



Franklin J Schaffner

Nicholas Evan Sarantakes



Franklin J Schaffner:

Franklin J. Schaffner Erwin Kim,1985 **Franklin Schaffner** Franklin J. Schaffner,1977 **The Film and Television Career of Franklin J. Schaffner** Erwin Kim,1983 *Register for the Franklin J. Schaffner Collection* (1949-1989) Franklin and Marshall College. Library,1993 [Making Patton](#) Nicholas Evan Sarantakes,2012-09-26 Forever known for its blazing cinematic image of General George S Patton portrayed by George C Scott addressing his troops in front of a mammoth American flag Patton won seven Oscars in 1971 including those for Best Picture and Best Actor In doing so it beat out a much ballyhooed M A S H irreverent darling of the critics and grossed 60 million despite an intense anti war climate But as Nicholas Evan Sarantakes reveals it was a film that almost didn't get made Sarantakes offers an engaging and richly detailed production history of what became a critically acclaimed box office hit He takes readers behind the scenes even long before any scenes were ever conceived to recount the trials and tribulations that attended the epic efforts of producer Frank McCarthy like Patton a U S Army general and Twentieth Century Fox to finally bring Patton to the screen after eighteen years of planning Sarantakes recounts how filmmakers had to overcome the reluctance of Patton's family copyright issues with biographers competing efforts for a biopic and Department of Defense red tape He chronicles the long search for a leading man including discussions with Burt Lancaster John Wayne and even Ronald Reagan before settling on Scott a brilliant actor who brought to the part both enthusiasm for the project and identification with Patton's passionate persona He also tracks the struggles to shoot the movie with a large multinational cast huge outlays for military equipment and filming in six countries over a mere six months And he provides revealing insider stories concerning for example Scott's legendary drinking bouts and the origins of and debate over his famous opening monologue Drawing on extensive research in the papers of Frank McCarthy and director Franklin Schaffner studio archives records of the Academy of Motion Picture Arts and Sciences contemporary journalism and oral histories Sarantakes ultimately shows us that Patton is more than just one of the best war films ever made Culturally it also spoke to national ideals while exposing complex truths about power in the mid twentieth century **From the Green Room to the Oscar** ,1990 **The British Film Catalogue** Denis Gifford,2018-10-24 The standard work on its subject this resource includes every traceable British entertainment film from the inception of the silent cinema to the present day Now this new edition includes a wholly original second volume devoted to non fiction and documentary film an area in which the British film industry has particularly excelled All entries throughout this third edition have been revised and coverage has been extended through 1994 Together these two volumes provide a unique authoritative source of information for historians archivists librarians and film scholars [Horror Films of the 1970s](#) John Kenneth Muir,2012-11-22 The seventies were a decade of groundbreaking horror films The Exorcist Carrie and Halloween were three This detailed filmography covers these and 225 more Section One provides an introduction and a brief history of the decade Beginning with 1970 and proceeding chronologically by year of its release in the United States Section

Two offers an entry for each film Each entry includes several categories of information Critical Reception sampling both 70s and later reviews Cast and Credits P O V quoting a person pertinent to that film s production Synopsis summarizing the film s story Commentary analyzing the film from Muir s perspective Legacy noting the rank of especially worthy 70s films in the horror pantheon of decades following Section Three contains a conclusion and these five appendices horror film cliches of the 1970s frequently appearing performers memorable movie ads recommended films that illustrate how 1970s horror films continue to impact the industry and the 15 best genre films of the decade as chosen by Muir

Live Television Drama, 1946-1951 William Hawes, 2015-11-16 The live era or golden age of television drama originating from New York 1946 through 1951 was an exciting time of creative and commercial accomplishment This is a complete history and reference guide to the live dramas that aired during those six years Extensive coverage is given to the NBC anthologies Kraft Television Theatre and Philco Television Playhouse and the CBS anthologies Ford Theater and Studio One as well as to the competitors the 28 new anthologies that appeared in the prime time schedule during 1950 and 1951 Appendices comprehensively list the day by day program logs for BBC CBS and NBC dramas from 1946 through 1951

The Rough Guide to Film Jessica Winter, Lloyd Hughes, Richard Armstrong, Tom Charity, 2007-11-07 The Rough Guide to Film is a bold new guide to cinema Arranged by director it covers the top moguls mavericks and studio stalwarts of every era genre and region in addition to lots of lesser known names With each film placed in the context of its director s career the guide reviews thousands of the greatest movies ever made with lists highlighting where to start arranged by genre and by region You ll find profiles of over eight hundred directors from Hollywood legends Alfred Hitchcock and John Huston to contemporary favourites like Steven Soderbergh and Martin Scorsese and cult names such as David Lynch and Richard Linklater The guide is packed with great cinema from around the globe including French New Wave German giants Iranian innovators and the best of East Asia from Akira Kurosawa to Wong Kar Wai and John Woo With overviews of all major movements and genres feature boxes on partnerships between directors and key actors and cinematographers and composers this is your essential guide to a world of cinema

Poder absoluto Prieto Mir, Pep, 2016-11-01 A lo largo de su historia compartida cine y política han mantenido una relación muy estrecha que va de la mutua necesidad al juego de espejos El cine ha documentado la evolución social y política de las distintas sociedades pero también ha sido utilizado como instrumento de propaganda ideológica Al mismo tiempo la política se ha ido contagiando de la narrativa cinematográfica y ha emulado a los héroes de la ficción Conocer el cine político es entender la diferencia entre denuncia y demagogia entre posicionamiento y doctrina y ver a través de géneros muy dispares que la política está presente en toda película de ayer y de hoy En este libro se propone un recorrido por el cine y la política a través de 50 títulos algunos muy populares y otros urgidos de una reivindicación que ejemplifican su vínculo Y los hay que son fundamentalmente políticos aunque no parezcan pertenecer al género

Directors in British and Irish Cinema Robert Murphy, 2019-07-25 A guide to directors who have worked in the British and Irish film industries between 1895 and 2005

Each of its 980 entries on individuals directors gives a resume of the director s career evaluates their achievements and provides a complete filmography It is useful for those interested in film making in Britain and Ireland **The New Biographical Dictionary of Film** David Thomson,2014-05-06 With more than 100 new entries from Amy Adams Benedict Cumberbatch and Cary Joji Fukunaga to Joaquin Phoenix Mia Wasikowska and Robin Wright and completely updated here from David Thomson The greatest living writer on the movies John Banville New Statesman Our most argumentative and trustworthy historian of the screen Michael Ondaatje is the latest edition of The New Biographical Dictionary of Film which topped Sight Sound s poll of international critics and writers as THE BEST FILM BOOK EVER WRITTEN 3 7 **Coming Back to a Theater Near You** Brian Hannan,2016-06-14 In the Silent Era film reissues were a battle between rival studios every Mary Pickford new release in 1914 was met with a Pickford re release For 50 years after the Silent Era reissues were a battle between the studios who considered old movies found money and cinema owners who often saw audiences reject former box office hits In the mid 1960s the return of The Bridge on the River Kwai 1957 the second biggest reissue of all time altered industry perceptions and James Bond double features pushed the revival market to new heights In the digital age reissues have continued to confound the critics This is the untold hundred year story of how old movies saved new Hollywood Covering the booms and busts of a recycling business that became its own industry the author describes how the likes of Charlie Chaplin Humphrey Bogart and Alfred Hitchcock won over new generations of audiences and explores the lasting appeal of films like Napoleon 1927 Gone with the Wind 1939 The Rocky Horror Show 1975 and Blade Runner 1982 **The Omen** Adrian Schober,2022-03-16 Directed by Richard Donner and written by David Seltzer The Omen 1976 is perhaps the best in the devil child cycle of movies that followed in the wake of Rosemary s Baby and The Exorcist Released to a highly suggestible public The Omen became a major commercial success in no small part due to an elaborate pre sell campaign that played and preyed on apocalyptic fears and a renewed belief in the Devil and the supernatural Since polarising critics and religious groups upon its release The Omen has earned its place in the horror film canon It s a film that works on different levels is imbued with nuance ambiguity and subtext and is open to opposing interpretations Reflecting the film s cultural impact and legacy the name Damien has since become a pop culture byword for an evil child Adrian Schober s Devil s Advocate entry covers the genesis authorship production history marketing and reception of The Omen before going on to examine the overarching theme of paranoia that drives the narrative paranoia about the end times paranoia about government and conspiracy paranoia about child rearing especially if one strips away the layer of Satanism and paranoia about imagined threats to the right wing Establishment from liberal and post countercultural forces of the 1970s **Filmed Television Drama, 1952-1958** William Hawes,2002-01-09 This work examines the change from live to filmed television dramas during the period 1952 1958 and the characteristics and programs that are most associated with filmed television drama Along with many technical changes that had to be made in the industry in order to convert live television to filmed

television came an interesting social one The American society in general was developing a growing interest in the lives of ordinary people and television moved with them offering more programs that concentrated on the middle and lower classes Because of the inherent qualities of filming television began to feature more documentary like realism began to broaden its interpretation of traditional romantic escapism to include more outer space and supernatural science fiction began to better fulfill materialistic desires through well designed enjoyable commercials and began to offer the best dramas and most popular personalities often leading viewers to greater self appreciation and richer lives This work focuses on the important anthology programs and specials that were on the air from 1952 to 1958 such as Kraft Television Theatre Philco Television Playhouse and The Hallmark Hall of Fame filmed serials like Colgate Theatre Amos n Andy and I Love Lucy and the challenges of converting from live to filmed television drama **Camera and Action** Elaine M. Bapis,2014-01-10 This study examines the changes in the American film industry audiences and feature films between 1965 and 1975 With transformations in production codes adjustments in national narratives a rise in independent filmmaking and a new generation of directors and producers addressing controversial issues on the mainstream screen film was a major influence on the social changes that defined these years After a contextual history of film during this era several key films are discussed including The Graduate Alice s Restaurant Easy Rider Midnight Cowboy M A S H McCabe and Mrs Miller Little Big Man and The Godfather series The author describes how these films represented a generation constructed and deconstructed American culture and made important contributions during ten years of great change in America Instructors considering this book for use in a course may request an examination copy here **Chester Morris** Scott Allen Nollen,Yuyun Yuningsih Nollen,2020-01-09 The prodigious but humble scion of a New York theatrical family Chester Morris acted on Broadway as a teenager and earned an Academy Award nomination for his first role in a Hollywood talkie Alibi 1929 He became leading man to filmdom s top female stars and starred in the popular series of Boston Blackie mysteries before creating substantial characters in the theater and the burgeoning medium of television This first book about Morris provides a detailed account of his life and career on stage film radio and television and as a celebrated magician It also constructs a fascinating record of his previously undocumented labor activism during the early years of the Screen Actors Guild and his tireless efforts to aid U S troops on the home front during World War II Dustin Hoffman Jeff Lenburg,2001-05-01 One of Hollywood s most bankable stars Dustin Hoffman is a rare acting genius and Hollywood legend From innocent Benjamin Braddock to autistic savant Raymond Babbit his stellar movie performances have won him numerous awards ecstatic popular acclaim and worldwide fame Well known celebrity biographer Jeff Lenburg tells the inside story of this award winning actor in this fully revised revealing biography With great attention to detail the author examines the man and his work Hoffman s coming of age his brilliant career his bravura acting style his classic films and behind the scene stories as well as the marriages and personal life of this demanding and difficult actor **Filmology** Chris Barsanti,2010-11-18 Sure everybody loves the movies

But how much do these movie enthusiasts really know about them In this groundbreaking book noted film critic Chris Barsanti gives you the most entertaining crash course in good film in a book one movie a day This is not just another greatest movies celebration Pairing cinema s lesser seen gems alongside blockbusters great early works from the pioneers of film alongside often overlooked films from great directors Barsanti unveils the movies that all true cineastes must see for everyone s viewing pleasure Filmology So you can watch your way to an education in film

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