal about both medical and scientific innovation in the nineteenth century and the circumstances in which innovation came about It traces O Shaughnessy s career At the age of twenty three in 1831 he identified the physiological cause of death from cholera and recommended intravenous saline as the cure in the face of the contemporary medical belief in bloodletting In 1833 as an Assistant Surgeon of the East India Company and later as Professor of Chemistry in the new Calcutta Medical School he saw the possibilities of native plants and studied several These included cannabis about which he published a detailed analysis which led to the introduction of cannabis as a pharmaceutical product in the West a use which continued until the mid twentieth century Later he pioneered telegraphy first with an experimental line in Calcutta and then as superintendent of Indian Telegraphs he supervised the successful construction of several thousand miles of telegraph across India thereby enabling closer control of India by the colonial power Throughout besides giving details of O Shaughnessy s personal life the book sets his work and achievements in their wider context

Physics and Psychics Richard Noakes, 2019-10-17 Noakes revelatory analysis of Victorian scientists fascination with psychic phenomena connects science the occult and religion in intriguing new ways

Lecturing Women in British Fiction, Periodicals and Public Orality, 1870-1910 Anne-Julia Zwierlein, 2025-03-31 This book examines the emergence of women as audiences and speakers on the British metropolitan lecture circuit and in mass print representations from 1870 to 1910 Bringing together research on Victorian lecturing periodicals voice studies and the cultural history of feminism it sheds new light on the interdependence of orality and print and the rise of the British women s movement Sifting through the archives of lecture institutions the Birkbeck Literary and Scientific Institution the London Institution and the Royal Institution penny fiction weeklies and feminist weeklies New Woman and suffrage novels autobiographical writings and rhetorical manuals this book reconstructs the changing mediascape of late Victorian London and treats speech events in print and on site as catalysts for democratic participation Undertaking an archaeology of women s presence in the lecture hall it explores conservative fantasies in fiction of the female speaking automaton alongside new writings that transformed women orators from objects of sensation into public agents By analysing women s collective self education in rhetoric and elocution this book traces the emergence in political fictions of key narrative tropes of oral performance the surprise encounter in the lecture hall the moment of conversion during a lecture and the symbolic first speech of new suffrage recruits Drawing on new and extensive primary research this book intervenes in several flourishing fields of inquiry literary studies oral culture studies sound and voice studies performance studies

periodical studies and Victorian and Edwardian cultural history *Science Museums in Transition* Carin Berkowitz, Bernard Lightman, 2017-07-19 The nineteenth century witnessed a dramatic shift in the display and dissemination of natural knowledge across Britain and America from private collections of miscellaneous artifacts and objects to public exhibitions and state sponsored museums The science museum as we know it an institution of expert knowledge built to inform a lay public was still very much in formation during this dynamic period *Science Museums in Transition* provides a nuanced comparative study of the diverse places and spaces in which science was displayed at a time when science and spectacle were still deeply intertwined when leading naturalists curators and popular showmen were debating both how to display their knowledge and how and whether they should profit from scientific work and when ideals of nationalism class politics and democracy were permeating the museum s walls Contributors examine a constellation of people spaces display practices experiences and politics that worked not only to define the museum but to shape public science and scientific knowledge Taken together the chapters in this volume span the Atlantic exploring private and public museums short and long term exhibitions and museums built for entertainment education and research and in turn raise a host of important questions about expertise and about who speaks for nature and for history **Victorian Science and Imagery** Nancy Rose Marshall, 2021-07-27 The nineteenth century was a period of science and imagery when scientific theories and discoveries challenged longstanding boundaries between animal plant and human and when art and visual culture produced new notions about the place of the human in the natural world Just as scientists relied on graphic representation to conceptualize their ideas artists moved seamlessly between scientific debate and creative expression to support or contradict popular scientific theories such as Darwin s theory of evolution and sexual selection deliberately drawing on concepts in ways that allowed them to refute popular claims or disrupt conventional knowledges Focusing on the close kinship between the arts and sciences during the Victorian period the art historians contributing to this volume reveal the unique ways in which nineteenth century British and American visual culture participated in making science and in which science informed art at a crucial moment in the history of the development of the modern world Together they explore topics in geology meteorology medicine anatomy evolution and zoology as well as a range of media from photography to oil painting They remind us that science and art are not tightly compartmentalized separate influences Rather these are fields that share forms manifest as waves layers lines or geometries that invest in the idea of the evolution of form and that generate surprisingly kindred responses such as pain pleasure empathy and sympathy **Sound Authorities** Edward J. Gillin, 2022-02-11 In *Sound Authorities* Edward J Gillin shows how experiences of music and sound played a crucial role in nineteenth century scientific inquiry in Britain Where other studies have focused on vision in Victorian England Gillin focuses on hearing and aurality making the claim that the development of the natural sciences in Britain in this era cannot be understood without attending to how the study of sound and music contributed to the fashioning of new scientific knowledge Gillin s book is about how

scientific practitioners attempted to fashion themselves as authorities on sonorous phenomena coming into conflict with traditional musical elites as well as religious bodies Gillin pays attention to not only musical sound but also the phenomenon of sound in non musical contexts specifically the cacophony of British industrialization and he analyzes the debates between figures from disparate fields over the proper account of musical experience Gillin s story begins with the place of acoustics in early nineteenth century London examining scientific exhibitions lectures and spectacles as well as workshops laboratories and showrooms He goes on to explore how mathematicians mobilized sound in their understanding of natural laws and their vision of a harmonious order as well as the convergence of aesthetic and scientific approaches to pitch standardization In closing Gillin delves into the era s religious and metaphysical debates over the place of music and humanity in nature the relationship between music and the divine and the tension between religious spiritualist understandings of sound and scientific materialist ones

Vox ex Machina Sarah A. Bell, 2024-09-24 How today s digital devices got their voices and how we learned to listen to them From early robots to toys like the iconic Speak Spell to Apple s Siri Vox Ex Machina tells the fascinating story of how scientists and engineers developed voices for machines during the twentieth century Sarah Bell chronicles the development of voice synthesis from buzzy electrical current and circuitry in analog components to the robotic sounds of early digital signal processing to today s human sounding applications Along the way Bell also shows how the public responded to these technologies and asks whether talking machines are even good for us Using a wide range of intriguing examples Vox Ex Machina is embedded in a wider story about people describing responses to voice synthesis technologies that often challenged prevailing ideas about computation and automation promoted by boosters of the Information Age Bell helps explain why voice technologies came to sound and to operate in the way they do influenced as they were by a combination of technical assumptions and limitations the choices of the corporations that deploy them and the habits that consumers developed over time A beautifully written book that will appeal to anyone with a healthy skepticism toward Silicon Valley Vox Ex Machina is an important and timely contribution to our cultural histories of information computing and media

Science in the Marketplace Aileen Fyfe, Bernard Lightman, 2007-09-10 The nineteenth century was an age of transformation in science when scientists were rewarded for their startling new discoveries with increased social status and authority But it was also a time when ordinary people from across the social spectrum were given the opportunity to participate in science for education entertainment or both In Victorian Britain science could be encountered in myriad forms and in countless locations in panoramic shows exhibitions and galleries in city museums and country houses in popular lectures and even in domestic conversations that revolved around the latest books and periodicals *Science in the Marketplace* reveals this other side of Victorian scientific life by placing the sciences in the wider cultural marketplace ultimately showing that the creation of new sites and audiences was just as crucial to the growing public interest in science as were the scientists themselves By focusing attention on the scientific audience as opposed to the scientific community or

self styled popularizers Science in the Marketplace ably links larger societal changes in literacy in industrial technologies and in leisure to the evolution of popular science *Nature Exposed* Jennifer Tucker,2013-08-15 In *Nature Exposed* Jennifer Tucker studies the intersecting trajectories of photography and modern science in late Victorian Britain She examines the role of photograph as witness in scientific investigation and explores the interplay between photography and scientific authority Almost immediately after the invention of photography in 1839 photographs were characterized as offering objective access to reality unmediated by human agency political ties or philosophy This mechanical objectivity supposedly eliminated judgment and interpretation in reporting and picturing scientific results But photography is a labor intensive process that allows for and sometimes requires manipulation In the late nineteenth century the nature of this new technology sparked a complex debate about scientific practices and the value of the photographic images in the production and dissemination of scientific knowledge Recovering the controversies and commentary surrounding the early creation of scientific photography and drawing on a wide range of new sources and critical theories Tucker establishes a greater understanding of the rich visual culture of Victorian science and alternative forms of knowledge including psychical research

Nature and culture Samuel J. M. M. Alberti,2017-10-03 This is a vital new work the first to take the University of Manchester s Museum as its subject By setting the museum in its cultural and intellectual contexts *Nature and culture* explores twentieth century collecting and display and the status of the object in the modern world Beginning with the origins of the Manchester Museum accounting for its development as an internationally renowned university museum and concluding at its major expansion at the turn of the millennium this book casts new light on the history of museums How did objects become knowledge Who encountered museum objects on their way to museums What happened to collections within the museum How did visitors use and respond to objects In answering these questions *Nature and culture* illuminates not only the history of one institution but also contributes to wider discussions in the history of science cultural history and museology William Robert Grove Iwan Rhys Morus,2017-01-05 William Robert Grove is one of the forgotten giants of

nineteenth century science The improvements in battery technology developed by him helped power the Victorian telegraph his essay *On The Correlation of Physical Forces* was widely recognised as a major contribution to natural philosophy and he was the driving force behind the mid century reform of the Royal Society This book follows his scientific career and the culture of Victorian science within which he worked to explore the ways in which he contributed to forging a distinct Welsh scientific identity in the nineteenth century *The Oxford Illustrated History of Science* Iwan Rhys Morus,2017-06-09 The *Oxford Illustrated History of Science* is the first ever fully illustrated global history of science from Aristotle to the atom bomb and beyond The first part of the book tells the story of science in both East and West from antiquity to the Enlightenment from the ancient Mediterranean world to ancient China from the exchanges between Islamic and Christian scholars in the Middle Ages to the Chinese invention of gunpowder paper and the printing press from the Scientific

Revolution of sixteenth and seventeenth century Europe to the intellectual ferment of the eighteenth century The chapters that follow focus on the increasingly specialized story of science since end of the eighteenth century covering experimental science in the laboratory from Michael Faraday to CERN the exploration of nature from intrepid Victorian explorers to twentieth century primatologists the mapping of the universe from the discovery of Uranus to Big Bang theory the impact of evolutionary ideas from Lamarck Darwin and Wallace to DNA and the story of theoretical physics from James Clark Maxwell to Quantum Theory and beyond A concluding chapter reflects on how scientists have communicated their work to a wider public from the Great Exhibition of 1851 to the internet in the early twenty first century

Haunting Modernity and the Gothic Presence in British Modernist Literature Daniel Darvay, 2016-09-02 This book explores the complex relationship between British modernism and the Gothic tradition over several centuries of modern literary and cultural history Illuminating the blind spots of Gothic criticism and expanding the range of cultural material that falls under the banner of this tradition Daniel Darvay focuses on how late nineteenth and early twentieth century British writers transform the artifice of Gothic ruins into building blocks for a distinctively modernist architecture of questions concerns images and arguments To make this argument Darvay takes readers back to early exemplars of the genre thematically rooted in the English Reformation tracing it through significant Victorian transformations to finally the modernist period Through writers such as Oscar Wilde Joseph Conrad Virginia Woolf E M Forster and D H Lawrence this book ultimately expands the boundaries of the Gothic genre and provides a fresh new approach to better understanding the modernist movement

Enjoying the Melody of Phrase: An Mental Symphony within **Frankensteins Children Electricity Exhibition And Experiment In Early Nineteenth Century London**

In a global eaten by monitors and the ceaseless chatter of fast interaction, the melodic elegance and mental symphony developed by the written word frequently diminish in to the backdrop, eclipsed by the persistent sound and disturbances that permeate our lives. But, situated within the pages of **Frankensteins Children Electricity Exhibition And Experiment In Early Nineteenth Century London** a stunning fictional prize full of fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, that interesting masterpiece conducts visitors on a mental trip, skillfully unraveling the hidden tunes and profound affect resonating within each cautiously constructed phrase. Within the depths with this emotional review, we can explore the book is central harmonies, analyze its enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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